

## Flash...

A sudden burst of light. A flood of light instantaneously appearing and disappearing, a momentary blaze. A sudden and brilliant burst, as of wit or genius.

## Ideas...

By E. L. HOLLAND

We've Got Something to say and we have a general idea what it is. In this column this year we want to discuss events both on and off the campus, national and international, when they have a connection with what we would consider student interests. We want to criticize and commend, to point out and explain; certain actions and events will make us ask "why?" occasionally. We are pretty sure that there will be times when you who read this stack of words will disagree with them. Sometimes you may find our thoughts coursing the same channel as yours. We shall attempt to be honest in our opinions and as open-minded as is possible. However, it is not our intention to sugar-coat our words and when we think that something is contrary to beliefs, rights, and desires of students, we will say so and say so loudly. If you don't like what we write, let us know. You can't make us mad.

We're Too Young to be taken seriously in spite of all the pretty things that have been said about the importance of student opinion. Civic leaders, ministers, big educators, and other word-pushers have lauded us time and again from the rostrum in Munger Hall but we have always found ourselves lifted only so that we will drop down to hard reality from a greater height. The world in general still considers college people as adolescents. We know different and we think that it would be a worthy endeavor if we could convert the existing opinion. We students have the right and should demand audience and consideration. You who are content to sit quietly should wake up. Don't let yourselves be pushed around.

Bayoneted Bellies is a pretty raw phrase but with the European situation as it is today, it may yet prove a painful reality. This, we, the students, should keep in mind: if these fair United States are horn swoggled by self-centered capitalists into getting entangled in another European killfest, the students of this country are always a delicious, ripe, crop of cannon, bomb, and gas targets. If Hitler and Mussolini want to cross over here and fight, we say that we would give them what they wanted. Otherwise let's stay in our own playhouse and tell the whole pie-eyed world that WE WON'T FIGHT!

A Note To The Freshmen is trite, we agree, but we've got it in us and it's coming out. This is still the first week of the first year of the first time that most of them have ever had so much freedom while they are supposed to be getting an education. Our note is quite simple: freshmen should keep their feet on the ground. College is no crimson-and-rose boudoir for Lady Pleasure. There's plenty of work here and there's usually a darned good reason for working. The usual dosage, if heeded, should be sufficient: work and play mixed proportionately. We upperclassmen might use a little of that same Fall tonic.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, September 16, 1938

No. 1

## In-Coming



DR. RAYMOND R. PATY, left, and DR. GUY E. SNAVELY, incoming and outgoing presidents of Birmingham-Southern who join hands in wishing both new and old students best wishes for a successful school year.

## Out-Going



## College And Dr. Snavely Welcome New President As School Year Begins

Doctor Paty Is Given Welcome By Out-Going President As Doctor Snavely Sends Greetings To Our New Prexy, Along With Message To The Student Body

"To the Students of Birmingham-Southern College:

First and foremost, Mrs. Snavely and I join heartily all the other loyal friends of Birmingham-Southern College in extending royal welcome to Doctor and Mrs. Paty.

May Doctor Paty have the same feeling of zest for high adventure which I experienced in the presidency of our great college! He has the charm of personality, the background and training and successful experience, the interest and enthusiasm to make him ideally suited for his great task ahead. I bespeak for him the same inspirational loyalty accorded me by my colleagues of the trustees and faculty. May he be inspired also by the affection and cheerfulness of the student body! May he continue to have the same encouragement of our fine great body of alumni!

Let me remind the new students, as I have said annually to their predecessors of the past seventeen years, that a good beginning in college will mean success by graduation time. Let each new member of the college resolve to enter upon his college duties with the best that he can give. College is a decided change from high school. Let no member of the new class fall by the wayside through lack of application, appreciation, and interest in his new duties and responsibilities.

Good habits of study are imperative. Fine friendships should and will be formed promptly. Response to appeals for the higher, nobler things of life will make college eminently more worthwhile. You who have been admitted are a highly selected group. May each and everyone of you attain during college and in after life the Birmingham-Southern ideal of being a cultured Christian gentleman or a cultured Christian gentlewoman.

Faithfully yours,  
GUY E. SNAVELY."

The above word of welcome and message of advice was sent by Dr. Snavely in order to make our welcome to Dr. Paty complete. Those of us who knew the former president realize that we are losing a great college leader and a very dear friend, but as we have come to know Dr. Paty we are able to see that Birmingham-Southern has gained an executive and the students a friend who will be more than capable of filling the office to which he was chosen.

The Gold and Black, as the official voice of the students, extends the warmest of welcomes and greetings to our new president and looks forward with much pleasure to our coming year of work with him.

partment will present one of the better known Gilbert and Sullivan operettas, "Trial by Jury." This event is expected to climax the activities for the winter season and to prepare the way for the rest of the year.

At the present time only one trip to an out-of-state point has been definitely arranged for the Southern songsters. On March 5 the A Cappella choir will be presented in concert on the program of the Southern Conference for Music Education, which will be in convention at Louisville, Kentucky, on that date.

## Dr. Paty Gives Letter Of Appreciation

"I am glad of this opportunity to express my sincere thanks for the cordial welcome which has been given us by the faculty, students, alumni, and friends of Birmingham-Southern College.

One could not spend a few weeks on the Birmingham-Southern campus and not become aware of the unusually fine spirit that pervades the institution. The enviable record which our College had made and the high standards which prevail bear eloquent testimony to the able leadership which the institution has had under Doctor Snavely and those who have worked with him during the years.

As we begin the new school year we are encouraged by an increased enrollment and take this opportunity to welcome to the campus both old and new students. Those of us who have come to the campus for the first time have both a privilege and a responsibility and we are challenged with the unusual opportunity to continue to build a greater Birmingham-Southern.

Sincerely,

RAYMOND R. PATY."

## Enrollment Uppe Almost 100

Figures for registration in both lower and upper divisions show a great increase over last year's totals. Dean Wyatt W. Hale announced today. Enrollment last year showed 333 new students and 404 old students, making a total of 737 registered in regular classes.

Registration for the coming year shows an increase of 73 students. 368 high school graduates and transfers from other colleges were listed in the registrar's office and 442 old students returned. These figures do not include night, afternoon, or extension classes.

At least three of the new students enrolling found the job easier, the scholarship winners having no troubles other than the task of writing their names on the enrollment books. James Dent, a graduate of Ensley, was the winner of the first place, four-year scholarship. The second place scholarship resulted in a tie and therefore two \$400 awards will be made. Billy Mizelle and Billy Baxter, both graduates of Phillips High School, will be given a two-year scholarship. Nancy Cain Thomason, winner of the third-place award, decided against accepting the one-year scholarship offered her since her major, economics, could not be had in the courses she wanted.

## Words and Woids and What They Mean To a Screwloose Newshawk

By Milton Christian

Now that you, dear freshmen, have signed away on those little pink and salmon cards everything from your grandmother's crazy quilt to your soap coupons, the G&B has decided to publish its annual bit of advice and general information—so's you'll know how in the future to avoid the vultures what prey on the lower lower divisioners. Class will begin with definitions.

College. College is the insult added to injury. In high school even though the teachers worked you to death, the city footed the bills. In college you have the double feature (just like bank night) of dying an

early death and also making periodical visits to the bursar.

Book store—the book store is what where a man dispenses lime dopes in paper cups, marshmallow-nut sandwiches, B-S banners, too-expensive pins and rings, 10c ham layouts with a minimum of ham, five peanuts for a penny in a slot machine, free music (if it's a network) or free advertising (if it's local) while you eat one scoop of ice cream in a delapidated cone—and books.

Collegiate (adj.). Collegiate is what when you wear loud checks and drink ginger-ale highballs with (Continued on Page 2)

## Music Groups Plan Big Year

With plans under way for organization of a new, all-Birmingham-Southern band, a revised edition of the orchestra, and four vocal groups, Raymond Anderson, new head of the Department of Music, announces that he is ready to talk to any and all students who have ever played any kind of instrument at any time.

At least one good trip has been scheduled for the band. It will make the journey to Gadsden to furnish music at the Southern-Chatanooga game, and if improvement warrants, will make one or two other trips with the varsity squad.

The band will work throughout the year, appearing at various times. A concert in the spring will climax the year's activities.

Alfred Urbach, first cellist of the Birmingham Civic Symphony, will resume his position as director of the orchestra this week. The orchestra will present the same type of work as was offered last year, with a slightly higher grade of music being played. In the spring, after a season which already appears to be well booked with performances, the orchestra will enter its busiest period. It will perform in public concert and will also accompany the Glee Clubs at the presentation of an operetta. It will also perform with the chorus on other occasions.

Since he is better known for his work in the field of Choral Music, Mr. Anderson expects to produce the finest choral groups ever to appear on the Hilltop. Four organizations will be inaugurated: The Men's Glee Club, the Women's Glee Club, the Choral Club, made up of singers from the two Glee Clubs, and an A Cappella choir, composed of mixed voices which will be chosen from the other organizations.

Any students who wish to join these organizations for the fun of singing good music, and the experience to be gained from this sort of work, are invited to talk with Mr. Anderson.

The first public appearance of the Hilltop singing groups will be early in December, when the Glee Clubs, the Choral Club, and the A Cappella choir combine to present their Mid-winter Concert.

During the same week, the first week in December, the Music De-

## Pro...

"Non Minima Pars Eruditionis Est Noscere Libros Bonos" is a hard, cold, Latin phrase to start slinging at a student body in the first issue of their paper, but it expresses so concisely a wisdom that should not be ignored that we risk its usage. Translated in a rough way it reads: "Not the least part of learning is to know good books."

That is not a warning to be given to many students but it is pertinent and always will be for certain cliques or groups who believe absolutely in the necessity of constant grinding and study. They believe that unflinching study and work is the best and only means to an end which they feverishly desire: success.

Such persons would forget the present, drop themselves into a huge volume symbolizing the whole of learning and attempt by study and reading to become wise and all-knowing. Their end is quite in common with that desired by many college men and women. Success, to be recognized by small and great, to have a feeling of having arrived, is as natural a desire of the student mind as water to a catfish.

But we might ask if the end be worth the sacrifice. We may go further and ask if such a means to an end is, after all, the best. In focusing the attention on the ultimate reward, students who become what we know as "grinds" lose many of the smaller and sweeter rewards that are sprinkled along the way for those who do not attempt to take in everything at once.

In short, there is one terse statement unknown to too many students: There is a lot of fun in college.

## Con...

Once again we must face nine long, full months of activity centered about the getting of an education. Again we are forced to endure and enjoy the first hectic week of registration, rushing, and general confusion that is so characteristic of the beginning of a college year. But now that week is at a close and the next week and all the weeks that are to follow hold for the student not a galaxy of merriment and joy of renewed friendship along with the spontaneity that is the first week but instead a long, day-to-day stretch that will at times seem unending and unprofitable. The marked contrast between the first week of school and the second is cruel and to a number of students it will prove detrimental. There will be those freshmen who will misinterpret the spirit of the Hilltop because of the un-naturalness of that first week. They will allow themselves—and it is easily understood—to take college as a much more frivolous affair than it is. Books will be to many of them not the essence of learning that has been gathered and collected by men who have experienced life, but rather a hindrance to their good times. It is to be regretted that the channel leads so alluringly in that direction but it is an indisputable fact. It would be useless to rail against it; wisdom would tell us that the appropriate thing in such a case would be a gentle hint, a warning, that such a course leads not to the best results from four years of college. We may be staid, dull, and sodden in our remarks but it is intended so. Time that is wasted in these years of higher education is lost too easily and none may recover it...

## About the Band...

We have heard that the Birmingham-Southern band is to be reorganized this year and plans an extensive campaign of trips with the football team as well as later concerts. We are extremely glad to hear this since it is an established fact that one of the most vital enthusiasm-building organization of any campus, large or small, is a snappy, good-looking band. According to information we have received, it is as yet uncertain as to whether or not the band can be whipped into shape in time for the Auburn game. We would urge all instrument-playing students to contact Mr. Raymond Anderson. Students, team, band... On to Montgomery!

A miniature world completely free from germs—the first ever made—has been developed at Notre Dame. Ten years in the making it shows scientists that health without germs is impossible, and that life as man knows it is unlikely without the aid of germs.

## Letters...

Dear Mr. Editor:

Three weeks from now the members of the student senate and the co-ed council will be elected by the student body. That is, the student body will take its choice of these candidates whom the elections board considers qualified to represent the students. All students who were here last year remember the dissatisfaction which was caused by the action of the board last year in disqualifying a candidate for presidency of the student body. That single act did much to destroy all belief in the integrity of the student government. In order that some measure of faith may be restored, I suggest that only candidates who pledge themselves to amend the constitution in a way to prevent the recurrence of such an act be elected. Such amendment should provide that no candidate who meets the requirements as set forth in the constitution may be disqualified or forbidden to make the race for any office in the student government organization. The elections committee should have no discretionary power in deciding who may and who may not run. The lack of interest in student government affairs has been often deplored. A partial explanation of this may be found in the fact that the students really have no voice in these affairs. They are controlled by a small air-tight clique. It is not too much to hope that student interest could be aroused if students were allowed to run their affairs.

But is it too much to hope that the elections board will consent to qualify students who pledge themselves to clean up the rotten system now extant? There is reason to believe that it is.

And if by some incredible chance such students should be elected to the governing board, could we then expect the faculty to approve any changes in the present set-up which makes complete faculty domination easy?

Is it too much to hope that we may have a real student government here? Let me point out one vital obstacle. Here is a quotation from the constitution: "A favorable vote of the Senate (of Co-Ed Council) and approval of the Faculty on any suggested amendment shall be required before it is proposed to the Student Body for final action."

Sincerely yours,  
Peyton Farquhar

Dear Editor:

Not that anybody would be interested, but I would just like to remind all old students—new students have heard little else for the past week—that we have here on the Hilltop a most excellent spy system, officially known as the honor system.

No one has ever attempted to reconcile this underhanded practice of spying with the often-proclaimed aim of this college which is the production of cultured Christian gentlemen and gentlewomen, if my

memory serves rightly. Just how a habit of sneaking surveillance can be called an attribute of a gentleman is a little more than I can see. Is there anyone who can enlighten me? As one who has the best interests of the college at heart I ask this question in all sincerity.

Very truly yours,  
Nelson Harvard

## Christian...

(Continued from Page 1)

a dash of nutmeg and cut corners at 60 plus and become a W.P.A. worker when you graduate you are.

(Ed's note: Remember your grammar, Mr. Christian)

(Author's note: You keep outa this.)

(Ed's note: After all, this paper has time-honored conventions.)

(Author's note: So do typographical unions.)

(Ed's note: Ach!)

(Author's note: What did you say?)

(Ed's note: I said ach.)

To continue. The Quadrangle is an approximately square piece of cement running from Ramsay Hall via the library to the back (or is it the front?) of Munger and ending in the alley. However, the Quadrangle is known by name only, students preferring to tread down our verdant campus rather than take the extra exercise afforded by the walks.

Bursar—you'll learn to know him awfully well.

Dean. A ticket, a tasket, I lost my little razor.

Information office. A square room with mail boxes for the professors and other fortunate, a swell closet in which to store old shoes, signboards, etc. and the telephone operator. No, you don't store the telephone operator; she just sits and plugs little round gaps with foolish-looking pegs. Information? Ask the Dean.

Professor—a professor may or may not have a long nose. More or less, he has hair. He may wear glasses but so do some students. The best clue, my dear Watson, is the fact that he doesn't carry any books, tending to give the impression that he has his knowledge cached above in such a place as has been designed for such lodging.

Susan. Susan wears a blue dress and carries a broom and looks mighty formidable when I want to play my two-fingered version of Rossini's St. Louis Blues on the sacred chapel piano.

Munger Bowl is not as cerealy as it sounds. Bounded on the east by our magnificent tennis courts (all both of them), cuddled on the west by some overgrown stumps, and wedged between a big bump on the north and a speedway to the south, Munger Bowl lies—well—in the midst of all this stuff I just mentioned.

Upper division student. Just such a guy as has the audacity to tell you all this which everybody knows

## Features...

## Dr. Bathurst Returns

One of the things that characterizes an A-1 college like Birmingham-Southern is the fact that it grants every one of its faculty members sabbatical leaves. The faculty roster is so arranged that each professor is allowed to leave his work here on the campus every seventh year (sometimes it is more often) and travel, study, write or do whatever he chooses to catch up with the progress that has been made in the field in which he teaches. He is expected to get a fresh and vital view of the whole world of education and return and teach with inspiration.

Dr. J. E. Bathurst, head of the department of psychology and education, was one of Southern's professors who was away on sabbatical leave last year. Dr. Bathurst is particularly interested in vocational guidance, student counseling, and public personnel work. So he spent a good part of his year studying at the recognized centers for this work in this country. For several months he was at Ohio State University at Columbus, Ohio. In January he left Ohio State and went to Columbia University in New York City where he continued his study.

At these two great universities he talked with scholars and research workers who are probing deeper and deeper into various phases of applied psychology, turning up new ideas, new principles and practices. And equally as important as his talks with these students were his visits to institutions where these new ideas are being actually tried out—to progressive schools, to municipal civil service offices, to the personnel departments in large corporations, to centers for psychiatry.

After he had gotten a pretty good idea of just what was new in his field, Dr. Bathurst spent the summer enlarging his view of the world as a whole. He spent a good part of the summer traveling in Europe. He divided his time among the most important countries of western Europe—England, Germany, France and Italy. His idea was not to see how many countries he could touch, but rather to catch as well as he could in the time he had to spend the temper and the trend among the disturbed peoples of these countries.

Europe is the center of the world's attention right now, so here are a few of the generalizations that Dr. Bathurst has to make about the Europeans (please remember that generalizations must be taken with an expansive frame of mind):

A great many people who are subjects of the dictators are not so satisfied with the price they are paying for the apparent economic security which the dictators are giving them. The dictators are doing things for the people. They have solved the problem of unemployment; but often they have done this simply by forcing people to work long hours at extremely low wages on military roads and fortifications. They have cleaned up the slums, but often the labor for housing projects has been under duress. There are no beggars in Germany and Italy, nobody is starving. But many things that we have in abundance are scarce and are dealt out in rations. Especially in Germany is it true that synthetically manufactured goods are being forced upon the people while the genuine articles are kept for use in the army. There is a certain degree of security for everyone but it all rests on militarism. The people are secure only so long as the whole thing doesn't blow up in a general war (which, by the time this goes to press, may be in progress).

Most people in Italy and Germany are afraid to talk critically of their governments. But once you have gained the confidence of a decent and intelligent person, more likely than not he will tell you that he misses his liberties, even though at most they have never been comparable to what the English and Americans are used to. In some cases it goes so far that people have been beaten up not because they voted against the dictator in plebiscites but because they refused to vote at all—even "Ja." Such people have been denied the liberty of keeping to themselves.

Decent people don't want war, but some Italians and Germans who feel their oppression particularly sorely would welcome it if the democracies would enter into a war against the dictators to knock them from their high-horses.

College men who are able to apply abstract knowledge to a concrete problem are in demand at the New York police academy. Three of the 143 rookies let loose from the academy have college degrees and more than 10 per cent have attended college for some length of time.

## The Gold and Black

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## Gillem Plans Season With Two Home Games

GEORGE KABASE

It won't be long now before Hilltop students and Panther followers will be making the annual trek to Montgomery to witness the coming grid battle between the Cats and the Auburn Tigers in Crampton Bowl next Friday night.

The football players have been going through the mill the past two weeks in preparation for the Plainsmen. After looking over the situation, Head Coach Jenks Gillem has this to say about the Panthers prospects to defend their Dixie Conference championship against some of the sternest competition in years: "We have one of the finest backfields in the Conference, but we are short on reserves. Our backfield is experienced, but sophomores must handle most of the line posts."

The Panthers are indeed short on replacements. Only 26 men make up the squad and some of these are out with injuries. Ward Proctor, stocky fullback, is out with a knee injury. Thomas Cabellus, soph counted on for the number one or number two center position, will be out at least a month with a leg injury. Joe Petrite has a minor foot injury, but will see action shortly. There are only three seniors on the entire squad. Captain Charlie Vines, Fred Spence and Alt. Capt. Herbert Huie. The juniors number ten, and the sophomores, thirteen. All three seniors are backfield men.

Relative to the Auburn game, Coach Gillem says that the Tigers will be better than last year. He thinks if the fleet Tiger backs do not get the jump on the Cat line-men, some nifty action will be seen in Crampton Bowl.

Coach Lex Fullbright's line was wrecked by graduation. All-Dixie Walter Riddle and Woodrow Bratcher and Currie Jones will be missed. The backfield stars to be replaced are All-Dixie Jim Ford, little Art Hanes, and one of the best punters in the South the past three years, Rufus Perry.

Seven additional regulars on last year's team are lost, making a total of thirteen. They are ends J. B. McLendon and Tom Sparks; tackles Oscar Hargett and Eugene Looney; guards Vernon Cain and Fred Jensen; and Sam Harris. center.

Five men are scrambling for the starting terminal position. They are letterman J. T. Aldridge and four sophs, Louis Holladay, Del Guthrie, Rogers Tubbs, and Jimmy Cooper. The guards trying for



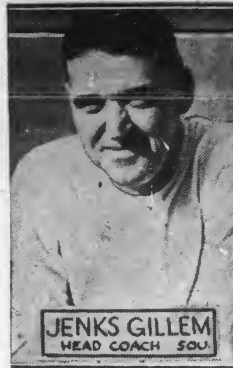
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BILLY WEST, Mgr.

## "Chief Jenks"



HEAD COACH JENKS GILLEM.

who is laying his boys in for a seige of heavy drilling next week in preparation for the initial encounter in Crampton Bowl next Friday p.m.

## A Change In Exchange

Birmingham-Southern's usual quota of French exchange students will not be with us this year. Conversation in advanced French is not to be offered for the Fall term, although this was not determined until late this summer. According to Professor Constans, of the French Department, there was not a sufficient number of applicants to warrant a class, so word was sent to La Belle France that the trade was off for the time being.

Southern will also miss the services of politicking Parisian Jean Wagner this year. Jean has gone up East to school.

Having finished her grad work here, Theresa Davenport, outstanding Southernaire, went to Los Angeles for additional work in French. Miss Davenport has now received a fellowship to the well known school of Sevres, in Paris, France. There she will be an assistant instructor.

Theresa Davenport is the first Alabama college student ever to receive this coveted appointment; in fact, there are only six Americans chosen to go to Sevres this year.

Naturally, Birmingham-Southern is sending no exchange students to France this Fall.

## Social Hygiene Program Ready For Youth

Plans for an expanded program of education in syphilis control and social hygiene to reach ultimately 35,000,000 young men and women throughout the nation were announced in New York today by Dr. William F. Snow, Chairman of the Administrative Committee of the American Social Hygiene Association.

These activities, made possible by an anonymous contribution of 25,000 will attempt, in addition to bringing knowledge of the venereal diseases before youth, to provide biological information and guidance in preparing young men and women for stronger and more enduring marriage and family relations, the announcement stated.

This gift, earmarked for the youth project, brought the total contributed to the fund being raised by the association's National Anti-Syphilitic Committee to \$155,015.

"Of the nation's 35,000,000 individuals between 16 and 30 years of age, it is estimated that about 5,000,000 are suffering from syphilis or gonorrhea," said Dr. Snow. "No other dangerous communicable disease takes as many victims from this age group as these twin plagues which can be curbed and can be cured."

The program will get under way by October 1 and is expected to reach its peak of intensity for the year around Third National Social Hygiene Day on February 1, 1939.

During the campaign among youth, appeals will be made for continued cooperation of press and radio to supplement the home, church and school. Leaflets, posters, handbills, and a special "newspaper" are being designed to aid in teaching young persons the facts about syphilis and gonorrhea, how exposure are avoided, and what treatment is necessary when infections occur. These same educational facilities will be utilized to assist them in preparing for lasting and happy marriages.

Based on its twenty-five years of cooperation with youth and youth-serving organizations, and augmented by new pledges of aid now being offered in recognition of the urgent requests of youth, the Association believes that the forthcoming effort will surpass in scope and effectiveness any before attempted. "Youth has not only demanded an accelerated campaign against lack of social hygiene knowledge, but has consistently demonstrated its willingness to take an active part," Dr. Snow said.

Among the organizations which have been active in past years and assisted in last winter's Social Hygiene Day observance having as its theme, "Stamp Out Syphilis—Enemy of Youth," are: Y. M. C. A., Y. W. C. A., Y. M. H. A., Jewish Juniors, Big Brother and Big Sister Federations, Youth Fellowship of the Reformed Church of America, Federal Council of Churches of Christ in America, American Youth Congress, Interscholastic Newspaper Association, and others. Many of these youth agencies, it was stated, have been working for fifteen years or more in the social hygiene field.

## Panther's Claw

By Demon Denham

"Go get 'em!!!"  
"War Eagle!!!"

Those two rival battle calls will resound exactly one week from today in Montgomery's Crampton Bowl as Birmingham-Southern and Auburn renew their feud of long standing.

With so little time left before the annual opening classic, it behooves us to take a cautious peek over the rim of the old dope bucket to see about where we stand. A cautious peek to avoid losing an eyebrow in a possible explosion.

Although in its strictest sense the game is a warm-up test between a Southeastern Conference team and a Dixie Conference eleven, there is always the element of impending surprise in this particular series to keep interest alive in the annual battle under the lights at Montgomery.

Three times within the past decade the Panthers have put the skids under their favored feline rivals, and there is no reason why it shouldn't happen again. In 1928 Southern won over the Bengals, 6-0. In '30 they again humbled their highly thought of rivals, 7-0, and in 1934 they tacked another 7-0 defeat onto the record of the Plainsmen. Last year with a lineup studied, with sophomores, Southern held one of the most powerful Auburn teams in history to a three touchdown victory, putting up a real scrap all the way.

This season with two veteran backfields, and with a line manned, with two or three exceptions by experienced men and with husky, eager sophs ready to fill in at the vacancies, there is no telling what is likely to happen.

Regardless of what may happen, however, you can bet your last "bibble" that Southern won't be a cinch for Auburn or anyone else this season.

Did anyone mention suicide schedules?

Just take a look at the chore our frosh eleven has cut out for it. They were slated to open against the University of Alabama plebes today in Tuscaloosa, and a week from Saturday they tie up with Auburn's yearlings on Drage Field at Auburn. That's not mentioning later season games with Marion, Chattanooga frosh and Howard's Bullpups.

Ben Englebert, boss man of the frosh eleven, believes that Captain Charlie Vines is due for his best year on the Hill this Fall. Coach Ben says that his charges have been able to stop every varsity back except the ex-Huycotton flash. And Charlie is the only married man on the squad, too. Hmmm.

**The 1938 Schedule**  
Sept. 23—Auburn at Montgomery  
Sept. 30—Loyola at New Orleans  
Oct. 7—Mercer at Columbus  
Oct. 15—Murray at Murray  
Oct. 22—Southwestern at Memphis  
Oct. 28—Chattanooga at Gadsden  
Nov. 4—Millsaps at Legion Field  
Nov. 11—Spring Hill at Mobile  
Nov. 19—Howard at Legion Field

### ROSTER OF BIRMINGHAM-SOUTHERN'S 1938 FOOTBALL SQUAD

Name—	Wt.	Class	Pos.	No.	Prep School
Charlie Vines (C.)	178	Sr.	H.B.	5	Huycotton
Herbert Huie (Alt. C.)	183	Sr.	Q.B.	2	Holtville
Fred Spence	155	Sr.	H.B.	16	Male High, Ky.
Joe Petrite	168	Jr.	F.B.	9	Kewanee, Ill.
Roy Lassiter	210	Jr.	T.	21	Apopka, Fla.
J. T. Aldridge	196	Jr.	E.	7	Guntersville
Gus Noojin	175	Jr.	H.B.	17	Ramsay
Dick McMichaels	165	Jr.	H.B.	11	Walker County
Ward Proctor	176	Jr.	F.B.	12	Scottsboro
Rutherford Key	175	Jr.	G.	15	Carbon Hill
Ben Royal	185	Jr.	C.	32	Ramsay
Harold Jackson	180	Jr.	G.	19	St. Bernard
Bob Strain	184	Jr.	G.	4	Fairfield
Howell McInnish	165	Soph.	C.	8	Dothan
Malloy Swindle	210	Soph.	T.	33	Oakman
Charles Ware	215	Soph.	T.	22	Chionelle
Clay Sheffield	195	Soph.	T.	18	Thomaston
Jimmy Cooper	190	Soph.	E.	6	Annisson
Louis Holladay	170	Soph.	E.	10	Ensley
Del Guthrie	178	Soph.	E.	14	Jefferson County
Walter Wolf	176	Soph.	G.	23	Cullman
Leo Hicks	175	Soph.	C.	35	Haleyville
Andrew Luster	190	Soph.	T.	29	Phillips
Wilfred Sanda	175	Soph.	Q.B.	3	Langdale
Thomas Cabellus	190	Soph.	C.	30	New Britain, Conn.
Rogers Tubbs	192	Soph.	E.	38	Moundville

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## Greeks Close Pell-Mell Week of Rush Functions

Sleepy Eyes And Tired Feet Are Result Of "Rush Week," Known Among The Active Lodge Members As "Hell Week"

While the sororities were doing their semi-annual hot-boxing afternoon dates in Stockham Manor this week the fraternities were getting in their share of their S. A. H. B., at functions ranging from breakfast dances to dinner parties. The K. A. brethren came thru first Monday morning when the Southern Knights, their ladies (including a goodly portion of the new co-ed crop) and a group of rushees greeted the dawn (so it felt to them) at a down town cafeteria for breakfast and dancing. Charles Porter's house was the scene of the stag smoker Tuesday night, and the Rex Club that of the dinner dance Thursday night.

The Beta Kappas entertained Tuesday night with a scavenger hunt and dancing afterwards at the fraternity house. Wednesday was the night of the stag smoker and Thursday that of the dance at the house. This afternoon they will entertain with a buffet lunch.

The A. T. O.'s began their rushing Monday night with a progressive dinner party taking place at the houses of the members and ending up at the new fraternity house for after dinner coffee.

The first in the series of Theta Kappa Nu rush parties was Monday night—a cabaret party with appropriate decorations and drinks—at least from all appearances. Tuesday was the stag smoker and Wednesday a steak fry at Dr. Harrison's camp. The fraternity house was the scene of a dance Thursday night.

Monday night the Pi K. A. entertained their rushees with a stag weiner roast at Lane Park. Wednesday night was the time of a dinner and theatre party and tonight they will have a banquet at the Continental Room.

The Brothers of Minerva, alias the S. A. E.s, started things moving Tuesday night with a hay ride and steak fry. The place—Camp Mary Munger. In spite of the scarcity of lights (you know how those Delco systems will act up) a g. t. was had by all. Then Thursday they entertained with a picnic at Paxton Coleman's camp.

Sunday the Delta Sigs had a smoker at the new house for their rushees. They entertained with bridge and a smoker Tuesday night and Wednesday with a weiner roast and steak fry. They finished up the rush functions with a stag theatre party Thursday night.

A course for parents of University of Washington students, believed the only one of its kind in the United States, has become so popular in this its second year, that it is limited to parents of freshmen only. Discussions cover such subjects as student activities, an dproblems, adjustment to university conditions.

## Now Teaching In Cuba



Professor Harry McNeel

Regularly head of the Birmingham-Southern Spanish department, goes this year to Havana, Cuba. Mr. McNeel will be professor of English at Chandler College in Havana. Senor Enrique Noble comes from Chandler College to exchange teaching posts with Mr. McNeel. Senor Noble, as well as his wife, Kathleen, will teach Spanish at Birmingham-Southern this year.

## Big Sister

Another of the many steps taken by the Y. W. C. A. to aid new co-eds in becoming better acquainted with her school and fellow students, is the "Big Sister" program.

Foremost in pioneering the new plan is genial Eloise Echols, Y. W. C. A.'s president.

Although absolutely new to Birmingham-Southern, the idea has captured a strong hold in many of the schools and colleges through the nation.

In order for a freshman co-ed to sincerely appreciate her "Big Sister," let her stop and consider how slowly she might have become acquainted with her new surroundings; how bewildered she might have felt in the presence of people, all mostly strange to her; and how completely dissatisfied she might have become—if it weren't for her "Big Sister."

On the other hand, let her stop and think of the many ways her "Big Sister" has assisted her in acquiring new friends; in showing her around the campus; in familiar-

izing her with the rules, traditions, activities, and the like. Also let her think how that same "Big Sister" has inspired and imbued within her the incentive to become a paragon of "An-All-Around-Good-Girl."

Congratulations to you, Eloise, for installing such an institution of friendship. May it become another of those Birmingham-Southern traditions.

Some definitions not to be found in Webster's Best Seller:

Studying—something that just isn't being done.

Visiting friends—people that come at the wrong time and seldom bring anything to eat.

Shades that which is hung in windows to be pulled down so that people who would look in will when they are not.

Books—indefinite articles used to collect dust.

Plaster—stuff to fill in the space between the cracks.—Millsaps Purple and White.

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back

to Alma  
Mater



from

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## Campus Newsreel Scheduled For October 6

Campus Newsreel will once more flash on the screen in Munger Hall on Oct. 6 bringing to the students a galaxy of shots depicting campus life as it occurs. Orville Lawson, graduate of the Hilltop, will be behind the camera again this year with Murray McCuskey and E. L. Holland assisting in the editorial duties. A complete staff has as yet not been assembled, but shooting on the campus will start this week and next Friday the Newsreel outfit will journey to the Capitol City to film the Panthers' inaugural gridiron tilt.

According to plans at present, new and better feature pictures will be included on the Newsreel shows since arrangements have been made with distributors for FKO, Grand National and Universal, all of Hollywood, and also Gaumont-British of London. The Newsreel will once more talk through the voice of student commentators. All students interested in assisting filming production duties of the Newsreel crew should see McCluskey or Holland.

## Mortar Board Host On Sunday

The first of the regular Sunday afternoon "At Homes" will be held Sunday afternoon from three-thirty until four-thirty at the Stockham Women's Building. At this time Doctor and Mrs. Paty will be presented to the students, and out of town students will be guests of honor of Mortar Board.

Mrs. Moore will preside at the tea table, and the following active and alumnae members will serve: Eloise Echols, Frances Harris, Lillian Keener, Martha Malone, Sara Postele, Cherry Scoggin, Mildred Sims, Margaret Ann Wilmore, Penelope Prewitt, Merle Massengale and Alma Hays Howell.

## Take Heed . . .

## Rat Rules

Following is a list of "rat rules" with which all freshmen are expected to become familiar. These regulations are made each year as an old and established custom and all freshmen are expected to obey them.

1. Freshmen must wear rat caps at all times when outside buildings.
2. Freshmen must carry matches for upperclassmen at all times.
3. Freshmen must not walk through the main gate.

4. Freshmen must speak to every one they meet.
  5. Freshmen must not bother the local stuff.
  6. Freshmen must attend all mass meetings.
  7. Freshmen must familiarize themselves with the layout of the campus and be able to direct anyone to any place on the campus.
  8. The above rules are for Auburn freshmen and may be disregarded by Hilltop freshmen...we suppose.
- Editors note: See your favorite college newspaper (G&B!) next week for Co-ed Rat Rules.

## Honor System

One of the outstanding points in the constitutions of the Student Senate and Co-Ed Council, student governing organizations, is the maintenance of the student Honor System. In order that everyone may more easily understand the aims of the honor system, the Gold and Black is printing that part of the student government constitution which deals with this system.

## Article VIII

Section 1. The honor system shall apply to all students of Birmingham-Southern College. By the act of registration each student subscribes to the honor system, which shall be explained in detail at a Student Body meeting within three weeks after the beginning of each semester.

Section 2. The honor system shall be in effect in all forms of course work.

Section 3. The intentional giving of aid shall be considered as severe an infraction of the honor system as the receiving of aid.

Section 4. In the event a student is observed engaging in an apparently unfair or dishonest practice each person who sees such practice shall be honor bound to call attention (by tapping on his chair or in some other manner) to the fact that the act is observed. If the practice is not stopped immediately, or if the same person is later observed to engage in any further unethical practice, it shall be the duty of the person or persons witnessing it to report the case to the Student Senate or Co-Ed Council.

Section 5. The Professor in charge is expected to remain in the room during examinations.

Section 6. (For Men) The Student

Senate shall exercise jurisdiction over all cases of violation by men of the honor system.

Section 6. (For Women) The Co-Ed Council shall exercise jurisdiction over all cases of violation by women of the honor system.

Section 7. (a) The minimum penalty for an infraction of the honor system as outlined above by a student registered in his first semester at Birmingham-Southern College shall be the loss of credit in the course and probation for one calendar year from the date of the infraction.

(b) The minimum penalty for all other students shall be the loss of the semester's credit in all courses for which the student is registered and suspension from College for the semester in which the infraction occurred, followed by probation for one calendar year from the date of infraction.

(c) The maximum penalty for all infractions shall be expulsion, in which case the student cannot again be enrolled at Birmingham-Southern College.

The Gold and Black hopes that this review of the honor system will impress the new students, along with those who have previously attended Birmingham-Southern, with the importance of this part of the student government.

Charlie Barnes, Editor in chief, announces that on October 1, La Revue will begin taking pictures for the class sections of the 1939 yearbook.

Editor Barnes will be glad to talk to any one who is interested in working on the editorial and photographic angles of the annual, and anyone interested in working on the business staff is urged to get in touch with Business Manager Bill Whetstone.

As dinner was being served, "Give this girl a great big hand," said the cannibal's small daughter. —Santa Clara.

## Extension Director



Dr. R. S. Poor, director of extension classes, announces the Cooperative Plan of Education, beginning September 12, 1938.

Under this plan students are paired, one in college while the other is employed, places being exchanged at the end of each semester or summer session.

The directors of this system, Dr. Hale and Dr. Poor, have arranged to enable the student to earn his college degree in five years.

This Cooperative Plan will be available to those students with majors in industrial chemistry, English, geography, geology, economics, business administration, political science, and history.

Many industrial concerns are cooperating in the plan.

The afternoon and night classes begin September 19, 1938, and more than forty courses will be offered, a resident staff being in charge.

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Inday-P.M.

Dear Mother and Dad,

We got our first-quarter quiz grades today and I think you'll be pleasantly surprised at mine:

92 Economics 89 math  
90 English Lit. 86 Biology  
94 Political Science

Incidentally, some of the credit ought to go to the New Parker Vacuumatic Pen I bought. It sure makes writing easier.

You can SEE the level of ink at all times—see when to refill—so it won't run dry in classes or tests

Naturally, your Parents want you to start the new term on a par with anyone else in your class. That's why they'll want you to back your brains with Pen like the revolutionary new Parker Vacuumatic.

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And the Parker Vacuumatic won't let you down by running dry unexpectedly in classes or quizzes. Held to the light it shows the ENTIRE ink supply—shows when to refill. And it holds such a co-

pious reserve of ink to begin with that you need fill it only 3 or 4 times from one term to the next.

Go to any good pen counter today and try this pedigreed Beauty of laminated Pearl and Jet—a wholly exclusive and original Style. And look for the smart ARROW clip. This identifies the genuine and distinguishes the owner.

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If They're Like This Little Angel—SLUG 'EM!

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Or Like This Little Darling—SPANK 'EM!

Or Like This Little Guy—FIGHT THE WORLD FOR 'EM!

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## Alumnews

Mrs. Robert W. Dethlefs (Evelyn Andrews, '33) is living at 530 7th Street, Anniston, Ala.

Mrs. G. T. McNice (Lucy McCalley, '28) can be written at 1113 Concord St., Chattanooga, Tenn.

Mrs. Ruth Tucker Herbert, '27, is living in New York City at 50 West 67th Street, Apartment 5D.

The address of Charlotte Smith Outler, '31, is 301 Orchard Street, New Haven, Conn.

Martha Eugenia Rutland, '32, is teaching at Bear Creek, Ala., but lives at Haleyville.

J. R. Adolphus, '31, is the Supervisor of the Budget Department of the Goodrich Silvertown Stores in Dallas, Texas. His address is 4136 Commerce Street.

The mailing address of Beamon S. Cooley, Jr., '35, is 700 Broadway, New Orleans, La.

Charles W. Bellows, Jr., '37, can

be written in care of the Armour and Co., Chattanooga, Tenn.

Richard O. Beckham, Jr., '37, is with the Southern Bell Telephone Co., in Abbeville, La. His street number is 501 St. Victor Street.

The new address of Mrs. W. C. Benton, Jr., '30, is Mansfield, Ga.

Dr. H. C. Rice, '06, is located at 905 Government Street, Mobile, Ala.

Charles Fant, '37, is living at 13 Chauncey Street, Harvard University, Cambridge, Mass.

Mildred Mays, '26, is now living at 7337 Austin Street, Forest Hill, Long Island, New York.

The New York address of Carolyn Worthington, '34, is 216 East 38th Street.

The correct Birmingham address of Robert George Ballard, '35, is 2825 12th Avenue, North.

William Oliver Cox, Jr., '34, can be reached in care of the Linde Air Products Co., Atlanta, Georgia.

Christine Hampton, '34, teaches school at Carbon Hill, Ala. Her Birmingham address is Box 249, Route 5.

Mrs. Allen Bertram Clemons (Lorene Hyche, '30) lives at 1616 North 26th Street, Birmingham.

Mary Emily Morton, '32, lives at 1430 North 24th Street, Birmingham, Ala.

The Birmingham address of Mary Enslen, '36, is 866 5th Place, West.

Mrs. Donald Peter Morris (Elizabeth Irma Dozier, '31) is living at 820 Church Street, Ann Arbor, Mich.

Mrs. J. Martin Johnson (Doris Lasseter, '31) lives at 2815 Norwood Blvd., Birmingham. Her telephone is 3-5760.

The address of Elmer Key Sanders, '34, is 340 W. 55th St., New York City.

Herbert West's New York address is 140 E. 46th Street.

The Nashville address of Mr. and Mrs. Arnold Powell is 2002 Terrace Place.

Mrs. R. O. Vernon (Katherine Winters, '37) is now living at 717 East Washington Street, Iowa City, Iowa. Her husband, Robert (Chink) Vernon, '35, is doing graduate work in geology at Iowa State University.

The Chicago address of Virginia Parsons, '30, is 40 E. Huron St.

The Young People's Department of McCoy Memorial Church announces a banquet Sunday, Sept. 18 honoring all new students, the feed will take place at the church at 5:30 p.m.

The YM and YWCA will jointly entertain all new students at a function Friday night Sept. 16 at the Central Y building.

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Dr. M. F. Evans



## Evans To Teach Radio Classes

In just about six days some twenty-seven-odd students will be strolling about the campus tearing their hair to find out why it is that radio studios should have live and dead ends, what is a decibae, and the difference between ribbon, dynamic, and eight-ball mikes. For on Wednesday afternoon next, Dr. Marsee Fred Evans will meet the first class of the brand new speech course, the Radio Workshop.

The course is designed to meet the rising interest in Radio. To quote from the College Bulletin, Dr. Evans promises that "Such elements of radio as program building, radio speaking, development of radio as a vocation will be considered. This course carries the active cooperation of the three local stations. No attempt will be made to cover radio engineering or mechanical phases of broadcasting." Dr. Evans says that the Bulletin sums the situation up very nicely.

A regular college program is being discussed and various dramatic shows and variety programs will be presented. There is still room for a few more interested souls in this course, so if you want to get the inside dope on this Radio racket, you had better get on up and see Dr. Evans about enrolling.

Prof. Hutson



## Emory Grad Replaces Dr. Smith

In return for Dr. M. L. Smith, our former head of the religious department and now president of Millsaps College, Harold H. Hutson, a graduate of Emory University, will teach at the Hilltop. Hutson, only 24, received his Bachelor of Arts degree from Emory in 1932. After graduation he entered Duke University, where he graduated in 1935 with the degree of Master of Arts.

Hutson was elected to membership in several honorary fraternities at both Emory and Duke and was also elected as a representative at the Rhodes Scholarship Committee several times. Hutson was active in a number of intramural sports and served on the staff of the Emory newspaper.

Lately Hutson has been studying at the University of Chicago, preparing at the time his dissertation for a Doctor of Philosophy degree upon the topic, "The Effect of the Industrial Revolution Upon New Testament Criticism." He expects to receive this degree soon.

Dr. Charles D. Matthews, at present director of the library, will take over the duties as acting head of the Department of Religion. Dr. Matthews studied this summer in the east, where he made translations of ancient Arabic manuscripts.

Traffic Officer: Hey, there! What's the idea tying up traffic like this. Why don't you use your noodle?

Sally (sweet young motorist): Oh, I'm so sorry, officer! I didn't know this car had one.—Pathfinder.

## Gold and Black

Welcomes

Southern

Freshmen

--- The Editors

## B. S. C. Alumni Contest Plan To Arouse Interest

Birmingham-Southern alumni are planning big things this year, what with meetings every Tuesday and prizes for certain fortunate members, Penelope Prewitt, acting alumni secretary, announces that two tickets to the Howard-Southern fracas will be given to alumni who earn the most points in a novel contest concocted by the Alumni Association. Points will be awarded on the following basis: ten points for attendance at each meeting, one point for each dollar pledged, and one dollar for each paid.

The alumni are divided into three teams: the Blacks, which are chairmaned by William Hughes; the Golds, with Earl McBee as the chairman; and the Pantherettes headed by Penelope Prewitt. Although any alumnus or alumna is a member of the association, to be eligible for awards in the contest a member must have earned at least seventy-five points. Even though a member's team should win the contest, it would be necessary for him to have the required number of points to get in on the free tickets.

At the last meeting of the Association on Tuesday, R. Q. Blanton was elected local chairman and Helen Looney vice chairman of the group. The next meeting, which will be held September 27, will honor all past presidents of the organization.



## What Has MRS. WASP Got Against the Noble Oak Tree?

We haven't the foggiest notion. But we do know she bores into it to deposit her eggs. And the indignant oak develops a protective growth known as a gall, from which is obtained the tannin used in Penit, the superior new ink by Sanford.

You don't care a hoot? We thought you wouldn't. But you might care to know that Penit is a free-flowing, easy-writing, trouble-proof . . . a brilliant, sure-fire ink for every make of fountain pen. Try it.

3-oz. bottle, 15c; 4-oz. bottle with charcoal skin penwiper 25c, at your college supply store.



The Pen-Tested Ink for All Makes of Fountain Pens

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## "Enclosed Find Check"

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Mr. John Flatpurse,  
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Needmore, Ala.

Sir:  
In reply to your request to send you a check I wish to inform you that the present condition of my bank account makes it almost impossible. My shattered financial condition is due to Federal Laws, State Laws, County Laws, City Laws, Corporation Laws, Liquor Laws, Mother-in-Laws, Brother-in-Laws, Sister-in-Laws and Outlaws.

Through these laws I am compelled to pay a business tax, chain store tax, special tax, amusement tax, liquor tax, head tax, ad valorem tax, school tax, gas tax, light tax, water tax, sales tax, tobacco tax, carpet tax, income tax, furniture tax and excise tax. Even my brains are taxed. I am required to get a business license, car license, truck license, drivers license, hunting license, fishing license, liquor license, not to mention marriage license and dog license.

I am also required to contribute to every society and organization which the genius of man is capable of bringing to life. To women's relief, the unemployed relief, the gold digger's relief, and to every hospital and charitable institution in the city, including the Red Cross, the purple cross, golden cross, the black cross and the double cross. For my safety, I am required to

carry life insurance, property insurance, liability insurance, burglar insurance, accident insurance, old age insurance and fire insurance. My business is governed so that it is no easy matter for me to find out who owns it, I am inspected, expected, suspected, disrespected, rejected, dejected, examined, reexamined, informed, required, summoned, fined, commanded and compelled until I provide an inexhaustible supply of money for every known need, desire, or hope of the human race.

Simply because I refuse to donate to something or the other I am boycotted, talked about, lied about, held up, held down, and robbed until I am almost ruined. I can tell you honestly except for the miracle that happened the other day, I could not send you this check. The wolf that comes to my door nowadays just had pups in my kitchen. I have sold the pups and here is the money.

Very truly yours,  
B. F. GOOTCH SHLUGT.

## Gold and Black Staff

Students wishing to become members of **THE GOLD AND BLACK** staff for this year should see the Editor of the paper as soon as possible. Editorial offices are on the top floor, west end, of the Student Activities Building.

The business manager also issues a call for all students who desire a place on the business staff.

## On Dancing

By JO FINKE

We have noticed that a small group on our Hilltop are not quite perfect dancers. Since it won't be long till the dancing season will be on again, we wish to try to rectify this little mischance. And we hereby list a few of the things which one must watch if one intends to be a malicious dancer!

One thing which is always required to dance successfully is a woman. For some reason two boys dancing together get sorta tangled up. When one has a little woman, however, things are rosy.

First grasp the object of your malcontent firmly around the middle like you would a sack of hops and then advance your front left foot forward with a swinging motion (you know, like your uncle). Since to stand in this position is dashedly uncomfortable, the best thing to do next is to stick your right front foot out. It will probably be found to be safer to holler "Fore" before you swing it, however.

By now you've got pretty well started, and the girl is probably shaking as with palsy (this is not the kind of palsy as in "palsy-walsy"). A very nice thing to do is to hold the girl's right hand way out to stretch her tendons. Another nice thing to do if you want to help her is to keep time to the music unless you're dancing to a speech or something.

At the end of every dance go out on the porch and perspire over the bannister. Then come back in and partake of a glass of water. This will make you limp so that you swing it better.

Any of you who still can't dance had better see a foot specialist.

## FORMULA

F—fierce hours  
L—late hours  
U—unexpected company  
N—naught on exams  
K—kicked out  
—Baylor University Daily Lariat.

## VERSE TO A BUSINESS MAN

Sock him on the kisser, put him on the pan.  
Roll him in the gutter—He's a business man.  
Pillory the sucker, poke him in the eye.  
Jump upon his torse—He's a business guy!  
Has he built a business to enormous heights?  
Brand him as a cheater — Never mind his rights!  
Does he give employment? Is the payroll big?  
Put the bum in irons! Toss him in the brig!  
Does he pay in taxes what the law calls for?  
Why, the dirty reptile should be paying more!  
Blast him in the headlines, charge some crooked acts,  
Let this be your slogan: "Anything but facts!"  
Has he made some money? Get his scalp today!  
Say, where does he think he's living, anyway?

Population of the U. S. Reported as 124,000,000; Those eligible for Old Age Pensions Under Townsend Bill 30,000,000; Persons working for Federal, State, County & City Governments 20,000,000. Those ineligible to work under Child Labor Laws 60,000,000; Number unemployed 13,999,998; Number remaining to produce Nation's Goods 2; (Just you and me, and I'm getting tired).

## SEEK-AND-WE-SHALL-FIND SYSTEM

"Can you type?"  
"Well, I use the Columbus system."  
"What's that?"  
"I discover a key then land on it."—Think.

## Idiot's Delight

## Or . . . Meditations of a Moron

Screwball Wogglesnubb tells us via the same bird that we used last year that a freshman by the nom de plume of Lucie Marie Fort has diddled Mary Frickhoeffer out of one guaranteed not to fade after ten washings Henderson Walker. We don't say that this is absolutely true . . .

By the United Press—Exclusive: Beulah Q. Pittman, famed, dashing, former freshman co-ed, is scheduled to begin classes at L.S.U. this year instead of going to Birmingham-Southern College. Says Miss Pittman to our interviewer: "Well, all I can say is that I hope I'm better understood here than ELSEWHERE."

Student body prez Pope (No relation to Rome) Meagher has succumbed to one Lynda Young, very freshy, it is being shouted around by those who either know or tell us they do. We guess now that the Gamma Phi's are in the cold unless they feed Lynda that slushy "sister" line and get her chained down . . .

Doris Jones—we're adding this—is also inclined towards the Henderson Walker. Somebody just walked in and told us this . . .

Bill Pettit is almost removed from circulation by this time. The egg is a Tennessee mug which means that he lives North of us . . . What have these hillwilliams got that Sandy Simons hasn't.

Speaking of hillwilliams, the bird says to us that Maxwell Reilly Johnson is about to load himself down with Gin. It isn't the liquid kind but the kind that he can hold—or not hold—in his arms and not his stomach . . . Gee, we're naughty!

Note to advanced students on the lookout for the best:

The following are registered and certified cute freshman women whose names have been collected by the Gold and Black Fair Women Survey Syndicate. M. Christian, director. The gals:

Charlotte Petree—willowy, dark locks . . .

Doris Jones—cute, vivacious . . .

Ann Noble—she's Lucy Nelson's cousin . . .

Jane Duncan—very sophisticated without stockings . . .

Charlotte Petree—willowy, dark looks—I mean locks . . .

Wilbur Fite—Whooooo! A Queen!

Florence Gillem—she's the coach's daughter and has been to Europe . . .

Doris Pepper—Ooooh, she's real cute.

For further details consult Billy Mizelle, who we hear really knows the whys and wherefors of this feminine situation.

Charlotte Petree—by special request.

This is distinctly dirt: Miss Penyellowpy Prewitt says that a gal friend of hers from Ohio State U., one Mary Alice Jackson, alias Mouse, is enrolled on the rolly-polly Hilltop. Pen says she's a genuine Yankee . . .

J. T. Aldridge says that he's really married . . . Then he says that he really isn't. Gosh, he's got curly hair! Okay, okay . . . But anyway . . . I guess you freshman women might give him a try. He's good at catching passes . . . See?

Milton Christian has plans for a hotshot student orchestra and we might say that information about it really doesn't belong in this column. Christian wants all students interested to see him . . . Christian a la Vallee, Goodman, Kayser . . . Oh boy!

By Special request: Somebody said that maybe we oughta say something nice about Mary Huddleston instead of the cracks we made last year. So . . . Mary Huddleston has the prettiest smile . . . There, we guess that's all right. . .

There are a lot of mothers who have daughters at Southern who are going to be very, very surprised when they suddenly discover that their aforementioned daughters are "big sisters." Why doesn't somebody tell the mothers these things?

Seems like the ATO's gave a rush party and everything went mighty nice except towards the end the whole affair turned into a wedding. Now we don't say how this came about, but it sure looks funny. It was in the paper and who are we to deny the printed word?

At last! This column gets to do a little blessed eventing. Those who have received a "bundle from Heaven" being Deacon Reeves and Dr. Hubert Searcy, who is now skipper of the good ship Huntington . . .

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# Movies . . . .

## ALABAMA

### "Too Hot To Handle"

Clark Gable returned to the Alabama screen yesterday with another action packed drama, this time playing the role of a daring newsreel cameraman who falls in love with Myrna Loy, an intrepid airplane pilot.

In this picture love action on land, sea and air takes the exciting stars of "Test Pilot" across the Atlantic Ocean to the Spanish civil war, over mountain tops to the Sino-Japanese conflict, and over the air to adventure in the South American jungles.

The supporting cast includes Walter Connolly as the head of a newsreel company and Gable's boss who engages in numerous arguments with Gable even though he is separated from his ace cameraman by 10,000 miles. Others in the cast are Leo Carrillo and Walter Pidgeon.

## THE RITZ

### "Lord Jeff"

Thrills, heart throbs, boyish loyal-

ties and regeneration are the dramatic elements in "Lord Jeff", which teams Freddie Bartholomew and Mickey Rooney at the Ritz theatre. The new picture definitely marks an advance in the careers of these boys who enact touching roles as juvenile seamen who face the difficulties of maturity with courage.

Several hundred boys appear in sets authentically reproducing the famous British school, founded by Lord Jellicoe. Players include Charles Coburn, convincing as the school head, Herbert Mundin, Gale Sondergaard, Terry Kilburn, Peter Lawford, Walter Tetley and others.

Mickey Rooney plays the student petty officer who is first Freddie's Nemesis, later his friend.

## EMPIRE

### "My Bill"

Kay Francis in the picture, "My Bill", which opened at the Empire yesterday plays one of her most appealing roles. The role played by the star marks a radical departure from her usual glamour roles since in this picture she is the mother of four children in a small New England town.

The cast includes Bonita Granville, Anita Louise, Bobby Jordan (one of the Dead End Kids), John Littel and Dickie Moore. As a widow she proceeds carelessly to dissipate the small fortune left her by her husband. This simple and moving tale was turned into a beautiful screen play full of tenderness and spiritual bravery by Vincent Sherman.

## STRAND

### "Blockade"

"That Latin from Manhattan, Henry Fonda, is now cast in Walter Wagner's new picture, 'Blockade', which opened today at the Strand Theatre. In this film, in which Henry plays his first foreign role, that of a real Latin in war torn Spain, he is co-starred with Madeline Carroll.

Fonda's antecedents were originally from the republic of Genoa, Italy, where Fonda Valley in the Appennine Mountains is named for them.

"Blockade" was directed by William Dieterle, and was released through United Artists.

## RIALTO

### "Cocoanut Grove"

"Cocoanut Grove, a night club, not a plantation, is brought to the screen in the film entitled "Cocoanut Grove" (of all things) Fred McMurray and Harriet Hilliard handle the woo-pitching end of this picture, while the Yacht Club Boys, Ben Blue, Rufe Davis, and Harry OW-

## GALAX

### "The Amazing Dr. Clitterhouse"

Held over by popular demand, "The Amazing Dr. Clitterhouse", featuring Edward G. Robinson is now showing at the Galax Theater. This film has to do with a surgeon who experimented on himself to further his criminological studies. Eddie is exterminated in the last reel, all of which proves again that crime does not pay.

## LYRIC

### "Sky Devils"

Spencer Tracy comes to the Lyric with a host of air buddies to thrill and chill you with a number of hair-raising smash-ups and machine gun dogfights. If you liked "Hell's Devils" and "Test Pilot" this is a picture right down your alley.

Coming Friday is Gene Austin in "The Man From Music Mountain". Gene does a lot of his inimitable warbling and the film in general turns out to be a bit of misanthropic merriment.

## CAPITOL

### "Lash of the Penitents"

The sensational revelation of the secret worship rites of the Penitentes, a strange cult of the highlands of Mexico, is showing at the Capitol. Uncensored, the film shows the brave efforts of an intrepid cameraman to photograph these weird rites.

Katherine Hepburn is in "Blazes and Cary Grant come saurately in "Holiday." Hilariously goofy, the picture will leave you weak from laughing. ens' Royal Hawaiians bring up the rear.

The plot surrounds a swing band in its delirious doings in getting across the continent for an audition at the famous Cocoanut Grove (night club, not plantation) in the Hotel Ambassador, Los Angeles.

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**Flash . . .**  
THE GOLD AND BLACK makes a very serious request of all professors concerned that there shall be no classes or labs after twelve o'clock today. We feel certain that if the students have more time on the way to Montgomery there will be less speeding and fewer accidents.

**Ideas . . .**  
By E. L. HOLLAND

WE LIKE to see students of this country become more and more cosmopolitan as the years speed by. We are, whether we want to be or not, integral parts of a modern world that is changing, industrially, socially, politically, with each revolution of the earth. This is an age when people must train themselves to see further than the ends of their noses. The world of today demands of the person who would understand it that he continuously keep himself in a frame of mind wherein he can analyse world events, national events, or local events, from a viewpoint that is untouched by the dust of the past and unveiled by the confusing, whirling, haze of the present. This is what we are driving at: We want students of this country to prove themselves superior to those of any other country by not allowing themselves to be hindered by false pride, false patriotism, or false honor. Education's principle purpose, it would seem to us, is to widen the scope of the individual and thus of the masses. Students must forget any one-placedness of mind that they might have before they call themselves really educated.

THE WELL DRESSED STUDENT is common on the campus not only of our college this Fall, but so we read, of almost all American colleges and universities. College coeds have long considered the first few weeks of the Fall semester an excellent chance for showing off their latest acquisitions in the clothing line, but we have noticed recently that college men are becoming more and more conscious of Esquire-shoes. . . . With regard to men's shoes, we are wondering just how thick the manufacturers can make crepe and other rubber soles. Student political speeches should be more numerous than ever this Fall with each candidate obviously carrying around a "platform" on the bottom of his shoes. . . .

SPEAKING OF POLITICS, by this time all the fraternities should have gone into a huddle to figure out how they want the student senate formed. With the balloting coming early in October, freshmen men and women will soon receive their first dose of college politickin'. If both Greeks and non-Greeks would make their selections from a merit basis. . . . But we have little hopes for that. We are, however, wondering which way the frats and sororities are going to line up among themselves. Using last Spring's electoral eruption as a basis of speculation, we would say that the Greeks will go into the fray split among themselves instead of presenting a solid front—a front which walked away with the Senate posts last Fall. However, the socialites may effect a reconciliation in an attempt to prevent losing offices to non-frats in the manner of last Spring's elections.

A LOT OF FARMERS will have their ideas about "college kids" confirmed this afternoon when they see turtle-shaped cars with Southern stickers hell-bent for the state capitol. The Montgomery highway is old and outdated. It is a highway built for autos of maximum speeds of forty or fifty miles per hour. . . . Not for the sixty and seventy that too many of you will drive. There was once a tale of a tortoise and the hare. . . .

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI      Z-2      Birmingham, Alabama, Friday, September 23, 1938      No. 2

## Cats Scrap Tigers Tonight

Kicks, Runs, Passes . . .



Dick McMichaels, light, shifty back with the Gillem pigskin fighters is expected to see plenty of service in the Cat's efforts to take the striped hide off the A. P. I. Bengals tonight under the lights.

### Gillem To Lead Hilltop Gridders Into Auburn Tilt Tonight At 8:00

Eleven Lettermen And Few Reserves Force Gillemites Into Long Odds In Annual Fray; Large Student Aggregation To Follow Team

By GEORGE KABASE

Two members of the feline family, the Dixie Conference champion Panthers of Birmingham-Southern and the Tigers from Auburn match their strength for the eleventh consecutive year in Montgomery tonight under electric beams in Crampton Bowl. The game is slated to get under way at 8 p. m. The Panthers are coached by Jenks Gillem and Lex Fullbright and the Tigers by Jack Meagher, pronounced Marr.

According to reports, an overflowing crowd of approximately fifteen thousand people will witness the game, the largest crowd ever to see a grid battle in Montgomery. A great number of these will be students from Southern and Auburn and local followers of the teams. A special train for the occasion is leaving the L. and N. at 2:30 this evening bearing the players and Panther enthusiasts. Many others will travel by auto and some have oiled up the old thumb and will proceed to "Bible Town" in charitable manner. The special will arrive in Montgomery at 4:30 and leave half an hour after the game.

Irishman Jack Meagher has warned his men not to take the Panthers lightly even though the Tigers are rated as one of the top teams in the nation. The Cat and Bengal rivalry is one of the most ferocious in the state. The Panthers give everything they have and then some in this particular game.

Famine has prevailed on the Hill-top campus four long years as far as Tiger meat is concerned. The last time loaded Cat guns hit the Tiger spot was in 1934 when one of the greatest Panther teams ever assembled defeated the Plainsmen, 7-0. Last year, the Cats held their mid-Alabama opponents to three touchdowns and one extra point which was mildly sensational on the basis that the Tigers finished up as one of the strongest Auburn teams on record. The Panthers have defeated the Tigers twice previous to '34.

### Campus Newsreel Goes Nutty In Oct. 6 Issue

Woo Woo!!! Campus Newsreel has got a jitterbug or a crackbrain or just a plain nut on the staff . . .

This screwball's section of the Newsreel comes under the head of "Believe it or Don't" and contains some "choice" scenes of stuff that really happens at Southern that isn't generally known.

This year Campus Newsreel will actually advertise their feature pictures because they are worth while. Contracts have been made to assure features that will be good entertainment for all shows this year. We will not show such stuff as well . . . you know. Anyway, it will be two-bits well spent by anyone to see Volume II, Number 1, of Campus Newsreel. A full program consisting of a musical for everybody to sing or try to sing, an Oswald Rabbit cartoon, the feature "Nobody's Fool" starring Edward Everett Horton, Glenda Farrell and Cesar Romeo, and the best issue yet of Campus Newsreel. Thursday night, eight o'clock, October Sixth. We'll be seeing You there!

### O.D.K. Holds Initial Meet

Omicron Delta Kappa, national honorary leadership fraternity will hold its first meeting of the year on Thursday evening, September 29, at 7:15 p. m. in the Faculty-Trustee room in Munger Hall.

At this time ODK will have present Dr. Paty, who will tell the members something of the new administration of the college. All faculty members and student members of ODK are urged to be present at this time in order that every phase of college life which ODK should take into consideration will be included in the year's program.

The officers of the group are Fred Blanton, president; Murray McCluskey, vice-president; Dr. Charles D. Matthews, secretary; Bill Whetstone, treasurer. Other active members are Professor Richebourg McWilliams, Dr. E. Synder Ownbey, Professor W. E. Glenn, Dean Hale, Coach Ben Engelbert, Professor J. M. Malone, Dr. W. A. Moore, Dr. W. D. Perry, Dr. R. S. Poor, Dr. Walter Posey, Dr. Austin Prodehl, Dr. Henry T. Shanks, Professor R. W. Whitehouse, Dr. W. A. Whiting, and Bursar Newman M. Yielding. Professor James Saxton Childers is an honorary faculty member and Coach Lex Fullbright is an associate alumnus.

### Committees Named For Cat-Dog Parade

Parade manager Billy Lively is getting off to an early start with his work on the annual show of blood and thunder that precedes the Battle of the Marne, sometimes known as the Howard-Southern football game.

Mr. Lively announces that his parade committee will be:

Pope Meagher, Non-Frat and General Cooperation; Virginia Bartlett, Organizations (outside of social fraternities and sororities); Billy Barksdale, Fraternities and General Organization of the Parade; Miss Helen Turner, Pep Squad, Floats and Gags; Theron Sisson, Cheerleader and General Work; Bruce Johnson, Band; Doris Pepper, Freshman and General Work; Rudy Riley, Dormitory; Eloise Echols, Y. W. C. A., General Organization of Non-Sorority Girls.

Contests with many valuable prizes will be a part of the publicity and idea-getting program. The Gold and Black will give you complete information of the parade as plans and contests develop.

### Socks, Socks, Socks; Silly Sob-Sister Makes Many Masculine Men Moan Much

By LYNDIA YOUNG

There goes the alarm! Where's the clock? Oh yes, maybe it can be reached—no—well, better get up. Ho Hu-u-um! Now for this dressing business. One sock on—the other—then the shoes—always could dress with closed eyes.

And that is just the point. When one dresses with closed eyes is he sure his socks are mates—or does he trust that some kind fate has mated and mended them while he wandered in dreamland? Around the campus more Freshmen than Seniors are awake when they dress—maybe they just haven't gotten the swing of it yet. For instance, when asked what color his socks were, Pat Woodham looks up at the sky (which is blue) and answers, "White."

The white roll-call is very lengthy, due, no doubt to the season. Fred Chisolm, however, is looking forward to Christmas with red, green, and blue socks (he thinks). We had to disillusion him by pointing out those orange, brown and white ones he had on. Another

Continued on page 5

### Pictures

La Revue requests that all students be ready to have their pictures taken starting on Monday, October 3rd. Pictures for the annual will be taken in the Student Activities Building, using the same system as was used last year. All students are urged by the La Revue staff to have their pictures taken.

Charles Barnes, editor of La Revue, requests that all students interested in working with him this year meet him in Munger Auditorium Monday at one o'clock.

### Probable Line-ups

Southern	L.E.	Auburn
Cooper	L.E.	Burford
Sheffield	L.T.	Russell (c)
Wolf	L.G.	Burns
McMinnish	C.	Morgan
Key	R.G.	Howell
Ware	R.T.	Nichols
Aldridge	R.E.	Whalley
Huie	Q.B.	Walker
Vines (c)	R.H.	O'Gwynne
McMichaels	L.H.	Kelly
Petrite	F.B.	Sitz

### TENTH GAME

Tonight's "Battle of Lights" as the game is now called marks the tenth straight year the contest has been played under arch lights. The first game in 1928 was staged in the afternoon.

Dark glasses will be in order for the night as the Panthers will come on the field in dazzling uniforms. Bright gold pants with black borders running down the back will blind their opponents. Black jerseys with yellow stripes along the arms and neck will be worn.

Gillem's main hope of handing the Plainsmen a setback lies in his players ability to absorb punishment. The Panthers are shy on reserve strength while the Tigers with a roster of 46 men will have

(Continued on Page 4)

## Editorials . . .

## These Telephones

We dislike complaining because of the very obvious lack of politeness involved, but there arise of necessity times when a little whole-hearted complaint—"gripping" if you will—is not out of place.

We have been obliged of late to notice the almost absolute isolation of this campus in regard to the telephone situation. As conditions are at present, no student may use a school telephone to call home, hospital, or the police department without having first obtained permission from the Dean or some other person of equal authority . . . But, there is an alternative: the average student may use the pay station in the bookstore to call wherever he pleases. With that phone no questions are asked. A nickel is the only requisite.

Here we have touched upon a point that may very easily be misunderstood. It is our opinion that the students do not mind paying five cents to make a phone call, but they do resent the strict manner used with regard to the phone question. For that matter, they are becoming conscious, more and more, of the fact that before they may do a great many things about the campus, they must first obtain specific permission.

Certainly it would appear that a college as rich in endowment as this one, with such an increased enrollment as has become evident this year, could easily afford to keep one or two telephones for the general use of the average student. It would be a small price to pay for the absence of the "hard feelings" which arise from time to time.

## Book Racket . . .

Since school is already into its second week, we accept for granted the fact that all students of the Hilltop have had to undergo a severe depletion of the purse in order to purchase the volumes with which to study for their various courses.

The situation regarding the prices of new books and the absence of a decent exchange rate for reselling of the books becomes more and more acute each year. Each year it would appear, the majority of courses taught in this college demand new, fresh-from-the-press books. Thus are the students required to spend cash which is so often very scarce for books which they know will be useless on this same campus next year. Once or twice a year a man from a book-buying company shows his face around the bookstore and at scandalous rates almost steals books from the students.

Students are forced to sell their books at his price, and that price is always as low as he thinks he can get away with. Students have no choice in the matter: they must take what he offers or keep texts which are but a dead weight to the student who has already studied them.

There seems to be something wrong with the system which necessitates the rapid changing of textbooks. Granted that the unsteady situation of the world with regard to history texts makes almost any book old within a few months, it still appears to us that any professor could, through his own reading, supplement the text with lectures covering more recent events which might have arisen since the book's publication. The same would apply in almost every other course. The way that new books become necessary is very funny but it is always a high price to pay for humor.

Something should be done to protect the students from what we feel is nothing more than a "book racket"—a racket which makes the student the sucker at someone else's profit . . .

## The Bookshelf . . .

By CECIL PARSON

In Caeche and Germans, Elizabeth Wiskemann traces most of that vicious cycle from Tueton dominance in the provinces of Bohemia and Moravia to the approaching 'Aryan' dominance. It furnishes excellent background for this week's war scare. She shows that the Sudetens have for years rejected even the most generous proposals of the Czechs. Of the Number Two man-of-the-moment she says: "Stresemann and Marsaryk died undefeated. It will be much more remarkable if the same should ever be said of Benes." The author thinks that the humanism of Marsaryk, one of the great statesmen of modern Europe, might have brought a semblance of unity to the Czechs. She closes on that black note.

## Letters . . .

This fellow knows a lot of words but keeps his name under cover in spite of his objections to anonymity. Editor, The Gold and Black.

Dear Mr. Editor:

Is our paper to be marred this year with the rabid logomachies of some pseudo-cynic who, in spite of his evident desire for notoriety, dares write only under the veil of anonymity? Such a person seems to have got off to a flying start in your first issue. To be sure, he chose impressive pseudonyms, but he forgot that a very casual examination would disclose the fact that there are no such names on the college rolls as he chose to sign his letters with. The first, Peyton Farquhar, is the name of a character in the short story "An Occurrence at Owl Creek Bridge" by Ambrose Bierce. The second I have not yet placed, but it is evident to the discerning observer that the two letters were written by the same person, a distinguished malcontent. Is this person afraid to say what he thinks above his own signature? More likely he is ashamed. His unwarranted attacks on such time-honored and respectable institutions as the Student Senate and the Honor System are deserving of nothing but contempt. May we not keep the paper free from such vilifications this year? This is desirable for two reasons: First, the intent of these letters is obviously malicious mischief with no redeeming hint of sincerity. Second, even if the letters were meant to accomplish some good purpose, this is not to be attained by stirring up hostile dissatisfaction.

Yours truly,

A STUDENT.

The both of us—that is, Harvard and Farquhar—might be one and might be two. However, we, that is, you and I . . .

Dear Mr. Editor:

Thank you for this opportunity to answer the letter signed "A Student" at the same time that this letter is printed. I wish to offer my thanks to this person for placing me in the same classification with the author of the other letter to which he refers. It is a distinct pleasure to think that one may still be considered buoyantly hopeful, but I fear that your correspondent credits me with being much more sanguine regarding the possibilities of student government and such like rot than I really am. As a matter of fact, while Mr. Farquhar seems to think it possible to build an organization of real significance here among the students, it is my opinion—my conviction—that all student offices will—must of necessity remain purely honorary positions. To borrow a very expressive phrase, they are merely "sounding brass and tinkling cymbals." All talk of the great things which have been accomplished by student government is pure hooey. The speeches of student officers regarding the accomplishments are nothing butrodomontade. My opinion on this matter is so firmly set that, were it not so true, I might well subscribe myself as "Cynically yours." That phrase, however, is much too hackneyed.

I think that this statement of my position should distinguish me clearly from Mr. Farquhar. Or does it? Am I a Dr. Jekyll and Mr. Hyde? There are interesting possibilities in this matter. Am I, as your correspondent asserts so positively, one Peyton Farquhar? Could we have this gentleman's opinion on the matter? As regards the source of my name, you might consider Lord Nelson and Harvard University. That is not it, but I offer it as a sug-

gestion. Too, you might check the school files again just to be certain that you have not made a mistake. You want to be exact in these matters, you know. Congratulations on the fine detective work in ferreting out my friend Mr. Farquhar. Or is it I? This is most vexatious; I never before suspected myself of being possessed of a dual personality. The possibilities are unlimited and rather appalling. Mr. Farquhar, if you are really I—or I, you—do please for both our sakes be careful of what you commit me—you—to.

Anxiously yours,

NELSON HARVARD.

Mr. Farquhar takes the count as to his name but shoots it to his objectors.

Editor, The Gold and Black.

Dear Mr. Editor:

The student who wrote in reply to my letter published last week is in the wrong in a number of matters. In the first place, I did not write from a desire to attract attention to myself, but with a sincere wish to draw attention to the state of the student government set-up here and, if possible, to arouse sufficient interest in the matter to do something about it in order that we might have a system here of which we can be proud. This was the sole purpose of my letter. In the second place, I did not write the letter which was signed by Nelson Harvard. I do not know Mr. Harvard, nor do I approve of his attitude as shown in his letter. None of the credit for what he said belongs to me. In the third place, if there is to be no discussion of the shortcomings of any institutions there can be no improvement. No institution of government is perfect, and the student form which we have here in no way approaches the limit of perfection which has been attained elsewhere. The one way to approach this is to call attention to the defects and suggest remedies for them. If this is not to be allowed, then we have no longer even a shallow pretence of student government.

It was with a desire to escape personal notice that I signed my letter with the pseudonym which I shall continue to use. My critic was correct in his statement about the origin of that name.

Sincerely yours,

PEYTON FARQUHAR.

## Time . . .

BY SARAH SHEPARD

Time marches on—and now students in the library may watch it in the act. After six years' gradual persuasion, the bursar oked an order for a clock, and now it's here—a new Postal Telegraph over the main desk in the library. The clock was installed between the end of summer school and the beginning of the fall term.

The current comes through a special "hot plug", tamper proof, thus insuring correct time all the time to 'Southern students.

To the freshmen, one more face, especially that of a clock, doesn't make much impression, but with the old students the general opinion is that the timepiece is the best addition that has been made to the library in many years.

"It's the berries!" exclaimed Doris Turnipseed. As Eloise Echols remarked, "It will eliminate that eternal 'psst! what time is it?'"

Other co-eds were cynically incredulous. "Was it donated?" demanded Mary Elizabeth Curtis. As she recovered from the shock, Mildred Childers and Mary Eleanor Bell gathered 'round to ask if it had a cuckoo and if the pendulum came with the next installment.

Of course the librarians are delighted with the clock. Miss Harmer fairly beamed as she spoke of it. As Louise Taylor remarked, the only thing wrong with the clock is that students in one stacks can't get their heads through the grill work to look the clock in the face.

## Features . . .

## Thomas Wolfe

Thomas Wolfe, the great American author who died last week was one of those persons whom you need not see before you know him or love him. Anyone who has read any of Thomas Wolfe's works knows full well the acquaintance and friendship that is readily struck up with this great author. Thomas Wolfe's books reach the hearts of nearly all people. This is true because Thomas Wolfe did always know all people. He learned to know all people in the little town in which he was reared in North Carolina. In this town there were, as there are in all small towns, all kinds of people. And it was these people that made the books of Thomas Wolfe live so vividly for all that read them. Then too, there is the tremendous force of nature always playing its part in the writings of Thomas Wolfe. Wolfe was a country boy. He took long walks in the hills and woods of the great state of North Carolina.

Thomas Wolfe was born in Ashville, North Carolina, in 1900. As a small boy he learned to read and write from his father who was a stonecutter in the town. Thomas Wolfe's father was quite a learned man and brought the boy up to a clear understanding of books and authors. The more Tom read, the more he began to see the outlet for man's feelings through prose.

In his father's library he read many of the great prose writers; he also read diligently the works of Keats, Shelley and Gray. Many of the verses of these men he learned to recite. In school Tom Wolfe became a scholar. In high school his creative ability stunned the teachers. At the age of twenty Tom was graduated from the University of North Carolina. At college his plays were the best yet written by a student at the university. Wolfe did graduate work at Harvard and it was there that he won the Guggenheim Fellowship for creative writing. He studied abroad and worked on his first book, "Look Homeward, Angel."

This is where the life of Thomas Wolfe began; it is the time where the life of every author begins. Wolfe struggled for days to find the outlet for his mind. "I thought at first," he said, "that I had a great story about a great people, the people of my home town in North Carolina. But there seemed to be no way to begin. I could not find an outlet for what was inside me. Then suddenly I began to write. The words flowed."

Then came the time for the book to be published. "Whether or not anyone else likes the book, surely everyone in North Carolina would want to read the book. It was about them and surely they would love it."

It was not long before letters began to come in and all of them from home. The first one that Tom Wolfe opened was from an old lady at home he had known all his life. He couldn't wait to see what she would say about his book. He couldn't believe what he read in that letter. The old lady was in favor of nothing less than hanging for Tom Wolfe. When he read some more of the letters he soon found that the old lady was in feeling with the rest of the town. It didn't look safe for Tom to go back now. One letter told him that the book had driven his mother to such frenzy and shame that she was in bed and probably would never get up.

What was Tom Wolfe to do now? His work, years of it, was all in vain. All the manuscript was slaved over for naught.

But soon people did begin to read his book. They loved it. They found the book fitted their own lives and daily habits. The books was not only of Tom Wolfe and the people of Ashville, but of all living humans.

People who knew nature loved the book.

Then came in 1935 the second book, "Of Time and The River." Here Wolfe again writes about himself and about all people. People who had lived and traveled can't help loving this book and through it learn to know this powerful writer Tom Wolfe. He wrote of the woods, he wrote of October as it never before had been written. He wrote this of October.

"October is the richest of seasons: the fields are cut, the granaries are full, the bins are loaded to the brim with fatness—the bee bores to the belly of the yellow grape, the fly gets old and fat and blue and buzzes loud, crawls slow, creeps heavily to death on sill and ceiling—"

This great living author wrote on and on about life as it is lived by all. He had many other great books in store but now we shall have to be satisfied with "Look Homeward, Angel" and "Time and The River," but they will be enough for us for a long time.

George Marshall

## Panthers Claw ...

By DEMON DENHAM

Come on your laggards! Show your spirit and give our Panthers some real sideline support in Montgomery.

Second only to the rivalry with Howard is our annual feud with Auburn and students on the Hilltop usually work up plenty of enthusiasm over the opening game with the Plainsmen. The team, win or lose, always puts up a game battle when they take the field against the Plainsmen, one of the powers of the South's fastest football circuit.

The team leaves for Montgomery this morning and a special train for students pulls out for the Capital City at 2:30 in the afternoon.

And though we aren't expecting to return with a win over the Tigers, the Panthers should be able to make it interesting for the lads from the "loveliest village."

As far as we are able to learn, Ward Proctor and Tom Cabellus, regular fullback, and sophomore center, will be the only ones on the team who won't be able to get into the fracas. Proctor is still limping on an injured knee while Cabellus is out with a badly sprained ankle.

With the rest of Coach Jenks' squad in top form, and with the team keyed to their highest pitch of the season, thus far, those ravenous Tigers are likely to find that the Golden Panthers aren't such a tender morsel after all.

Our athletic hero of yesteryear, and the nemesis of Howard's Bulldogs, has made the public prints again and is ready to resume his activities against the Bulldog camp, though in an indirect capacity. I am speaking of Woodrow Bratcher, who has signed up as assistant freshman coach this fall. Last season "Bratcher" kicked the field goal which beat Howard 21-20 on the gridiron and then came back on the diamond in the spring to pitch the Panther baseball club to two victories over the 'Dogs. And now Bratcher can continue his campaign by training first year men to send against Howard athletic machines.

Just a word about next week's game. The Sept. 29 clash with the Loyola marks the opening of the Panthers campaign in defense of their Dixie Conference championship. Last season the Hilltoppers won six of their seven conference games, losing only to Southwestern. They bowled over the Wolves, 14-0, last season in their second game of the year, but this is another year. The Auburn game will serve as a measuring stick for the remainder of our Dixie Conference games.

Whether or not Charlie Ware, our 220-pound tackle, draws a starting assignment or not in Friday night's game, he still has claims to fame. He is the unofficial checker champion of the football squad. He defeated Rutherford "Shorty" Key in a three out of five series recently for his imaginary title. Get across that scrimmage line as fast as you can across a checkerboard Charlie, and opposing tackles will have their hands full.

Professor and Students, you are invited to eat Hot Dogs, Hamburgers and Fried Chicken with Harry Moore, manager of the Docena and Edgewater Methodist Churches' Lunch Stand at the Alabama State Fair, Sept. 26-Oct. 1.

## Panther Cubs Battle Auburn Rats Saturday

Going into their second game of the year with one loss charged against them, Coach Ben Englebert's Baby Panthers encounter the Auburn freshmen tomorrow afternoon on Drake Field at Auburn. The Cubs defeated the Tiger plebes last year, 13-12.

The freshmen Tiders of the University of Alabama washed over the Hilltop yearlings last Friday evening, 28-0.

This will be the first game of the season for the young Tigers and second of five tough battles that Coach Englebert has scheduled for his Cubs. The other three games are with the Cadets of the Marion Institute who defeated the Cubs in a close game last year in the rain, Chattanooga freshmen and The Bullpups of Howard College in the annual game for the benefit of the Crippled Children's Clinic, on Armistice Day.

The Baby Tideners used an effective pass attack to turn back the Cubs last week. They completed seven out of ten passes for a gain of 102 yards. Three resulted in touchdowns and the other marker was scored via the line buck method by Hecht, the star of the afternoon for the Tiders.

The Cubs were only able to complete one pass for only a gain of five yards. Three Panther passes were intercepted by the Tiders.

Young was outstanding in the backfield for the Cubs, returning several punts for long gains. The Crimsona could not keep Eugene Pierce, Cub center out of their backfield. Pierce was probably the best defensive lineman on the field.

The Cub lineup will probably be as follows:  
 L. E.—Grimmett R. T.—Wyna  
 L. T.—Elliot R. E.—Thompson  
 L. G.—Pate Q. B.—Reid  
 C.—Middleton F. B.—Byrd  
 R. G.—McCarthy L. H.—Wellbourne  
 R. H.—Turner

## Alumni

We are glad to announce that Donald E. Roberts, class of '35, has been appointed to be a flying cadet in the United States Army. Mr. Roberts has been in training in the air service for eighteen months, and will now be located at Randolph Field, San Antonio Texas.

Miss Flora Roberts, who graduated from Birmingham-Southern in 1926, is now teaching in the English Department at Ensley High School in the city. Miss Roberts received her master's degree from Columbia University.

## Get Your Junk

Coach Englebert issues warning that all old students who have gym equipment in the Simpson Building had better get all their old stuff by October 1 or else he will not be responsible for what rummage sale it gets into.

Dine at  
**Greenwood's Cafe**  
 407 No. 20th St.

**Warren Bros.**  
**Sporting Goods**

**Football—Baseball**  
**Basketball**  
**Tennis**  
 2012 Second Ave., N.

## First Elections To Be Oct. 5

The first election of the year will be held next Wednesday week, October 5, at which time nine men and ten women will be elected to the Student Senate and Co-Ed Council.

The Student Senate is the popularly elected men's organization which supervises, directs, and regulates the activities of men students. It also encourages the preservation of school customs and ideal traditions. The Senate proposes and supports any new plans which might further the objectives of the college relative to student activity. The Co-Ed Council fulfills the same functions for the women students.

Five upper division and four lower division students will be elected to the Student Senate. Six upper division and four lower division girls will be elected to the Co-Ed Council. The president of the student body presides over the Student Senate.

The Senate and Council will be exceptionally busy this year, according to a statement by President Pope Meagher, with plans for raising the desired quota for redefining and refurbishing the Students' Activity Building.

"I hope the students are outstandingly careful this year," said the president, "to elect only those students for the Senate and the Council who will actively participate in projects and plans proposed by those bodies. And I'll say right

now that the Student Activity Building Project will be our main objective this year."

## PLEASE NOTICE

Amazons Club will have a meeting in the Kappa Delta room next Thursday, September 29, at one o'clock, according to Mary Elizabeth Simmons, president. All old and new members are requested to be present.

Martha Malone asks that all members of Theta Sigma Lambda, honorary mathematics fraternity, meet at one o'clock on Monday, September 28, at room 301 in Munger Building.

There will be a big concert of the band, the orchestra, and both Glee Clubs on December 2. Both the men's and women's Glee Clubs have a temporary membership as yet, and this group will be cut down in about a month to definite men's and women's Glee Clubs, of approximately thirty-six members each.

Those having Student Activity cards will be admitted to the December concert free of charge; there will be a small admission charge for others. The fund collected in this way will go to the A Capella Choir for expenses to the Southern Convention for Music Education, in Louisville, Kentucky, on March 3.

All of those who are interested in becoming a drum major please notify Bruce Johnson or Miss Turn-

er. The idea has not been fully developed yet, but the head drum major will be a boy, and two girls are preferred to be his assistants. Seven more baton twirlers are desired. These seven must be all boys or girls.

## Co-Ed Rat Rules

1. Freshmen shall learn the Alma Mater.
2. Freshmen shall at all times keep to the walks when on the college campus.
3. Freshmen shall not chew gum, hold hands, or swing on the arms of young men in public.
4. Freshmen shall greet all upperclassmen in a pleasant manner and shall remain seated after all public meetings until all upperclassmen have left.
5. Freshmen shall not refuse to lend such small things to upperclassmen as powder, bobby pins, needles, thread, etc.
6. Freshmen shall on special occasions run errands, polish shoes, or clean up the room of an upperclassman at the desire of the upperclassman.
7. Freshmen shall at all times maintain a womanly conduct.
8. Freshmen shall wear their ribbons for three weeks after the beginning of school.
9. Freshmen shall be able to recite any rule at the request of an upperclassman.
10. Freshmen must attend all convocations.
11. The above rules are through the courtesy of the Auburn Plainsman.

## Go Get 'em Panthers

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## Sororities, Fraternities Give Names of Neophytes

They Are "Only A Pledge" After All  
When Excitement of Rush Week is Over

After some pretty hectic rushing and high powered persuasion the social sororities and fraternities on the hill are well pleased with their crop of pledges. The results are:

Alpha Chi—Mary Euline Austin, Ann Hale, Billie Jewell, Myrtle Miles Launice, Virginia Lonergan, Virginia Massey, Frances Jo Parsons, Martha Paul, Mildred Smith, Clementine Spence, Elise Wheeler, Mary Wheeler.

Alpha Omicron Pi—Mary Elizabeth Cassidy, Pam Cheatham, Elizabeth Cowart, Mary Evelyn Lollar, Edith La Croix, Elizabeth Powell, Mary Ann Rice.

Gamma Phi Beta—Doris Lawson, Mildred Raymond, Jean Wood.

### Correction

Last week The Gold and Black reported that Dr. Harold H. Hutson graduated from Emory, also that he would receive his Doctor of Philosophy degree at the Autumn convocation from the University of Chicago. The paper is glad to correct the score on both accounts. Dr. Hutson has already received his Ph.D. degree and, moreover, is not a graduate of Emory but of Wofford College.

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## Tonights Game

(Continued from page 1)  
three or four men for each position, especially quarterback.

Two fairly light, but speed-infested backfields will be pitted against one another. The Cat backfield of Herbert Hule, quarterback; Dick McMichaels, left half; Capt. Charlie Vines, right half; and Joe Petritte, fullback; combines as one of the classiest quartets in the Dixie Conference. The

Coach Gillem was uncertain up until the last minute about the status of his forward wall. Jimmy Cooper and J. T. Aldridge will probably start at ends with Lewis Holliday and Dell Guthrie ready for service. Roy Lassiter, Charles Ware, Malloy Swindle, Clay Sheffield and Andrew Luster will be on hand for tackle duty.

Rutherford Key and Walter Wolf have the edge on other guards for starting berths. Bob Strain's leg injury may keep him from answering the open whistle as Gillem and Fullbright are not taking any chances of Strain being hurt again. Harold Jackson and Ben Royal will see service at guard.

"Treetop" Howell McIntosh will start at center. Leo Hicks is ready as a substitute. Royal will also fill in at this spot, having been groomed for both positions.

Dell Morgan, Auburn line coach, has been priming some hefty players for opening positions. Outstanding among the linemen is Captain Bo Russell, local boy who will open up at tackle. Morgan will miss Ralph Sivell, tery guard who scored two touchdowns last year.

Milton Howell, regular last year is almost a sure starter at guard as is Stencil Whitley at end. Whatley was also a regular last season: Malvern Morgan is the center who must fill the shoes of Walter Gilbert and Lester Antley, two great Tiger centers. Junie Burns has the inside track opposite Howell at the other guard post. George Wolff or Bill Nichols are fighting to team with Russell. Oscar Buford and Max Harrison are candidates for the opening berth at the flank position with Whatley.

Coach Meagher needs a strong second team as well as a first to play the schedule the Tigers open against the Panthers. Nine other strong teams throughout the nation are met after the Cat game.

The Panthers Friday night will miss the services of Ward Proctor, junior fullback who will be on the sidelines with an injured knee. Proctor's knee seems to buckle under him every time he tries to run. This may mean that Joe Petritte will have to last out the whole game at this position. If not Herbert Hule will be shifted to fullback and Peck Sands will also be used at quarter as a blocking back.

The Panthers are in fairly good condition otherwise except for the injury of Thomas Calletus, soph center, who will be out for a month due to a leg operation this summer.

## Dramatics Club Plans Two Plays

Paint and Patches will hold its first meeting of the year on Friday, Sept. 30th, in the Student Activities Building at 1:15 p.m. Plans will be made at that time for the time and place of future meetings and the limitation of membership.

The officers for the ensuing year are: President, Margaret Dominick; vice-president, Josephine Harris; secretary, Alice Jones; business manager, Gordon Atkinson; and publicity chairman, Eulette Francis.

At least two plays will be presented in chapel this year, besides the semi-annual production, and extensive plans have been made for the programs. Everyone interested in joining is invited and the old members particularly are urged to be present.

## Y. W. C. A. Holds First Meeting

The Y. W. C. A. held its opening meeting Monday, Sept. 19, with 250 girls present. The object of the meeting was to give the new students a general idea of the meaning of the Y.

On the stage was a six-foot triangle in white inside a circle of blue. On the circle was the word, "Friendship," and the three sides of the triangle denoted the three aims of the Y. W. C. A.—physical, social, and spiritual.

The four speakers for the program were Mary Eleanor Bell, Doris Turnipseed, Betty Hasty and Mildred Sims.

The second meeting of the Y. W. C. A. will be Monday, Sept. 26. The installation service for the memberships will be at that time.

## Wants...

A number of wants from various organizations on the campus have come to The G. & B. Members of the B-S. band want uniforms, which isn't a bad idea at that. The present suits are a little on the worse-for-wear side and really couldn't stand a competitive drill with another college.

Joe Kirby, president of Theta Kappa Nu and member of the Interfraternity Council, says that it wouldn't be a bad idea to begin anew the intramural sports which used to be enjoyed by practically all the organizations on the Hilltop. Formerly the Ministerial Association, the Non-Frats, the publications' staffs, as well as the fraternities, entered into the sports which are now played by only the various frats. Possibly handsome rewards could be obtained from some of the downtown firms, and the suggestion would go over big again.

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## The Gold and Black

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## Idiot's Delight

Or . . . Meditations of a Moron

La Pittman is gone, but the memory lingers on—So the Kid is burning up the L. S. U. campus with her yellow roadster now. (For further details refer to last Sunday's society section. Did y'all notice that picture of la Garbo, by the way?)

We hear that one of the "Three Little Pigs" is a hog about a new man—an off-the-campus number with a good job 'n' everything. Looks like "Pretty Boy" Kirby was a little late waking up.

N. Mancin seemed to be pulling a cat's-away-mice-will-play act at the script dance 't'other night what with Mister Pip safe at the U. of Virginia. By the way, have you noticed the new S.A.E. sweetheart pin she's sporting lately?

And speaking of the script dance reminds us of how swell Jodie Brooks looked with that now coiffure. She seemed to be having quite the time of her life too sans better (?) half Childers.

Pray, how did Courtney Twining happen to get left out of our last week's comment on freshman gals? Anyway she gets our vote for being the best-looking one in the lot—and that ain't no lie.

Note to the freshmen: Don't be alarmed by the Dean sticking his head into your every class (and with that blob of merchurochrome too). He's just performing his round of duties.

We wish this Blasingame dame (rhyme) would hurry up and decide whether or not she's gonna leave Dallas and grace the old campus with her presence. The suspense is terrible.

Watch your shot, Johnnie Boy, or petite soeur Rebecca will be monopolizing the Williamson name on the campus. She's a swell looker all right, all right.

## Y.M.C.A. Meets On Monday

Last Monday YMCA met and began to formulate plans for this year. Sands Simons heads the Y boys for the coming sessions assisted by George Gibson who holds down the vice-presidency.

The first meeting was occupied with the outlining of the years program to freshmen.

According to Simons, the Y intends to present to Hilltop men a more varied series of programs than usual. Outside speakers will be invited to address the group. Music features will be a part of coming programs. An invitation is extended to all men students to join the Y assembly meeting at chapel period every Monday.

## The Second Deacon



# BIG

. . . That's the best way to describe the evening's entertainment awaiting you at this year's first showing of

## CAMPUS NEWSREEL

Volume II Number 1

on the same program

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## CAMPUS NEWSREEL

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## That "Sock" Hokey . . .

(Continued from page 1)

colorblind gentleman is Bill Whetstone who, thinking he is going to put something over, looks at his red and black tie and announces that his socks are of a similar color—organe, tan, and brown.

That lengthy gentleman, Fred Blanton wears blue socks and tie and knows it. Maybe he thinks they will enhance the quality of his blue eyes—of course there's a lot of space in between, but—there's nothing like trying is there Fred? Cecil (Misogynist) Curtis never looks but he wears delightful shades of purple and pink—he says. Ward Proctor is dainty with his socks too. They're a "pale delicate green." The Freshman from Georgia wears gray, spelled with an "e", tsk, tsk. And the powder blue one's of Tom Childs. There's nothing we can do with people like Edward Updike and Sands Simons, they peep. Poor Meagher knew without thinking that his socks were gray with zerp-zerps. We investigated and discovered his tie zerpzed too. An important pair of socks around the campus are those white and blue ones of Dr. Paty's.

Billy Mizelle, the scholar, speaks for himself. "My socks are brown silk, almost new, with yellow clocks up each side, exactly 5¼ inches long. P. S. They're some of the prettiest socks my Dad owns."

Of course, all this has nothing to do with Herbert Huie, who says the heat goes to his feet, so he wears no socks.

We have heard much about the fallings of the South, but after this extensive survey we are sure that it isn't the wages and hours of the South that need adjusting, but a new awareness on the part of the me n toward their ped l extremities.

## RIDE IN STYLE

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## ALABAMA

A group of Irving Berlin tunes and lyrics; a cleverly contrived romantic triangle of a psychiatrist, an actress and a lawyer; some of the funniest situations the screen has presented in recent months, and four sensational dance routines are woven into a spectacular film entertainment to celebrate the return of America's foremost dancing stars.

Astaire portrays the psychiatrist and Ralph Bellamy the lawyer in the ingenious plot. Bellamy is engaged to Miss Rogers, but sends her to Astaire for treatments when she can't make up her mind about their marriage. And this move leads to all the trouble, for Miss Rogers falls in love with Astaire, and when he refuses to unbend from his professional attitude she inveigles him into paying attention by faking various mental ailments.

## RITZ

**"GIVE ME A SAILOR"**  
The ventures and adventures of sailors and officers on their shore leave forms the background of Paramount's new nautical comedy, "Give Me a Sailor."

Dual romance paces the plot, as both Martha and Betty cry "Give Me a Sailor," neither one being sure just which sailor she wants. Whiting plays a ship's officer who, according to a contract made in childhood, is slated to marry Betty, who is also the apple of Bob Hope's eye. Neither of them will pay any attention to Martha, the univ duckling.

Martha turns the tables on her family and friends when she accidentally enters a national beautiful legs contest and comes out the winner.

songs, which were written especially for it by Ralph Rainger and Leo Robin, one of the screen's crack composing teams. Their titles are: "What Goes on Here?," "A Little Kiss at Twilight," "It Don't Make Sense" and "The U. S. A. and You."

## STRAND

**"CONDEMNED WOMEN"**  
Vividly drawn against the little-known background of a women's penitentiary, RKO Radio's new dramatic offering, "Condemned Women," presents Sally Eilers and Lou's Hayward in an absorbing story of a girl convict's sacrifice for the man she loves, with Anne Shirley as a principal in a secondary, tragic romance.  
Coming to the screen of the Strand The-

be saves her from an attempt to escape the way to the institution, Hayward endeavors to change her embittered and hopeless outlook on life. At odds with her fellow prisoners who make her existence a burden, she finally responds to Hayward's efforts, and the two plan to marry as soon as she is released.

Miss Eilers is perfectly cast as the im-

pulsive heroine; and Hayward, who scores so heavily with Paul Muni and Miriam Hopkins in "The Woman I Love," is equally convincing as the young doctor. Anne Shirley, as the sacrificial young girl shares with the two principals, and

Tommy Riggs, "Betty Lou" on the Rudy Vallee program comes to the Strand Wednesday in "Goodby Broadway" with Tom Brown and Alice Brady.

## EMPIRE

**"GANGS OF NEW YORK"**  
 "Gangs of New York," current Republic Picture at the Empire Theatre is tops in screen entertainment. There is action galore, an unusual story, and an excellent cast. The picture moves fast from beginning to end, and the audience leaves completely satisfied.

Aun Dvorak, playing the role of Connie Benson, has a young brother, Al (Howard Phillips), mixed up in the gang. Franklin saves the boy's life in a raid, and later, when Dapper (Alan Baxter), Thorpe's number one henchman, discovers Franklin's name, Benson saves the officer.

**CARITOL**

## CAPITOL

"HOLIDAY"

## "HOLIDAY"

Katherine Hepburn pours out all the emotional acting that only she is capable of in this Columbia picture. Cary Grant plays opposite her in this film that was held over on its first run in Birmingham. Miss Hepburn is cast as a broadminded younger sister of the girl Grant is to marry. Through circumstances they are thrown together and find out each other have the same ideas about life.

They finally are able to throw off the yoke of the older sister and unite their ideas in marriage. Lew Ayers makes a fine comeback in this film as the brother to Miss Hepburn. The film begins tomorrow

## GALAX

**"MISSING WITNESSES" and  
"LOVE ON TOAST"**

An amazing thrilling drama with a new sensation. Twist comes to the Galax Sat through Tuesday. It is "Missing Witnesses" starring Dickson.

"Love on Toast", a light comedy of action comes to the Galax Wed. through Fri day.

ROYAL

**"THUNDER IN THE DESERT"**  
Bob Steele takes orders from no one in "Thunder in the Desert" which comes to the Royal Sat. through Mon. "Trigger Trio" plays Tues. and Wed. Ray Corrigan is the star. "Panamints Bad Man" with Smith Ballew plays Thursday and Friday.

# RIALTO

**"Kentucky Moonshine"**  
Beginning Saturday at the Rialto the mad Ritz Brothers become madder in their latest bit, "Kentucky Moonshine." If you're interested in splitting a rib any time next week this is the movie to see. Full of numerous situations which only the lack-witted Ritz Bros. could get away with the picture roars its way through two hours of hilarious happenings to an ending that will leave you gasping.

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## Flash . . .

Changes in schedule (except to drop courses without substituting others) cannot be made after Fri., Sept. 20. No course may be dropped without grade of "F" after Fri., Oct. 14. Refunds will not be made for courses dropped after Fri., Sept. 30. Any course dropped without approval of the Registrar will be recorded as failed.

## Ideas . . .

By E. L. HOLLAND

WE STUDENTS, like the rest of the world, are waiting for the morrow, October 1, and the word from the German leader and the word from the Czechoslovakian president; we talk among ourselves as we sit on the grass, lean against the walls in Munger, or rest our elbows on the cool white surfaces of the tables in the cafeteria. We students who are the war material of this country attempt to find in our reasoning and thinking the answer to the apparent deadlock which is the present European situation. Last Monday at 1:20 p.m. we were gathered around radios listening with hearts that kept rising into our throats at the wonder that was the trans-Atlantic broadcast. We heard Herr Hitler make an address that equals any historical speech of Caesar or Napoleon. We were among the knot of persons who clustered around the small radio in the bookstore and we noted the expressions and tried to understand the sentiments of the students who were near us and who were listening with us to the man who has turned himself, by his own efforts, into the white hope of Germany.

WE SAW YOUR EYES and we heard your comment as Hitler's voice rang through the thousands of miles and though your eyes twinkled occasionally with ever-present American humor and your brief, low comments were colored with the lightheartedness of collegiana, we realized, and it was good to do so, that you, the modern American student, were carefully weighing in your mind the words which you heard. Around the bookstore radio were representatives of all our Hilltop: football boys, serious students, professors who have traveled the world over, and the typical "collegiate."

YOU AREN'T MAD and you don't want to fight. We could tell that and we were glad because if we, the students of the United States, don't want to fight, there won't be any war as far as we are concerned. You — and your counterpart is throughout the nation — have thought seriously about the European crisis. You have thought to yourselves: Am I sure that a war, even for the safety of what we are to believe is a democracy, is worth the lives of the thousands that would have to be sacrificed? And we hope that you are remembering constantly that a war was fought in 1914-18 to "make the world safe for democracy." How would you like to die, to leave a sweetheart, a friend, now? We say to you as one student to another that not only does intelligence require that you maintain a level head with regard to "war talk," your very life itself demands it!

WE MAY BE WRONG in talking so much about the war crisis, but we do not think so. Certainly we students are as concerned as anyone could be. We think from a new viewpoint. We collegiates are no longer "rah-rah, boys." We are modern. We think nothing of motoring from one part of the gate to another and returning to follow our football teams. We are even getting used to hearing swing music played by college bands. We live in a city, hear world news via radio at our breakfast tables; we as college students are aware of the old and the ancient and in touch with the new, the present. We are in a new age, a new college student.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, September 30, 1938

No. 3

## Refurnishing Of Student Building Is Underway

Student Cooperation Urged

By Frank Fede

Plans for turning the Student Activity Building auditorium into a lounging room wherein men and women of the college might gather socially to discuss matters of interest or to listen to the radio, once more appear this year as the outstanding project for students' co-operative efforts.

The project, started last Spring, netted about \$350.00 which is in the trust of the bursar. It is estimated by Mr. Yeilding that about \$1,000.00 more will be necessary to properly execute the plans.

"This money could be raised by the concentrated efforts of all the students. If they began working on the project immediately I see no reason why the building couldn't be refurnished and redecorated by next Spring." So spoke the bursar in a private interview this week.

If the project is successful the S. A. auditorium will in many respects resemble a modern hotel lobby with its comfortable chairs, convenient smoking stands, thick carpets, and soft lights, plus music from the radio and entertaining games to interest the students. The entire cost is estimated at about twelve or fifteen hundred dollars.

Today, in comparison, the thousand dollars necessary for properly refurnishing that building so that it can truly be a "students' building" seems very small.

Last Spring several plans were used to make money. The biggest of these was an illustrated lecture by Mr. Childers, with the entire proceeds going into the S. A. fund. Other activities which raised money were the "Spring Swing Show" sponsored by the Student Senate and Co-Ed Council, the operation of booths at the May Festival by fraternities, sororities and other organizations, and outright donations by members of the Alumni Association at one of their regular banquets.

Several suggestions as to how the money might be raised are being discussed by leading students of the Hilltop. No definite program, however, has yet been devised. Pope Meagher, president, requests that any student with ideas relative to this project see him, or write in their ideas to The Gold and Black for publication.

Events which might be utilized for money making purposes, as suggested in part by the bursar and by various students, include a combined banquet and downtown theatre party; the sale of tickets by students to the Southern-Millsap football game with one-half of the proceeds going to the S. A. fund; by declaring a special Birmingham-Southern Day with its ensuing money-making celebrations and with a special edition of The G. & B. full of advertisements solicited by students from downtown merchants interested in the advancement of Southern students; and perhaps a special picture show sponsored by the campus newsreel with proceeds going partly if not wholly for the fund.

Ideas like these are easily formulated. It is for the leaders and future leaders to see that they are executed. The Student Activity Project promises to make the election next Wednesday an interesting and deeply considered event.

## "Interviewed"



DR. HENRY T. SHANKS, professor of history, believes students are persons. Dr. Shanks is first in our series of interviews with professors.

Dr. Shanks is such a modest person that even the sophomores forget to patronize him. He has a quiet friendliness which makes everyone near him feel completely at ease. And because he seldom talks about himself, we decided to find out how he manages to combine modesty, intellectuality and friendliness.

The answer is so simple that we should have known it all along. He's a genuinely unaffected man who is primarily interested in other people rather than in himself. And he actually believes that students are people, except when they come around trying to interview him.

Dr. Shanks planned to practice law until he was influenced by Dr. Dodd, who was then at the University of Chicago, to do research work in History. When he was graduated from the University of

(Continued on Page 2)

## Dr. Paty To Give Students A Break With "Committee On Student Life Plan"

New Committee Will Not Be "Cut and Dried" But Will Give All Students A Chance To Say What They Think About Student Affairs

Actual student direction of campus affairs and activities is at long last to become a concrete reality instead of an intangible hope, according to a statement made early in the week by Dr. R. R. Paty of The Gold and Black, and announced today in chapel to the entire student body.

"I believe that since student activities so directly and vitally affect the students themselves, nothing is more just or right than that they should have an actual part in the regulation of their activities."

Such was the explanatory statement made by Dr. Paty in explaining why he had decided to let the students speak for themselves through the Committee on Student Life.

## Want A Band?

"Let's have a band!" "Why haven't we got a band like that?"

Those are questions voiced time and again by Hilltoppers. All right. This year we're going to have just what you've wanted for a long time: a band that will be composed almost entirely of Southern students. That is we will have one if we can get full and whole-hearted co-operation from each and every one of the forty-odd students who have volunteered to date and the same co-operation from the college itself.

I don't think we have anything to worry about with regard for the latter and prospects have never looked better in respect to the former. The freshman class this year has come through with a large number of instrument players. I for one am going to give my very best efforts to have a really good band and fill up what has been a very noticeable gap in Southern student life. Mr. Anderson is supporting our efforts with great enthusiasm and will be our director.

Southern is definitely on the upgrade and is in double-quick time. Let's do it with music!

Bruce Johnson,  
Student Band Manager.

## "Topper" Is Rage of the Year, And Do Our Girls Like It?

By DOROTHY DEAYER

The typical Southern girl has her new fads and fancies every year. Last week they all came out with shorter and fuller skirts, puffed sleeves, thick sole shoes, ashes of rose complexion and the sensation of the year, the Topper.

Now, don't misunderstand. They haven't come to opera hats yet. But the Topper is the newest rage of Southern hair dresses. This is an arrangement of all the hair on top of the head, artistically placed according to one's personality.

An insignificant student would wear the Topper in small flat curls, while the brazen type would fix hers in large ringlets, one on top of the other. The "don't care" girl would just wear her's with the ends straight and perpendicular to her head. The studious lady would wear her's in evenly proportioned rolls and if she is mathematically inclined she may snap it in a globe, spiral or even a cone. The average girl wouldn't wear it.

The best example on the campus of the Topper is Lucy Smith's. Her's is a dilly of a hair-do. Just to be different Bobby Kelly dropped the back curl down to the middle of her head, while Mary Sue Logan

dropped all of hers except one or two forehead ringlets. Penny Preitt also lowered the altitude of her coiffure. Marjorie Jean Bevis and Jo Brooks are catching on.

Of course, Topper has its advantages and disadvantages. If you are young and sensibly innocent looking, there is height, age and sophistication waiting for you on top of your head. If you have pretty ears and neck, it shows your good points. Or if you are hard of hearing you will have no muffler of curls to deafen you. Still it might start you with the eaves-dropping habit. It also means an extra place to wash.

The opinion of many campus cuties have been asked about the Topper with varied answers received. Asked coy Katy Cole and she rounded her eyes and mouth to a, "But it would show my neck."

Gin Blair said "Aw fudge!" and cuts her's off like Rebecca of Sunbrook Farm. It has been thought of suggesting the Topper to Jim Moriety but he may have a sensitive nature and besides he seems fond of his old hair style.

Things have gone in and out. Some are ridiculous, some sensational, some a smash and some a hit.

The Committee on Student Life is not to be a "faculty" committee, but will include student members who will hold equal rights with faculty members of the committee. Dr. Paty definitely urged that it be understood by the student body that the student members are not to be for "window dressing" purposes, but will have the duty and responsibility of actually representing the students whenever they have suggestions as to how they think the student activities of the Hilltop should be run.

Dr. Paty turned the selection of the committee over to Dr. William A. Whiting, who he felt would have a more accurate knowledge of both the students and faculty of the college. Dr. Whiting announces that the Committee on Student Life will be composed of:

Dr. Whiting, representing social frats and student life.

Dr. Posey, honorary student organizations.

Mrs. Moore, girls' activities.

Dr. Matthews, religious activities.

Mr. J. S. Childers, publications.

Mr. McWilliams, literary societies, dramatics, etc.

Margaret Anne Wilmore, Mortar Board.

Fred Blanton, Omicron Delta Kappa.

Each member of the committee will more than likely select other faculty members or students or both, to aid them in their duties. Miss Wilmore and Mr. Blanton have already begun making tentative selections for a temporary committee.

Under the new arrangement any student, as an individual or as a representative of a group or organization on the campus, may apply to the committee with any grievance, suggestion, or idea which he or she might have with regard to student activities. Under the new plan, the Friday chapel programs will be left up to the students although the president and faculty members will be ready at all times to help the students with the programs if called upon.

In setting up the new system, Dr. Paty is disregarding any faculty or student committees of the past and is beginning to build a new committee system on two basic committees: the Committee on Student Life and the Administrative Committee which will be directly concerned as an advisory committee to the president and as a group to engage itself with the more technical and business end of the college.

Dr. Paty announces that his Administrative Committee will be composed of Dean Hale, Newman Yielding, Dr. R. S. Poor, Dr. Perry, senior faculty member, and Dr. Shanks. Dr. Paty will act as chairman for the committee.

## Editorials . . .

## A Tribute

We want to say that the Panther team that played in Crampton Bowl last Friday night was the scrappiest one we've seen. The odds against them were enough to keep the home team from playing their best football. And when a squad that can't muster two full teams is able to make the great Tiger look like a sick kitten, we say that they have a lot we can't put on paper. We've heard some persons say that the boys played above their heads. We don't think so. Maybe the boys are taller than they seem to be. In any case, here's to the 1938 team!

## Clique-ing . . .

Next Wednesday the tables will once more be set up in the quadrangle, the little taped-up boxes will be set on the tables, and bright and early the polls will be thrown open for 1938-39 Student Senate and Co-ed Council elections. What goes on that morning and the few days preceding it will not be very different from what went on last year and the years before that. Student elections are remarkably alike year in and year out; the fraternity men will stand around with cards in their hands and will sidle up towards any prospective voter with the suggestion that they cast their ballot for the "right" candidate. These fraternity men are also on hand as a rule to see that their pledges vote "right" and that no Greek jumps the clique. No matter which way the various fraternities line up, that will be the usual and traditional routine. These fraternity men have no such thing as a secret ballot; they vote the way they are told by the fraternity clique leaders. The sororities will, in their minor way, attempt to do the same thing but will more than likely be less successful because of the enmity which has always existed within the ranks of "womankind." As yet we do not know how the non-Greeks will arraign themselves for the coming struggle. But no matter how strong or weak they are, their tactics will not be very different from those of the Greeks. As the non-frat groups were originally organized, their purpose was to destroy the clique. When they were successful in doing that, they had done no more than establish another clique. There are few college students on the Hilltop who vote for the candidates they honestly think best qualified for the job. Individual free thinking where balloting is concerned is negligible.

This we may be sure of: the Democrat, Republican, Labor, and other party leaders in the "great outside world" can rest easy in their plush-bottom chairs. There is excellent party material within these halls. There is a goodly number who want someone else to do their thinking for them.

## Campus Newsreel . . .

On October 6 the first issue of the 1938-39 Campus Newsreel will be flashed upon the screen in Munger Auditorium.

Few of the students who were on the Hill last year and more than likely none of the freshmen realize the originality of the newsreel project. When it was begun early last Fall, it was an ethereal, whimsical hope rather than the concrete reality that it is today. It was started from scratch and was built into a novel, interesting film review of the collegiate activities of Birmingham-Southern. Campus Newsreel received commendatory praise from the local press of the city and stories about the new student movie project were carried via the Associated Collegiate Press on the pages of many of the college and university newspapers of the country. But in spite of all that has been said about the Newsreel, it was not financially successful last year. Its producers lost money and because of that they are starting out this year with their books in the red. The students here on the Hilltop did not support it in spite of the every effort that the Newsreel staff made to give them what they wanted. The Newsreel is not a profit-making enterprise, but in order to survive, it must at least break even. This paper would take this opportunity to urge that each student on the Hilltop give the Newsreel the support which it genuinely deserves.

New York University is now offering degree-credit courses in safety education.

A majority of Rollins College students and faculty members have voted to abolish football as an inter-collegiate sport.

Of the 150,000 seniors graduated from U. S. colleges and universities last spring, 12 per cent were NYA students.

## Letters . . .

Dear Mr. Editor:

On Wednesday of next week, the students of this college will go to the polls to select their student senators. In the past the Senate has been rather lacking in those qualities which make for student government. Perhaps the major reason why the Senate has been so much of a figurehead is that too few men have been elected on a merit basis and too many on the rank of their fraternity, or on their attachments to cliques.

Primarily, clique rule of the campus is wrong because it is undemocratic. For any group of men, regardless of how highly they regard themselves, to decide that they and they only are the ones who are fitted to dictate the choice of the entire student body, is the grossest usurpation of power.

Lately cliques on this campus have come to be more or less in a declining state. This is good. But, unfortunately, some men, perhaps more worldly minded than others, continue to cry "wolf," and by saying that some one else will form a combine if they don't, excuse their abuse of student government.

If, in this election, no cliques are formed; no political bargains are made; no swapping of votes takes place; then—and only then, a Student Senate may be chosen from men who are capable of administering the student government. Perhaps, and it is my own hope that such reform will be brought about, the Senate will have brains enough and courage to bring before the Student Body an amendment to the rules for Student government, outlawing any combination for the purpose of obtaining votes. Such amendment is quite feasible of operation among college men and women. Indifference to bad government in college points toward indifference to bad government as a citizen of the nation.

It is with the sincere hope that for this one election, and thus for all future elections, men will be elected on a merit basis rather than on the basis of clique politics, that this is written.

Although I realize that those men who have a better chance of being elected with clique voting will oppose such a stand, I hope that the electing body of students will support a principle which is consistent with good government, whether that government be student, state, or national.

J. D. PRINCE, JR.

## Pi Delta Psi

Pi Delta Psi will meet Wednesday night at 7:30 at Dr. Bathurst's home. All members are requested to be present.

## "Interviewed"

(Continued from Page 1)

Chicago, Dr. Shanks was offered a good position as History Professor at Valdosta College in Georgia. Ask him how he liked teaching in a girl's school. You see, he didn't meet Mrs. Shanks until he went to the University of North Carolina where she was teaching.

Dr. and Mrs. Shanks are native North Carolinians, but Alabama can claim the Shanks' three-year-old son. There's a lot of artistic ability somewhere in this family—ever noticed the harmonizing effect of the doctor's shirt, handkerchief and tie?

Dr. Shanks likes to play tennis and to dig in his flower garden. His principle interest is reading and he always enjoys research work.

I asked him why he was so strongly interested in Virginia (remember his book—*The Secession Movement in Virginia?*), and he said his attention was first directed toward Virginia because it was near his home state and important in early American civilization trends. I thought that any man who has the unfailing ability to take the individuals who made history and put life into them, as he does, should be writing biographies. But Dr. Shanks doesn't realize that he has this quality. And then, too, he says that actual writing is drudgery to him in comparison with the excitement of gathering material.

During the past summer Dr. Shanks taught at Emory University. In 1935-36, during his sabbatical leave, he spent much time in Richmond and Washington where he collected material for another book which he is working on now. He enjoys picture shows, but not the heavy historical kind—they don't ring true to him. What he really likes is something light and musical with a few dancing skits. You know, the sort of thing that Ginger Rogers and Fred Astaire do so well.

Dr. Shanks likes to argue just for the fun of an argument. He also has strong convictions and the courage to take his stand for whatever he believes is right. Another thing, listen for those choice remarks he makes about people and things. His rare wit brings facts to life and leads students to understanding. In short, Dr. Shanks is human, sincere and is liked by everyone who knows him.

BEATRICE FRAZER.

## Spanish Club Today

La Sociedad Castellana will meet today at 1:30 p.m., in Munger Hall, Room 305. Vicente Ramos urges that all students interested in doing work in the Spanish Club this year attend this meeting in order to start things moving as soon as possible.

## Woo—Woo!

It's back again . . . Volume II, Number 1, of that Collegiate epic cinema will have its premiere (and only) showing in Munger Hall

THURSDAY NIGHT  
OCTOBER SIXTH

Make Your Date Now For  
Campus Newsreel

## The Bookshelf . . .

The summer of the average college student slips by with such an unctuous, detached calm and atmosphere of contentment that the tumult of all things bookish are placed aside to be grappled with the following September. We return to our grappling, finding that once again the pups of war are grabbing at the ankles of the diplomats.

To write of current historical developments is a dangerous undertaking, even for the most competent interpreter of events. History sometimes becomes so chaotic that the verbose radio commentators can't maintain the pace. But out of the jarring happenings of late spring and summer have come two excellent works to furnish background material for the present crisis. R. W. Seton-Watson was completing his *Britain and the Dictators* as Hitler was marching into Vienna. This occurred after the author had already shown that Hitler is no longer capable of shaping events to his order—that the Nazi regime has built up such a tension in Germany that action sometimes becomes imperative. The *anschluss* necessitated an additional chapter in which Mr. Seton-Watson, holding himself in check, scores a policy of surrendering the small nations "... to a due state of vassalage towards the totalitarian powers." He insists that Britain must deal with the dictators (a fundamental agreement with Chamberlain's policy), and considers each of the dictatorships in turn. Contending that Russia is in a state of rapid evolution, he says that she may in time "... come to be accepted as a permanent gain for humanity." Concerning Mussolini, he says that, when dealing with such a man, the nations must abolish every spark of sentiment "... and study attentively Machiavelli and the despots and condottieri of the Italian Renaissance. . . . The Duce has long had a poor opinion of British statesmanship. . . ." The author, who aided at Versailles in the establishment of the Czech-Hungarian border, holds with others that the economics of war is responsible for the unrest, and not the provisions of the treaty itself.

Margaret Armstrong's *Fanny Kemble: A Passionate Victorian* graces the M. Paul Phillips library as one of the fine additions of the summer. At 19 she played Juliet at Covent Garden, and went on to become a stage favorite in England and America. When she arrived in the United States, the abolitionist movement was in full swing. She allied herself with the abolitionists, later finding that her husband owned a plantation of over 400 slaves in Georgia. Her journal of the stay in the South, *A Residence on a Georgia Plantation*, resulted. This is said to have altered English opinion toward the Confederacy.

## New Books

Miss Dorothy Harmer, librarian, announces that the library acquired a large number of new books during the summer. Something, she says, for everybody. She lists a few of them.

In the realm of humanities: *Fanny Kemble, a Passionate Victorian*, Armstrong; *A Southerner Discovers the South*, Daniels; *On Top of the World*, Brontman; *It's All Adventure*, Freuchen; *The Incredible Marquis*, Gorman; *A Preface to Morals*, Lippman; *Here Was a Man*, Loftman; *The Magic Mountain*, Mann; *Suwannee River*, Matschat; *Blood and Steel*, Menne; *I'm a Stranger Here Myself*, Nash; *Insanity Fair*, Reed; *Northwest Passage*, Roberts; *The Faithful Wife*, Undset; *Recognition of Robert Frost*, Thornton.

In the field of natural sciences: *The Story of Yellowstone Geysers*, Bauer; *America South*, Beals; *Peru From the Air*, Johnson; *Earl Man*, MacCurdy; *Scientific Illustration*, Ridgway; *This Is Our World*, Eears; *Hurricanes*, Tannehill; *German for Chemists*, Yoe.

Some books in the social science field are: *DRY Guillotine*, Belbenoit; *Lost Generation*, Davis; *Caste and Class in a Southern Town*, Dollard; *The Faith We Live By*, Douglas; *The Rise of Gentile Christianity*, Foakes-Jackson; *George the Fourth*, Fulford; *Communism, Fascism or Democracy?*, Heimann; *The Older Middle West*, Hubbard; *Boy and Girl Tramps of America*, Mineham; *History of Colombia*, Rippy; *New Horizons for the Family*, Salt; *Medieval Byways*, Salzman; *The Puritan Mind*, Schneider; *America Goes to War*, Tansill; *Tom Watson*, Woodward.

Stanford University physicists are perfecting a light that is 4,000 degrees hotter than the sun's surface.

Gifts to the University of Chicago during the nine years in which Dr. Robert M. Hutchins has been its president total \$52,000,000.

## The Gold and Black

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## College Actors Cast In Play

Southern's dramatic talent has  
scored again in the theatrical circles  
of the city. Two members of the  
playing fraternity on the Hilltop  
have been cast in the first pro-  
duction of the Birmingham Little Thea-  
tre's 1938-1939 season.

Director Burrill McKee, Jr., has  
awarded parts to Johnson McCall  
and Gordon Atkinson in the initial  
play of the season, the French play,  
"Topaze," to be presented at the  
Little Theatre about October 14th  
and 15th.

## 25,000 New and Used Books

### Birmingham Book Exchange

406 No. 20th St.

The play has to do with a school-  
teacher who thought he could get  
along in the world by being honest,  
but who is convinced, with the  
help of his partner's mistress, that  
it just doesn't pay. Reports from  
rehearsals state that the play prom-  
ises to be one of the most enjoyable  
productions of some years. It  
might be well to hold an open date  
for at least one performance.

## Lots Of Fun At Faculty Banquet

The faculty took a night off  
Monday and had a banquet at the  
Mountain Brook Country Club. Dr.  
Paty gave some advice to the fac-  
ulty wives and everybody had a lot  
of fun eating. Bursar Yeilding pre-  
sided at the occasion and several vo-  
cal selections were offered by Dr.  
J. Paul Reynolds. In addition, a  
very special quartet comprised of  
Dr. Reynolds, Mary Lou Griswold,  
and Mr. and Mrs. Anderson sang  
some madrigals.

Senior and Senora Noble, Ray-  
mond Floyd Anderson, Dr. Harold  
Hutson, Dorsey Whittington, Miss  
Marian Crawford, and William Jef-  
fries, our new faculty members,  
were introduced at the time. In  
case the G&B has neglected to tell  
you, the Nobles are our new Span-  
ish teachers, Mr. Anderson is di-  
rector of the band and Glee Club, Dr.  
Hutson took Dr. Smith's place in  
the department of religion, Miss  
Crawford is Dr. Paty's secretary,  
and Mr. Jeffries is the new instruc-  
tor in the department of history.

Approximately ninety-six faculty  
members, wives, and trustees at-  
tended. The table was decorated by  
Mr. W. H. Stockham with beautiful  
red roses.

"Far too many scientists are ridicu-  
lous because they write long,  
windy articles about their researches  
and fail to put them into proper  
literary style."

Professors and Stu-  
dents, you are in-  
vited to eat Hot  
Dogs, Hamburgers  
and Fried Chicken  
with Harry Moore,  
manager of the  
Docena and Edge-  
water Methodist  
Churches' Lunch  
Stand at the Ala-  
bama State Fair,  
Sept. 26-Oct. 1.

## Cats Journey To New Orleans For Struggle Tonight

By GEORGE KABASE

Encouraged by the brilliant show-  
ing they made against Auburn, the  
Birmingham-Southern Panthers in-  
vade the home grounds of the Loy-  
ola Wolfpack in New Orleans to-  
night. The Panthers feel that no  
power in the Dixie Conference can  
stop them now after coming mighty  
close to upsetting the Tigers.

But the men of Gillem had better  
take heed as the Wolves are known  
for their ability to crush title hopes  
of ambitious elevens. The Wolves  
have only three Conference games  
scheduled and that leaves them out  
as title contenders, but they take  
pleasure in dishing out as much  
destruction as possible in these  
three games.

The Panthers will run up against  
another team that is well fortified  
in reserve strength. Loyola, coached  
by Larry "Moon" Mullins has the  
largest squad in the Dixie Confer-  
ence. No less than sixty men from  
all parts of the country, overload  
the roster.

Last year, the Cats began their  
annexation of the Conference cham-  
pionship with a 14-0 victory over  
the men from way down yonder.  
Woodrow Bratcher snagged a touch  
down pass and kicked two extra  
points. Art Hanes romped over  
the goal for six points to give the  
Panthers a win that upset the  
dope bucket.

Loyola began its onslaught  
against Conference foes last Friday  
night by overpowering the up and  
coming Badgers of Spring Hill Col-  
lege, 14-0. The Badgers held the

Wolves to one touchdown in each  
half. Loyola has promising stars  
in McCann and Weatherford on the  
line and Bordes and Freel in the  
backfield.

To solve the problem of lack of  
reserve strength at the end post,  
Gillem has switched A. B. Luster,  
sophomore tackle to that position.  
Gillem has more power at tackle  
than any other position. This leaves  
Charley Ware, Malloy Swindle,  
Roy Lassiter, and Clay Sheffield  
ready for action. Ware and Shef-  
field showed up exceptionally well  
in the Tiger game.

Every Panther that played in the  
game, won the praise of fans and  
Coach Gillem. Outstanding per-  
formers were Petrite, McMichael  
and Howell McInnish. McMichael's  
running was considered by many to  
be the smoothest of the after-  
noon. McInnish was a fiend on  
defense. He was all over the field  
making tackles.

Special praise should be handed  
out to Jimmy Cooper. During the  
whole time that doctors were work-  
ing on his arm, Cooper never let  
out a whimper either in pain or  
his misfortune of not playing again  
this year.

### SOUTHERN

Aldridge	LE	McCann
Sheffield	LD	Medo
Strain	LC	Kirn
McInnish	C	Weatherford
Key	RB	Boric
Ware	RT	Kariker
Holiday	RE	Derbes
Huie	QB	Galliano
Vines (c)	LH	Bordes
McMichaels	RH	Freel
Petrite	FB	Fraccia

### LOYOLA

## Dance to the Music of Red Norvo

and his Orchestra  
Wednesday Night, Oct. 12  
City Auditorium

### KODAKS AND CAMERAS

\$1.00 each and up at

#### LOLLAR'S

Select your Christmas Kodak  
now, a deposit will hold it.  
Candid Cameras, films, finish-  
ings, fine grain developing, velox  
prints and amateur supplies  
One of our specialties

#### LOLLAR'S

302 North 20th Street and  
1808 3d Ave. N. Birmingham, Ala.

TWO KINDS:  
WASHABLE  
AND  
PERMANENT

Quink

The Perfect Combination,  
Quink plus the Parker Vacumatic Pen

## Even the Finest Fountain Pen Performs Far Better

When Filled with this Modern Ink . . . A Marvelous Creation!

Created by Parker to guard pens from  
pen-clogging inks . . . Ends 69% of the  
fountain pen troubles

There is not—and never has been—any other pen  
designed to handle all kinds of inks—good and bad  
—as well as the revolutionary Parker Vacumatic.  
One reason is that this modern invention has no  
rubber ink sac, no lever filler, no piston pump. It  
is filled by a simple diaphragm, sealed in the top,  
where ink can never touch or decompose its  
working parts.

And its patented Television barrel lets you SEE  
the level of ink at all times—see when to refill.

This pedigreed Beauty of Laminated Pearl and  
Jet is everywhere acknowledged to be the grandest  
pen ever created. Yet even this Guaranteed  
Mechanically Perfect pen can be plugged up by  
the grit and gum in ordinary writing inks.

Hence to guard the celebrated Parker Pens from  
pen-clogging inks, Parker experts developed this  
utterly new kind of writing ink—called Quink—  
an ink that actually cleanses any pen as it writes.

This is done by a secret ingredient, wholly  
harmless. It dissolves the gum and other trouble-  
some particles left in your pen by ordinary inks. It  
makes your pen a self-cleaner—cleans as it writes.

Parker Quink is full-bodied, rich, and brilliant.

Never watery or gummy. And it dries on PAPER  
31% quicker than average, due to stepped-up  
penetration. Yet Quink costs no more than ordi-  
nary inks—small bottles, 15c and 25c.

If you use an ordinary pen, you need Quink  
even more than does a Parker Pen owner to  
keep it in writing condition. If you use a Parker  
Pen, you'll be thrilled and surprised by the way it  
performs when filled with Quink. For until we  
created Quink and the Parker Vacumatic Pen,  
there never was a really scientific writing com-  
bination.

Those who can afford the best will not rest until  
they have them both. The Parker Pen Company,  
Janesville, Wis.

# Parker Quink

TRUE OR FALSE?

THIS FREE BOOK  
HAS THE ANSWERS!

Whitman's 144-Page, Vest-Pocket  
**ANSWER BOOK**  
Thousand-Fact Reference and  
DAILY MEMO-DIARY

FREE with purchase of a bottle of  
Parker Quink at 15c or 25c  
—the Amazing New Writing Ink That Ends Pen-Clogging

Now! Accept this offer!  
Made solely to induce  
you to try Parker Quink  
—the new miracle writ-  
ing ink that makes any  
pen a self-cleaner.  
Quink dissolves de-  
posits left in a pen by  
ordinary inks—ends  
clogging. Always rich,  
brilliant—never wa-

HOW MANY  
CAN YOU ANSWER?  
This book has the answers to these  
and scores of other Questions:  
1. Ohio has 24 electoral votes.  
(True or False?)  
2. The area of Kansas is twice  
that of Kentucky. (True or  
False?)  
3. President McKinley was as-  
sassinated in 1902. (True or  
False?)  
4. Shanghai is the Capital of  
China. (True or False?)  
Over 1000 useful facts including  
Postal Rules; U. S. Presidents;  
Population of principal Cities  
and Countries; Facts about the  
Earth and Planets;  
etc., etc.

Two Kinds:  
Washable  
and  
Permanent

Quink

Made by The Parker Pen Co.

# Movies . . .

## EMPIRE

**"COWBOY FROM BROOKLYN"**  
"Cowboy from Brooklyn," has Dick Powell, Pat O'Brien and Priscilla Lane in the leading roles.

It's the story of hilarious adventures—and misadventures—of a Brooklyn crooner who goes West in order to make good in the East. Blended with the amusing story are charming melodic interludes in which Powell, Miss Lane and several other members of the large and talented cast sing the five new songs written for this production as well as some famous old-time cowboy ballads.

Despite the fact that "Cowboy from Brooklyn" opens in a western locale, it is distinctly not a "western" picture. It is, in fact, the direct antithesis of all westerns, for it takes nothing seriously.

At the outset, Powell is sent as an indigent musician from Brooklyn beating his way to the west coast with two pals. They all get stranded at a Wyoming dude ranch. Daughter and son of the owners of the ranch are Miss Lane and Johnnie "Scat" Davis.

## ALABAMA

**"SING YOU SINNERS"**

"Sing You Sinners," Bing Crosby's latest film, is one of those all-time rare motion pictures which win their way into the hearts of audiences by means of their sheer lack of sophistication, babbling good humor and warm human sentiments. With Fred MacMurray, Donald O'Connor, Ellen Drew and Elizabeth Patterson heading the cast with Bing.

The gay story opens with the frantic efforts of a small town California family to get a ne'er-do-well son, played of course by Bing, to settle down and get a job so that his brother, MacMurray, who has been earning a living for them all, can marry the girl with whom he has been keeping company for several years.

A few hectic ventures into the world of business convince Bing that the home town is too small to appreciate his talents and he leaves for Los Angeles. His attack on the big city results in a startling success. He bets everything he has on a horse that comes in and with his win-

nings buys a "swap-shop." True to his word, Bing sends for his family, and true to his former habits lets them arrive to find that he has traded his "swapshop" for a race home of dubious talents.

## RITZ

**"ALGIERS"**

Charles Boyer has the leading role in this film and it is especially suited for him as the French actor plays the part of a devil-may-care exiled Parisian. He is surrounded by a brilliant cast. Some of the stars supporting him are Hedy Lamarr, Alan Hale, Joseph Calleia and Signe Gurie.

Boyer plays the part of a somewhat modern outlaw, driven from his native Paris. Here is what Damon Runyon has to say about the picture:

We must say as cash customers in New York are commencing to get some pretty good breaks just now. Among others, Walter Wanger brought in a lily called "Algiers." This "Algiers" carries no message and perhaps no moral except what everybody already knows, and none better than Walter Wanger, that one hair of a woman's head is stronger with a man than the Atlantic cable. It is just a dandy underworld picture apparently designed solely for entertainment. We think "Algiers" is about as good a picture as has been unveiled in some time.

Charles Boyer, one of the finest actors in the business, does a great job for Walter Wanger in this one. So does Joe Calleia, who can do the slinkiest crook you ever saw but who is now a brand new type of cop.

## STRAND

**"KIDNAPED"**

This picture has been hailed by leading critics as a new triumph in big motion picture entertainment. Breathless excitement with thrill swept romance prevails throughout the entire movie. Robert Louis Stevenson, the author of "Treasure Island," considered this story to be his best.

Freddie Bartholomew and Warner Baxter head the cast of this great adventure romance. Arleen Whelan is outstanding among the thousands of supporting players and extras.

## CAPITOL

**"CRIME SCHOOL"**

No one picture of the year has as much good wholesome action as "Crime School" which opens at the Capitol tomorrow. The "Dead End Kids" give superb characterization as boys in the slum district of New York who are sent to the reform school. There they are treated badly by the head of the school.

Humphrey Bogart plays the part of an inspector who cleans out the bad conditions in the school with the help of the "Kids." The boys are given a new start in life as a result. There is also much humor in the film.

## GALAX

**"MYSTERY HOUSE" and "MAIN EVENT"**

Murder! Without a murderer. That is the situation that holds sway in the picture "Mystery House" which starts tomorrow at the Galax. Leading players are Dick Parrell and Ann Sheridan.

Here's that big event in screen thrills that you have been waiting for. It is "Main Event" with Robert Page and Jacqueline Wells which begins Wednesday. This is an interesting boxing story.

## ROYAL

**"RENFREW OF GREAT WHITE TRAIL"**

The Royal is showing Sat., Sun. and Mon. one of the best Western pictures in a long time. It is "Renfrew of Great White Trail." The world's most popular cowboy is playing Tues. and Wed. He is Gene Autry in "Spring Time in the Rockies" with Smiley Burnette.

"The Last Stand" with Bob Baker plays Thursday and Fri.

Dine at

**Greenwood's Cafe**  
407 No. 20th St.

## Betty Threw Her CARPUS Out of Gear!

● In other words, sprained her wrist. Seems Betty's fountain pen suddenly stalled. It was full, but ink simply wouldn't flow. She shook . . . and she shook! And she SHOOK!! No luck. So she SHOOK!!! Crack went her wrist out of kilter.

Too bad, Betty! Next time, fill up with Penit—the sure-flowing, trouble-free, easy-writing ink that behaves in any make of fountain pen. You can get a handsome 2-oz. bottle for 15c; or a 4-oz. bottle with chamico penwiper for 25c at your college supply store. Try it.



**SANFORD'S Penit**

The Pen-Tested Ink for All Makes of Fountain Pens



*Straight to more pleasure . . . that's where Chesterfield makes a solid hit every time . . . gives smokers what they want . . . refreshing mildness and better taste and here's the big reason . . .*

*It takes good things to make a good product. That's why we use the best ingredients a cigarette can have . . . mild ripe tobaccos and pure cigarette paper . . . to make Chesterfield the cigarette that SATISFIES.*

**Chesterfield**  
..more pleasure for millions

PAUL WHITEMAN  
Every Wednesday Evening  
GEORGE GRACIE  
BURNS ALLEN  
Every Friday Evening  
All C. B. S. Stations  
EDDIE DOOLEY  
Football Highlights  
Every Thursday and Saturday  
52 Leading N. B. C. Stations

## Flash . . .

For the first time in a number of years, Intramural sports will include representative Non-Fraternity teams. Games get underway Oct. 10. (See story, page 4).

## Ideas . . .

By E. L. HOLLAND

"COLLEGE IS LIKE a little miniature world," we heard someone say the other day and we have been thinking a little about the possibility of its being just that. Here on the campus we have a government, activities corresponding to a "business," and pleasures corresponding to "avocations" in the "Great Outside World." We have all sorts of persons on the campus and they say and think varied things. Some of them have dirty minds and some of them belong to the YMCA. Society flows freely and advertises itself and those connected with it; many girls are here on the campus "waiting until they can get married," and many in The Great Outside World are doing the same thing. We have a president of the college who might be compared to Mr. Roosevelt and we have a dean who might be compared to Mr. Jim Farley.

IT'S A LOT OF HOOEY though, this saying that we are like a little world of our own. Although politics on this campus are every bit as baby-kissing, back-slapping, and sweet-sounding as they are in the "regulation" world, we are kidding ourselves if we believe that we're living life as it will be later on. We complain a lot but we've got a mighty nice set-up, taking all in all. People around a college aren't quite as ready to kick you in the seat of your last pair of pants as they are "outside." We have a few rules that we are supposed to go by that eases things up considerably. True, there are rules "outside," but these on the college campus are inclined to be for the good of the students while the others are for the good of the guy with the most money.

WE SOMETIMES WONDER if it wouldn't do a lot of good if professors were required to work say every fourth or fifth year in a cotton mill, steel mill, or foundry of some sort, just to help them realize that no matter how much they might think their life now is hard, night shifts, underarm odor, time-clocks, and pounding, oil-drenched machinery would make things seem a little less "theoretical" to them. It seems to us that a college professor has one of the best chances in the world to become set in his ways. There are some, we think, who are too secure behind their little tables where they can always wise-crack and be sure of echo-like laughter from a whole classful of stooges.

THIS WAR SCARE has really been a humdinger as war scares go, but now that it seems to be pretty well cooled-off, we can look back on it and begin to think the thing through. We disagree with the English Laborites and think that Mr. Neville Chamberlain did the right thing in nailing the Czechs to the cross to save world peace—temporarily. We say the last because there are those "wise fellows" who maintain we students will swap our books for guns yet, say about next spring when winter's gone and the "war season" opens again. . . We are still optimistic, however, and believe that this fellow Hitler has something on the ball. He may sign up with the Peace club after all, which would sure put a damper on a lot of European correspondents who have been dragging down plenty of iron-men the past few weeks.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, October 7, 1938

No. 4

## "Miss Birmingham-Southern"



MISS BETTY DUNN was elected "Miss Birmingham-Southern" in a general election by the students last Friday, September 30. Miss Dunn will appear in the annual Howard-Southern parade to be held on November 19.

## B.S.C. Faculty In "Who's Who"

How does it feel to be in Who's Who?

"Dumb," says Dr. Echols. "It's all a matter of time," Dr. Posey remarked. "I think they got the wrong person," was Mrs. Moore's comment.

With these three, 'Southern's list of faculty members in Who's Who in America totals ten. The other seven are Professors Bathurst, Childers, Currie, Hawk, Jones, and Whiting, and Dean Hale, who were included with Dr. Snively in 1936-37 edition. Dr. Searcy has also joined the ranks, as president of Huntingdon College.

'Southern has every right to be proud of their ten. Auburn and the University of Alabama, with a much larger faculty, have only 14 and 17 respectively. To quote from this year's preface, "The names in Who's Who in America are selected not as the best but as an attempt to choose the best known men and women of the country in all lines of useful and respectable achievements—names much in the public eye, not locally, but nationally."

## Constans Elected

At the meeting of the Alabama Chapter, American Association of Teachers of French, Dr. Antony Constans was elected president. Dr. Constans is also president of the Modern Language Division of the Alabama Educational Ass., as well as president of L'Alliance Francaise. In addition to his other honors Dr. Constans is president of Phi Sigma Iota, National Romance Language Society, and has been asked to deliver a paper at the University of Alabama.

## Civic Series Offer Student Ticket Price

The Birmingham Civic Celebrity Series, which will include five outstanding, musical, dramatic and educational features, is making a special offer to the students and faculty of Birmingham-Southern.

This series of five excellent programs is being offered to the college for only three dollars plus tax, the regular price charged the general public being four dollars. The entire four dollar section of seats will be reserved for the students and faculty of the college.

Here is the program for the series:

Oct. 26—Lecture—Mrs. Franklin Delano Roosevelt.

Nov. 15—Opera, Faust—Synchronized with London Symphony.

Nov. 30—Debate—LaFollette—Fish. Feb. 15—Drama—The Devil Passes—The Queen's Husband.

March 16—Concert—Joseph Ben-tonelli, Tenor, Metropolitan Opera.

## Unique Jobs Of 'Southern Students Include Bell Hops, Night Clerks

By MILTON CHRISTIAN

You who are able to inveigle the ducats necessary for your college education from a fond parent don't know how really fortunate you are. To illustrate your good fortune: there's a student on the Hilltop, George Cottingham, by name, who goes to work at midnight and quits in the morning just when most of us are getting up. George's job is that of night clerk at Claridge Manor in Southside. A few of the duties that come under this category, which really has nothing to do with selling anything to anybody, are managing a rather bulky group of bellhops, handling calls that come in on the switchboard, sending up ice to heads that have

## Poll of College Opinion Finds Students Are Not A Belligerent Group

Decided Majority Voted That Land Given To Hitler Was Not Too Great A Price To Pay For World Peace

The first Student Poll of The Gold and Black held Wednesday simultaneously with the Senate Co-ed Council elections brings to light the long predicted fact that our students of the Hilltop are becoming more and more peace-loving.

Due to misplacement of some of the ballots regarding the poll, and the unusually light student vote Wednesday, the total number of votes barely exceeded one hundred. However, any vote was considered to be representative of the entire student body.

## Fall Balloting Places Nine Men And Ten Women

Nine men were elected to the Student Senate and ten girls were voted posts in the Co-ed Council at the election last Wednesday morning. Five men were from the upper division and four from the lower while the women students placed six of their number into the upper bracket and elected four to represent the lower division.

The five upper division men who will hold Senate 'posts for the next year are: J. D. Kaylor, Richard Morland, Ward Proctor, Earl Sanders, and Fred Spence.

Upper division girls awaiting inauguration into their posts are: Josephine Harris, Betty Margaret Hasty, Margaret Hubbard, Lillian Keener, Elizabeth Patton, and Mary Margaret Price.

Tom Dill, Billy Doggett, John Howard, and Eddie Kain were elected to the Senate from the lower division. Ann Louise Beatty, Ann Hale, Fatsy Royce, and Virginia Van der Veer are the co-eds winning from the lower division.

There were a total of twenty-four men seeking office at last Wednesday's election while only twenty girls tagged their names to the ballot.

Two men, one from the upper division and one from the lower, elected to the Senate were not fraternity men while the Co-ed Council posts went entirely to sorority women.

Pope Meagher, president of the student body, presided over the voting and will preside over all Senate meetings during the coming year. The Co-ed Council will elect a president from within the group.

Seventy-six men voted "no" to the question, "Do you think that the territory ceded to Hitler Saturday, Oct. 1, was too great a price to pay for peace?" The women's negative vote was 64. Twenty-two men and six women expressed favor of war rather than cession of Sudetenland to Herr Hitler.

ing the money were many, accordingly who voted neither yes or no due to indifference, lack of knowledge regarding the subject, or other reasons.

## Students Work

The majority of the Hilltop men students voting on the Poll are engaged in some kind of outside work by a margin of 53 to 50. The women's vote on the question of outside work was light, four women stating that they did work while 35 were idle.

Seventy-five men and 49 women were in favor of raising \$1,000 for the refurbishing of the student activities building, while 19 men and 15 women voted no. Ways for raising

There were over twenty-five stinging to suggestions, and included Senate Fair, dances in the Student Activities Building, donations from the college, student assessments.

An overwhelming number of students voted for The Gold and Black to place a box in a prominent position in the bookstore to receive "personal" items.

Eighty men and 56 women students. Continued on page 6

## Little Theatre Opens Season

The Birmingham Little Theatre is again offering season tickets at a special reduced rate to the students at Birmingham-Southern College.

The books of tickets contain one admission to each of the six plays to be produced by the Little Theatre this season. They will be available until October 13, next Thursday, at one-half the regular admission charge. The special rate to students at Southern is \$3.00 for the season ticket.

The reduced-rate tickets can be had from Dr. Evans or from Gordon Atkinson. With one of the best seasons in many years in prospect, it might be well to get your book of tickets at once.

The first production of the current season, "Topaze," will be presented next Friday and Saturday nights, October 14 and 15, at the Little Theatre. The curtain will rise at 8:00 o'clock. An all-star cast, with Percy Rosenberger and Ann Purdy playing the leads, and a good story made this plan a very fine production. The special student tickets will admit you to either performance of Topaze and the rest of the season's productions.

M.M.P. That's "Music Maestro," Continued on page 6

## Editorials . . .

### More About Cliques

Elections for Senate and Co-ed Council are once more past history and for the most, we are very glad of it. On the whole the jobs which are sought do not merit the effort which, whether it is necessary or not, is used in the propagation of the candidates.

And with the elections came the clique, rearing its none too pretty head, this time claiming to be a combination of most of the frats and the non-frats. (We are speaking of the clique that did the most politicking; i. e. issued sample ballots.)

The most active clique this past week issued sample ballots with checks by nine men. There were a total of twenty-four candidates.

The clique stated that it comprised the majority of the Hilltop students, but it is questionable that it did. This is certainly a fact to be examined: the clique picked one non-frat for the upper division and one for the lower.

So it would seem that this election saw both fraternities and non-frats split themselves. We would say that this was at least a little better than the old idea of frats on one side and non-frats on the other.

It seems to us that each candidate who lines up with a clique—any clique—is afraid that his qualifications will not stand up at balloting time. As a result, he attempts to make sure he will get a certain number of votes. If he belongs to the "right" fraternity, he is all right. If he is a non-frat, he can throw his candidacy to the clique appearing to be the strongest, that is, of course, if that clique feels he will string along and help them get in their candidates.

We are ashamed of the clique system. It smells and makes all connected with the system smell. It would appear that there are few if any persons willing to stick their names on a ballot and say: "There it is. Vote for me if you think I am the person best QUALIFIED for the job."

### Your Mr. Holland

For three weeks there has been on the first page of the *Gold and Black* a column by E. L. Holland. The name of the column is *Ideas*, and we hope that you have been reading it, for much of the material is gained from the ideas which you, the students, express in various ways.

We believe that Mr. Holland is doing a cracker-jack job of putting across a student viewpoint of college matters and tying in other events as seen through the eyes of a student.

So far the column has had both a serious and light side, and Mr. Holland will try to keep this balance. His serious discussions have not been weighty and profound because, although he is very serious in his work, Mr. Holland is too wise to take himself seriously.

You will find that even his most serious articles will not be weighty or profound, for Mr. Holland realizes that he is not writing as the last source of information, but as a student trying to discuss a matter clearly and intelligently.

### New Committee . . .

We believe that at last we have a chance to work hand in hand here on the Hilltop with regard to problems which may arise from time to time. The Committee on Student Life offers an excellent opportunity for each student to lay his cards on the table when something on the campus doesn't suit him.

For the first time we are leaving the damp, shady atmosphere of complaint and dissatisfaction and striding out into the bright and shining plains of truth and open-mindedness. We, as students, should not fail to do our part in what promises to be a successful venture. We are quite certain of co-operation from the office of the president.

For years there have been cynics on college campuses. There are always persons who are labeled "critics." Too often these persons are scorned and laughed at. Sometimes they deserve it, but quite often their ideas are constructive and their complaining is the only way for them; it is their only outlet. Now they are to have a chance to come out in the open. They have an opportunity that shouldn't be neglected.

"Colleges which want to teach young people how to live an examined life may disregard the business index. Whether jobs are scarce or plentiful, the country will wish to be intelligent. In the light of what has happened in certain impoverished European countries, it may be that intelligence is most important when jobs are scarcest."

## Letters . . .

This student suggests that an honor court take over duties now in hands of Student Senate.

DEAR MR. EDITOR:

For the last three years I have felt that the students of Birmingham-Southern College should take some step in the direction of revising the student government. Last year the editor of the G&B advocated the same thing for the same reasons which I will give below.

The plan which I would like to propose is not original. It has been tried in many large colleges and universities and has proven to be a great success. There is no reason why it would not work in B-S.

There would be an honor court composed of students who have made an average of (for example) 2.6 for their career in college. It is not possible to conceive of a student making a scholastic average so high by any unfair means. The honor court would deal only with infractions of the honor system.

By setting up high standards for the honor court and including all who meet these standards only those who are interested in scholarship would be permitted to rule on the question of how grades were secured . . . regardless of their political alliances. The honor court could have a chancellor to preside over its meetings. The chancellor might be elected by the members of the court or the faculty.

What will happen to the student senate? The senate can carry on as it did before it was given jurisdiction over cases involving the honor system. The senate was originally created to supervise and sponsor student activities and projects. There are great things in store for B-S and the senate could if it would keep busy on student projects. The students who are elected to the senate are usually the students who are most outstanding in student activities and are the logical ones to direct these activities. The last senate to sponsor a student project undertook in the spring of 1936 to have the roads through the campus paved. When school opened in the fall of the same year, the roads were paved. There are many other projects of this same type which if pushed by some organized body could be completed for the benefit of the school and students. The student senators could take pride in their projects and it would really be an honor to be on the student senate.

In previous years it would have been impossible to put over such a plan as I have given above, but now I believe it is possible. Let's investigate this thing—give it some serious thought and let me know what you think of it. Who knows? I may be wrong, but I don't think so.

CHARLES BARNES.

We're not sure that this fellow is sure that he knows for sure who he is.

DEAR MR. EDITOR:

For the sake of sweet mercy, can't you do something to get me out of this terrible predicament? Since my dual character was revealed to me through the medium of your columns I have not had a moment of peace. I have had to curb my every action, my every desire, on the chance that it might conflict with something which my other personality desired. Only this night I had an opportunity to date the most charming member of this year's freshman class, but I had to decline because I feared that Peyton had other plans for me—himself. So it is that I sit now and commit my griefs to paper.

And the worst part of it, dear Editor, is this: I fear that Peyton is not shooting square with me. I never know what he is up to. As a matter of fact I never knew that he existed before but now that I do know I find myself being balked on every side. Only last night the

girl who has been the light of my life rebuked me for saying some things which I had never even dreamed. I started to remonstrate with her then suddenly was silent; I had remembered that sinister figure whom I know only by name yet with whom it is my awful fate to be linked.

I can see only one solution. I must seek through this letter to establish contact with my other half and make suitable arrangements for the conduct of my—our affairs. So, Peyton, if you—we—I— if this is read, I—we—who is it? at any rate, the following suggestion is offered: Give me, i. e., Harvard, Tuesday, Thursday, and Saturday nights; you, that is, Peyton, take Monday, Wednesday, and Friday nights; and we'll take alternate Sunday nights. You may have this coming Sunday. If this arrangement is not satisfactory, do please say something about it and let's get this thing straightened out.

And just a word to all my feminine friends: Never believe anything that I (Harvard) say on Monday, or Friday, though I am perfectly sincere. Credit it to me. (Farquhar).

NELSON HARVARD.

DEAR MR. EDITOR:

It is with boundless amusement that I have read the puerile radicalisms of your staff "cynics"; the boyish enthusiasm of their iconoclasm is ludicrous to an extreme. And yet they are more to be admired than others here. They at least do not swallow without protest the excretion of stupidity and dogmatic intolerance offered them. For this they are to be commended. But they have much to learn, much that they will not learn in classes nor from association with stupid asses whose native capacity to think and thus become worthy to rank with the few men who have dared think has been stunted and deformed by the repressions of law, moral and otherwise, and of religion. "Prisons are built with stones of Law," Blake tells us, "brothels with bricks of religion." And the prisons of the mind—of the age—and the mental cesspools of stern moralists are the stinking holes from which creep wars and persecutions and Freudian complexes to assail what little of beauty there is.

This being irrefutable truth, men reach the very peak of stupidity in striving for an ideal so long as they refuse to cast aside their chains. And these bonds being loved by the slaves whom they hold, only one thing is left. "The wise person," as Cabell tells us, "will take his glut of pleasure while there is yet time to take anything, and will waste none of his short lien upon desire and vigor by asking questions." What is this pleasure? Blake gives us "The Question Answered":

What is it men in women do require?  
The lineaments of gratified desire.

What is it women do in men require?

The lineaments of gratified desire. Here is an exact definition, and an advocate of the Law of Parsimony knows that the common explanation of things in preference to the explanation given by science (this definition) is like using a derrick to dig clams or a pile driver to plant onion shoots. The only obstacles are moral definitions which man has made and imposed on his gods. They are but paper shields; "virtue," Pierce tells us, "is woman's lack of temptation and man's lack of opportunity." Obviously then, the only sensible thing to do is to grasp that which offers and make the most of what pleasure one may find, for "The road of excess leads to the palace of wisdom."

One must . . . stand upon the citadel of wonder.

And shout the terrible miracle—

I am!

AN EGO

## The Bookshelf . . .

### The Destiny of Man

By NICOLAS BERDYAEV

Nicolas Berdyaev, the noted British thinker, has been writing fast during the past few years: he has been pouring his great books on the market. And now these books are being translated from the Russian in rapid succession, and we can read them. Berdyaev's largest and finest book, *The Destiny of Man*, is in the library and should not be missed by anyone.

*The Destiny of Man* is a book that is of great interest to anyone because it deals with one's self: it goes a long way to explain the part of our minds and thinking that we so often wonder about, but never do understand. It is true that we like to read about ourselves, we like to know more and more about our own person. And so the first few pages of this book catch us. Berdyaev has set out to write about man and he wastes no time in getting at his theme. Anyone reading this book will find that he is a part of this story, and indeed a very important part of the story.

Yes, the book is philosophy, but not the kind that we would expect from most philosophers. Berdyaev has written *The Destiny of Man* like he has all his books, with that simple, lucid style. Not once in the 377 pages of this book does the author lose the reader. Very few times do we have to go back to ponder over a page to figure what the author is getting at. Berdyaev has become simple in his profundity, and so, anyone would have but little trouble in understanding what the author has to say.

In this book Berdyaev deals with the origin of man, and he tells an interesting story. He writes of the distinction between good and evil, and he makes us sit up and take notice. He tells of many of the social problems that all men are confronted with, and we feel somewhat eased. Berdyaev's chapter on Hell is one of the book's best and there is a delightful chapter on Death and Immortality.

I think that Berdyaev has done a grand job in writing about man. He has turned man's thoughts and mind inside out, and has given us quite a clear understanding of some of the things that we have so often wondered about our lives.

*The Destiny of Man* is a most important book and should be read by everyone.

GEORGE MARSHALL

### A Delicate Case of Murder

By SINCLAIR GLUCK

Here is a mystery that is fast-moving, full of hair-raising tension and equally hair-raising release. Copper "Breeze" Burnham finds himself hurled into a mess packed with dynamite when he becomes the champion of Marjorie Farrell-Marjorie, for some reason, is being tailed by a mug with a califlower ear, and there are a number of equally unsavory characters out to cause her trouble.

When "Breeze" joins forces with Ritz Slosson, trouble-shooter for Police Commissioner Hoyt, to solve the Van and murders and recover the Van Zandt jewels, he finds that Marjorie is in the thing up to her neck, and he determines to get her out.

The search for the stolen jewels carries Slosson and "Breeze" into New York's underworld of politics. There is much shooting, skull-cracking, quick thinking, energetic maneuvering and jostling of wits. Every character is real, sharply defined and interesting, and the suspense mounts irresistibly. The author knows the language of the underworld: an inimitable clipped slang, rich with the lore of urban slums and gutters. The crime and its investigation have political overtones, but the two detectives know the ropes and have brains. Like Dashiell Hammett's mysteries, this is smooth and expert—an action-mystery for those who like excitement.

Mr. Gluck was born in Buffalo, New York, and was educated at Buffalo Normal School, St. John's Military Academy, Ithaca High School, and University College, London. He has spent a number of years in England, and has always been particularly fascinated by London's Limehouse. In New York he made several friends among the detectives of New York's "Finest" and studied the types of that city's underworld.

"Every college student should learn whatever he can from teachers, courses and books about human relationships. They are far more important just now than the control of nature, for if we lost control of ourselves, nature will quickly go wild again. But no college student can shift his responsibility on to books and science. He has to find out for himself how human relationships work for him."

## Senor Noble Approves Of American College Freedom

"Too Much Discipline in Cuba," He Says

By ELENITA BIARD

Senor Enrique Noble is a patient man. He must be a patient man or he wouldn't have been so affable about answering a question which must have been asked him several thousand times—"What do you think of Birmingham and this college in particular?"

Senor Noble, in case you didn't know, is the new Spanish professor from Candler College, Cuba. He and Mrs. Noble, a native of Macon, Georgia and the daughter of a Methodist missionary, are both to be members of the faculty during this year.

To get back to my opening question. Naturally Senor Noble's answer was, "I like Birmingham very much, and I think this college is especially fine." But what made this case different was that he seemed sincere in his answer. No one who heard this interview could help being convinced that Senor Noble really meant it when he said that "Living here is like living in a new world." In the first place he likes the school spirit, an entirely different spirit from anything found in Cuba. In Cuban schools, he says, there is too much discipline, too little social life, and too little chance for the development of the students' personality. They are governed by rules rather than by their own feelings. He likes the styles here too, the men's as well as the women's. And about the co-eds? "Oh, I could write a book about them," he says.

The thing that Senor Noble likes most about the American college is the liberality that prevails. When I asked him what he thought of weekly dances in the Student Activities Building he looked pleased. "I think dancing is one of the most enjoyable pastimes in social relationships. It is attractive from an artistic viewpoint, also. While I think dancing is an excellent thing, I do not of course mean that I approve of all dancing as it is done in all places. I believe that dancing done here at the college under the proper supervision would be a most splendid idea for all concerned."

The Nobles had been accustomed to speaking Spanish in their personal conversation until this year. But now, in order to improve Senor Noble's English pronunciation, they are trying to remember to speak in English as much as possible. "But we usually forget and break out into Spanish again," he added.

Senor Noble expressed his enjoyment in the classes which he is taking under the professors at Birmingham-Southern. He is also pleased at the attitude present among the students in the classes he teaches. "We are very congenial," he says, "just like in our 'teens together!'"

"My main desire", Senor Noble completed, "is to promote the social and intellectual relationships as much as possible, and to establish the reputation of Cuba at Birmingham-Southern as high as the Hill-top".

## "Interviewed"



Dr. Wilbur Dow Perry is a regular fellow. He's been accused of reading more than any man on the faculty, yet he finds time to investigate all the good fishing ponds in this part of the country.

Dr. Perry was born to our leisurely southern way of living and admits that he likes to "just sit". Sometimes he sits and thinks, but often he just sits. He was born in Brundidge and his father being a Methodist Minister, Dr. Perry was reared all over South Alabama.

Early in his life, Dr. Perry became an integral part of Birmingham-Southern College. In 1905, he was graduated from Southern University at Greensboro. He was a tutor there in Latin and Greek and still has a yen for these two languages, believing that both Latin

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## Beta Kappa Has Farmer Party

The members of Beta Kappa honored their new pledges with a farmer-farmerette party Friday at the fraternity house on Graymount Avenue.

The house was decorated in a rustic manner with lanterns, corn stalks, logs, etc. All attending were dressed appropriately.

Assisting with the Party was the new house mother, Mrs. A. J. Crumpler.

Those attending were: Billy Doggett, Virginia Van Hutten, James Whaley, Lillian Keener, Billy Chappell, Emmy Dewberry, Joe Greco, Beulah Gilliland, V. W. Dorough, Jane Duncan, Fred Lewis, Virginia Massy, Leon Mayfield, Martha Paul, Henry Earl Mitchell, Pauline Adams, George Staggs, Jewel Shannon, Billy Collignon, Evelyn McNeef, Leonard Hays, Mae Love, Don Winfield, Anne Hale, Bob Ferguson, Joanna Thorpe, Elton Sims, Mary Bell Barnhill, Dick Water, June Jaynes, Leonard Winston, Elizabeth McReynolds, Forbes Reinhart, Karl Thelander, Orville Lawson, Robert Camp, Wilbur McLendon, Billy Myers, Jack Black, Lamar Miles, Azzie Seals, N. H. Waters.

## Please Notice

Paint and Patches will hold its regular meeting this afternoon at 1:30 in the Student Activity Building.

A pair of glasses and an insurance policy have been found on the campus. The glasses are light brown, horn rim, and were in a brown case. The insurance policy had the name of Rosa Dodson on it. Owners will find these articles in the Registrar's office.

and Greek are stepping-stones to a study of the English language. At Birmingham College, Dr. Perry was instructor in English, and he has been Professor of English in the united institutions since their amalgamation in 1918. He has done graduate work at Vanderbilt University and the University of Chicago.

At the Seventy-Fifth Anniversary of the founding of Birmingham-Southern College, Dr. Perry, the senior member of the faculty (we can't keep it back any longer, even though the doctor is tired of being given seniority), was selected to write the history.

If you haven't read his History of Birmingham-Southern College, which was published in 1931, you're missing an interesting, as well as an instructive, book. The history of Birmingham-Southern College is a history of the South. Dr. Perry knows the Old South through his study of early Southern writers and he also remembers stories told him by his father, who was a Confederate soldier.

The doctor writes realistically of the days when Southern University Campus became a place for military drills and was then abandoned as the boys left for the battlefield. He tells of the terrific struggle of the school against the poverty which inevitably follows war—but read it for yourself. It's all there, all the glory, disappointment and growth of Birmingham-Southern College.

Dr. Perry thinks that modern southern writers are producing excellent short stories, although Faulkner and Caldwell are going too far in their vivid portrayals of low life. "It's a good idea to read two old books for every modern one", the doctor advised, and added that he could always lose himself in Sir Walter Scott (so can we, doctor—lose our way and give up).

One must approach Scott with kindness and patience, and Dr. Perry is kind, patient, and scholarly. He has a thorough knowledge of literature. He is able to distinguish between the good and the bad with-

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## Mu Alpha Elects New Members After Tryouts

Mu Alpha, honorary music fraternity, met last Tuesday night in Munger Auditorium to elect its new members. After try-outs in which the hopefuls displayed their individual talent, the following new members were selected: Lucile Ford, Virginia Lonnegan, Mary Wheeler, William Stoney, Jr., Rosa Stewart, Charles Gilbert, Phyllis Elms, Leland Nicolas, and Mary Garrett.

Officers of Mu Alpha are: president, Erranti Corina; vice president, Charles Turner; secretary-treasurer, Joanna Thorpe.

out a trace of literary snobbishness.

Dr. Perry's criticisms are very valuable because, in spite of his wide range of knowledge, he has remained wise and sane. Poetry means more to him than any other form of literature. He likes Keats and Shelley. "Shelley may be a greater poet than Keats", he said, "but I believe I had rather read Keats than Shelley." He also likes Coleridge, Spencer, Shakespeare and Robert Browning. In the field of prose, he prefers biographies, then novels and short stories.

Dr. Perry and Mrs. Perry are primarily interested in their home and in their three children, Dow, Evelyn, and Morton. The doctor has been Sunday School Superintendent at McCoy Memorial for fifteen years. He likes to walk and enjoys going on long hikes with Morton, who is now a Scout Master.

Dr. Perry is never too busy to help others, nor is he ever too tired to smile and speak when he meets friends on the campus. He's a grand man, a true scholar, and a mighty fine person to know.

## KDE Announces New Members Of The Group

Kappa Delta Epsilon, national honorary education sorority has announced the following new members: Frances Harris, Nan Elizabeth Miles, Annys Beauchamp Laney, Margaret Anne Wilmore, Sue McNeely, Loui Igou, and Lillian Keener. Initiation of these members will take place in the near future.

The officers of the organization are: president, Lula Makris; vice-president, Jada Frances Maddox; treasurer, Hazel Kile. Other members of the organization are: Mary Collier, Myrtis Davis, Josephine Finke, Margaret Hubbard and Margherita Koppersmith.

## Chemical Frat Meets

Theta Chi Delta, national honorary chemical fraternity, will hold its initial meeting of the year Wednesday night, October the twelfth, in Simpson Building at seven-thirty o'clock. An interesting program has been arranged. The officers of the group for this year are: president, Jimmie Sledge; vice-president, Robert Nelson; treasurer, Winifred Strickland; reporter, Clay Miller. Faculty members are Dr. Jones and Dr. Clark.

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# SAVE! SAVE!

Students, you can now buy a \$6.00 season ticket, good for all the Little Theatre productions, for only \$3.00. Tickets may be secured from Dr. Evans or Gordon Atkison.

The first play, **TOPAZE**, will be presented October 14 and 15.

## Panthermen Travel East To Engage Mercer's Bears In Second Conference Tilt

Red Clay Hills Of Georgia Beckon As Mercer Boasts Best Team In Many Years

Their hopes of taking the Dixie Conference championship two years in a row practically shattered by Loyola, the Panthers take the field tonight against Lake Russell's Mercer Bears in Columbus, Georgia.

The Wolfpack of Loyola threw a monkey wrench into Panther championship aspirations last Friday night in New Orleans, by humiliating Gillem's warriors, 19 to 0, under a blazing "moon".

Tonight's game affords the Panthers an opportunity to redeem themselves in the eyes of followers who have tabbed the Cats as one of the strongest minor league teams in football. More so due to the fact that the Bears are reported to have one of their best teams in years. They held Georgia Tech to three touchdowns last Saturday, keeping the engineers at bay for the first quarter but Tech's reserve strength took its toll and the "Honey Eaters" succumbed.

The Cats turned back their Georgia rivals last year, 7 to 0, when Woodrow Bratcher snagged a touchdown pass from Dick McMichaels. Bratcher made things complete by adding the extra point.

As punishment for their mediocre performance against Loyola Coaches Gillem and Fullbright have been shooting the works to the Panthers in practice sessions the past week.

Gillem has threatened to make several changes in the lineup, but has made no announcements as yet to that effect.

Charles Vines, captain of the team, was injured in the Loyola game and will not start against the Bears. Vines suffered a wrenched shoulder. This makes the only injury hampering the squad's full strength other than that of Jimmy Cooper who is lost for the year with a broken arm.

Thomas Cabelus who was out with a leg injury saw action in New Orleans and his return adds strength to the center post. Ward Proctor will start at the fullback slot for the first time this year against the Bears. Joe Petrite will be switched over to the wing back position in place of Vines.

The intense heat in New Orleans last Friday was given as a cause of the Panthers' defeat by the Wolves. Gillem was quoted by a local columnist as saying that the Panthers' play was so flat that an angle worm could have crawled over them without using stilts.

The Mercer Bears have an asset that the Panthers lack and that is reserve material to a certain extent. Gillem has to get along in every game with only 22 or 23 men. But Gillem has no equal in the South when it comes to making the most of a small squad.

Aldridge	L.E.	Allan
Shaffield	L.T.	Jones
Strain	L.G.	Tannas
McInnish	G.	Thomas
Key	R.G.	Brady
Ware	R.T.	Gebrhardt
Holliday	R.E.	Lawrence
Hule	O.B.	Landrum
Petrite	R.H.	Pledger
McMichaels	L.H.	Howland
Proctor	F.B.	Mattox

Now that his duties of getting the new semester in working order are nearly over, Dr. Paty has become one of the most rabid supporters of the football team. He went down to New Orleans on the same train with the team and sat on the bench during the game. Every time a Loyola back made a long gain, Dr. Paty wrung his hands in agony.

### Panther's Claw

So we took a licking in New Orleans!

Well, what about it? We took two lickings last season and still came through with the Dixie Conference title. And with a little luck and plenty of heads-up football we still have a fighting chance to repeat.

It's a big order, however, with Mercer, Murray Teachers, Southwestern and Chattanooga, all tough foes, coming in successive weekends; a big order for most any team but a tremendous task for a team which lost 13 senior lettermen last spring, and which has a squad of but 23 active players this season.

We expected to lose to Auburn, and in doing so, put up a great battle. We didn't expect to lose to Loyola and took a jolting. But sometimes it takes a lot to rouse a team to its best performance.

Tonight the Panthers meet a rugged Mercer eleven, a team stronger than the one which we nosed out 7 to 0 in the fading minutes of the game last season. The Bears beat Wofford, 14-0, in their opening game of the season, and held a strong Georgia Tech team to a 19-0 victory last week. Despite the advance notices given the Bears, however, I'll still string with the Panthers to take their first win of the season.

Our Alma Mater was mentioned in a national football review early in the week. From the column of Eddie Brietz, one of Associated Press's best informed sports writers, we quote—"Football Men say Birmingham-Southern is among the best of the football bush leaguers." Where does he get that "bush league" stuff??

Taking up where we left off last week in unintentionally founding a "What happens to last year's stars" department, we hear from two more Birmingham-Southern grid stars of last season, who are beginning coaching careers in great style.

### Intra-Mural Football Schedule

Intramural football games this year will be played on Mondays, Tuesdays, Wednesdays, and Thursdays. Friday will be left open in case a scheduled game is not played. NF. in the lineup stands for the Non-Frats.

October 10	SAE vs. ATO.
October 11	PKA vs. KA.
October 12	DS vs. NF.
October 13	TKN vs. BK.
October 17	PKA vs. SAE.
October 18	ATO vs. KA.
October 19	TKN vs. NF.
October 20	BK vs. DS.
October 24	PKA vs. NF.
October 25	SAE vs. TKN.
October 26	KA vs. DS.
October 27	BK vs. ATO.
October 31	ATO vs. PKA.
November 1	NF vs. KA.
November 2	SAE vs. DS.
November 3	B. K. vs. PKA.
November 7	NF vs. SAE.
November 8	BK vs. PKA.
November 9	KA vs. BK.
November 10	TKN vs. DS.
November 14	KA vs. SAE.
November 15	NF vs. BK.
November 16	ATO vs. DS.
November 17	PKA vs. TKN.
November 21	TKN vs. KA.
November 22	BK vs. SAE.
November 23	NF vs. ATO.
November 24	PKA vs. DS.

From our country correspondent in Brilliant, Ala. we have the following item:

"Wotta team, wotta coach," were the words which rose to the lips of the Guin Red Raiders as they came off the field after taking a 15-4 beating at the hands of the Brilliant Tigers. The coach of whom they spoke was Rufus Perry, former football luminary of Birmingham-Southern college. "Great work, Rufe!! We hope your boys come through as well every time."

A startling record thus far has been made by the Thompson High school eleven of Siluria, coached by Art "Chicken" Hanes. His Thompson team has won two straight games, one from Montevallo and one from Red Bay.

### Plebes Clash With Decatur High Today

Seeking their second victory in four starts, the Panther Cubs journey to Decatur this afternoon to combat the Red Raiders of Decatur Hi. The Raiders are coached by a former Hilltop grid performer, H. L. Ogle. This trip marks the fourth jaunt that the Panther freshmen have taken this season.

Marion Institute was the victim of the Cubs last Friday evening as Coach Ben Englebert's first year men emerged with their initial win of the year 18-6. The victory made up for the loss that the Cadets handed the Cubs in Munger Bowl last season.

The victory saw the end of a two game losing streak that was broken against the soldiers. Rat teams from Auburn and Alabama had previously handed the Cubs lickings.

The Marion game found the Panther Cubs trailing by a 6 to 0 count at the end of the half. Butler of the Cadets intercepted a Southern pass and sprinted 50 yards to a touchdown.

In the second half, the Cubs went to town, racking up sixteen points and nearly sweeping the Cadets off the field. Turner, Cub back, made one of the most brilliant runs of the game in the third quarter when he returned a Cadet punt 75 yards to hang up a Cub touchdown. Eugene Pierce put his toe to the pigskin to make the score 7 to 6.

The second touchdown was scored by Smith who went over from the four yard stripe on behalf of the Cubs. Bronsinger added the extra point. The Cubs almost had a

third six pointer in the final minutes of play when Marion fumbled behind her own goal line, but the Cadets kept the Cub linemen off the ball and saved four points.

Score by periods:  
Marion Institute..... 0 6 0 0—6  
Southern Rats..... 0 0 7 9—18

### "Pantherettes" Are Active Now

The "Pantherettes" under the direction of gym instructor, Miss Helen Turner, and head cheer-leader, Theron Sisson, culminated this week's work last Thursday afternoon. The dashing "Cat-women" are sharpening teeth and claws to put on the most dazzling razzle-dazzle that has ever been seen in college circles.

Rehearsals for the last three weeks have been held in the Student Activities Building in anticipation of the Chattanooga game which will be played in Gadsden Friday night, October 28. This will be the first trip which the Pep Squad will take, and it is hoped that others will soon follow.

"This year we have new and better yells. The outfits are more colorful, with bright gold sweaters worn with black skirts and shoes." That is the way in which Miss Turner described the clothing of the forty-eight girls.

The Pep Squad will do unique formations on the field with the band furnishing a background. Drum major, Tom Everett and his assistants, Margaret Day and Billie Clyde Mitchell, will be attired in white and gold satin.

Mrs. Hobson was anxious to learn the latest news about her neighbor's accident, and, turning to her husband, who was reading the paper, she said, "James, have you seen anything in the paper about Mr. Parker running over his mother-in-law?"

"Not yet," replied Mr. Hobson. "But I haven't come to the sports page."

Game Warden: "Are the fish biting today?"  
Weary Angler: "I don't know. But if they are, they're biting each other."

Gramma says in the very near future men will eat baked beans and say, "Ah, dear, these are just like mother used to open."

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land, Cecil Parson, Bill Dobson, Miles Den-  
ham, Maurice Jackson, Lynda Young,  
Alice Turner.

Business staff: Billy Lively, Charles  
Barnes, Jean Seale, Maurice Finer, Vir-  
ginia Blair, Maurice Jackson, Hubert Har-  
dy, Marjorie Jean Bevis, George Huddleston.

## 25,000 New and Used Books

### Birmingham Book Exchange

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What!..

## NO VITAMINS?

● Sorry, absolutely no vitamins  
in Penit! But if your pen is ail-  
ing... if it's sluggish, temper-  
amental or suffering from low  
ink pressure... Penit's got  
what it takes to give it a new  
lease on life!

You'll like Penit's free-flow-  
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blue color. You can count on  
Penit to produce smooth, effort-  
less writing all the time... be-  
cause it is pen tested for all  
makes of fountain pens.

Get a bottle at your college  
supply store.

3-oz. bottle, 15c; 4-oz. bottle  
with chamois penwiper, 25c.

**SANFORD'S**  
**Penit**  
The Pen-Tested Ink  
for All Makes of  
Fountain Pens

## "Blather-Skits"

By Frank Fede  
and Robert Kale

This week by Fede

All dirt columns are the stuff, but  
this will be a different kind of  
stuff. We may be as apt to write  
society, politics, international news  
bulletins, personal black-eye-ish-get-  
tish stuff, as we are to write just  
plain dirt. So anything goes...

**Peer-peer!** We're still looking for  
that red-headed siren freshwoman  
that Frances Hayes recommended  
so highly at the beginning of the  
semester. She may be around, but  
she hasn't made us know it.

**Stuff!** Jewell Shannon went to the  
Newsreel with Ward Proctor; ate  
lunch with J. T. Aldridge; lives at  
Dr. Glenn's; loves horses; and is a  
friend of Jeanne Seals. Beware of  
that low, alluring, you're-in-my-  
power voice of hers, fellas. She  
may be dynamite.

**Also!** Don't tell Jewell what you  
don't want Jeanne to know.

**Confidential!** We're not mention-  
ing names, but that fella who park-  
ed under the tree in the lot next  
to Munger Bowl last Tuesday night  
about 10 p. m. had better B-E-  
W-A-R-E. We know, but we ain't  
saying. (Anyway, he was in our  
way...)

**Another One!** The well-known  
Junior who wants to get elected  
next Spring for the best paying job  
on the Hilltop, had better stop hold-  
ing rendezvous in the balcony of a  
downtown theatre every Wednes-  
day afternoon at 3 o'clock. Some  
of the ushers there are students at  
Southern. Don't you see? Hum-m.

**International News Flash!** Adolph  
Herr Hitler has just announced  
through his Sift-All-News Bureau  
that from now on there'll be only  
"Germany for the Germans." Of  
course, it's too much trouble to  
move six million Germans across  
the border, so Sudetenland is here-  
by declared Germany.

The Governor of New Jersey had  
better watch out. It's so much  
trouble to move people across the  
Atlantic, and there are no telling  
how many Goimans in Joisey.

**Sob-sob!** It's too bad that Hell  
Herr couldn't be like his mustache  
counterpart, Herr Charlie Chaplin.  
At least, talkies weren't invented  
then, and it's so inconvenient when  
a professor must dismiss his Eng-  
lish class fifteen minutes early so  
that he can rush down to a radio  
to listen to a speech at one o'clock.  
(Of course, Professor Hunt, we  
don't mind a tall, not a tall.)

Now for the snobbish-stuff. So-  
ciety, deah!

We'd like to inform the prom-  
inent matron who was sitting in the  
automobile along the drive last  
Tuesday afternoon, that those elder-  
ly women walking from the direc-  
tion of the library to the bookstore  
were not just coming from Prof.  
James Saxon Childers' class on  
"How to Keep a Husband." The  
professor won't even reveal how  
to get one.

There's more to tell, and we'll  
be back next week to tell it.

## La Revue Pictures

Pictures for the 1939 La Revue  
will be taken in the Student Ac-  
tivities auditorium beginning on  
next Monday. All students whose  
pictures were not in the class sec-  
tions of last year's annual will be  
expected to have their picture  
taken. Students whose pictures  
were in last year's annual may  
have new pictures made if they  
want; otherwise last year's pictures  
will be used.

## Idiot's Delight

Or... Meditations of a Moron

Flash:

Practically everyone knows by this time that the age-old romance  
or incorporation of Patton and Borland has definitely pfted out. But  
what most people don't know is that Patt has already fanned herself  
into a new flame, a KA pledge, by the way. Will he have a hard  
time getting initiated!!!

Also agreed to disagree are Moriarty (MOP) and giggly Trice. If  
you want to see the guy turn red(der) ask him did he go to Mont-  
gomery, and why he didn't want to admit it in chapel the other day.

That Leila Wright child gets cuter by the day, and boy, is that  
Lost Chord hanging on like grim death? In that combine we think  
it's Leila who's coming out on the little end.

It seems to us that Billy (Dean) Lively is desperately trying to  
work himself into every sorority on the hill. Wonder what he wants.

Things we don't like:

Gold and Blacks with no DIRTDIRTDIRTDIRTDIRTDIRT.  
Gals with birdnests on the top of their empty heads.

Something we wish we had seen was Gordon Atkeison being so  
respectful to R. Huckstep. Pore thing, G. thot R. was the water bill  
collector. It seems to us that G., the P&P one and only leading  
man, has kinda gotten high had since his summer in loway.

Incidentally, what was M. L. Ivy doing at the Auburn game with  
S. Beaumont? Ha, ha, ha, someone was twotiming someone else, me-  
thinks. But then, Zetas always did like to get in Pi Phi's hair.

**Help Wanted—Male:**

Apply to M. Dominick. She wants a new boy friend. Says she's  
left completely out in the cold.

'Tis rumored around that the Postelle—Journey—Postelle house-  
hold is also breaking up.

Had you heard that Rosie Scarbrough had angoria throat? Well,  
we aren't surprised because all the gals are driving themselves and  
us nuts with the darned old angora knitting. And did anyone ever  
finish one, or does it just go on forever—like this column?

Incidentally, Miss Loehr, there are lots of more attractive ways  
to attract attention than by pattering around the library bareft o'd.  
But then it's a matter of taste, we suppose.

Ann Berry seems to be looking particularly pleased these days.  
Could the fact that "Bwyann"—is on the hilltop this year have any-  
thing to do with it?

We thought Pattie "I've got nothing left to do in life but make  
my debut" Smith was going to the University this year. She said,  
we heard, that it would take her longer to get bored down there  
with 2,000 more men on the campus. Aw come on, Pattie, give us  
local boys a chance.

Guess who—we mean whom—we saw Alice Turner riding around  
with the other night? None other than Jimmy Herring. Hmmm...

We are the peasants,

The peasants are we.

We are the peasants of Rolling Green,

Do not roll on the Green,

The Green is for the King,

The King is for the Prince.

What Prince? Footprints? Fingerprints?

Tweet, tweet (whistle). Here, Prince!

Here comes the Prince.

The Prince looks like the devil.

Clang, clang, here comes the devil.

"I am the devil."

"The devil you are!"

"The hell I'm not!"

—Auburn Plainsman, from the Glomerata

**WOODROW BRATCHER**, who can take much of the credit for South-  
ern's victory over Howard last year, is now assistant coach for the Pan-  
ther Cubs.

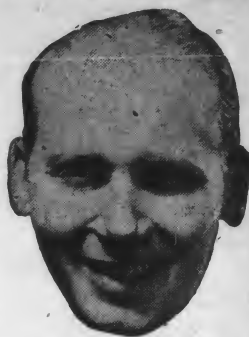
Some say Hasty has Reinhardt's pin, others say Hambaugh is  
still the O.A.O. Meanwhile, Hasty dates along gaily and wishes that  
when the campus makes up its mind it would sorta let her know.

We suppose you've noticed now that Louise Klyce has an oh, so  
gorgeous diamond on her engagement finger from one Howard West.  
Oh well, we just mentioned it in passing.

In case you haven't seen or heard—the Logan-Johnson combina-  
tion has reached the fraternity tpin stage. We trust this news won't  
shock Miss Tomlinson too much, or has she heard already?

If this write-up sounds a little bit on the aloof side, just attribute  
it to the swanky new offices (please note plural) which the Gab is  
now occupying. Oh yes, a regular suite, and it's just too—don't you  
know. Well to be exact it's the former Delta Sig hangout.

## Hear Them Wednesday Night



**RED NORVO** and his band,  
with singing **MILDRED BAILEY** as  
his feature attraction, will be at  
the Municipal Auditorium Wednes-  
day night, October 12.

If imitation is the sincerest  
form of flattery, Mildred Bailey,  
who appears at the Birmingham-  
dance next Wednesday night at the  
City Auditorium, should be com-  
plimented by the members of these  
frank admirers who speak right  
out in meetin' to say that she's the  
one and only.

Perhaps the words aren't just  
those. But the ether waves from  
Alabama to Addis Ababa are filled  
with blues singers who mimic Mil-  
dred's melodies. They must think  
she's good. And that makes it  
unanimous.

For everyone who has heard the  
"Rockin' Chair," from Paul White-  
man, her "discoverer," to the new-  
est-made radio fan, becomes a tun-  
er-inner when her rich tones are  
on the air.

Mildred is one dial-artist who  
has become something of a myth.  
Legends have taken from around  
her ariel personality. The myste-  
rious "they" who are always say-  
ing things have it that she is really  
a chair-bound invalid. This, be-  
cause, perhaps, of the far-reaching  
fame of her song-signature.

Though she can get hot as Har-  
lem on a sultry red-mooned night,  
Mildred prefers to murmur spiri-  
tuals and lullabies. She regards  
her old song, "Li'l Joe" with great  
affection. She's strong for "Mighty  
Lak a Rose," "Snowball," "Melan-  
choly Baby" and others of that  
calibre.

Mildred and her husband-Orches-  
tra leader, Red Norvo, have ap-  
peared in some of America's most  
exclusive night spots and hotels,  
including Jack Dempsey's New  
York; Commodore Hotel, New  
York; Trianon Ballroom, Cleveland;  
Blackhawk Restaurant, Chicago;  
Palomar Ballroom, Los Angeles;  
St. Francis Hotel, San Francisco  
and many others.

A large number of Birmingham-  
Southern students will attend the  
dance, and you will see your  
friends there. Tickets are now on  
sale through the Inter-Fraternity  
Council for seventy-five cents.  
Tickets may be bought down town  
for eighty-five cents. Wednesday  
the price of tickets will be one dol-  
lar and ten cents.

# Movies . . . .

## EMPIRE

### "HAVING WONDERFUL TIME"

Ginger Rogers and Douglas Fairbanks, Jr. Let very romantic in this film that tells of a romance between a girl who works 50 weeks a year and only gets two weeks vacation and of boy who loses 50 weeks and sometimes works two.

While on vacation, Ginger meets Douglas and they fall in love. She doesn't know whether or not to marry him or marry the rich boss who is trying to win her. This plot makes a very interesting situation that keeps you wondering right up to the last moment what Ginger will do.

Fairbanks makes a good crack when he says he is going to fix the setup for over-worked secretaries. He plans two weeks work and fifty weeks vacation.

## RITZ

### "RICH MAN, POOR GIRL"

You've never had so much fun as you will by seeing this film. Broadway cheered it for sixty hilarious weeks. To win the family's darling daughter, Robert Montgomery moves into her house and goes on a sit down strike.

Ruth Hussey plays the part of the secretary who said "No" to her boss because he had too much money. Lew Ayres is cast as the cousin who puts a crimp into Bob's and Ruth's romancing. Gny Kibbee is Ruth's father who does his best to discourage the guy with three million dollars. Add all of this together and you have one of the daisiest movies of the season.

## ALABAMA

### "BOY'S TOWN"

Spencer Tracy and Mickey Rooney have the leading roles in this magnificent picture. The film depicts the true life story of a man who devoted his entire life to helping hundreds of boys from wandering into crime. More than two hundred boys take part in the film.

This is the first time since "Captain Courageous" that Tracy and Mickey have appeared in the same film together. This is also the second time that Tracy has taken the part of a priest. He played the role of the priest in "San Francisco" so perfectly that the producers of "Boy's Town" cast him in the role of Father

Flanagan who takes in homeless boys and teaches them to be good citizens. The story of the film was taken from the true life facts of Father Flanagan, the greatest humanitarian of his day. Henry Hull, Leslie Fenton and Gene Reynolds have supporting parts.

## STRAND

### "TOUCHDOWN ARMY"

You may not be able to go see the Panthers play Mercer in Columbus tonight, but you can go to the Strand tomorrow and see a jamup football game between the Army and Navy, the grid's greatest rivalry.

This is the All-American thrill of the year. All the color of West Point, harried plebs, parades, gala and fun galore. See a football game as only Army and Navy can play it. The film stars John Howard, Mary Carlisle, Robert Cummings and Benny Baker. This is a \$250,000 quiz picture produced by Paramount.

## GALAXY

### "CALL OF THE YUKON"

One of James Curwood's best adventure stories comes to the Galaxy Saturday. The film stars Richard Arlen, Beverly Roberts and Lyle Talbot. It plays through Tuesday.

The nags and the dames take all of Barton McLane's money in "Wine, Women and Horses," which comes to the Galaxy Wednesday. Easy come, easy go, is Barton's motto. Ann Sheridan has the lead opposite McLane.

## CAPITOL

### "MR. MOTO TAKES A CHANCE"

Peter Lorre comes to the Capitol Saturday in another one of those mystifying Dr. Moto series of films. This is a first run picture. This is Moto's most astounding adventure. Supporting the Japanese sleuth are Rochelle Hudson, Robert Kent and J. Edward Bromberg.

## ROYAL

### "SOUTH OF ARIZONA"

Charles Sterling makes smoke with his six shooter at the Royal, starting Saturday in "South of Arizona." George Brent in "Mountain Justice" plays Tuesday and Wednesday.

See Wayne Morris pump red hot lead into cold blooded killers Thursday and Friday in "The Kid Comes Back."

## Screwly Jobs

(Continued from Page 1)

Please" or, in other words, Bob Summers. Robert—Bob, for conciseness, is the leader of an up and coming bunch of jitterbugs known as the Four Melody Men, phone number 6-4246. Incidentally, Mr. Summers, how much do we get for that plug?

Another student who comes to Birmingham-Southern on the money he earns outside of the school is Earl Sanders. Earl, outside of indulging in the allegedly non-profit business of running for the Student Senate, is an expert electrician for the Tennessee Coal and Iron Co. In reality, his job is a sort of "buildup the breakdown." Whenever some kind of an odd noise is heard coming from the machinery, Earl is called in to put the ppp (pianissimo) to the growl.

A five-dollar tip is the high spot of Dick Spencer's career. Dick, who is a bellhop at the Bankhead Hotel, says that once from a woman whose baggage indicated nothing little better than poverty he received a fiver, which is all the more reason I should abandon Chaucer and practice up on my paging. Dick also tells of a time when he came back to work one morning to find a man, who had been sick the night before, dead in his room. And think, all that for a degree in cultured Christian gentility.

## College Poll

(Continued from Page 1)

dents were in favor of regular student polls of opinion with 14 men and 9 women balloting no.

## Varied Jobs

Hilltop students hold down all sorts of jobs. The range is wide: drug clerk, attendant in a bowling alley, butcher, mine worker, usher at theater, YMCA worker, clerk in a bank, preachers, clerk in auto supply store, coal salesman, a guide for Trussville Federal Housing project, foundry worker, secretary, wine taster, grocery clerk, cafeteria waiter, student instructors, and a few others.

The ballots revealed that the students are in favor of having the student poll of opinion regularly and suggested dates range from once a week to once a year. Most votes, however, suggested once a

month and that is temporarily at least, the schedule to be used by the editor of the Poll of Student Opinion.

Humor was attempted by several students. One example reveals a ballot marked "faculty" (the faculty did not vote), on which the voter was a wine-taster, described his work as perfect, was unsure about raising money for the SA fund but suggested that a bank might be robbed to obtain the funds.

Dine at

**Greenwood's Cafe**  
407 No. 20th St.

*Fashions  
Youth  
adores*

**Adorable**  
1927 3RD. AVE.

B'HAM

**PAUL WHITEMAN**  
Every Wednesday Evening  
**GEORGE GRACIE**  
**BURNS ALLEN**  
Every Friday Evening  
All C. B. S. Stations  
**EDDIE DOOLEY**  
Football Highlights  
Every Thursday and Saturday  
52 Leading N. B. C. Stations

*"Sign up  
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*. . . you could  
man a fleet with the  
fellows asking for  
Chesterfields today!"*

Millions of smokers are  
signing up with Chesterfields  
. . . glad to find a cigarette  
that has what they want . . .

refreshing **MILDNESS**  
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And here's why . . . Chesterfields  
give you the best ingredients a  
cigarette can have . . . mild ripe to-  
baccos and pure cigarette paper.

*They Satisfy* ..with **MORE PLEASURE**  
for millions



**Torture**  
Many but pleasant  
are the headaches  
caused football play-  
ers and coaches by  
demanding press  
photographers — so  
a University of Santa  
Clara squad ganged  
up on our picture  
shooter to give him  
a dose of his own  
medicine. *Wide World*



When the Gorham, Me., Normal School professors call roll its really a musical affair, for Arthur Doe, Lawrence Ray and George Mee are on their rolls. They claim they are terrible tunesmiths. Acme



... charged Army's Woodrow Wilson for a neat gain.



## Sigma Chis Take Their Queen for a Ride

Each year the University of California's Sigma Chi stage a giant show in which entering freshmen co-eds play the leading roles, often to their great discomfiture. This year Jane Jackson was chosen the new "Sweetheart of Sigma Chi", was paraded in a dry-land canoe. Wide World

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# DON'T BE MISLED - THE LEADERS HAVE

# SHEAFFER'S

... THE ONLY LIFETIME\* PEN-  
 IDENTIFIED BY THE WHITE DOT

All "conversation" to one side, the fact is that Sheaffer is the pen sales leader of the U. S. A. Surely this is ample evidence that a Sheaffer, an intimate, personal possession, helps people go places in school, business, professions and politics!

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PARA-LASTIC, new way to paste, the most certain, strongest, longest-lasting.

SKRIP-Well, the new way to keep your pen in perfect condition.

\*See U. S. Pat. Off. Copyright, 1935 W. A. Sheaffer Pen Co.

## Co-eds' Secret Sign Language Exposed

**Charm**  
 Voted one of the two most beautiful Louisiana State University students in a campus-wide poll, Sophomore Mary LaMayne is top candidate for high honors in this year's competition.

"Let's go study." "I've been double-crossed" "He's slinging the applesauce"

Miami University co-eds claim to be quite adept at using a sign language all their own, especially when their boy friends are around. Patty Whitfield demonstrates the system for the first time for a photographer, and below each photo is her interpretation of what the signs mean.

Photo by [unclear]

**Combine Aids Independents**  
 Making non-fraternity history, the first national convocation of Independent Students' Associations was held at the University of Oklahoma to organize college and university men not members of Greek-letter groups.

## Flash . . .

In a meeting Thursday afternoon, the Committee on Student Life, drew up a definite policy system regarding qualifications to be conformed to by Hilltop organizations if they are to continue. Dr. William A. Whiting announced special to THE GOLD AND BLACK late Thursday that the policies will be announced next week.

## Ideas . . .

By E. L. HOLLAND

SINCE WE LIKE to consider ourselves above the average—as most college students do—we were disturbed in some small way the early part of the week when we read that the chief of police of this city had decided that we had better remain goody-goody. It seems that "Tobacco Road," a play about the life of a Georgia sharecropper, was coming to town and Mr. Riley, the gendarme chief, had talked to a few persons who thought it would be "best" for the people of this city if they weren't "exposed" to the play. Now, "Tobacco Road" is still running on Broadway in New York and has been doing so since December 1933, five years, and so far we haven't heard of any noticeable drop in the "big city's" moral standards. As college students we have a firm belief in our own integrity. As college students, a great many of us are interested in literature. We want to say a great deal but we realize it would be useless. This is the sort of thing that makes us realize why the South is backward.

COMMUNISTS AND NAZIS who are in reality an insignificant super-minority in America are getting down-the-country these days. It seems that most Americans don't care to have their country polluted with persons who favor Mr. Hitler or the teachings of Mr. Karl Marx. Although most of the students around this college don't bother themselves with what's going on in the world, there are those of you who have expressed yourselves one way or the other regarding just how far this government should allow its constitution to be imposed upon. It seems to us that the way the Dies investigating committee has figured things, the constitution grants freedom of speech, press, and assembly as long as that speech, those writings, and those assemblies are "democratic." This suppressing business has become a game: Mr. Hitler suppresses democratic propaganda within his dictatorship; the Dies committee would suppress Fascist and Communist propaganda and activities in a "democracy."

SPEAKING OF SUPPRESSING things, we happened to notice this past week that the YMCA here on the campus is sponsoring a talk at its regular Monday meeting by Mr. William Mitch, long cursed and praised—depending on which side of the fence you stand—around our smoke-meared city as the local representative of Mr. John L. Lewis. We admit we are very surprised. After all is said and done, Mr. Mitch has been mixed up in some pretty nasty squabbles and is for a great many things that pure logic would argue are not in the line with the natural beliefs of the trustees of this college. Perhaps we are getting liberal! Or maybe they made Mr. Mitch cross his heart and hope-to-die if he said anything not directly in line with the thinking of potential "cultured Christian gentlemen."

QUITE BY CHANCE the other day, while looking over some exchange college publications, we began to notice the number of schools who boasted co-operative student unions. It seems that a student co-operative might be a good thing: book prices could be kept down, merchandise profit could be turned over to useful student projects. . .

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, October 14, 1938

No. 5

## Panther Captian For '38



CHARLIE VINES, stocky fullback, is the man the Panthers depend on to bring the ball back when they're on the receiving end of a kick. Vines also has the distinction of being the only married man on the team.

## "Y" Has Speaker Elects Cabinet

Mr. William Mitch, prominent C. I. O. leader, will be the guest speaker for the Y's next meeting, Monday morning in Munger Auditorium at 10:30. The subject of his talk is, "Christianity and the Economic Order." Everyone is invited to attend, and Dr. Hawk recommends hearing this speech to all Economic students because of its close connection to the field of Economics.

At a previous meeting, the announcement was made of the newly elected Freshman Cabinet which includes the ten following members: Bill Dobson, Charles Dean, Walter Johnson, Tom Averitt, Julian Bishop, E. T. Glass, Billy Baxter, E. L. McFee, Elmer Rhodes, and Tom Cleveland.

This is destined to be a big year for the Y. M. C. A. with its attendance increasing every week, and anyone who is interested in joining is cordially invited to attend the meetings.

Sands Simons, president, and George Gibson, vice-president, have arranged several very interesting programs for the future, and already there has been three addresses by prominent men, including Dr. Paty and Rev. Henry M. Edmonds, with more to follow. For an interesting half hour, come to the Y. M. C. A. meetings.

## Please Notice

No course may be dropped without grade of "F" after Friday, October 14th. Any course dropped without approval of the Registrar will be recorded as failed.

The organization that is to take the place of Pi Gamma Mu, honorary social science fraternity, will meet today at one o'clock in room 309 in Munger.

The International Relations Club will meet today at one o'clock in Munger Auditorium.

## Mortar Board Alumnae Active

The Alumnae Mortar Board is well under way this season, having refilled its high offices with Sarah Griffith as president, Mary Lou Griswold, vice-president, and Mrs. Louella Garrett Enslen, secretary, treasurer. Miss Griswold, by the way, is also retiring president.

The graduates will hold monthly luncheon meetings at various spots down town.

To go further into the matter of blushing girl graduates, the University Women recently gave an entertainment consisting of refreshments and puppet show that went over in a big way. Most of the officers of the club, incidentally, are Birmingham-Southern material.

In case you're interested, the Alumni still sups every Tuesday night. They are now holding an attendance contest.

## New Transfers Tell Reporter Of Profs, Studies Here And There

By SARAH SHEPPARD

How does Southern compare with other schools in the opinion of new arrivals? We were sent (the editor demands that everything be plural on this paper) to interview as many transfers as could be buttonholed. And did they give us (or me) an earful!

Wells College (upper New York)—We wore overalls to class in cold weather. Wells is a girls school and in the country, but pleasantly close to Cornell. What Southern misses is a co-ed week-end after five days of ed.

Athens—Southern's more democratic than Athens, where students go in limited groups. B-S students are friendly in a carefree, everyday way. Athens' faculty associates

## Cats Face Kentucky Team After Whipping Mercer

Score In Games Is Two to One Against B. S. C. As College Plays Murray Teachers Tonight

By GEORGE KABASE

Swinging back into the fight for the conference crown by virtue of their victory over the Mercer Bears in Columbus last Friday night, the Hilltop Panthers engage in their first daylight battle of the year against the Murray Teachers of Kentucky at Murray tomorrow afternoon.

The Cats with Joe Petrite showing the way with his punting and criss cross running defeated Mercer, 7-0, to break into the win column after dropping verdicts to Auburn and Loyola.

## Have You Seen The Queer Owls In Science Hall?

The menagerie in Science Hall is increasing. The latest additions are the white monkey-faced owls brought from south Florida. They are housed in the freshman biology lab, all four of them, perfectly white, and at night they let out weird shrieks which ring through the emptiness of the building.

The owls were brought from Florida by a man called Sam who has an unpronounceable last name. He was up in the tower of a church repairing the bells when he heard a loud wailing cry and looked up to see a huge white creature, with an eight foot wing-spread, staring down at him. Though he tried to capture the bird it escaped through a broken window and it wasn't until a week later that he was able to go back. On the second trip he found not only the big mother but a large nest with six eggs. These he took home. By the time he had brought them to Dr. Reynolds four of the birds had hatched, three were well covered with feathers and the fourth was almost entirely naked. The three well-clothed owls are thriving; the nudist has been gathered to his fathers.

The owls are not natives of the south. They live and breed best farther north; and though they are not very rare in the southern part of Alabama and in Florida they are almost never seen since their habits are exclusively nocturnal. Their food consists mainly of meat, particularly chickens. They capture these by perching on the same roost with the chicks and shoving them toward the end of the roost till the chicken falls off. Then the owl grabs his dinner and gobbles.

Alt. Captain Herbert Huie, stellar 60 minute player, scored the Cats first and so far only touch down of the year in the first quarter. Petrite added the extra point with a perfect boot.

Tomorrow's game pits the Panthers against another strong eleven. Murray has pocketed two wins in competition with strong teams. This contest will probably determine just how strong the Panthers are and what to expect of them the rest of the year.

## CATS OUTGAINED BEARS

The score of the Mercer contest did not show Coach Jenks Gillem's team superiority over their Georgia rivals. The Cats gained 148 yards net against 98 for the Bears. They made seven first downs to Mercer's six. Holding the Bears scoreless in a tough fight was evidence that the Panthers were "right" on defense. Outstanding were Charles Ware, J. T. Aldridge and Treetop McInnish. Ware and Aldridge were down under punts all evening. McInnish whacked down Bear runners numerous times.

All of the backfield performers in addition to Petrite gave creditable performances. Notably, McInnish, Huie, Nojlin and Proctor.

Off sides and holding penalties cost the Panthers valuable yardage. Especially when Petrite made a 20 yard run, the best of the game, deep into Bear territory only to have the ball called back for a holding penalty against the Cats. As a result the Cats had to punt out of danger.

## MOORE INJURY

Injuries are still making Coach Gillem say his prayers during every play of a game and scrimmage. Walter Wolf was hurt in the Mercer game on the first play, fracturing two bones in the right hand. Wolf has put his hand in a cast and will probably see service as a sub.

Charlie Vines has not gotten into any scrimmages due to a shoulder injury. It is doubtful as to whether he will play tomorrow. Ward Proctor rehurt his knee Monday, but not enough to keep him out.

Gillem has been trying to inject a scoring punch into his players the past week, keeping them out till dark every afternoon. The Panthers seem to have good fight, but are dangerous in midfield.

Tomorrow's starting lineup will probably be as follows:

Lewis Holliday, left end; Sheffield, left tackle; Strain, left guard; McInnish, center; Key, right guard; Ware, right tackle; Aldridge, right end; Huie, quarter; Petrite, right half; McInnish, left half; Proctor, fullback.

Parade Manager Billy Lively announces that there will be a box in the book-store today in which to put your ideas for the contests and floats in the annual Howard Southern parade. Prizes, which Mr. Lively assures us, will be very much worthwhile.

Continued on page 2

## Editorials . . .

## Football Schedule . . .

Congratulations to our football team and good luck!

We are sure that the Panthers have a crack-jack chance to top the rest of the teams in the Dixie Conference. They have but to fight in the future as they have in the past.

We as students of the college which they represent urge them, cheer them to their best for the glory that comes to their alma mater, for the praise which will be due them, and because we just like to know that "the old home team" knocked off another victory.

We like our team. We believe that the football team is a very necessary part to any normal, healthy college life. When the college is a "city school" or "day school" as the Hilltop is, it is to be more regretted than ever that the students do not have the opportunity to see their team in action. In a school where most of the students go home right after classes are dismissed, the football team with its weekly games is one of the most important factors in forming and sustaining a unified school spirit.

We are not sure how football schedules are agreed upon, and we are not exactly complaining to anyone. We are just saying that we are sorry we do not have a chance to personally yell "Go Gettun!" Perhaps the schedule fixers were forced to the present schedule by financial necessity. We say again that we do not know, but after all, two games do not give the entire student body—for only a small percentage travels with the team—a very good opportunity to cheer a good team on.

But anyway, we wish the best of luck to the team for the rest of the season!

## Heritage . . .

We are the students of the South. We are the young men and young women to whom the chances of the future will be concerned with. At present we are in a state which might be compared to a coma, an inactive slumber during which we are preparing ourselves for the time when we must wake and act.

To a certain degree we have been and will be in the future more and more conscious of our places here in the South. We who are ignored today or are considered adolescent, immature, and unformed are in a state of suspended animation, and in our inactivity, we are very much like the South in which we live and about which so much is being written today . . . now.

Exactly what we students can do would be hard for anyone, even the most expert economist or historian, to ascertain. It is not submission when we say that we know there is nothing we can do at present. Our time is not yet ripe; we are as green fruit on a tree: there is some time yet before we will fall to earth.

Here is the situation as we can best understand it:

The South is awakening, gradually, we grant, but nevertheless it is an awakening. Since the days of the War of Secession, the South has been climbing out of a deep hole that has been dark with the blackness of stubbornness, lack of foresight, and unwillingness to let the dead sleep and begin anew to clear the way for the living.

Economically the South got off to a bad start even as she as a section was beginning to be recognized as the South, as a definite "section" of the United States. Back in the old days when our great-grandfathers were worrying over the number of acres to be cultivated per slave, the North and the West were progressing without being handicapped by what proved to be a false and unjust system of bondage.

The South, after being convinced by armed force that her right as states to secede did not exist, that her foundation as an agricultural section which was built upon the black stones of slavery, was wrong and must be torn down, that South—our South—let itself slip into a lethargy, a deep indifference. Efforts for many decades on the part of the more courageous in the South and the friendly persons of the North were shaken off by the sleeping South.

But now it is the awakening! It has been going on for some time but now—the present—is the time of the South's ascension, the beginning of her progress as a section, as a people.

And we are the students who are to meet and go hand in hand with the new, the refreshed South. We are ready to fight, to strive, to struggle for the new South.

## Letters . . .

DEAR MR. EDITOR:

It looks as though the unorganized portion of the student body has been stuck again, this time with strong and open official support. Meaning the "Committee on Student Life Plan" which is to give the students "an actual part in the regulation of their activities." Every one has noticed that the only two student members of the eight-person committee were arbitrarily chosen before the committee plan was announced, and that one is from the super-fraternity and the other from the super-sorority of the campus. ODK and Mortar Board enjoy the distinction of being listed as honor organizations, but it is a well-known fact that their elections are just about as democratic as the senate and co-ed council elections which took place on the fifth of this month.

All this is just a bunch of hoole. Why go to the trouble of formally recognizing the fact that student life, in so far as it is to receive official notice, is to be controlled by a definite clique? Everyone knows that it always has been, but hitherto the administration has had the decency to give this only tacit recognition and approval. Why could it not continue to do so and allow those of the students who are fortunate enough to be slightly dense in their apprehension to retain their illusions, regarding the democracy of student life on the campus? Mealy-mouthed hypocrites who stand to profit by the new setup are soliciting support for it, urging us to have faith in the sincerity of its proponents. Faith: "Belief without evidence" in what is told by one who speaks without knowledge, of things without parallel.

Very truly yours,  
ONE STUDENT.

DEAR MR. EDITOR:

Three cheers for Mr. Holland! We agree heartily with his idea of making things a little less theoretical for professors. In addition to the benefits of this plan which Mr. Holland points out, we would like to add our own opinion that it would destroy the illusions of certain professors regarding the gullibility of all the students, referring particularly to those immediately concerned with the recently announced Student Life Committee. Are we really expected to believe that students are to have any actual voice in their affairs as a result of this new arrangement? 'Simple arithmetic must rule out any such possibility; two student members of an eight man committee. Ergo . . .

And consider the affiliations of these two student members. Their positions in the organizations which they represent as well as their very membership in such organizations offer conclusive evidence of their conformity to administrative wishes. If student members of the committee were to be chosen arbitrarily by the administration would not the sincerity of the administration have been more creditable if the administration had chosen those whom the student body had elected to represent? We would like to point out, without intending any personal antagonism or unpleasantness, that the leadership of one of the student members of this committee was rejected last spring by the student body. Can the administration, in the face of this fact, expect us to believe that the committee is to give any consideration to student opinion?

Yours truly,  
PEYTON FARUHAM.

DEAR MR. EDITOR:

May I suggest an alternative to the plan for reorganization of the honor system which was suggested by Mr. Barnes last week? My suggestion is that the honor system per se be entirely discarded. The failure of the system is admitted by all except a few die-hards. The

fact that any system based on spying and tale-bearing followed by official action must inevitably fail is apparent to anyone who gives the matter honest, intelligent thought. It just won't work that way. I venture to say that not one person out of every ten who have been on the campus more than one semester has failed to see some violation of the honor system. And that not even one per cent of these violations have been reported as provided by the honor system.

To place supervision of scholastic honor under control of those who have made good scholastic records would not solve the problem. There exists no doubt of the integrity of the bodies now handling cases of violation of the honor system in so far as their handling of such cases is concerned.

AN INTERESTED STUDENT

Study More Here?  
(Continued from Page 1)

in their rooms working during all open periods instead of lazing around on the campus. Why? Well, there were daily papers, weekly papers, monthly papers, term papers!

**Mississippi**—Southern: more boys, more fun. Less reference work. There we had shorter class periods, more classes, including Saturdays.

**Huntingdon**—I miss those bull sessions. Here the campus is less congenial and less active, but the faculty is friendlier.

**Alabama**—The University is cold-blooded. Southern has more life.

**Goucher (Baltimore)**—Living at Goucher's just a matter of existing between week-ends. No makeup, old clothes, rolled-up hair—until Friday noon. Then!

The year there is divided into three terms. There are classes four days a week, with three days for independent reading. Number of courses limited to three a semester. And the funny part is: it works.

**Athens**—Athens seems like just another grade in high school. At Southern, students are treated as intelligent near-adults.

**Newcomb**—Southern's men teachers are a definite improvement over lady professors. Most of the Newcomb girls come down for a winter in New Orleans with school more or less incidental. There's more school spirit at Newcomb (it's part of Tulane); the atmosphere's more serious here. And how all this outside reading piles up!

**Montevallo**—Montevallo's too confining, but it's hard to get down to studying here. There's more leisure time here at B-S; the girls don't know each other as well because there's no dormitory life. Southern's faculty is more a part of college life: they're less formal, more friendly, and less strict graders.

**Sullins (Bristol, Va.)**—Sullins has more school spirit, more studying, more research work. Students were allowed only five cuts a year in classes not so long as ours, but meeting three times a week including Saturdays.

—Howard—Howard's friendlier, but I've always wanted to come to Southern. I like it here.

**Randolph-Macon**—Southern's co-ed, so everybody primps a little more. Classes are lots harder at Randolph-Macon; there you're just another student to the professors, but here they seem interested in you individually. And one of my biggest shocks is that teachers here aren't at all surprised when pupils can't answer their questions. Southern students are very friendly. They hang around the bookstore just like at R-M. The only thing I miss is a nickleodion, nickleodion, or rockola.

—Howard—Howard's more small-townish; everybody speaks to everybody else whether they know each other or not. Students are friendlier there; the faculty's friendlier at Southern. Old, ivy-covered buildings, traditions like Sherman's Oak and the building nicknamed Ethiopia perhaps give more of an old atmosphere than Southern has.

## Features . . .

## The Poor White Mouse

"The old order changeth, giving place to new," may in itself imply nothing to you or it may symbolize the progress of civilization since primitive man. Certainly we'd never guess that it symbolizes the plight that faces the white mouse.

For years this mouse has given his all to the advancement of science, even his life. He has multiplied rapidly so that Man might give him scurvy by denying him precious vitamins; he has subjected himself meekly to the hypodermic needle; he has borne the diseases of Man so that Man might be without them; he has taken all kinds of vaccines and serums; all these he's taken with no cry for shorter hours, better pay, or a union representative.

He has endeared himself to posterity, yet he gets no statue in some public park. Man, who is so prone to dedicate buildings, monuments, schools, soap-flakes, and anything that can possibly be dedicated, is now dedicating the white mouse to oblivion.

You ask why? The white mouse asks why, and well he should. His place in the scheme of things is threatened by the water flea, *Daphnia magna*. Not even an orthodox flea you notice, but a "water flea." A flea who would not adapt himself to life on land but must seek shelter in the darkness of the sea. A flea who is transparent, showing that he has no respect for his organs; instead he subjects them to the gaze of any who will look.

Not content to so villify himself, this miserable creature has the nerve to react to drugs and chemicals almost the same as animals and humans. An upstart with the audacity to have a well developed nervous and glandular system, as well as a liver and stomach and kidneys.

Don't be bitter, little mouse, it's not your fault you're doomed. Don't blame us if one hand writes thy praise while the other rings thy knell. Our human hypocrisy bids us do it. Die no more for us. Live for yourself. Farewell.

ROBERT KINNEY

## Thoughts On Campus

After four classes in a row those creoles (hot dogs are what they were) did taste good down there in the cafeteria. A spell seemed to have fallen on the campus as I walked out into the warm October sun and as the clatter of dishes and coeds in the cafeteria died away. Ah, what a day! I stretched in the sun, but couldn't stretch quite far enough on a day like this. That meal in the cafeteria was so good that I felt like I still owed someone for it, but upon sane thinking I knew that I did not. Anyway I felt that I should make myself worthy of my eats and the least I could do would be to go to the library and put in a good afternoon's study. So toward the library I made my way. I had promised myself to do this many times before, but had gone somewhere else instead, so today I could not be too sure of getting to the library to do my studying either.

Further up the path I ran into the freshman who told me that two of his courses were not worth taking because he had learned all that stuff in high school. He thinks it is a waste of time to go up here to school when he knows all they are talking about in class. He told me that the first week of school and I thought by yesterday he would have changed his mind, but no, he still sticks to his story about having a complete knowledge of all that is said in class. Somehow that fellow bothers me. I wish he would have a change of heart. He will.

Just in front of the library I stopped to talk to Trebor, he comes from my home town, so I asked him what he had heard from home. The news was sad because he told me that the hunting is the best this year than it has ever been: there have never been so many pheasants and the quail are running away with things this year. I began to think how I might be able to pull out for the weekend but I know it is impossible. I just had to quit thinking of that because it made me feel most unpleasant to know that I will not be there to get a few shots this fall. Trebor and I talked about which is the harder to hit, a quail or a pheasant. We both agreed that the quail is easy after shooting at pheasants.

Trebor tells me that they are already having some snow at home and that the winter is going to be a long and hard one. He says that the woodpile back of his house is a big one this year. So is that pile of books in the library, so I had better get at them.

GEORGE MARSHALL

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## Blather-Skit'

By Frank Fede  
and Robert Kale

This Week by KALE

With the school term hardly un-  
der way, the studes begin snoop-  
ing into heretofore stagnant cam-  
pus romances. To those Class A  
guys who uncovered the Patton-  
Borland smash-up and the new Pat-  
ton FO (fing out), may we say,  
"Nertz". Borland has gone her just  
one better by asking the famed KD,  
M.C. Gaines, to the KA brawl  
Friday s.t. (Smooch time). The odds  
are 3 to 1 on Borland. Unless they  
both still "care". Ain't it heart-  
rending?

Wednesday night is some night  
for a dance: Nobody remembers  
anything about the Red Narvo, Mil-  
dred Bailey fracas except that Bil-  
lie Clyde Mitchell didn't look as  
natural swinging out with ex-bis-  
time politician, Shoop, as she would  
have with Inter-Frat, Prexy Barks-  
dale. A lot of us remember not  
making first classes Thursday, of  
course.

In reply to a couple of cracks in  
last Friday's issue, may we state  
that Pattie is in love, and this is  
absolutely correct. The gent is one  
Buddy Banker, famed Tulane grid-  
iron hero. If you haven't heard of  
him—you should have. It's tough  
on all us BSC men, but we're glad  
to see things like that happen. It  
might reach the exhilarating Brit-  
ton-Pennruddocke stage someday.

Also, it remains to be said that  
Miss Tomlinson does not give one  
hoot in h— about the Johnson-Lo-  
gan affair. As a matter of fact, she  
talked Abner and more Abner to  
Susie Logan all last spring. How do  
some people manage to know so  
little?

Pi Phi pledge, Courtney Twining,  
is pulling a few fast ones on Tom  
Coleman, who is probably pulling  
some faster ones at the U. of Ala.  
Coleman will come out in first  
place—if he's the same ole Coleman.

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Join the Y.M.C.A.  
Meet in Munger on  
Monday

## Idiot's Delight

Or . . . Meditations of a Moron

It looks to us as though George Vann has changed partners per-  
manently. We should think the ex-Howardite, Frances Smith, would  
feel as though her school swapping had been in vain. We know if  
we found ourselves in competition with cute Vagonia H., we'd give  
up gracefully.

Another cute Va. definitely seems to have taken any place Innes  
might have left—at least Huck is looking sort of dazed again.

Yes, there was an AOPi tea dance last week-end, highlights of  
which are:

A good time enjoyed by all,  
Dot Strong's new hairdo,  
The absence of other sorority representatives,  
The absence of half the AOPi's,  
Eleanor Schuster's orchid,  
Pam Cheatham's rush.

Whoever said last week that little Anne Berry was looking happy  
is—ah—mis-taken, to say the least. The po' chile appears to be ready  
to burst into the things that make strong men weak.

Things (2 of 'em) we don't like:

Susie Logan's frown,  
Susie Logan's pout.

We wonder if Dorothy Irving thinks people like the way she  
snoots them.

3 cheers for Hoover! The gal, it seems, has developed some back-  
bone and won't even give the high flying Mr. Kirby a date.

We just chuckle in our sleeves 'cause we know something awfully  
nice about E. Brown that would make Bubble Eyes explode.

Another cooling off is taking place between Miss Miram and  
Master Tom.

Our vote for the gal with the prettiest complexion and the most  
indifferent expression goes to Katy, the gal with the "Don't Care"  
eyes.

Orchids to: Miss Mary Penruddocke, who seems to have improved  
her choice of company, has come up on grades, personality, looks,  
etc., far into the night. In fact, Fred thinks so much of her that he  
kissed her right on the campus the other day.

Why do cute gals always know they're much cuter than they  
really are?

Does this year's crop of freshman football players seem unusually  
tough to you too? Well, we just wondered.

More names to add to the campus bust-up list: Berry and Jinnette,  
Simmons and Herring, Postelle and Journey.

We like the cosmopolitan atmosphere that Bud Pickard lends to  
our campus. Phew!

According to Donald Brabston, Donald Brabston played one swell  
game in the A.T.O.-S.A.E. skirmish Monday afternoon, according to  
Donald Brabston.

We nominate as the cutest co-ed on campus the Little Deaconess.  
Some of you girls oughter take lessons from her.

In case you're wondering why "Speed" Reynolds is attending  
classes so regularly this week, just recall that little mix-up he had  
with the truant officer. And Tom Dill swears it's an open and shut  
case.

And do you know what T. Dill calls Miss Meerum? "Crisco!"

The latest craze of the campus seems to be knitting sox. Rebecca  
Grey just finished binding off some nifty little pink jobs, and Jodie  
Brooks is fast coming under the influence. This'll come in handy when  
the boys go off the war.

## "Interviewed"



Dr. W. A. Whiting, head of South-  
erns Biology Department, has been  
a cheese inspector, and planned to  
be a physician. Now he listens to  
troubles of many students.

Every afternoon Dr. Whiting  
stays in his office in Ramsay Hall  
and untangles difficulties for stu-  
dents. He doesn't have to do this.  
It's just a natural process; every-  
body's troubles seem to gravitate  
to his shoulders and he is always  
able to help others because he is a  
thoroughly wholesome person him-  
self.

Dr. Whiting received his B.S. De-  
gree from Allegheny College in  
Pennsylvania. He planned to be a  
doctor but, since he was financially  
embarrassed (he said 'broke' was  
the word), he decided to teach  
Chemistry and Physics for several  
years before going to medical  
school.

He met Mrs. Whiting while he  
was doing graduate work at Penn-  
sylvania State College and they  
were married when the doctor re-  
ceived a teaching fellowship in  
bacteriology at Cornell University.

When he was at Cornell, Dr.  
Whiting inspected cheese, ice-cream  
and milk for the New York State  
Department of Dairies.

Every spring the doctor begins  
working in his garden. He loves  
flowers, he's a good botanist, and  
he experiments with the theories  
he teaches. His real hobby, stamp  
collecting, is a year round pleasure  
—or pain. It all depends on the  
price of stamps. "My collection is  
coming along expensively," he said.

Dr. Whiting then began to ex-  
plain the pleasure of sitting in an  
easy chair at night and looking at  
his treasures. "Well, listen, Dr.  
Whiting," I asked, "Do you mean  
to tell me that you just sit and  
gaze at your stamps every night?"

The doctor looked at me pitying-  
ly. "You don't understand all the  
things one must do to stamps," he  
said. "I get out my magnifying  
glasses and search for flaws, I ex-  
amine the engraving, compare col-  
ors, and soak the stamps in Car-  
bona to bring out water marks."

From 1932 to 1935, he was na-  
tional president of Theta Kappa Nu  
Fraternity, and if there's anything  
he enjoys more than one conven-  
tion, it's another convention. That  
too, ties in with his interest in  
young people.

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# Movies . . .

## RITZ

### "HOLD THAT CO-ED"

This is a picture for the male students to go see and learn how to handle those saucy co-eds that act so uppity on several occasions. The picture is also tops among piekiss parades.

The story deals with a gay governor chasing votes as well as co-eds. Come and see the world's only female fullback swinging and singing. The film boasts of a group of players that are guaranteed to make you hold your sides. They are John Barrymore, George Murphy, Majore Weaver, Johnny Davis and Jack Haley.

This is a quiz film.

### "MIDNIGHT SHOW TONIGHT"

Tonight the Ritz is holding a special midnight show for the Tennessee and Alabama football fans. The show will be the mad-cap Ritz brothers in a racy-horsey feature, "Straight, Place, and Show." It is reputed to be their best. Others in the cast are Ethel Merman, Phyllis Brooks, and Richard Arlen.

## EMPIRE

### "I'LL GIVE A MILLION"

Opening yesterday at the Empire was "I'll Give A Million," starring Warner Baxter and Majorie Weaver. The film is tabbed as the gayest romantic adventure you'll see this year.

Baxter is cast as the pitiful millionaire who has too much money and too little love. He would offer a million for a friend. He masquerades as a bum and then the fun and action starts.

Darryl F. Zanuck was in charge of production and Walter Lang director for 20th Century Fox. Supporting players are Peter Lorre, Jean Harlow, John Carradine, and J. Edward Bromberg.

## ALABAMA

### "MARIE ANTOINETTE"

See this picture from the beginning if you want to enjoy and understand it more fully. The film brings together Norma Shearer and Tyrone Power.

Miss Shearer resumes her brilliant motion picture career as Marie Antoinette, a girl who looked upon her marriage to the Dauphin of France, played by the young English actor, Robert Morley, as the great adventure of her life. Instead, she found herself wedded to a dull dolt, soon to become King Louis XVI, who gave her neither love nor protection from her many enemies at the Palace of Versailles.

Determined to find happiness at any cost, Marie Antoinette became the gayest, glib-

diest and most extravagant woman in France, seeking forgetfulness in mad pleasures until she met the gallant Count d'Artois de France and fell desperately in love with him. In setting and costume, the picture, directed by W. S. Van Dyke, II, depicts the most elaborate period the world has ever known.

Featured in the supporting cast of 152 players are John Barrymore as King Louis XV, Anita Louise as Princess de Lamballe, Joseph Schildkroet as Duke d'Orleans, Gladys George as Madame du Barry and Henry Stephenson as Count de Mercy, and others.

## STRAND

### "BOYS' TOWN"

This great picture is being held over from the Alabama at the Strand starting today.

THE DRAMATIC TRUE-LIFE STORY OF FATHER EDWARD J. FLANAGAN and his fight to establish a home for underprivileged boys, "Boys' Town," starring Spencer Tracy and Mickey Rooney.

With 90 borrowed dollars rather Flanagan founded his first home. Two new-born boys and three juvenile delinquents were its occupants. From this modest start, courageous Father Flanagan worked for 21 years to build Boys' Town, Neb., an incorporated village of 275, of which 200 are boys.

In the history of Boys Town was found a ready-made motion picture, Tracy portrays Father Flanagan, the first time he has played a priest since his Father Tim in "San Francisco" brought him universal acclaim. Rooney, recently praised for his performance in "Love Finds Andy Hardy" and "Lord Jeff," has the role of an incorrigible boy who thinks he is too tough for Boys Town. Brother of a gangster, he is placed in Father Flanagan's care. Despised by the other boys, he wins their respect with the help of Father Flanagan.

## CAPITOL

### "THE ADVENTURES OF ROBIN HOOD"

The most likeable rogue that ever lived comes to the Capitol tomorrow. He is Robin Hood, played by Errol Flynn, who robs the rich and gives to the poor.

Sherwood Forest in all its natural splendor is brought to the screen by Warner Bros. Many important stars play opposite Flynn. Notably, Olivia De Havilland, Basil Rathbone, Claude Rains, Eugene Pallette and Ian Hunter, who takes the part of Richard the Lion Hearted, who Robin helps to regain his throne. The picture was filmed in nature's own breathtaking scenery.

## GALAX

### "THE RAT"

A gripping love story of the Parisian Underworld plays at the Galax Sat. through Tues. "The Rat" stars Ruth Chatterton and Anton Walbrook, supported by Rene Ray, Mary Clare, and others. This is an RKO Radio Release.

Tune in for love, fun, romance and thrills Wed., Thurs., and Fri., "Love Is On the Air," is the name of the film starring June Travis and Ronald Reagan.

## ROYAL

### "PHANTOM GOLD"

The Royal is showing Sat., Sun., and Mon., "Phantom Gold," with Jack Loden. "Torchy Blaine in Panama," with Paul Kelly plays Tues. and Wed. Gene Autry is starred Thurs. and Fri., in "The Old Barn Dance." The lighting really starts when Gene's last bullet is gone.

## Ten Girls Elected To Y. W. Frosh Cabinet

Freshman members of the Y. W. C. A. elected ten girls Monday to serve on the Freshman Commission. These first-year women will be given special training for future leadership in the Y. W. C. A.

Those elected are: Lucy Ford, Jayne Walton, Courtney Twining, Jane Murdock, Elizabeth Cowart, Margaret Bellows, Pam Cheatham, Evelyn Lewis, Doris Lawson, and Betty Ann Hard.

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#### ANSWERS:

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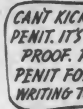
PENIT'S FREE FLOWING FLUIDITY ENABLES ME TO EXPRESS MY MOST FUGITIVE REFLECTIONS WITH LITTER ABANDON

FLORA VAN DAUB, Art Major:



PENIT HAS SUCH A BEE-YEW-TIFUL BLUISH GREEN COLOR AND I ADORE THE BOTTLE DESIGN!

JOE PLUNGER, Triple Threat Man:



CAN'T KICK AGAINST PENIT. IT'S TROUBLE-PROOF. PASS ME PENIT FOR AN EASY WRITING TOUCHDOWN

DR. STERLING SAVANT, Chem. Prof:



MY ANALYSES PROVE PENIT FREE FROM PEN-CLOGGING INGREDIENTS. IT IS CALIGRAPHICALLY PERFECT

JUNE JITTERBUG, Swingaddict:



PENIT IS RIGHT IN THE GROOVE WHEN IT COMES TO SENDING AT THE POINT OF A PEN

PETE, Campus Barber:



PENIT? OH, SURE. IT WAS A CINCH FOR THE YANKS!



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EDDIE DOOLEY  
Football Highlights  
Every Thursday and Saturday  
52 Leading N. B. C. Stations



National College News  
In Picture and Paragraph

# Collegiate Digest

Volume VII Issue 2

No. 6



## Grid Warrior

Millions of U. S. football fans will each week-end this fall jam thousands of college and university stadia to cheer on those chosen to "do or die for dear old alma mater". They'll cheer ball carriers and linemen alike, but most acclaim will be for the stellar backfield men such as Young Bussey, Louisiana State University tailback, whose photo here is so truly emblematic of the spirit of the nation's number one amateur sport.

L. S. U. Gumbo Photo

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## No. 1 in Beauty Parade

Tops among University of Kentucky co-eds vying for queenly honors is Jeanne Barker, arts and sciences junior from Louisville.

Acme



## "Hold that Gator!"

That's just what University of Florida football fans hope that opponents of the "Fighting Gators" will have to shout this fall. These five University of Florida co-eds seem happy about their rather daring effort to hold back a right good-sized saurian.



## Sophomore Fun Is Freshman Punishment

Chief after-class pastime of many U. S. college second-year men is the hazing of be-dinked neophytes, though the "Hell Week" activities have been banned on many campuses. Here are a couple of be-deviled Duke University frosh cutting capers for the entertainment of upperclassmen.



## Cheer

Combining a step of the Susie-O with good cheerleading pep, Mary Jane Hubson won the competition for the post of head women's cheerleader of Tulane University.

## Flash . . .

All Birmingham-Southern students will be admitted free of charge tomorrow afternoon when the little "Battle of the Marne" gets underway at Legion Field. The fray, being held for the benefit of the Crippled Children's Clinic, starts promptly at 2:00 p.m. with the Kittycats slight favorites.

## Ideas . . .

By E. L. HOLLAND

C.I.O.'S BILL MITCH let himself go in chapel last Monday morning and told the Y boys, assorted members of Dr. Hawk's economics classes, and a few other interested persons, that there were certain things about churches in Birmingham that he didn't especially like. Mitch said that the churches around Birmingham did not support the cause of labor, in fact, supported the big-money church members because they liked to hear the sound of big cheeks dropping into the collection plate. We are inclined to agree with the United Mine Workers' head but are led to comment that such a practice is no more than good business. And churches are businesses whether they are "profit-making" or not. Mr. Mitch stated that the reason the church had lost out in Russia was because it had not dared to speak out against the injustice of that nation. We wonder if there was anything behind that statement? The workers are in control in Russia today, and Mr. Mitch is hoping to get them in control over here some day—that is of course, if Mr. Green will get out of the way and let Mr. Mitch and Mr. Lewis do things as they want to. The most unique thing about Mitch's talk was that at one time he, a C.I.O. big-dog, was quoting statistics compiled by the American Federation of Labor. Questioned regarding C.I.O.'s often bitter strike methods, Bill Mitch excused his fellow workers' misdeeds by saying: "They are desperate."

**WAR-CAUSING CAPITALISTS** are still at it. Japan is advancing into South China. Press reports tell us that U. S. officials watching the Sino-Jap mess are "prepared to assert American rights to equal opportunity for trade, residence and missionary activity." It looks like the government is going to continue to act as a protective agency for "big money moguls" for some time to come. It should be remembered that the "residence" and "missionary" rights are but a camouflage for the "trade" rights, and it takes a high-pressure, capitalistic enterprise to even think about establishing branches in China. It's the funny thing that it was in '14. The funny thing about it is that all that guys like us can do about it is yelp. . . .

**DR. EDUARD BENES** has been signed up as a visiting professor of "Democracy" at the University of Chicago. Prexy Hutchins of that school is a hotshot educator who knows the value of Benes' name. We have nothing to say about that because we have long recognized the fact that education is a business and must be operated with due regard to established business methods. We do believe, however, that Mr. Benes will be too much in favor of democracy to view it with an open mind. After all, democracy is at best an attempt, not a panacea. . . .

**THE YOUTH EXPERTS** never die. We are still plagued with a board of kind-hearted women and men who want to help us "youth." Magazines are still being bold and printing articles telling the younger generation how to avoid the pitfalls of adolescence, the dangers of "flying high." We might suppose that it is very nice that they can make the money paid them, but it would be good if they really knew what "youth" thought about their efforts.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, October 21, 1938

No. 6

## Intra-Mural Football . . .

The intra-mural football season opened on Monday, October 10, when the lions of S.A.E. played the A.T.O.s. in a mediocre midfield game to a scoreless tie.

On the following afternoon the Kappa Alpha men took a crack at the Pi K. A.s for six points, when Charlie Porter intercepted a pass and scored. The game ended 6-0.

Wednesday the non-frat team waited in vain for the appearance of the Delta Sigs, and the game was forfeited.

The Beta Kappas had a slight edge over the Theta Kappa Nu squad on Thursday and emerged with a 13-6 victory.

This week the Pi K. A.s forfeited to the S.A.E.s on Monday.

The A.T.O.s. came out on the best end of a 6-0 score with the K.A.s Tuesday, due to the good work of Callen, Pittman, and Barksdale.

Following two plays on which yardage was lost, Callen lateraled to Pittman who, in turn, threw a forward to Barksdale who scored. The pass for the extra point was blocked by Charlie Porter. Cleveland and Porter played best for the K.A.s.

Wednesday the non-frat boys ran wild over the Theta Kappa Nus in a game that ended 31-6. Howard scored the first touchdown on a pass from Osmont early in the second quarter. Later in the same quarter Sammy Pruitt ran with a blocked kick for the second tally. The extra point was made by Christian with a pass from Osmont. The non-frats began the second half by scoring on a pass from Johnson to Pruitt, which was good for twenty yards. The next score was made on a series of passes from Johnson to Robinson, Stevenson, and Plosser, who scored.

The Theta Kappa Nus' only score came in the fourth quarter on a pass from Foust to Averett. They failed to convert. Three minutes before the game was over, the non-frats scored again on a pass from Stevenson to Robinson.

From the looks of Johnson's passing, and the fine teamwork shown by the whole team, this column predicts that the non-frat boys will take every game they play.

## Please Notice

International Relations Club will meet this afternoon at 1:30 in Munger auditorium. Dr. Bathurst will tell the group of his recent European trip, giving special attention to the political situation in Germany. All students are invited to attend.

**Come to La Castellana Sociedad** every Friday afternoon at two o'clock in Stockham Building and have fun while improving your Spanish. Last Friday the Nobles held group interest with music, songs and good conversation. There'll be more of the same today.

**Monday the Y.W.C.A.** will continue its series of programs begun last week. On Monday, October 17th, Dean Eoline Moore gave a talk on "Choosing A Vocation." At talk on "Choosing A Social Service" the next meeting "Social Service" will be discussed by an outside speaker and Miss Griswold will lead an open forum on secretarial work.

## Panther Punting Ace



**YANKEE JOE PETRITE**, of Kewanee, Illinois, has given some brilliant exhibitions of punting in the past Panther games. He was instrumental in the Panther's only victory of the season against Mercer with his running and punting.

## Co-Ed Council Names Officers For '38-'39

At a recent meeting of Co-Ed Council the following officers were elected: president, Lillian Keener; vice-president, Betty Hasty; secretary, Mary Margaret Price; treasurer, Margaret Hubbard.

Co-Ed Council is making plans for the year, with Mortar Board assisting them with the beginning of their year's program. The two organizations will make a chart to be posted in Stockham Building. All organizations which hold regular meetings in Stockham will be listed with the time and place of meetings. The purpose of the chart is to prevent conflicts of regular meetings or any special meetings.

The presidents of all organizations which meet in Stockham are requested to turn into Dean Moore's office a notice of the time and place of regular meetings.

## Male and Female Proximity is Easy Now That Date Bureau is on Campus

By FRANK FEDE

"Southern this week joins the big universities of the country in having an organization which will meet the social needs of its students. A Date-Bureau got under way this week under the supervision of Milton Christian.

The Bureau will provide dates for any student, boy or girl, and will keep all information gathered in connection with the date in strict confidence. "Already several persons have applied for dates to the Bureau, and two have been completed," said Mr. Christian in a private interview.

There will be two kinds of dates which the Bureau will complete. One is a "type" date. The applicant informs the Bureau the type date, he or she desires, i.e. tall,

## Panthers Tackle Lynx in Memphis; Gillemites Rate Long Odds For Victory

Birmingham-Southern Injury List Smaller; Southwestern is in Top D. C. Grid Bracket

By GEORGE KABASE

That low moaning and wailing that you hear in the vicinity of Munger Bowl is being manufactured by the Panthers head coach, Jenks Gillem. Coach Gillem has good cause to moan as he has jumped from the frying pan into the fire the past week.

The Panthers tie up with the powerful Lynx of Southwestern tomorrow afternoon in Memphis after being crushed by the also powerful Murray Teachers in Murray last Saturday. The Lynx may prove as tough as the Teachers if not tougher. They are among the leaders in the fight for the Dixie Conference crown and have been poison to the Cats the last two years, taking them into camp at Legion Field last season, 26-6, giving the Panthers their only conference setback of the year.

## Glee Clubs Plan Winter Concert

With dates set for the winter concert and the personnel named for the A Capella choir, the glee clubs have started their 1938-39 season off with a bang. Friday night, December 9, has been set for the first formal appearance of the singing groups, and a full program has been planned. The girls glee club, the men's glee club, and the A Capella choir will perform.

Those who succeeded in becoming members of the A Capella choir are: SOPRANOS, Barbara Callo-way, Phyllis Elms, Leslie Thorpe, Kathleen Draper, Rosa Stewart, Lelia Wright, Elizabeth Powell, Betty Davidson, Eleanor Gray, Virginia Spranger, Frances Smith, Virginia Loneragan. The ALTOS include Jane Davis, Gladys Gaines, Rebecca Gray, Rosalyn Scarbrough, Emma Dean Booker, Mary Wheeler, Frances Hayes, Patricia Roberts, and Wylene Murphree. Among the TENORS we find Maurice Jackson, Charles Turner, Jack McGill, Frank Fede, Douglas Spidle, E. T. Glass, Ted Brooks, Tom Gorman. The Basses and baritones are Clayton Rogers, Arthur Horton, William Baxter, Bruce Johnson, Thomas Childs, Julian Bishop, Julian Guffin, Gordon R. Atkison, Tom Dill, William Collingdon, and John Doyal Prince, Jr.

The choir will journey to Louisville, Ky., on March 5, to appear on the program of the Southern Conference for Music Education. The trip will take an entire week.

## PASS FOR TOUCHDOWN

One consolation made the long train ride back home for the Panthers easier. They were the first team this year to score against Murray. In the fourth period, McMichael tossed a 15-yard pass to Holliday and the fleet Panther flankman raced 37 yards for a touchdown. Little Gus Noojin made the Panther's best run of the game when he galloped 43 yards through the entire Murray team for six points. Vines and Noojin kicked extra points for the Cat cause.

"Baby" Aldridge played a good game for the Cats on the line and McMichael, Vines and Noojin in the backfield.

In an effort to get going toward a winning streak, Coaches Gillem and Lex Fullbright have been working furiously in practice on the Panthers two main faults, a stronger defense on line bucks and passes. They have stressed the need for a good passing attack also. Another Cat fault is that they are not charging as they should.

## CATS UNDERDOG

Comparing the two teams, the Panthers are a decided underdog and a victory for the Panthers which they are capable of doing will gain them back a lot of their prestige they lost in the Murray game. The Lynx have three wins and one defeat to their credit while the Panthers have the same record turned around, one win and three defeats. The Lynx have piled up 106 points against their opponents 12. The Cats have scored 21 points and their opponents have scored 80.

After the Southwestern game, the Panthers have another hard conference game staring them in the face. It is against the Chattanooga Water Moccasins in Gadsden. Following the Chattanooga game, the Cats meet the Majors of Millsaps College in their first home game of the year at Legion Field on November 5th. The Millsaps game is followed by a contest with Spring Hill in Mobile. Then the Panthers point the most important battle of them all, the Howard College Bulldogs who are met on Nov. 19th at Legion Field.

Continued on Page 2

## Editorials . . .

## The Student Life Committee . . .

A great deal of criticism has been handed the Student Life Committee because of its efforts to revise the set-up of student organizations on the campus.

We believe much of this criticism is due to a misunderstanding of what this committee is trying to do and is doing. Many students have the idea that the aim of the committee is to determine just how few organizations Southern should have. The idea is wrong, we think. The program of the committee is one of constructive combination of similar organizations, not one of destructive abolishment of any one group.

According to the findings of the committee there are actually a number of clubs and honorary fraternities and sororities that are not organized well enough to elect officers. Some cannot even give sufficient reason for their being allowed to maintain their groups on the campus. We believe this situation should be corrected.

Wouldn't a proper combination of groups whose work lies in the same field be the solution to the problem of too great a number of weak organizations? We believe that it would. For example, Belles Lettres Literary Society and Clarisophic Literary Society could be joined to form a larger and stronger literary group. The language societies, such as Delta Phi Alpha, Pi Sigma Iota, Le Cercle Francaise, and La Sociedad Castellana could be combined into a single language study group. The Religious Council and the Student Volunteers might be joined into one organization whose purpose it would be to further religious activities on the campus.

The examples given show that there is a definite overlapping of work and purposes in many of the organizations in the college. The work of the Student Life Committee is to cut out this overlapping and to strengthen all organizations by determining the proper program of combination where combination is necessary.

## College Press . . .

What part does the newspaper play in the life of the average American citizen?

We agree that such a question needs no answer because of its very obviousness. Everyone, regardless of position, economically or socially, depends on the daily newspaper as a vital factor in establishing and maintaining contact with the locality and with the world.

What part does the collegiate press play in the life of the average college student?

As for that question, we should admit that there is room for plenty of argument. Exactly what is a "college newspaper?" That in itself is something to be considered before making an answer. A college newspaper on the surface would appear to be nothing more than a time-table of campus activities, an announcement list, a stack of advertisements, and gossip-and-giggle about who went with who to what last week-end.

That is the college newspaper on the surface, and it must be admitted that it is the surface that receives all the attention. What lies underneath is seldom, if ever, considered. Indeed, the great majority of college newspaper readers are unaware that there is an "underneath" side to a school paper.

The collegiate press is in many ways an unformed thing. It is continually groping for an objective, a purpose beyond the mere recounting of organization elections and office bulletins. What that purpose is we do not dare to say. We are not quite sure that we know.

This we do know: The college newspaper has always been considered by outsiders as a childish playing, an amusement to occupy immature would-be Peglers, Lippmans, Winchells, and Browns. We know that this is wrong.

Quite recently we heard words to the effect that the college newspaper—our newspaper—was immature in its discussions and adolescent in its efforts. We take that in our stride because we know that we are not so bad. We have been told that, and, being "immature and adolescent," we are quite willing to believe it.

We agree with the accusations that we as a newspaper, as a college newspaper, are "young" in our ideas. However, we are not going to acquiesce and grow a long white beard so that our beliefs are well strained before they reach the reader. For more mature judgments, we suggest that all interested come around in about thirty or forty years.

## Letters . . .

A word of praise, a bit of criticism from former editor Kruskopf.

DEAR MR. EDITOR:

I have been particularly impressed with the intelligent interest that is being shown in affairs beyond the small horizon of the individual with his gossip and petty trifles. Every editor has found that perhaps a majority of his readers enjoy most of all the dirt columns. Everybody but prudes enjoys gossip, but gossip ought to be better expressed than in such silly words as "John was with Mary last night! Oooohh. . ." I advise you to keep a proper balance and a high standard of quality.

The efforts of the paper and others on the campus to eliminate petty politics are commendable. If petty politics result in the paper's being turned into the control of incompetent people in the next few years, the work that some of us have put out in the last several years to raise the standard will have been lost.

The letters you have been printing show an intelligent interest in many things. In your issue of October 7th, the letter from Mr. Barnes was constructive—better than letters from "cynics" who do not offer practicable ideas. Cynics, I think, underestimate the originality, the cooperative spirit, the essential goodness of mankind. Nelson Harvard seems to be a chronic letter writer, but his letter was rather interesting. "An Ego" was a little overstuffed with quotations from Blake and Cabell; this person probably has read too much and lived not enough. He is the kind that probably will write you next week and say that I must think I am mighty smart to be talking about him like this. But I think frankness has its merits. I have been rather frank in this letter, but it has been completely out of goodwill.

Cordially yours,  
MARTIN KRUSKOPF,  
Montgomery, Alabama

At last we receive a letter in favor of the organization of the Student Life Committee.

DEAR MR. EDITOR:

In the last issue of the Gold and Black there were two letters signed by "One Student" and "Peyton Faruhar." It seems that these people object to the plan adopted by the Student Life Committee and especially to the fact that the two students who are members of the committee are the presidents of Mortar Board and ODK. The letters stated in no uncertain terms that these two organizations were merely political set-ups and their members "administration stooges." Peyton Faruhar stated: "Their positions in the organizations which they represent as well as their very membership in such organizations offer conclusive evidence of their conformity to administrative wishes."

With all due respect to Mr. Faruhar's and "one student's" ideas concerning justice and the rights of students in controlling their affairs, I would like to suggest that they base their opinions on facts rather than imagination, for they evidently know nothing whatever about these student activities.

It is a well known fact that Mortar Board is absolutely not connected with politics in any way. You may note that the members represent many different phases of campus activities and are never chosen from "a clique." Your reference to the "super-sorority" group is obviously wrong, for Mortar Board consists of three sorority compared to five non-sorority members. Sororities have nothing whatsoever to do with their membership.

Another incorrect statement which needs correction is that concerning students' worming their way into these honor organizations by "their conformity to administra-

tive wishes". I'm afraid no one would get very far using this method for the administration has no official voice in selecting members for Mortar Board. These are faculty advisors who occasionally attend meetings and are impersonally interested—but that is as far as it goes. No faculty member votes on any issue, concerning new members or otherwise. The qualifications for membership are service, scholarship, and leadership, and candidates are judged by these qualities and voted on by active members only. Before the final vote takes place, a student poll is taken when all the girls in the student body check their preferences, and this poll is considered.

The purpose of this letter is to prevent further misunderstandings and to correct those already in existence. Mortar Board is an honor organization, and it operates according to its own rights and principles with fairness to all.

A STUDENT.

"Why worry about student rights?", Mr. "V" asks. He says to consider only the things of beauty.

DEAR MR. EDITOR:

Must we always have this grim and bitter debate over student rights and conspiracies and honor? What does it all matter; who knows what the thing is all about? Not one of the debaters has thought fit to define his terms or state his position clearly. These matters smack too much of political mud-slinging and such other regrettable excrescences of modern life. Can't we let such things go for a while and consider instead the only things that really count—things of beauty? Such things, for example, as may be found.

"Deep in the dewy shadow of a wood,

Or where stars walk upon a mountain top."

Honor and right are beautiful in themselves but only so long as they require no defense. When this becomes necessary, then are they no longer existent and we would best imagine ourselves once more in

... the land of faery  
Where nobody gets old and godly  
and grave,

Where nobody gets old and crafty  
and wise,

Where nobody gets old and bitter of  
tongue . . .

and if that's a bit too much for our modern sophistication to bear—too childish,—the more loss ours. If we can have no place of refuge from bitter reality, then we are indeed in a sorry way.

What we do and say can have no possible effect on the course of things. Politics will be dirty, rights will be trampled, honor will be smeared. The best that we can do is to ignore such things and find our reason for existence in the contemplation of beauty.

Sincerely,

V.

## "Date Bureau"

Continued from Page 1

been impossible for them to meet thus far.

"All information received from applicants will be kept in strict confidence." That point was especially emphasized by Milton Christian, supervisor for the Date-Bureau.

Students interested in the bureau idea are asked to see Mr. Christian personally or write him a note for an appointment, and leave it in the Telephone Switchroom.

A small fee ranging from ten cents to a quarter will be charged for expenses. The Bureau will make all telephone calls, will arrange for the time, place of meeting, and other small essentials. The dates may be straight, "Dutch", or the gigolo type. In any case a clear understanding will be maintained.

## Features . . .

## We saw them on Campus . . .

"Any resemblance to any human being, either living or dead, either in name or general appearance, is unintentionally and purely a matter of coincidence."  
—THE EDITOR.

Viola DeLorme strolls carefully down the center of the concrete walk that runs through the center of the campus. She places one toe in advance of the other, never too far to the right or left, employing in so doing the most graceful swing of leg which is possible. An automatic smile of greeting flashes on and off as she progresses, for she knows all the right people in college and is always where the right people are. She takes the eye, for one really must, you know. Schiaparelli's faultless tailoring has sheathed her already classic figure in additional glory. One feels that he has seen her before, and naturally enough, for her rather unusual features grace the society sections to a regular calendar pattern of days. A vagrant breeze touches the studied confusion of her coiffure, providing precisely the right effect. At chronological intervals she lifts a polished eyebrow and murmurs, "Well, really!"

Folliene Harper sprawls on the grass beneath the shade of that tree. Folliene has a pug nose and buck teeth. But her eyebrows are shaved to twin lines of modernistic fantasy, for she has a stronger yen for boy friends than her sisters, who are more fortunate facially. And she gets them. Two or three are gathered around her now, waiting to demonstrate gleeful appreciation at the small obscenities which she tosses off in the course of a conversation. Her clothes are not well tailored—she makes most of them herself—they merely fit her tightly in the right places. The scene has its wistful note: it is a picture of a girl playing a rather desperate game with the odds against her. But she gets the men.

Waddling across the grass comes Pete Woscjowski. A white strip of adhesive tape runs across his nose and under one eye, covering the mark put on him by State's right guard last Saturday afternoon. Pete's conversational repertoire runs to "Oh, yeah?" and "Says you!", but he is becoming a cultured Christian gentleman free of muscle and bone are effective against opposing linemen. He tends strictly to business, studying cutbacks and pass plays rather than religion and analytical geometry. Why worry over meaningless words in books? His grades are always miraculously two points above the requirement for football eligibility. He is a man with a purpose, a specialist in a great college occupation.

Also hurrying toward the library is the slight, shoddy form of Mr. W. L. Baker. Mr. Baker is in his late twenties, and works every night until one o'clock as a gas station attendant. Only a year or so ago, Mr. Baker has realized that he is not equipped to make a success in business, so he is eating a little less and sleeping a little less in an effort to learn the things that other men have used to get ahead. Mr. Baker says "I taken" and "ain't" but his laboriously scribbled economics papers rate a grade of "B." He is groping for something in life that he feels is fast passing him by. Nobody pays much attention to Mr. Baker except his professors, who are always glad to explain things to him after classes are over. They, if no one else, recognizes in the little man a gallant fighter.

"Complete with polo coat and pipe, Arthur Armstrong enters the scene. Arthur is good at everything. He looks it. Everyone on the campus knows it. He greets all and sundry with a politically cordial "hello," for he is running for Student Senate. He is the epitome of dignity, which dignity he jealously guards. President of his fraternity, he is listed in the yearbook as the student most likely to succeed. He is the favorite of both faculty and student body, for he is a master of the subtle psychology of pleasing everybody. For some reason, it never occurs to anyone to puncture Arthur's conceit.

Each personality radically different from the others, yet they all come to college. Why? Ask each of them, pin them down, and you will gain a slight intimation of the ultimate plan of life. Inquire long enough and diligently enough and you may understand the reason for the existence of Man. But I don't think you will.

BILL MIZELLE

## The Gold and Black

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## Blather - Skits

By Frank Fede  
and Robert Kale

## THIS WEEK BY FEDE

Girls who knit in classrooms re-  
mind us of old maids—uninterested  
and uninteresting. But girls who  
wear silk stockings to school look  
charmingly sophisticated. Stockings  
help girls lose that "just-got-up-in-  
the-morning" look, and bring on  
that "I'm-up-and-grown-ish" appear-  
ance.

Recommendations for the boys!  
New to the campus, but all there,  
are the following girls brought to  
our attention. Sue Scott, redhead  
from Louisville, discovered to us by  
Jack Marcus. . . Elizabeth (pout-her-  
mouth-at-cha) Powell, under direc-  
tion of Jack McGill. . . Wilbur (Min-  
nie-ha-cha's-cousin) Fite, by Maurice  
(mean-note) Jackson. . . Frances Jo  
(crawl-around-me-you-football he-  
roes) Parsons, by Hugh Corbin and  
Joe (kick-extra-point-man) Petrite.

We're keeping quiet about Mary  
(I'm-just-fifteen) Auston diggin'  
for a frat man and getting disap-  
pointed last Thursday night. . .  
Neither will we tell the secret of  
Tom (knee-trouble) Cabelus except  
that it's got something to do with  
hospital nurses.

Attention! Ferman Young, who-  
ever you are, a girl told us you  
certainly look collegiate. . . Dr.  
Posey, has anyone ever told you  
you ask the darndest questions in  
classroom. . . Senor Noble, there is  
a striking resemblance between you  
and Milton Christian. . . The red-  
head we spoke of last time is Re-  
becca Grey. She's in the Glee Club,  
and she made us know it.

We must quit now for lack of  
more space given to us every other  
week in this spot. But we have this  
to say. This is not a society column  
telling you what ritzie-wench was  
seen with what hot-cha-romeo at so-  
and-so's doo-flunky. We're going to  
tell you what we like or don't like  
in exactly the manner we may  
desire. Next time we're going to  
crack-down on a few of the rackets  
about the campus, and if you don't  
think there are rackets, just look  
around.

## Beautiful Personal Christmas

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## Idiot's Delight

Or . . . Meditations of a Moron

If you want to see two guys blush, just ask Meagher and Blanton  
why they refuse to play football with their respective teams. Ain't  
scared, are you?

Hints to the wise:—

Doris Pepper, get rid of your childish conceit. We hate it.

Paxton Colman, quit griping about your ailments.

Mary Louise Ivy, don't be such an airy-fairy, and cut out that  
sarcasm.

Betty Lou Loehr, we don't love you either. Change your ways.

In the final analysis, we all think Pam Cheatam, Frances Lucky,  
and Nib Cowart have got what it takes to be a campus something  
among the freshies.

We overheard someone's inquiry if Eulette was "all there." We  
wonder, too.

Why don't someone tell "Miss Birmingham-Southern" Dunn  
that she ain't got all SHE thinks she has.

Warning to all freshmen: Beware of Mitchell and Day, who each  
have "reps", dearies, which are getting worse and worse.

Cupid has shot another arrow. The Elizabeth Powell, Jack Mc-  
Gill tie-up—but the Miss has another man.

Elna Erickson and Sand Simons appear to be pure and untouched  
little dears. But wow! ! ! You should see them parked by Vulcan  
in the moonlight.

Here's some true dirt, colleagues:—

Virginia Hudson ain't no longer the pure white lily she wuz, but  
on the contrary, the campus' A-1 smoocher. Boating in the moonlight  
is her favorite pastime, but she admits beggars can't be choosers.

Fealy wants a campus romance. Here's a hint:—

Wash your face,

Comb your hair.

Dress more neatly,

Say a prayer.

Before you know it

We'll be there.

—B.S.C. Stag line.

There are four things that seem to be going along rather steadily  
at present: Lena Mae and Charles and Sands and Elna. It's nice to  
know that someone can get along or at least keep fusses strictly pri-  
vate (as they should be).

Congratulations to Cindy:

It might condolences. We just wouldn't know except by heresay  
but we're so glad that Freddie, the dear boy, at last took you on a  
KA function. Honey, you've been nice to him for so long. We won-  
dered when he'd take the hint.

M. Kelly seems to have given Roy up for a bad case. After all,  
when a guy has been able to see only one girl for about two years,  
we think it's about time other people took the hint.

Who ever suspected that Luckie would remain faithful all this  
time? My, how that boy has changed!

One gal who took a lot of beatings this year and last that she  
hasn't deserved is Cecie. Just because the gal is pretty is no reason  
she doesn't have a heart. She very definitely has. Everyone knows  
that Cecie's town ramblings are just ramblings and that Joe King still  
occupies a large part of Cecie's aforementioned heart.

Isn't it disgusting the way some people smooch on the campus?

Great and glorious social event of the past week-end was the  
Pi Beta Phi steak-fry. But then things never happen at steak-fries.  
They always happen after them. This was no exception. One of the  
best of the smoochers was that cute little roly-poly red-headed pledge.  
We've forgotten her name but she had a date with one of the noted  
F.S.' (freshmen hunters).

Right hot off the press is the fact that the Bevis-Hicks affair ain't.  
It's definite this time and neither one of them look unhappy about it.  
Maybe they ain't.

## "Interviewed"



PROFESSOR RICHEBOURG Mc-  
WILLIAMS has studied in Ger-  
many, published a short story, and  
takes time off to hunt and fish.

Talking with Professor McWil-  
liams always brings to my mind  
Chaucer's description of the young  
Oxford scholar—"and gladly wolde  
he lerne and gladly teche". Mr. Mc-  
Williams is still gladly learning and  
always gladly teaching. His words  
are to the point and full of mean-  
ing.

He is interested in philology and  
rumor has it that word study is his  
hobby—yet you should hear him  
talk about hunting and fishing.

Professor McWilliams was born  
in South Alabama. He received his  
bachelor's degree from the Univer-  
sity of Alabama, and his Master's  
degree from Harvard University.  
He has also studied at Columbia and  
the University of Wisconsin.

He taught at the University of  
Alabama from 1925 to 1927. Pro-  
fessor McWilliams came to Bir-  
mingham-Southern College ten  
years ago, and since that time he  
has accomplished a great deal. He  
doesn't like to talk about himself  
and is very reticent concerning his  
literary activities. But we remem-  
bered "They Were Seven" which  
was published in Story Magazine  
several years ago, and finally he  
admitted that he wrote "a little fic-  
tion", as well as editorials and book  
reviews.

In the summer of 1932 he went  
abroad to study at the University  
of Munich in South Germany.

I asked Professor McWilliams  
about his favorite writers. He likes  
Keats, and he likes Wordsworth al-  
though he remarked that Words-  
worth wrote a lot of "skimmed milk  
poetry". And, by the way, Mr. Mc-  
Williams prefers poetry to prose.

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# Movies....

## RITZ

**"SPAWN OF THE NORTH"**  
To the list of the greatest sea pictures of all time, which include such productions as "Mutiny on the Bounty," "Souls at Sea" and "Captains Courageous," add Paramount's dramatic saga of the men who plow the waters of the Arctic in search of Alaska's silver herds. "Spawn of the North," which opened at the Ritz, is a boatload today.

George Raft, Henry Fonda and Dorothy Lamour lead a cast of top-flight players in a thrilling story which combines all the romance, color and heart-warming heroism of life in America's last frontier country. Prominent in supporting roles are John Barrymore, Akim Tamiroff, Lynne Overman and Hollywood's newest star, "find," Leslie Platt. The picture was splendidly directed by Henry Hathaway, who won his film laurels with "Lives of a Bengal Lancer" and "Souls at Sea."  
The plot, based on the novel by Barrett Wough, Alaska's favorite native writer, tells of the experience of two lifelong friends who find themselves arrayed opposite each other when the fullness and canny of the region band together to stamp out the sea pirates who have been running their business. Their rivalry is increased by their attraction to the same girl, played by Miss Platt, who has come to Alaska from the United States for a visit.

## EMPIRE

### "YOU AND ME"

Sylvia Sydney, who proved herself film-drama's first tragedienne in "An American Tragedy," "Street Scene," "Fury," and "You Live Only Once," came to the screen of the Empire Theater Thursday in her latest film success, "You and Me," in which she is co-starred with George Raft. The pair lead a brilliant cast of supporting players which includes Warren Hymer, George E. Stone, Barton MacLane, Robert Cummings and Harry Carey.  
Miss Sydney and Raft, last seen together in "Pick Up" several seasons ago, are together again in another drama of bounded

humans, "You and Me." It is a powerful romance of the city streets, with Miss Sydney seen as a paroled ex-convict who keeps her past from Raft, also an ex-convict when they marry.

The pair live an ideally happy life, despite the fact that Miss Sydney must keep the knowledge of her wedding from the probation authorities, because of a law that paroled convicts must not marry. When Raft gets suspicious, because of her dodges to keep this secret, she confesses all—but reveals that she did not tell him of her parole because of her fear of losing him.

## ALABAMA

### "THREE LOVES HAS NANCY"

In a world increasingly disposed toward comedy in its screen entertainment, the antics of Janet Gaynor, Robert Montgomery and Franchot Tone in "Three Loves Has Nancy" should find an uproarious welcome.

Miss Gaynor, as a small-town girl, plays one of her unsophisticated roles against a background of glamour and ultra-modern sophistication. Tone joins with Montgomery in providing the comedy situations. With Richard Thorpe directing, New York City provides the background for a "quadrangle" which involves three men and a girl.

"Three Loves Has Nancy," based on a magazine story by Lee Lobb and Mort Brann, is dedicated to laughter from the moment Montgomery finds himself involved with a designing actress until he misses the boat which is to take him on his honeymoon.

It is the story of a novelist who, in escaping the wiles of an actress, goes on a lecture tour of the South. There he meets Nancy, a small-town girl and casually tells her that he will help her if she is ever in New York and needs assistance. When he returns home he finds that the small-town girl is already there. Complications ensue when his best friend and publisher falls in love with Nancy. The novelist, not realizing that he is also in love with the girl, who, incidentally, is already betrothed, tries to break off the courtship. His attempts are finally successful, but only after a series of comedy situations are generated which keep the laughter at a high level throughout.

## STRAND

### "KING OF ALCATRAZ"

Birmingham's own Gail Patrick comes to the Strand Saturday for four days in "King of Alcatraz." Miss Patrick plays the part of a woman lawyer. She studied law while going to a local college, but for the first time in four years on the screen she has the part of a female attorney. Lloyd Nolan and Akim Tamiroff, two of the screen's greatest action men, take leading roles opposite Gail.

That funny man, Joe Penner, returns to the screen in "Go Chase Yourself," at the Strand Wednesday through Friday. Joe makes a good comeback in this laughable film.

## CAPITOL

### "BILLY THE KID RETURNS"

This picture brings to local movie patrons the screen's newest singing, fighting cowboy sensation. He is Roy Rogers in "Billy the Kid Returns." Rogers made a personal appearance in Birmingham before making this film. He is supported by that imitable cowboy funny man, Smiley Burnette. It's romantic, it's gay, it's a Farsi Holiday. That is "Cavender Collet" and Charles Boyer in "Tovarich," which opens at the Capitol Wednesday for three days.

## GALAX

### "INTERNATIONAL CRIME"

A silent picture favorite plays at the Galax Saturday through Tuesday. He is Rod LaRocque in "International Settlement." This is a blood curdling adventure story with mystery surrounding every scene. Astrid Allwyn plays opposite LaRocque.

Football comes in for its share of the glory in "Over the Goal," which will open at the Galax Wednesday and play through Friday.

## ROYAL

A drama that gives the leading roles to two acting horses, Rex and Shirk, comes to the Royal tomorrow and plays through

Tuesday. These two horses appear to be almost human by their actions on the screen.

University of Kansas has the only course in milling industry problems in any U. S. college or university.

The Creighton University R.O.T.C. has issued orders that all members

must appear with inch-and-a-half haircuts.

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NEXT CAMPUS NEWSREEL NOVEMBER 18 - AFTER THE BONFIRE



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## Flash . . .

The kickoff for the varsity game today against Chattanooga will be at seven-thirty. Birmingham-Southern students will not be charged an admission fee, but they MUST have their student activity tickets. NO student will be admitted without the ticket.

## Ideas . . .

By E. L. HOLLAND

THE PRESS CONFERENCE with Mrs. F. D. Roosevelt at the Tutwiler Wednesday morning was dominated by high school and college journalists and journalism students, a few newspapermen and women, and several "club" women. The real newspapermen and women asked good, intelligent questions. The college and high school journalists were for the most part silent. The "club" women asked questions typified by one nice lady who asked, "What do you think of the South?" The First Lady told the little girl who was covering the event for some "Fifth Grade Times," that to be a newspaper man or woman you had to ask questions. We didn't ask any. Not because we were modest, but because we couldn't think of any. We received the distinct impression that a press conference is hokum, no matter who is the person being "pressed." The small room was filled with would-be intellectuals asking "pertinent" questions, reporters quizzing for human interest stuff and a general air of unrealness. In spite of all the talk against Mrs. Roosevelt's activities, we believe she is sincere in her efforts to help "youth" achieve recognition. . . . And thanks to Dr. Paty.

CHICAGO UNIVERSITY'S President Hutchins, speaking at the New York Herald-Tribune's 1938 Forum on current problems this past week, spoke to anybody that wanted to listen and said that the educational system of today failed to develop freedom of thought. We don't know about the rest of the country, but we say that that is not true here on the Hilltop. We find that the great majority of students think what they want to and how they want to. We do lament, however, certain professional attitudes which at times lead to generalizations on the one hand and biased, fixed opinions on the other. Our students are free-thinkers for the most part, but even the most liberal of free-thinkers will at times be liable to accept viewpoints which are not based upon scholarly attitudes. This is what we are trying to say: students should always question the professor when he makes a statement based on his own opinion. They question us so it will work both ways. Besides, your real teachers invite disagreement. Be careful whenever you find one who looks cynical as you express a questioning disagreement. . . . But we apologize. Who are we to say such things? You students know what you want without our telling you. . . .

BIRMINGHAM'S "CONSERVATIVE" newspaper came out with a nice editorial the other day satirically urging strict censorship regarding Communists, Socialists, etc. We believe that the Dies Committee on un-American Activities is perhaps America's most un-American activity. Some of the firm believers in the U. S. are forgetting that this country was founded on the right to say and write what you want to. With regard to such matters, we as students, ought to congratulate this city's press. Although we can still lift an occasional eyebrow at the "freedom of the press" phrase, today's newspapers seldom pull punches. . . .

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, October 28, 1938

No. 7

## "Baby" Aldridge, 60 Minute Flanker



J. T. "Baby" Aldridge is no baby as far as size is concerned, and all other things, for that matter. The 190 pound end has shown that he can take it by giving a 60 minute performance in nearly all of the Panther games so far this year.

## College To Send Delegates To Frat Convention

For the first time in the school's history 'Southern' will be represented at the National Interfraternity Conference which will be held in New York City on Friday and Saturday, following Thanksgiving, Nov. 25 and 26. Dr. Whiting, head of the Committee on Student Life, announced yesterday. The delegates who will be sent have not as yet been elected by the Interfraternity Council of 'Southern'.

According to a statement by Dr. Paty the college will subsidize the fraternities to help send the delegates. Last year forty chapters were represented at the National Convention. This year it is hoped that at least a hundred might be represented.

The program will be mainly discussions by prominent educators and nationally known fraternity men. The first day's discussion will be, "How College Can Help the Fraternities," and "How Fraternities Can Help the College." Round table discussions will follow the next day.

The reason for 'Southern's' participation this year may be due, in great part to the increased interest stimulated by the Committee on Student Life. This year there is a greater fraternity consciousness. The outcome of the meeting will be a spirit of compact nationalism.

## Yielding Attends Universities Meeting

Bursar Newman Yielding attended the 25th annual meeting of the Association of Urban Universities on October 24 and 25, held at Cincinnati under the auspices of the University of Cincinnati.

On November 23, Dr. Paty and Dean Hale will attend the Southern University Conference at Durham, N. C.

## Our Reporter Gets All the Low-down On Student Opinion Of Date Bureau

By FRANK FEDE

Dates, dates, do you want a date, no? What is your opinion of the Date Bureau? Can it work successfully at 'Southern'? Would you cooperate with the Bureau if it approached by them?

These and other questions we asked various students of the Hilltop. Their answers came back as follows: Penelope Prewitt, "Ohio State has one and Southwestern too. I know. It must have the right spirit, though." . . . Rosie Scarbrough, "I think the girls would be glad to get the date if the Bureau told her some student wanted a date with her." . . . Hal Fleming, "It's the best way to get boys and girls together over the week-end. No matter how popular they may be there are many week-ends when boys and

girls sit at home with nothing to do."

Cornering some of the male students we received similar comments: Bill (Delta Sig) Williams enthusiastically exclaimed, "Oh, boy! The Bureau got a date for me last Wednesday night. It's a great eliminator of time." . . . Woodrow Bratcher voiced an appeal that was made by many of the boys, "The Date Bureau needs an office and regular hours."

Dr. Hawk, asked for an off-hand opinion, said, "You know darn well it'll work. Look at the way boys and girls act in my class. I have to remind them constantly that I teach economics and not practical romance." . . . Lillian Keener, president of the Co-ed Council, remarked

Continued on Page 4

## Home Team, After A Week Of Defense Drills, Still Rated Below Chattanooga

'Southern Predicted To Be Strong This Week; Only One Regular on Injury List

By GEORGE KABASE

Near the bottom of the pile in the conference standing, Coach Jenks Gillem's defenseless Panthers will attempt to climb a notch tonight in Gadsden against Coach Andy Moore's Chattanooga Water Moccasins. Game time is 8 o'clock.

Gadsden is the nearest place to home grounds in which the Cats will have played thus far this year. Coach Gillem hopes to make a creditable showing against the Moccasins and thereby put an improved eleven on the field next Friday night at Legion Field when the Cats encounter the Majors of Millsaps College.

## Hilltop Greeks May Get Houses And A "Frat Row"

The fraternity sub-committee of the Committee on Student Life, meeting early in the week, has begun plans for an attempt to establish a "fraternity row" on the Hilltop.

Dr. W. A. Whiting, who is directing the work of the committee, has been meeting with his committee and with the various fraternities recently in order to ascertain the needs of the various Greek organizations.

Dr. Paty, president of the college, expressed the opinion that a fraternity row such as is under consideration would do much to unify the college and would, by establishing the various fraternity residences near each other, foster a broader and more democratic fraternal spirit.

Under the proposed system for the building of the fraternity residences, there would be an upper and lower cost limit to each of the fraternity houses, though each group would have the right to decide upon the style of architecture, etc., of the house.

Dr. Whiting stated that in his conversation with various fraternity representatives, such things as an individual chapter room, more room for boarding students, and individuality of the houses were desired by the groups.

The proposed houses will be built upon the campus of the college. Continued on Page 3

The Hilltoppers have run the "untruest" to form according to pre-season dope than any team in the conference thus far. Southwestern, with the great Gaylon Smith reeling off touchdowns, swamped the Panthers, 46 to 7, last Saturday afternoon in Memphis. The Cat touchdown came after a twenty-five yard pass from McMichaels to Vines who ran five yards for the score. The Panther Captain booted the extra point. Southern has yet to fail kicking the extra point.

## MENU IS DEFENSE

Defense, defense and more defense has been the menu for the Methodists during long hours of practice this week. Coaches Gillem and Fullbright have dished out gobs of live tackling in an effort to form a strong defensive combination to cut down opposition scoring.

The Snakes of 'Nooga have one of the most powerful teams in the Dixie Conference and the Cats will have to be in top notch form to come out of the scrap with a victory. Andy Moore, former Birmingham Barons outer gardner, has seen his team come off the field with wins three times and losses two times. They held Southwestern to a 12 to 6 score and took Howard College in a hard fought contest, 13-6.

CHATTANOOGA	'SOUTHERN
MATUSEK	ALDRIDGE
WARDLOW	LE. WARE
BOYLES	LT. STRAIN
NORRELL	LG. McINNISH
SUTTON	C. KEY
GREGORY	RG. SHEFFIELD
MATHIS	RT. HOLLIDAY
ST. JOHN	RE. HUIE
SCOTT	QB. McMICHAELS
ORENO	LH. VINES
TERRY	RH. PETRITTE
	FB.

## PANTHERS STRONGER NOW

The Panthers will probably be stronger for this battle than any other of the season. Only Jimmy Cooper, who broke his wrist in the Auburn game, is out of action. Trying to strengthen the reserve material at end, Coach Gillem has switched Thomas Cabellus to that position. Cabellus was out most of the season with a leg injury.

The series standing between the Cats and Moccasins shows a three game edge for the Moccasins in 17 games.

## Editorials . . .

## Campus Dances

Consider this a petition to the Student Life Committee and an appeal to the students.

We would like to see dances held on the Birmingham-Southern campus. We think that it would not only help unify the student body, but would save a lot of money that has been going into the pockets of owners of night clubs around the city.

In making this statement, we are not considering ourselves radical. We are not kicking, but are firm in the belief that our movement is constructive and will help the college as a whole.

Dances are held under the name of Birmingham-Southern College, so why shouldn't they be held on the campus? Certainly there would be less "rowdiness." There can be no argument to that.

If we are wrong in expressing this opinion, we stand open for correction and criticism. But, on the other hand, if the majority of the students agree with us, we urge that some representative group of them formally petition the Student Life Committee.

This is the best time for such a movement. If you want dances, act, don't sit around.

## Streamlines Vs. Ivy

We are not the kind of college we should be. Contradict us, argue with us, accuse us if you will of a lack of school spirit and we shall say to you again that we are not a real college.

This year we are extremely conscious of it, perhaps too conscious; it may be that we feel the absence of last year's senior class and the senior class before that. Perhaps we are super-sensitive. It is natural that a college should change from year to year because its student body changes, but it seems to us that Birmingham-Southern is inadequate as a college this year.

In a recent feature story in the pages of this paper, an interviewed person made a statement to the effect that the Hilltop lacked something in comparison with other colleges. We feel the absence of that something.

Why doesn't Birmingham-Southern satisfy us? Is it because we hear tales of the "town-within-a-town" atmosphere of the other schools whose students are mostly boarders? Is it because we miss campus dances, campus football games? Does talk of an Old English tavern near the campus of an old Northern university make us regret our present situation?

Students have tried time and again to start movements and activities to make the Hilltop a real college, to foster a genuine school spirit and those students have failed with each effort.

We are a day school; as the bell sounds ending the last regular class day each day, most of our students hop into automobiles and head for—where? town, shows, home? We are but a group of empty, echo-filled buildings in the afternoon.

We lack something and we cannot understand why. We know that school spirit is seldom built, it is mostly an understood factor, that love of school. Our students seldom yell enthusiastically at football games except when we are on the point of making a touchdown. Why not? lack of spirit? Well, why isn't there any spirit?

We believe that our campus buildings have something to do with the way things are. Take a look at them. They are fine, every one of them, but they might be office buildings with their rectangular symmetry. We have no brown or grey stone buildings with the comfortable look that brown or grey has; we have no towers, no spires against the sky. We have been told that the college authorities won't even permit ivy to grow up the sides of our halls. The reason: possibly decay of the construction. Those old ivy-covered halls of Oxford, Yale, Princeton, Harvard. . .

This, we think, is one fault of the Hilltop: there is too much superficial modernness. We are too streamlined. In saying so we may be condemning ourselves for unprogressiveness, even for un-Americanism, but this we are sure of. . .

There is no ivy on our halls, and we are sad.

CAMBRIDGE, MASS.—(ACP)—War scares and international crises have brought enrollments in military and naval training courses to new highs. At Harvard University here undergraduates are flocking to the two courses, with naval science enrollment almost double that of a year ago and military science registration up more than a third.

## Letters . . .

We're man enough to print this. We've taken Charles Atlas' course. Yabhh!

DEAR MR. EDITOR:

In last week's letter column Mr. Kruskopf suggested that dirt replace "Mary was seen last night with John—ooh!" We simply suggest that in your columns for dirt you do not resort to the lowest form of personal retaliation and the manufacturing of lies that create embarrassment for innocent students. Something really clever would add to the paper; nothing derogatory could possibly help writers on the staff who have personal grudges. We would think a lot more of an editor who was capable of differentiating between wit and filth.

Shelp me—we hope you're man enough to print this!

Signed:

LELIA WRIGHT  
MIRIAM FREEMAN  
FORNEY FRANDON  
BILL POWERS  
CAROLYN MORGAN  
DORIS TURNIPSEED  
DOROTHY DEAVAR  
ANN CARGILL  
EULETTE FRANCIS

Mr. Farquhar thanks the lady from Mortar Board. And what about that "FACT" in his last sentence? We'd like to hear an answer.

DEAR MR. EDITOR:

My thanks to the lady from Mortar Board for setting me right about that organization. I was glad to see a recapitulation of the qualifications for membership in that body. Now let me tell a few: the French Revolution was fought for the glorious causes of Liberty, Equality, and Fraternity; college football is an amateur sport; the constitution of Alabama provides for a reapportionment every ten years. Noble things all—fit even to rank with Mortar Board requirements, and perhaps equally applicable in the practical running of things.

In turn, I wish to offer a correction: neither my friend nor I intimated in any way that the faculty played any active part in the selection of members; the administration is too smart to overplay its hand in that way.

And what has membership or lack of membership in any other sorority to do with the fact that Mortar Board is the super-sorority of the campus?

Yours truly,

PEYTON FARQUHAR.

"Let's give new ideas a chance!", says a DISGUSTED STUDENT. Let's have more of this.

DEAR MR. EDITOR:

Haven't we been having just a little too much carping fault-finding recently? After all, it's only fair that we give new ideas a chance, a trial to see whether or not they will work. Our new president is at least making an attempt to better conditions here. The very least we can do is to refrain from malicious and destructive criticism.

The paragon of the little-minds who has been writing to the G&B regularly has shown himself to be a disgruntled misfit, one of those people who, when capable of more extensive influence, spawn anarchy. His one purpose can be only to seek notoriety. Once already a student has taken the initiative to point out the obvious shallowness of this scrofulous malcontent. For his pains this student was held up to ridicule. Nevertheless, someone must say something about it; if this would-be cynic is to be allowed to have his say in print, then we will reply to him in his own terms. There's an old adage about fighting fire with fire; give us space to answer the excretions of this rabid rabble-rouser in kind,

and he will soon sneak away in shame and silence.

Yours truly,

DISGUSTED STUDENT.

Mr. Harvard complains of discrimination and continues his small talk. Won't someone please squelch him?

DEAR MR. EDITOR:

It just ain't fair—the way you treat me. Knowing as you do the terrible fate which links me to Peyton Farquhar, you utterly disregard the possible dire consequences and print our—that is, his letters without troubling to see whether or not his views are our views. The least that you could do is to acknowledge the fact that these letters signed by Peyton represent only one side of me.

Then on top of all this, you let Mr. Kruskopf criticize me—but that's all right; he admitted that my letters were interesting. You have my approval of all such letters. In fact, I'll write some like that if you'll print them.

I want to make another attempt to establish amicable relations with Peyton through the medium of the G&B. The plan which I offered is not clicking. This Friday was to be mine and Peyton was to bury himself in some Schopenhauerian musings; so, I approached Mr. Christian of the Campus Date Bureau with the request that he arrange for a snug little tete-a-tete with a certain freshman Red-head from over the mountain—only to find that Mr. Farquhar had high-handedly appropriated the day and sought Christian's help in arranging matters with a little Yankee with an effervescent personality. It was too late; thus I am unduly banished from the world for a day. Something must be done about this. Do you suppose that the Student Life Committee will consider this matter as falling within the scope of its investigation and try to do something about it?

Despairingly yours,

NELSON HARVARD.

Mr. Curtis offers an amendment to change the honor system. What do you think of it?

DEAR MR. EDITOR:

Please allow me space to add my bit to the discussion of the honor system, not only to join in the general condemnation of the system which has failed but also to offer a suggestion as to how that system may be changed in such a manner that it will be acceptable. In order that the true spirit of the honor system may prevail on the campus of Birmingham-Southern, the Student Senate should amend Article VIII of its Constitution to read as follows:

"The honor system shall apply to all students of Birmingham-Southern College and shall be in effect in all work done at Birmingham-Southern.

"All students are expected to govern themselves accordingly."

An amendment such as this would make the honor system really a matter of honor rather than a mechanism for tale-bearing, as it now is.

Very truly yours,

CECIL CURTIS.

## Attention Please!

The college library calls your attention to the following statement: "This is a library, a place for individual reading. It is not a study hall, nor a recreational center.

"Studying together and conversation with friends cannot be permitted because they disturb other readers and library workers.

"Please use the places provided in the stack if it is necessary for you to work together."

## Features . . .

## On Writing an Article . . .

I had to write something; I knew that—but what should I write? I would have been perfectly content to rest on my laurels and take a nap until game time.

I went to the bathroom and soused cold water in my face and let it run down over my neck. Then, since I hold that it is not vanity to look at yourself in the mirror in privacy, I looked at myself for a minute or so. I found nothing there to inspire me and I wondered if "the thoughts you do not speak" really do "shine out your cheeks and eyes."

Thence to the kitchen for some ice-water and back to my desk. I smoked a cigarette and read a few pages from *Look Homeward, Angel*. I wanted to write then and tell something of the zest for life; the eager, pulsating energy that drives us on and on; the tingle in one's veins on a frosty morning; and of the blind search for that intangible something that we never find. I started to write at a furious pace, then stopped in disgust. Tom Wolfe had said what I was saying so much better that I threw my paper in the waste basket in shame.

I turned to Pudd'head Wilson and found this from his Calendar, "The holy passion of Friendship is of so sweet and steady and loyal and enduring a nature that it will last through a whole lifetime, if not asked to lend money." This set me to wondering if my roommate would ever pay me that two bucks and if old Mark had written that purely in the spirit of fun.

Then my roommate began talking about economics and football games and renting houses and I just couldn't shut him up. I smoked another cigarette and talked with him for half an hour. Again I turned to this paper and wished I'd never tried to write.

I went even further and wished that I had never been subjected to any education beyond the eighth grade. For, I reasoned, then I would have been able to read and write but I never would have seen the broader view of life that education gives. One gets caught in education; he cannot stop his forward motion; there is always a force driving him onward. Were it not for this I would have been able to settle down peacefully on the farm; eat three meals a day and sometimes a piece between times; work without thinking of a better job; take off a day now and then for fishing or hunting; and finally marry some buxom neighbor lass and spend my old age sunning myself on the steps of the local store, telling how much better things were when I was a boy.

I'd be content to shave my ruddy face on Saturday nights and go to town. There I'd meet the neighboring farmers, and we'd talk about crops, the weather, local politics, and other people's business. Sometimes, after a particularly good week, I might go to the movies and think how clever those people must be who make the pictures talk. Once a year I'd put on my best and go to Belvidere to the Farmers' Picnic and be taken by the slickers and probably have my pockets picked. Perhaps, if I were active in the local farmers' organization, I might be sent as a delegate to the big convention in New York and there I'd dine on the roof garden of Hotel Pennsylvania.

As it is I'll lose all these things. I'll become educated and cynical. Soon I'll be having my nails manicured—Shades of the dead—my grandfather would never claim me as kin! I'll have every day, learn how to eat peas without a knife and not to saucer my coffee. My palms will become soft and my handclasp limp.

Dad will tell how well his son is doing in the city and the neighbors will say, "We always knew that boy would make good," when they knew darned well they'd always predicted that he'd soon be home for the old man to keep.

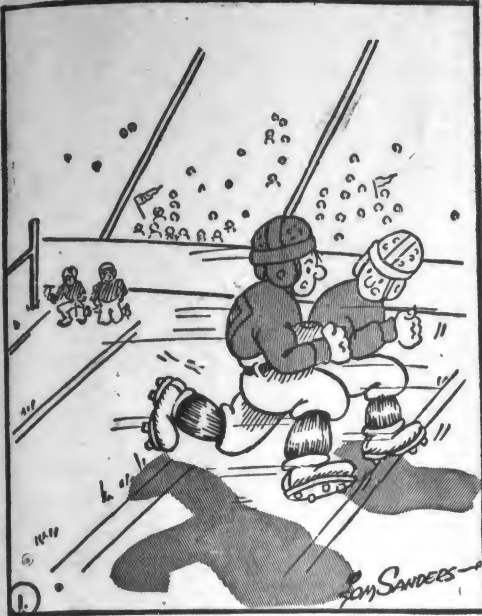
When I visit home they'll invite me over for Sunday dinner and all sorts of questions but as soon as I start to answer they'll tell me about the corn crop and the cow that swallowed a nail and they couldn't do a thing for her. The best cow, too.

All this because when Dad asked me if I wanted to go to high school I said "Yes," although he probably would have sent me though I had said "No."

ROBERT KINNEY.

Turning to the classroom for just a few sentences we believe you'll like this potent commentary on the book-writing professors: "Copying one book is plagiarism; copying three books is research." And it comes from Connecticut State College's Prof. V. Rapport.

## CAMPUS STUFF - By SANDERS



"What are you going to do after graduation; run a filling station or be a wrestler?"

## Skull and Bones Takes In Seven New Members

Those who were out later than they should have been on Monday night, October 17, would have been startled and maybe frightened had they been near Science Hall. At midnight the honored members of Skull and Bones, pre-medical fraternity, played host to seven neophytes who wined and dined for two hours, and who came through the horrors of the initiation with no injuries.

The new members are Jim Hogan, Frank Cash, Lester Blackburn, Jack Smith, Belton Griffin, Billy Doggett, and Eddie Kain. Mr. Kain regrets that due to illness, he was unable to be present at the initiation.

The president of Skull and Bones for '38-'39 is Joe Kirby; Dr. J. Paul Reynolds is faculty advisor.

## HERRING INN

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## Panther's Claw ...

By DEMON DENHAM

After taking unmentionable lickings on successive Saturday's at the hands of Murray Teacher and Southwestern's Lynx, the Panthers have another chance to redeem themselves. This week they tie up with Chattanooga's Moccasins, and from all present indications, a sell-out crowd of 10,000 will throng the stadium in Gadsden Friday night for the battle.

While we can't expect a victory from the somewhat demoralized Panther eleven, we still can expect a good game, one that won't make alumni turn the insignia on their school rings around to the under side of their fingers.

Coach Gillem has been working hard to get the boys in shape for the game, the fourth Dixie Conference battle of the year for the Panthers, and the team should show marked improvement.

A victory will put the Panthers at an even .500 rating in the conference standings, they having won from Mercer, 7-0, and lost to Loyala and Southwestern. Although we don't stand much of a chance of finishing at the top of the heap this season, we can still be among the first division teams—if, the boys play the kind of football that they are capable of.

A new tennis luminary has come to the Hilltop campus.

Eugene McCain, former state high school champion who was the mainstay of the Woodlawn tennis team, has enrolled on the Hill and plans to do his bit toward making this tennis's big year at Southern. Right now he is taking time off from his studies to coach the freshman girls team. Gosh! Gene, you do pick out such tough jobs for yourself.

It's just like Rutherford Key to do things the hard way. Rutherford is undoubtedly one of the best watch-fob guards in the Dixie Conference, though there are others who rate just as well. But, when it comes to getting off of trains, Rutherford is tops in any league.

It seems that the train bringing the team back from Memphis passed through, but did not stop in Key's home town, Carbon Hill, but our doughty griddler announced to his teammates that he wouldn't think of disappointing the home folks and would leave the train, one way or another when it puffed through the town on its way to Birmingham.

It was early morning as the swift moving train neared Key's native village and the entire squad rolled out hours ahead of time in order to watch their teammate's descent to home soil. The train neared the Carbon Hill station and Rutherford, valise in hand, suddenly launched himself into space to land neatly into a huge pile of sawdust which was next to the tracks, safe and snug, except for a quantity of sawdust which sifted down collar and into shoes in his expert, three-point landing.

## Frat Row

Continued from Page 1

lege although no definite location has been decided upon to date. The residences would be built near each other in order to establish a definite fraternity center.

The committee, Dr. Whiting stated, is working to develop a more definite "fraternity consciousness." The committee is also studying methods whereby the committee can help to strengthen the financial systems and scholarship of the various Greek groups.

At present, the committee is studying systems of other colleges and universities with regard to fraternity housing.

## There's A New Snake In Ramsay Hall

Lots of 'Southern's students have been seeing snakes lately, thanks to Martin Knowlton's collection in the biology laboratory. Wednesday a copperhead joined the group.

The snake was found by an Alabama Power Company employee who caught it while out hunting. Being a snake fancier, he took it home, saw the article about 'Southern's "snakery" in the Birmingham Post, and telephoned Martin Knowlton. The copperhead was promptly escorted to college by his keeper.

Snakes normally eat live mice, but in captivity refuse all food. There is a rattler and a pine snake in the lab who haven't eaten for two months. A grass snake had his nose held, figuratively speaking, until he would swallow a fly for breakfast yesterday morning. Forcing a poisonous snake to eat is another matter, however. In the case of this copperhead—well, as Miss Turner said, "He's no worm!"

## Tulane Offers Physics Award

Tulane University announces that there will be an additional graduate assistant in physics appointed for the year 1938-39. The compensation is \$500 and free tuition in the graduate school. Only men are eligible.

If any physics students of Birmingham-Southern are interested in applying for this position the following information should accompany their applications: recent photograph, statement of age, training, and official transcript of record of all college work.

## Intra-Mural Football ...

By FRANK CASH

The first games have been played and things are beginning to shape up. The way things stand now the non-frat team is on top with three wins out of three games played. The Beta Kappas are second with two wins out of two games played. The others are running in this order: A.T.O., K.A., S.A.E., T.K.N., D.S., and Pi. K.A.

Last Thursday the Beta Kappas beat the Delta Sigs 13-0. Deceptive passing highlighted the game.

Monday the Pi K.A.'s failed to show up for their engagement with the non-frats.

Tuesday the S.A.E.'s came out for a pushover, and got pushed over. The Theta Kappa Nus romped over the Lions to the tune of 19-0.

The first touchdown came soon after the game had started when Averett intercepted a pass and raced 30 yards for the score. The extra point try, a pass from Kirby to Vann was good. The second tally came in the first quarter also when Kirby skirted right end. The pass from Kirby to Gorman was incomplete.

In the second half the S.A.E.'s buckled down and held the playing to midfield, even penetrating Theta Kappa Nu territory in the last quarter. The drive was stopped when the Theta Kappa Nus recovered the ball and, with one minute to play, completed a pass to Averett for the last score.

Dartmouth College is a man's school, and of course their plays must feature all-male casts—and thereby hangs a tale.

Miss Ruth Isbell

Chosen

"Miss Howard"

Pictured

in a

LOVEMAN

costume for

☆ Smart Sports ☆  
and Campus

Skit

6.00

Jacket

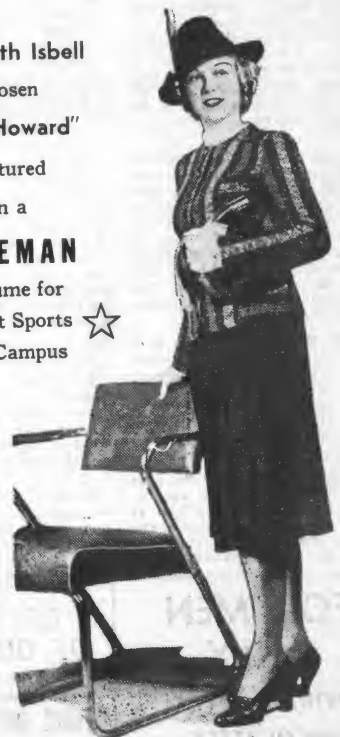
5.95

Shoes

8.75

Hat

7.50



Fashion-right Clothes for College

LOVEMAN, JOSEPH & LOEB

## Coaching Schedule For 1st Semester, 1938-39

Coaching is available to all students, without charge, according to the following schedule.

Subject	Days	Time	Place	Coach
Biology	Mon.	9:30	R-35	Mary E. Curtis
	Wed.	11:10	R-25	Marjorie Bloomfield
Biology (Pre-Med)	Mon.	11:10-1:00	R-25	Billy Doggett
Chemistry	Mon.	9:30-12:00	SB-10	Edwards Sears
	Sat.	9:00-12:00	SB-10	Edwards Sears
Economics	W.F.	9:30-10:20	M-210	Armand Costanzo
English	Wed.	1:30-2:30	M-304	Eloise Bealle
	TT	8:30-9:45	M-210	Eloise Bealle
	Fri.	1:30-2:30	M-309	Cecil Parsons
French	Fri.	12:30-1:30	M-210	Errante Corina
	Mon.	1:30-2:30	M-210	Maud Thomas
	TT	11:30-12:45	M-210	Maud Thomas
Geography	Mon.	12:10-1:00	M-210	Theron Sisson
Geology	Mon.	9:30-10:20	M-210	Robert Morton
	Wed.	1:30-2:30	M-302	Jack McGill
	Thurs.	11:30-12:45	R-15	Robert Morton
German	Tues.	1:30	M-301	Cecilia Abrahams
History	Wed.	11:10-12:00	M-210	Margaret Matthews
	Tues.	1:30-2:30	M-309	Mary Margaret Price
Latin (1st year)	TT	1:30-2:30	M-309	Gene Pledger
Mathematics	Daily	1:30-4:00	R-38	Frances Harris
	Mon. & Wed.	1:30-2:30	M-307	Clarence Rainwater
	Thurs.	1:30-2:30	M-307	Claire Morrison
Physics	Tues.	1:00-2:00	M-210	Armand Costanzo
Political Science	TT	1:00-2:00	M-303	Wallace Smart
Psychology	Mon.	1:30-2:30	M-302	Elenita Biard
Religion	Mon.	1:30-2:30	M-303	Robert Mooney
Sociology	Wed.	1:30-2:30	M-210	Marion Lehman
Spanish (1st year)	TT	M-305	M-305	Sara Ceravolo
(2nd year)	Tues.	1:30-2:30	M-302	Mildred Nall
Speech	TT	10:00-11:15	M-210	Margaret Hickman
	Wed.	1:30-2:30	M-301	Margaret Hickman

## "Date Bureau"

Continued from Page 1

stooges to get it started, so people won't be afraid." ... Marjorie Cowart, about the D-B, "You need some who recently visited Europe, said, 'It's got to be big—and the spirit will have to be as a fad.' ... Margaret Dominick frankly admitted, 'Girls are like sheep. If one starts it, the rest will follow. You betcha.'

Several of the freshmen girls also made comments. Many upperclass students suggested that it was especially good for freshmen, so we got their opinions: Elizabeth McKeynolds, "It's a good thing, but people are too timid." ... Virginia Loneragan and Mary (cute-girl in the Glee Club) Wheeler spoke as one: "The girls will cooperate, but the boys must make the initial push."

Betty Margaret Hasty also is of that opinion. "It promotes fellowship, but I think you (the girl) ought to see the fella first." ... Alva Wade was a little skeptical at first. "The Bureau will have to establish a reputation and deal only with the right people."

Of course there were a few girls who objected altogether, one because she's engaged to a fella at Georgia Tech, another because she doesn't want to see "Southern students any more than she has to,

and another because, well here's her comment: Cecil (ex-Miss Birmingham-Southern). Gaines, "It's crazy. If I can't get my own dates, I would rather sit at home." ... Pattie Smith jokingly objected, "I run a private date-bureau of my own. You wouldn't want to ruin my trade, would you?" ... But Charles Porter burst her bubble, "Nine-tenths of Pattie's bureau ain't so hot. I guess I'm the tenth."

On the whole the idea of Southern having a date-bureau was highly acceptable, especially from girls (surprising as that may seem to some—and from upper semester girls at that). Betty Dunn voiced an average opinion when she said, "There are plenty boys and girls at Southern. They just need bringing together. ... I'm not like that dirt-column said I was last week, am I, Frank? Sure, I'll be glad to cooperate with the Date-Bureau."

## THE COLLEGIATE REVIEW

ROCKFORD, ILL.—(ACP)—The quaintness and atmosphere of the historic bookstalls of London have been transported to the U. S. and installed on the midwestern campus of Rockford College here.

A unique program for the development of student interest in books is the reason for the novel book store, which is housed in a campus building.

## RENT ONE OF OUR CARS

and have a more enjoyable evening.

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Phone 3-6105

## Former Students Doing Well In Other Places

Many of Birmingham-Southern's former students, according to various reports, are flying high, wide and dhanome after leaving their former stamping grounds.

Dr. Constans, who seems to have a way with the ladies, has recently heard from four of his old students and they can all be pointed to with pride. Zoe Lyons, one of those French whizzes, is teaching in Chesnut Hill College in Philadelphia. She writes in French—that "the college is charming," that she is teaching a course in "The development of the theater in Germany," and that she saw Jean Louis Mandereau in the library in New York.

Better know to Southern's present population are Kathryn Ivy and Alma Hays Howell. They are rooming together at Vanderbilt, following the scholars "ways, and planning to get their Master's in French."

The fourth member of the group is Grace Cutler. She is in New York for the year studying at Barnard College and planning to keep house for her brother. "I've been kept pretty busy so far cooking southern dishes for Sam and his friends," she writes. "I may be back at Southern next year, or then again I may not, but in any event I will be back in Birmingham in a year or two, and I hope to renew my friendship with the Constans family."

In their letters all four of them express the opinion that Southern is a grand place and that some of their professors were tops.

## Application For Oxford Award Due November 5

According to the will of Cecil John Rhodes, thirty-two scholarships to the University of Oxford are assigned annually to the United States. Each appointment is made for two years in the first award, with a possible third year for those whose record at Oxford and plan of study make such an award advisable. No restriction is placed upon a Rhodes Scholar's choice of studies. The stipend is fixed at four hundred pounds a year.

A candidate to be eligible for this Rhodes Scholarship must—

(1) Be a male citizen of the United States and unmarried.

(2) Be between the ages of nineteen and twenty-five on October 1, 1939.

(3) Have completed at least his Sophomore year by the time of application.

The qualities which Rhodes specified in his will as forming the basis of selection are: (1) literary and

## ARTIST "DRAWERS" LACE PANTS FOR TEAM



scholastic ability and attainments; (2) qualities of manhood, truth, courage, devotion to duty, sympathy, kindness, unselfishness, and fellowship; (3) exhibition of moral force of character and of instincts to lead and to take an interest in his schoolmates; (4) physical vigour as shown by interest in outdoor sports or in other ways.

Some definite quality of distinction, whether in intellect, character or personality, or in any combination of them, is the most important requirement for a Rhodes Scholarship. Financial need does not constitute a special claim for consideration.

Applications must be in the hands of the Secretary of the State Committee not later than November 5, 1938. Selections will be made by State Committees on December 13 and 15, and District Committees on December 17, 1938. Scholars

elected in this competition will enter the University of Oxford in October, 1939.

Copies of the Memorandum of Regulations, application blanks, and other information may be obtained from Dean Hale. The Secretary of Committee of Selection for the State of Alabama is Hon. Earl M. McGowan, Chapman, Alabama.

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NEXT CAMPUS NEWSREEL NOVEMBER 18 — AFTER THE BONFIRE

# The Gold and Black

The Student Newspaper  
of  
Birmingham-Southern College

1938 Member 1939  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

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ager, Murray McCluskey; Associate Edi-  
tors, E. L. Holland, Milton Christian,  
Frank Fede; Sports staff: George Kabae,  
Editor; Miles Denham, Henry Mitchell,  
Jack Cash, Donald Brabston; Assistant  
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Paulette Francis, Billy Lively, Grace Fealy,  
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Business staff: Billy Lively, Charles  
Barnes, Jean Seales, Maurice Finer, Vir-  
ginia Blair, Maurice Jackson, Hubert Har-  
dy, Marjorie Jean Bevis, George Huddleston.

## Please Notice

The Y.W.C.A. will continue its  
study of vocations at its meetings  
on Monday, October 31st, at chap-  
ler period. Dr. Reynolds will dis-  
cuss the place for girls in the field  
of medicine; Mrs. Ben Beard will  
speak on "The Christian Home",  
and a speaker has been asked to  
talk on teaching.

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Dormitory Boys See J. D. Kaylor in Room 201

## Blather - Skits By Frank Fede and Robert Kale

THIS WEEK BY KALE

College night at the Windsor  
Room went off with the well known  
bang, and nobody was noticeably  
drunk! KA prexy, Blanton, wore  
his usual cosmopolitan expression  
of boredom—and so did everybody  
else when the TKN and KA quar-  
tets began to vocalize and swing  
out. Martha Cowart displayed the  
broadening effect of her recent  
European tour by nonchalantly sip-  
ping something pretty and pink—  
and we don't mean lemonade. Dean  
Lively escorted Ruth A. Thomas,  
in the absence of his OAO, who is  
now enrolled at Duke. Prince  
made his rounds with great pleas-  
ure, while ATO Rat Mizelle smok-  
ed his pipe and meditated about it  
all.

Congrats to Huckstep, the new  
International Relations Club and  
Senior Class pres. Just think, two  
elective offices in one semester.  
How can some of you eggs stand it  
—and we do mean eggs!

In answer to the inquiry of a cer-  
tain freshman, those two long  
legs running around the campus in  
khaki shorts belong to ATO pledge  
Gene McCain. When his hair is out  
of his eyes, his face isn't so bad—  
but just try to find the time when  
the mop is in order.

While the Lassiter, Brown; Kir-  
by, Petree; Passmore, Twining;  
Finch, Mewhinney; Dill, Freeman;  
and all the other campus affairs go  
jogging along, the George Marshall-  
Wilberta Kerr combination be-  
comes smoother every day. It must  
be great!

Frankly, we heartily disliked the  
moronic meanderings of last week's  
issue because we think Grace Fealy  
is on the okay side. B. C. Mitchell  
and Day are a lot better off than  
plenty of people we know. Betty  
Dunn has just about as much as  
is necessary to get any place she  
wants to go, and we don't give a  
continental where or when Miss  
Blank smooches—so long as we've  
not involved! There is a time and  
place for everything—except per-  
sonal prejudice—yeah!

## Alpha Lambda Delta Holds Pledge Service

The Birmingham-Southern chapter  
of Alpha Lambda Delta, national  
honorary fraternity for freshmen  
women, held its pledge service for  
new members last week. The girls  
who made the grades necessary for  
membership are Frances Friddle,  
Caunette McDonald, Wylene Mur-  
phree, Irma Barnes, and Leslie  
Thorpe.

To the national convention which  
is to be held on October 28-29 at  
the University of Michigan, the col-  
lege is sending its initiation equip-  
ment, pictures, and a report of ac-  
tivities. The members are Maud  
Thomas, Cecelia Abrahams, Grace  
Jean Murphy, Irvin Jones, Mary  
Louise Ivy, and Ruth Bell.

According to a University of Den-  
ver survey, the average co-ed wears  
a size 14 dress.

Coeds are outnumbered by men  
in the Massachusetts Institute of  
Technology, freshman class by a  
ratio of 164 to 1.

## Idiot's Delight

Or . . . Meditations of a Moron

We hear that the Pi Phi's, alias the Goody-Goody Girls, were  
very much disturbed over the dirty cracks about them in this column  
last week. After all, girls, you should learn to take them. Every-  
body knows you've been dishing them out long enough.

Tommy Ryan must be one of those people who believe it pays  
to advertise. Notice the white jacket with S.A.E. in box car letters  
on it. Oh well, he's just a pledge. Maybe he'll learn some day.

Precious cargoes come in small packages . . . that might be as-  
cribed to Nib Cowart. In other words, she seems to be living up to  
the standard set by Sister Martha.

The same advice we gave to Paxton Coleman last week goes for  
Elizabeth Jackson too: cut out the griping. It gets tiresome, you  
know.

Some day maybe John Williamson will wake up and quit trying  
to court all the campus cuties. It ain't doin' you no good, buddy.  
Just another K.A. with a K.D. complex.

Since Patton broke the ties that bound, she seems to be doing  
all right for herself with a K.A., a Delta Sig, and an S.A.E., namely  
Ed Buford, Charlie Barnes, and Phil Baird.

We might suggest that:  
Vivian Callen wipe that smug look off his face. You're not all  
that cute, brother.

Sarah Jane Hurley and Ann Berry cut out the simpering baby  
talk.

Dorothy Deaver, quit looking so utterly blank.  
Rebecca Gray, lay off that throaty voice. You ain't no Garbo.

Note to the freshman gal who mentioned making a play for  
Martin Knowlton: he's got a gal at Montevallo and ain't studying  
nobody else. So start breathing again.

For one who's supposed to be suffering from a broken heart, Joe  
Kirby certainly seems to be putting on a good show. But then Betty  
Petree could make anybody forget anybody, or something.

Something really should be done about our cheer leaders. The  
dames, we mean. They get sillier every game. Wake up girls; think  
a little more about your job instead of whether those little bows in  
your hair are straight or not.

Anne Berry is back in circulation. Saw her "College Night"-ing  
with Bill Whetstone. (We're trying to get it over that we went).

The S.A.E.'s all enjoyed the S.A.E.'s tea Sunday. People stayed  
away in droves? Whassa matter boys? Even Dr. and Mrs. Paty didn't  
come.

Why can't Mary Kelly get a man of her own and stop being the  
fly in other girls' soup?

Orchids to Dr. Paty! He really pulled a rabbit out of the hat  
when he got Mrs. Roosevelt for chapel. Seems as if he is going to  
continue to build up Southern's growing prestige.

Dolly is still around with her too-perfect social manner, and  
poor Charles is still a sucker. Won't some people ever learn?

Will someone tell us why, oh why, Mary Finch and Katherine  
MacKenzie are staging such a heated race for Nat Mewhinney's af-  
fections? When they get 'im what've they got?

The way we like people to take our remarks is the way D. Pepper  
and G. Fealy did. Orchids to you sports.

So Fede doesn't go for stockingless, unsophisticated gals. Maybe  
that's why M. E. Simmons sought so frantically to borrow a pair of  
hose the other day. It wasn't easy. No one, it seems, absolutely no  
one, wears hose to school.

Has Floyd caught on yet that the reason Leila always says "NO"  
to him is because her "schedule" allows only two dates a week, both  
of which are claimed by Dr. Bruce?

Little Lucy Smith sits quietly in class and knits on a beauteous,  
elaborate sweater, which is certainly too big and too masculine for  
herself. Now, who could it be for?

Collier-Beaumont: Now what, exactly, is the status quo of this  
couple, we wonder?

John Williamson (Rebecca's brother) writes perty perty to Petree.  
And Betty writes back to John, too, though whether it's better or  
verse we couldn't say.

Hint to Marjorie Jean Bevis: don't try to act so disdainful and  
make others feel uncomfortable.

We take back what we said about Cindy. It seems Freddie B.  
took her on the K.A. hayride and to the Windsor Room Friday night.  
Pardonez-nous, Miss Nelson.

## "Interviewed"



Dr. Charles D. Matthews wants  
to "really know" Persian, Turkish,  
and Arabic. When "Charlie" hears  
the class bell ring he says, "I'm  
gone".

Dr. Matthews likes to talk, read  
and play tennis. His ambition is to  
really know the Persian, Turkish  
and Arabian languages, for, as he  
said, no American scholar is good  
at all three. In addition to being  
scholarly, the doctor has a keen  
sense of humor—he even thinks his  
own puns are funny.

Dr. Matthews has a thorough un-  
derstanding of the Near East and  
has studied all the Semitic lan-  
guages as well as Sumerian, Per-  
sian and Turkish. Since the doctor  
is one of those rare persons who is  
at home with all kinds of people,  
we're sure that he made himself  
an integral part of the Arab family  
he lived with while he was in Jeru-  
salem.

The doctor's recreational reading  
is straight Arabic; he says he doesn't  
have time to read the English litera-  
ture he wants to read. We have an  
idea that changing to English slows  
him down a bit. He likes being  
director of the library because his  
position gives him contacts with  
students and books, neither of  
which bore him. He says that the  
greatest thing a student can get  
from College is an acquaintance  
with the best literature of the  
world.

Dr. Matthews came to Birming-  
ham-Southern in 1918. "It was then  
a little one horse school," he said,  
"and the horse was sway-backed." His  
father being a Methodist min-  
ister, the doctor had been reared in  
the North Alabama Conference and  
knew all about po' church schools.

Dr. Matthews received his Mas-  
ter's and Ph.D. degrees from Yale,  
where he was Kohut fellow in  
Semitics. He was later awarded  
the Newman Fellowship to Pales-  
tine, and Scholarships twice from  
the American Council of Learned  
Societies for the Oriental Seminar  
at Princeton. He has studied also  
at the University of Chicago, and in  
Berlin and Strasbourg.

He has carried groups of teachers  
through Europe and the Near East.  
He has edited Arabic manuscripts  
and he has written a modern his-  
tory of the Near East which he is  
now revising before publication.  
Just where he found time to write  
a book is beyond human compre-  
hension.

The doctor is married and has a  
five-year-old son. His dream is of  
a place, either in Alabama or Syria,  
where he can settle down and have  
time for reading and writing.

Oberlin College has rescinded its  
rule that all town bills must be  
paid before a student is graduated.

U. S. negro colleges graduated 2-  
500 students last June.

The first game of six-man foot-  
ball was played on the Hebron Col-  
lege gridiron.

# Movies . . .

## RITZ

### "STRAIGHT, PLACE AND SHOW"

They're off and we don't mean the horses. Damon has the Ritz Brothers on the horses. They don't know wits end of the horse is witz. There's panic in the paddock and bottom in the barrier when the Ritz Brothers cut loose in "Straight, Place and Show".

There's more fun in this Ritz picture than you ever had before. The picture has freshness, laughter, color, human interest and punch. There's Richard Arlen, torridy Ethel Merman and Phyllis Brooks for grand romance. His songs by those hit songsters, Brown and Polack. Direction by that ace of aces, David Butler. And, ever all, the guiding hand of Darryl F. Zanuck in charge of production.

## EMPIRE

### "I AM THE LAW"

Edward G. Robinson in his finest role of his action-packed career on the screen came to the Empire yesterday in the drama packed film, "I Am the Law". The picture is truthfully thrilling, exciting, and dramatic. "Little Caesar" left alone in the fight as honest men are terrorized into falling in line with the gangsters. Finally he gets going against the law breakers and then some of the most exciting action ever seen on the screen takes place. Especially the fist fight between Robinson and a crook with newspaper men on the scene taking pictures of the scrap.

The film was produced at Columbia studios and has Otto Kruger in the supporting cast.

## ALABAMA

### "SUZZ"

The romance and adventure encountered by De Lesseps during the construction of the world-famous Suez Canal is told in the film, "Suez", which opened today at the Alabama Theater. Tyrone Power, Loretta Young and Annabella have the top billing in the picture with an outstanding cast playing in support.

In the story of the Suez Canal, gate-

way to the wealth of the Orient, young Power plays the role of De Lesseps, fearless engineer, who braved the desert wastes to play the course of the canal, now considered the jaguar vein of the world. Beset by fierce Arab warriors who torment the workers in sudden raids and by the black summer (searing hurricane of sand and wind), the canal nevertheless goes through.

Starred with Mr. Power are Loretta Young and Annabella, who divide his heart in two great loves—one for the woman always at his side, and the other for the woman who haunted him. In the supporting cast are J. Edward Bromberg, Joseph Schildkraut, Henry Stephenson, Sidney Blackmer and Nigel Bruce. It is a Darryl F. Zanuck production.

## STRAND

### "HOLD THAT KISS"

Lovers pretending to be social celebrities to impress each other, an irrepressible small brother who plays a clarinet and complicates romance, troubles with a huge St. Bernard dog, mingle in a combination of hilarity, romance and intimate human touches in "Hold That Kiss," current attraction at the Strand Theatre.

Maureen O'Sullivan, Dennis O'Keefe, Hollywood's newest romantic leading man, and Mickey Rooney form the principal trio in the melody of mirth and heart throbs, which Elwin L. Marin, who flamed "Everybody Sing," directed.

Miss O'Sullivan is charming in a series of costumes all in black and white. O'Keefe, in his first modern role, is a dashing and romantic young American. Mickey Rooney and his boy's jazz orchestra add effective comedy, and George Barber plays a difficult role with skill as the eccentric millionaire. Fay Holden of the "Judge Hardy Family" plays Miss O'Sullivan's mother effectively in the little family sequences and human touches woven deftly into the structure of comedy and romance by director Marin.

## CAPITOL

### "RACKET BUSTERS"

This is a story so explosive that they had to pass a law to get it. Walter Abel plays the role of a special prosecutor appointed by the governor to stop crime.

The criminals aim at the very life blood of the nation with their unscrupulous

antics. George Brent helps out Abel in putting a stop to the gangsters' methods of securing money.

In the supporting cast are Alan Jenkins, Humphrey Bogart, who is the gang leader; and Gloria Dickson. The picture starts tomorrow at the Capitol.

## GALAXY

### "REFORMATORY" AND "THE ADVENTUROUS BLONDE"

White-hot drama in the school of home-made killers is the theme of the picture which plays at the Galaxy Saturday through Tuesday. Jack P. is born of the conditions in the school and goes to work to correct them. The picture also stars Bobby Jordan, "Star of Cruise School". Frankie Darro is in the supporting cast.

Glenda Farrell goes out husband hunting Wednesday through Friday in "The Adventurous Blonde." Instead she finds a mad-man killer. Barton McLane plays opposite Miss Farrell.

## ROYAL

### "THE DESERT PATROL"

Starting today at the Royal the daring Bob Steele can be seen in the thrilling film "The Desert Patrol." Saturday, October 29 "The Stranger from Arizona" has Buck Jones in the title role. The exciting drama, "Ranger's Roundup", with Fred Scott will be at the Royal from Tuesday, November 1, through Wednesday. On Thursday, November 3 Frankie Darro gives everyone a thrill in "Anything for A Thrill."

A University of Texas mathematics class was recently dismissed in the middle of the class hour because a swarm of bats invaded the lecture hall.

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## The Collegiate Review

Eduard Benes, former president of Czechoslovakia, has been invited to become a visiting member of the University of Chicago faculty.

Recent excavations have revealed that the new campus of Colby College was once the floor of a prehistoric sea.

A father and his two sons comprise the professional staff of the Franklin and Marshall College history department.

Students of Cairo University, Egypt, spend ten days in registering for each term.

Chinese students at Columbia University spend only fifty cents a day for food.

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say is milder and better-tasting.



lash . . .

The Gold and Black

National College News  
In Picture and Paragraph

# Collegiate Digest

Volume VII Issue 3



**Ed Weiner, Notre Dame's 1937 All-American tackle,** dominates the game with his driving force he brings to his opponents.  
WideWorld



## Senior Ducked for Knocking Duckings

When Santa Barbara State College sophomores resorted too frequently to ducking freshmen in the campus pool, Senior DeWitt Trehwhitt tried to stop them. Result: Trehwhitt went the way of all frosh!

Collegiate Digest Photo by Nalley



## "There's A Hot Time in the Old Town . . ."

Pajama pep meetings enliven many an autumn evening on American college campuses. Here is a picture of a recent Friday night at Duke University, where Wallace Wade coaches the famous Blue Devils. See other exclusive behind the football scenes photos on pages 4 and 5.



## She's Breaking the Skeleton's Jinx

Just to make sure she'll not be frightened when Hallowe'en rolls around next week, Jane Long, University of Dayton junior, is getting personally acquainted with the six-foot, six-inch skeleton in the anatomy laboratory.

Collegiate Digest Photo by Keen

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### He'll Tell All Before College Journalists

Raymond Clapper, famed newspaper and radio commentator on people and events in the nation's capital, will give the "Confessions of a Washington Columnist" at the Associated Collegiate Press convention in Cincinnati, November 3, 4 and 5. The president of the famed "Gridiron Club", a University of Kansas graduate will tell the assembled college journalists all about what goes on behind-the-scenes in Washington.



### Every Pocket Had a Silver Lining

... when Drake University students used silver instead of paper money in making all their purchases. Stunt was used to prove to merchants how students and faculty members of the Des Moines school added to the sales volume of the city's stores.

### Strike, No Heat

Strikers left Kent State University's new \$260,000 dormitory cold when they refused to connect heat and lights with the central plant. So these two "donkey" engines were hooked up to temporarily provide steam heat until the labor struggle was settled.



### Cheering with a Schwing

It's Betty Belle Schwing adding a highland fling to her pep rousing repertoire for the University of Tulsa grid season. She's acknowledged to be one of the southwest's leading feminine cheerleaders.



### World's Longest Pendulum

Swinging nine stories in an unused elevator shaft of skyscraping Muncie College in Chicago, this pendulum for measuring rotation of the earth on its axis is the longest of its kind in existence.

## Flash . . .

The Panther-Millsaps tilt at Legion Field gets underway promptly at 2:00 p.m. this afternoon. The Birmingham-Southern sponsors will be Julia Thelmon and Jewell Shannon. Ticket supervisors urge that every student have his or her student activity ticket.

## Ideas . . .

By E. L. HOLLAND

THE MARS WAR scare last Sunday night had its forerunner the Thursday evening previous in the form of poet-dramatist Archibald McLeish's "Air Raid" in which a supposed trans-Atlantic broadcast was put through to a small European border town just before and during a bombing raid from an unknown enemy. McLeish used the same dramatic principle: that of using a radio announcer as a means of making his drama real. TIME magazine said (Oct. 31) that McLeish had discovered that "the announcer could describe events in a way that would make them immediately believed." If there was any doubt about that at the close of the "Air Raid" broadcast Thursday a week ago, there could be none at the end of Mr. H. G. Wells' "news-cast" about the little men from Mars. The Birmingham Post mentioned the susceptibility of the American people as proved by this recent incident. We agree and add that Charlie McCarthy probably is the sole factor that saved the riot from attaining gigantic proportions; most radio fans were listening to his program. Perhaps a Carnegie medal would not be out of place as a gift for the diminutive, frustrated dining room suite. We have this to say: What with the recent Munich agreement, a new feeling of internationalism that is arising daily, and now, the absolute proof of the gullibility of our Americans, we are at last realizing that the world is actually changing and that that phrase is more than a few weary, worn-out words. We will be disappointed if the Federal Communications Commission does anything by way of reprimand to CBS. If they couldn't put our feet down on the earth, they certainly brought the earth up to our feet!

SCANNING THE PRESS this week, we notice the fourth quadrennial All-Southern Baptist Student Conference meeting in Memphis adjourned and went home to renew efforts to curb drinking among high school and college students. Now, we are not anti-Baptist, nor, on the other hand, are we pro-Methodists. We aren't anything, but we do believe that such an effort to curb "college drinking" is a bit outmoded. It seems to us to be a case of "We don't drink so you shouldn't." Certainly our American college youth are wise enough to know that you can't stop drinking with moral arguments. They tried that with cigarettes and tobacco long ago. They even dared to try it with liquor: evidence, the 18th amendment. We don't believe that there is excessive college drinking in the first place. We noticed some humor in the first of six resolutions of the Conference by which they intend to work: "A sympathetic and understanding approach to the individual who is victimized by drink."

MR. DONALD COMER and Mr. Bill Mitch have both been out to speak to the students via the "Y" and we are becoming conscious of the fact that both capital and labor would like to have the sympathy of the students. Of the two it must be admitted that Mr. Mitch was by far the more convincing but we are drawing no conclusions. With labor around Birmingham saying that all workers must be union men or they don't work, maybe the college had better prepare to issue unions cards along with diplomas in the future.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, November 4, 1938

No. 8

## O.D.K. Elects New Members

### Student Members Of Omicron Delta Kappa



Student members of O.D.K. remaining from last year are shown above. From left to right they are Fred Blanton, president, Bill Whetstone, vice-president, and Murray

McCluskey, treasurer. These three, along with the active faculty members, Dr. Ownbey, Dr. Matthews, and Mr. McWilliams, named the new members in a secret meeting

last night at eight o'clock.

The GOLD AND BLACK claims a scoop on ALL newspapers for the story to the right of this picture.

## Today Sees Recognition Of Leaders

### Honor Frat Taps Men Highest In Activities

Friday Morning (Special)—Less than half an hour ago, Kappa Circle of Omicron Delta Kappa, men's national honorary leadership fraternity, tapped its new members for this year.

Those Birmingham-Southern men honored in the tapping exercise in Friday morning's chapel program were:

**BILLY BARKSDALE**  
**TOM EDWARDS**  
**BRUCE JOHNSON**  
**BILLY LIVELY**  
**RICHARD MORELAND**  
**EARL SANDERS**  
**FRED SPENCE**  
**TOM STEVENSON**

The men were selected by ODK in secret meeting Thursday night at 8:00 p. m. Old student members of ODK are Fred Blanton, Murray McCluskey, and Bill Whetstone. Active faculty members are Richebourg McWilliams, E. Sydnor Ownbey, and Charles D. Matthews. Other faculty members who are ODK men are: Englebert, Glenn, Childers, Hale, Jeffries, Fullbright, Malone, Moore, Perry, Poor, Posey, Prodehl, Shanks, Whiting; also Dr. Paty and Mr. Yelding.

Omicron Delta Kappa regulations stipulate that only seven men may be selected each year from the student body of a college or university.

Men chosen for membership in ODK are selected only after strict inquiry into their activity on the college campus. They must be leaders in some phase of their college work. Article V in the constitution of ODK divides student activities into five groups: Scholarship, Athletics, Social leadership, (including conspicuous service to the institution.) Publications, and Forensic and non-athletic activities. Article V further states: "The candidate must have attained, in the opinion of the active members, special distinction in at least one of the above mentioned phases of collegiate activity."

No student may be elected to ODK unless he has had one year of residence in the institution where he is elected and, if a student, must possess at least a junior standing.

### Int. Relations Plans Parade and Luncheon

Sterling Beaumont led an open forum discussion of the Arabic-Jewish situation at the meeting of International Relations Club Tuesday night. The program followed a brief business session, wherein plans were made for International Relations' entry in the 'Southern-Howard parade and for a luncheon to be held downtown in the near future.

Refreshments were served, and the next meeting scheduled for Tuesday night, Nov. 15, at 7:30, in Stockham Building.

Officers of the club are: president, Robin Huckstep; vice-president, Sterling Beaumont; secretary-treasurer, Bobbie Kelly.

### ODK Founded At Washington And Lee In 1914

Kappa circle of Omicron Delta Kappa was installed on the Hilltop in 1924 and since that time has had a brilliant and steady growth that typifies the entire national fraternity.

From the very beginning of ODK's history on the Birmingham-Southern campus, it has been known that only the highest type of college man has received a bid.

Scanning the membership of the fraternity back through the years, we find such men as Victor Hanson, Fred M. Jackson, Donald Comer, Otis Kirby, Jerry Bryan, Wyatt Hale, and many others.

#### SNAVELY FORMER HEAD

The former president of Birmingham-Southern College, Dr. Guy E. Snavely was the national president of ODK for the years 1935-37, and national vice-president from 1931-33.

Omicron Delta Kappa was founded at Washington and Lee University December 3, 1914, and the twenty-four years of progress since its founding has in every way justified the founders' belief that there was room for another Greek letter organization on the American college and University campuses.

The first ODK chapter was made up of men from the student body of Washington and Lee. Within three years the organization had chapters in Johns Hopkins, the University of Pittsburgh, and Davidson College.

#### ONE OF SIX

Since 1930, ODK has been a member of the Association of American College Honor Societies which has only six outstanding out of some three hundred honor societies in this country on its rolls.

Omicron Delta Kappa desires to honor men in every phase of campus life and to bring together on an equal footing both the faculty and students of colleges and universities.

### Ex-Prof Has To Swap Sympathy

Dr. M. L. Smith, last year a professor of religion on the Hilltop, used to put out cheers in favor of the gold and black clad warriors of old 'Southern.

Fate came along, waved the presidency of Millsaps College in "Smitty's" face, and lured him away. Now he must yell for the Millsapsians.

### History Profs In New Orleans

Three Birmingham-Southern professors, Dr. Henry Shanks, Dr. Walter Posey, and Dr. William Jeffries, were absent from the Hilltop the latter part of this week, much to the joy of several history classes.

The three historical gentlemen are in New Orleans attending the annual meeting of the Southern Historical Association.

### Tingle, Tingle; Big Booming Voice Calls Out Names of Those Chosen

By MILTON CHRISTIAN

And a booming bass voice, or maybe a tenor, has called out ever since 1924 from the draped alcoves in Munger Auditorium and every year it has put the same tingles in approximately the same regions on the same people, that is, the same people except for the incoming freshmen who became aware of the power of the ODK voice for the first time today.

Not so many years ago this speckly diaphragm sounded the names of Syd Ownbey, Bill Glenn, Bourc McWilliams, and Charlie Matthews in much the same manner as it did today. And these illustrious gentlemen marched with their best Germanic goose step onto the Munger stage and gulped their best gulps in the most appropriate falsetto. As it was, these four then became active faculty members of Omicron Delta

### Dr. Reynolds Presents McCoy Choir In Concert Sunday Night

Dr. J. P. Reynolds announces that his McCoy Memorial Church choir will present its first program of the year on Sunday evening at 7:30 p.m. The program will include several numbers by Bach, several Russian pieces and a group of more modern selections.

Organ Prelude, Toccata in D Minor—Bach.  
Call to Worship.  
Hymn No. 1, Holy, Holy, Holy.  
Invocation.  
Choral Response.  
O Sacred Head, Now Wounded (Organ)—Bach.  
Jesu, Joy of Man's Desiring—Bach.  
The Beatitudes (Charles Turner)  
Mallotte.  
O Divine Redeemer—Gounod.  
Jesu, Friend of Sinners—Grieg.  
The Lord's Prayer—Gaines.  
My Redeemer and My Lord (Mrs. H. H. Hill, Soprano)—Buck.

Kappa and the continuance of the group was further assured. The students clapped in timed unison, the professors gave a nice gulp with a tone of finality, and everybody filed out one or the rive doors designed for such filing. And then, to pronounce the word like the Russian vodka, they became full-fledged ODKs.

Well, today the same thing happened again. And even if this story does sound a little facetious you can bet your last ducat on Sea-biscuit that we don't mean it that way. ODK has, does, and will mean a lot to Birmingham-Southern. And you who were elected, you have a perfectly legitimate right to snub anyone you should pass on the campus today with the exception of the Phi Beta Kappa boys.

## Editorials . . .

## To the New Members of O. D. K.

To the congratulations of many others the Gold and Black adds theirs. You men have received today one of the highest honors this college can give you. Your abilities of leadership have been verified before the entire student body in a tangible way. We join them in recognizing your achievements.

We want you, who have just become a part of O.D.K., to know the ideals of the organization in which you have just been qualified for membership. These ideals are named in the three purposes of Omicron Delta Kappa. These purposes are:

First, to recognize men who have attained a high standard of efficiency in collegiate activities, and to inspire others to strive for conspicuous attainments along similar lines.

Second, to bring together the most representative men in all phases of collegiate life and thus to create an organization which will help to mould the sentiment of the institution on questions of local and intercollegiate interest.

Third, to bring together members of the faculty and student body of the institution on a basis of mutual interest and understanding.

These purposes spell a certain high standard to which you have measured. Some of you are able to measure to a higher standard than that of O.D.K., but none falls below the high level set by that organization.

Today is your day, new members of Omicron Delta Kappa, and may your recognized achievements have a new meaning to you.

## The Student and Labor

We have been observing for some time that labor is almost as interested in the student opinion as we have professed to be about the labor question. As yet, no great effort has been made by organized labor to sound out student opinion and find out what it believes and what it is willing to believe.

The student of today is forced to face the question: Am I in favor of organized labor or against it? The student of today must take his place—providing there is a place—in the business world that at present is athrob with labor argument and dispute. Therefore it is not, we think, out of place to attempt a study of the student stand regarding labor.

Of primary importance is the belief that we students have: that we are a little higher intellectually than the average laboring man. Are we to league ourselves with men who, for the most part, are without any scientific knowledge of economics or are we to step into a niche in the capitalist system and work for the maintenance of the ideas and beliefs of the monied class?

We realize that capital has been wrong in the past, dead wrong in its exploitation of the working man. We say that in some respects they asked for the present labor trouble. Decades of injustice are bringing their toll.

But, on the other hand, are we to believe that labor is usually right in its arguments and efforts? The worker of today is receiving consideration on all sides. He has the sympathy of the general public and the Wage and Hours bill certainly is an effort in his behalf by the government. What, we may ask, does labor want now? Do they want to control the government and have their organizers and heads dictate the policies of that government?

Certainly we as students who are possessed of something resembling intelligence cannot approve of labor methods in which men are injured to the point of necessary hospitalization. On the other hand, we know that a man—any kind or class of man—desires to the point of desperation certainty and security of his future.

What will be our stand regarding labor? Will we step into the rank personified by our recent visitor, Mr. Donald Comer, or will we enlist our help with Mr. William Mitchell's class of organization?

We must make up our minds eventually and it would not be a bad idea to begin a formulation of our reasoning powers with the labor question in mind.

"Education must come from within you. You must be receptive to it. Education cannot be poured into you, nor is it a cloak that can merely be put on and worn." University of Wisconsin's President C. A. Dykstra re-asserts an axiom that knowledge cannot be spoon-fed.

## Letters . . .

"One Student" says that frats are in control of campus life. "If this is true, how can new ideas have a chance?" he asks. But IS this true?

DEAR MR. EDITOR:

Last week a "disgusted Student" made a plea that new ideas be given a chance. He characterizes the criticism which certain innovations has aroused as malicious and destructive. Okay; perhaps it is that, but it is to the point. Let me quote from one of the letters referred to by this disgusted one: "It looks as though the unorganized portion of the student body has been stuck again, this time with strong and open official support."

Two articles in the G&B of October 28 furnish all the proof of this statement that anyone can desire. One of these articles stated that the Committee on Student Life had, through a subcommittee, begun plans to establish a "frat row" on the campus, houses for the various fraternities to be built on college property and presumably subsidized by the college. The other article—well, here's another quotation: "According to a statement by Dr. Paty the college will subsidize the fraternities to help send the delegates. . . to the National Interfraternity Conference."

Give new ideas a chance? Certainly, but where are the new ideas? Fraternity control of campus life is definitely not a new idea.

I would like to point out that until this disgusted one entered the ring there had been expressed no personal ill will in the criticisms which had been made, but if this person wishes to engage in calling names, we'll undertake to match his invective and go him one better. He may consider this a challenge if he wishes.

Very truly yours,

ONE STUDENT.

Rather than to damn Mr. Kruskopf, the purpose of this letter is to express a change of opinion on the part of An Ego. What about it?

DEAR MR. EDITOR:

Contrary to Mr. Kruskopf's expectations, I am not writing to tell you that he must think he's mighty smart to talk about me as he did. It so happens that I am well acquainted with Mr. Kruskopf and know that his intelligence is much greater than that of the average person. As to his opinion about the proper proportions of reading and living—well, that is purely a matter of opinion. I find it possible to escape many of the asinine follies of other people by experiencing them vicariously. An empiricist finds it practically impossible to obtain an objective viewpoint which will enable him to evaluate things properly. It is much better to be an observer of most of the human folly; then one can choose so much more wisely that small portion of life which is to be his.

Rather than to damn Mr. Kruskopf, this letter is to express a change of opinion on my part. Mr. Nelson Harvard has risen greatly in my opinion; I believe that you have in him the making of a true ego. More power to him!

About this Mr. V. who desires only contemplation of beauty: it seems to me that his letter bears an uncanny resemblance to a series of letters signed by "Cynic" which was published in the G&B last year. These two persons should get together and give us some information on beauty, faeries, and the like. And if the sophomoric person who rose to criticize the Cynic last year could add his bit, we would have a discussion well worth while. What about it?

AN EGO.

Members of Delta Kappa Epsilon fraternity at Brown University chartered a plane to fly to the Dartmouth-Brown game.

Peyton Farquhar is embarrassed, and says his name is held up to ridicule. Read on.

DEAR MR. EDITOR:

I wish to file a vehement protest against the publication of those insane letters signed by Nelson Harvard in which my name is held up to ridicule in a most distasteful manner. It is most embarrassing to be thus made the butt of a very unhumorous attempt at a joke, and I resent it deeply. I ask that an end be put to this stupid farce at once.

Very truly yours,

PEYTON FARQUHAR.

DEAR MR. EDITOR:

This dame from Mortar Board who writes in to you gives me a pain in the neck which but serves to bring up a still greater pain: dames. Here's a suggestion to the Student Life Committee: concentrate on a plan to rid this campus of co-eds if you would render a real service of inestimable value to the school.

Ambrose Bierce gives this definition: "Belladonna, noun. In Italian a beautiful lady; in English a deadly poison. A striking example of the essential identity of the two tongues." And he's right about it. There is no greater detriment to true scholarship than women. Coeducation is the great curse of modern education. It has done more to retard the progress of scholarship than all the book-burnings of dictators can ever do. Girls don't come to college to study; they come for one of three purposes: To snare some poor sap into paying their bills for the rest of his life; to be seen and heard (Balthasar Pober says that they can be taught not to talk, but this assertion is not substantiated by evidence); to rope in some sucker to pay for their good times. Balthasar Pober says that they are omnivorous, and he's right on this point. Adamancy in the pursuit of these ends is their dominant characteristic, and there is only one way to shake them off. Bierce gives it in his definition of adamant. He says, "A mineral . . . found beneath a corset. Soluble in solicitude of gold."

Can we not do something to remove this menace?

Very truly yours,

MISOGYNIST.

## Please Notice

On Monday, October 31, the Y.W.C.A. held three discussion groups. Dr. Reynolds spoke on medicine; Mrs. Ben Beard spoke on marriage; and an outside speaker discussed the teaching profession. Because of exams there will be no meeting November 7. On November 14 a business meeting will be held.

Because of the football game, Paint and Patches will not meet today. This organization will meet on Friday, November 18. This will be a very important meeting, and all members are urged to come.

## Sun-Dial Is Gone

## We Lose Face, No?

'Southern's sun-dial has had its face lifted—literally. Since October 24 (a week ago Monday) the old sun-dial face hasn't been seen by lecturers, Dr. Paty, the Dean, or Mr. Salvo. When asked if he had a list of suspects Mr. Salvo said "Nooooo!" If you have any ideas as to its whereabouts notify the registrar's office or the office of the Gold and Black.

A plaque representing the ghost of Hamlet's father has been placed in the hallway of the University of Vermont museum.

Oregon State College has areas painted on its sidewalks to indicate where students may light cigarettes, where they may throw them away.

## Features . . .

## To Gadsden With the Band . . .

On the trip up, we were entertained by a few of the better musicians in the band. Two clarinets, an accordion, and a drum made up the jam band, and if they didn't know the tune, they faked and rode all around it. Anyway, it served its purpose, and had every foot on the bus keeping time.

We rolled into Gadsden about four o'clock, and immediately unloaded to parade. The three pieces we had were played over and over as we marched. Now, Southern has a swell band if you consider the fact that it has had only two marching rehearsals, but I know one trombone player in the front row that was out of step most of the time. He was also out of tune, but there was so much other noise that no one noticed it—I hope.

After the parade, and while we were putting up our instruments, the Gadsden High School Band came along. They had been marching behind us, and we had not seen them before. Of course they stopped at the same place we did, and we got a good look at them. The drum-major wore white pants with a bright orange stripe down the side of each leg, and a bright orange coat to match. There were two girls marching behind him, and dressed the same way. I don't mean to slight Southern co-eds when I say that I have never seen two girls on one campus as pretty as those two. The rest of the band felt the same way because I heard several remarks like this:

"Did you see the band?"

"I saw the part that you did."

"I'm goin' to find them. I'll see you later."

I don't know whether they found those girls or not. I didn't. We spent the evening tramping up and down main street, parading through the stores, yelling in the middle of the street, and generally making fools of ourselves. The natives were very nice to us, but were decidedly inclined to bet on Chattanooga. One fellow told me that he could get Southern and eighteen points, and he wanted to know if he should take it!

At the stadium that night, we went and scrambled into our stands several minutes before the game started. Just as we got in our places, the Gadsden Band arrived. They marched in single file, and formed in perfect ranks on the field. We really sat up and took notice. Those high school kids knew their stuff. There were ninety of them, and every one was in step, and every line was straight. They marched down the field playing the "Dashington Post." The tall drum-major was way out in front. After him came a small fellow dressed like a Phillip Morris ad. He was spinning his baton about with either hand. The two girls came next, prancing in and out with high steps. The band was spread into wide straight lines, and they played very well. At the end of the field, the drum-major gave a signal, and they filed off in a single line, still keeping step until the last man was in the stands.

After seeing this display, our band was somewhat chagrined. We consoled ourselves with the thought that even if they could march better, we were better musicians and could show them up when it came to playing. But when the team came out on the field and we played "On Wisconsin," they answered with a swing version of "Tiger Rag," and even swung their instruments from side to side in unison. And so all through the game they played everything from "Stardust" to "The Dipsy Doodle," while we played our six marches over and over again. But in spite of all that, Southern won the football game.

—CLARENCE S. RAINWATER

BALTIMORE, Md.—(ACP) — Textbook germs have long been the problem of health-minded college librarians and students, but their fears are now proven unfounded.

Baltimore City College's Arthur H. Bryan, after many experiments, gives the textbooks a pretty clean bill of health. Most of the germs he found in textbooks are of the harmless variety, but old and dilapidated volumes are most to be feared. He recommends sunning old books to destroy harmful germs.

We can't resist telling you about a most serious condition on the Oberlin College campus. It seems there are not adequate bathing facilities in the freshmen rooming houses. Says the student newspaper about the situation: "We declare dogmatically that one bathtub is not enough for thirteen men."

And we declare just as dogmatically, one bathtub is not enough for two men!

# CONGRATULATIONS NEW MEMBERS OF O.D.K.!

(This special edition was made possible through the cooperation of the following organizations)

**Pi Kappa Alpha**

*Social Fraternity*

**Pi Beta Phi**

*Social Sorority*

**Kappa Delta**

*Social Sorority*

**Alpha Omicron Pi**

*Social Sorority*

**Theta Upsilon**

*Social Sorority*

**Alpha Chi Omega**

*Social Sorority*

**Gamma Phi Beta**

*Social Sorority*

**Zeta Tau Alpha**

*Social Sorority*

**Theta Kappa Nu**

*Social Fraternity*

**Alpha Tau Omega**

*Social Fraternity*

**Kappa Alpha**

*Social Fraternity*

**Sigma Alpha Epsilon**

*Social Fraternity*

**Delta Sigma Phi**

*Social Fraternity*

**Skull And Bones**

*Honorary Pre-Med Fraternity*

**Ministerial Association**

*Student Ministerial Group*

**Inter-Fraternity Council**

*Men's Pan-Hellenic Group*

**Alpha Gamma**

*Women's Sport Group*

**Co-ed Council**

*Women's Student Governing Group*

**Student Senate**

*Men's Student Government*

**Mu Alpha**

*Musical Society*

**A Capella Choir**

*Musical Group*

**Theta Sigma Lambda**

*Mathematics Group*

**YMCA Cabinet**

*YMCA Governing Body*

**YWCA Cabinet**

*YWCA Governing Body*

**Belles Lettres**

*Literary Society*

**Student Volunteers**

*Future Missionaries Group*

**Beta Beta Beta**

*Biology Fraternity*

**Theta Chi Delta**

*Chemistry Fraternity*

**Mortar Board**

*Co-ed Leaders*

**Le Cercle Francaise**

*French Group*

**Pi Delta Psi**

*Psychology Group*

**Kappa Delta Epsilon**

*Women's Education Group*

**Omicron Delta Kappa**

*Men's Leadership Fraternity*

**Gold and Black**

*Student Newspaper*

**Clariosophic**

*Literary Group*

**The M. Paul Phillips Library**

*College Library*

**La Sociedad Castellana**

*Spanish Group*

**Alpha Lambda Delta**

*Women's Scholarship*

**Phi Sigma Iota**

*Romance Languages Club*

MANY HAPPY RETURNS TO DR. PATY ON THIS, HIS BIRTHDAY

# Cats Hold Favorite Spot For Millsaps Game; Home Team Comes Home At Last

## Brilliant Playing In Gadsden Raises Hopes Of Panther Fans; Majors Not Expected To Give Gillemites Much Trouble; Game Time: 2:00

By GEORGE KARASE

Favorites for the first time in three games, the rejuvenated golden clad Panthers of Birmingham-Southern take on Coach Tranny Lee Gaddy's Majors of Millsaps College this afternoon on Legion Field at 2 o'clock in their first home game of the year.

The Majors are expected to give the Cats little trouble with line backs but have a fairly good passing offense. They use the razzle dazzle style of pigskin maneuvers to click off touchdowns.

Coach Gillem's men made a great comeback last Friday night in Gadsden by defeating the highly favored Moccasins of Chattanooga University, 12-6. The Cats were expected to return home defeated by at least three touchdowns.

The main factor in the Hilltop victory was the great playing of the linemen. Previous to the win, the Panther forward wallers hadn't been holding so well. The ends and tackles redeemed themselves handsomely with the help of Tree-top McInnish at center.

### LIVE WIRE BACKFIELD

The backfield performers continued to show skill in making a reasonable amount of points. Dependable Dick McMichaels shot a 20-yard pass to soph Dell Guthrie for the Panthers' first touchdown a few minutes after the game began. The second marker came with McMichaels again on the firing line. The all-Dixie candidate tossed a ten-yard pass to smashing J. T. Aldridge, who bundled it up in the end zone. McMichaels also did some nice punting in the absence of the injured Joe Petrite.

Still weak on pass defense, Coach Gillem has worked the Panthers considerably on this angle the past week in practice rounds. Gillem is taking no chances, even with the weak eleven that the Majors are reported to have.

Joe Petrite, the Panthers' great kicker, may not see action because of an injured side. Petrite is the only Panther not ready for service. Soph A. B. Luster has been switched from end to guard to help out in that position. Luster began the season as a tackle.

Dell Guthrie has cinched a start-

ing berth at end by virtue of his splendid showing in the Moccasin game. Howell McInnish put in a bid for all-Dixie recognition with his great tackling at center. Should McInnish put on about 20 more pounds to help him open up bigger holes on the defense, he would develop into an all-American.

The Majors have lost six of their last seven games. Some of their defeats were at the hands of Louisiana Tech, West Tennessee Teachers, Union, and Mississippi, their arch rivals. The Majors' main handicap is the lack of bulk and they have to resort to passes.

The Chattanooga win bolstered the Cats' conference standing to a third place tie with the Moccasins. But Panther title hopes have already been shattered. Nevertheless, victories in the three remaining games with Millsaps, Spring Hill and Howard will give the Gillemsters a fairly good season.

One of the notables to be in the stands this afternoon will be Dr. M. L. Smith, former Hilltop professor, who is now president of Millsaps College.

The lineup will probably be as follows:

MILLSAPS	SOUTHERN
Dickerson L.E.	Alldridge
Hegwood L.T.	Ware
Carmichael L.G.	Strain
Saxton C.	McInnish
Williams R.G.	Key
L. Stewart R.T.	Sheffield
Walters R.E.	Guthrie
Vinborne Q.B.	Hule
Worthington L.H.	McMichaels
Melton R.H.	Vines
Miles F.B.	Proctor

## Schedule For Mid-Semester Stated Tests—First Semester, 1938-39

Examinations in classes meeting only on Monday or on Wednesday and Friday will be held on the same schedule as if the classes met on Monday, Wednesday, and Friday; examinations in classes meeting only on Tuesday or Thursday will be held on the same schedule as if the classes met Tuesday and Thursday.

### SCHEDULE OF SPECIAL EXAMINATIONS

Class	Date	Time	Place
Biology 1 (all sections)	Thursday, Nov. 10	11:10 a.m.-1:00 p.m.	Munger Auditorium
Chemistry A-1	Monday, Nov. 7	11:10 a.m.-1:00 p.m.	Munger Aud. Balcony
Economics 3	Monday, Nov. 7	11:10 a.m.-1:00 p.m.	Munger Auditorium
Geography 1 a and 1 b	Friday, Nov. 11	11:10 a.m.-1:00 p.m.	M-303 and M-308
Geology 1 a and 1 b	Thursday, Nov. 10	11:10 a.m.-1:00 p.m.	M-303 and M-308
Psychology 1 (all sections)	Friday, Nov. 11	8:30 a.m.-10:20 a.m.	Munger Auditorium
Speech 1 (all sections)	Friday, Nov. 11	11:10 a.m.-1:00 p.m.	Munger Auditorium

Except as listed above, examinations for classes meeting regular at

Meeting regular at	Will be held	Between hours of
8:30 Mon., Wed., and Fri.	Monday, Nov. 7	8:30 a.m.-10:20 a.m.
9:30 Mon., Wed., and Fri.	Monday, Nov. 7	11:10 a.m.-1:00 p.m.
11:10 Mon., Wed., and Fri.	Tuesday, Nov. 8	8:30 a.m.-10:20 a.m.
12:10 Mon., Wed., and Fri.	Tuesday, Nov. 8	11:10 a.m.-1:00 p.m.
8:30 Tues. and Thurs.	Wednesday, Nov. 9	8:30 a.m.-10:20 a.m.
10:00 Tues. and Thurs.	Wednesday, Nov. 9	11:10 a.m.-1:00 p.m.
11:30 Tues. and Thurs.	Thursday, Nov. 10	8:30 a.m.-10:20 a.m.

Unless otherwise announced, examinations will be held in the same rooms in which the classes meet regularly.

## Panther's Claw ...

By DEMON DENHAM

Well, we're back on top-of the world again!

At least we feel a lot better, for an upset victory over the team which beat Howard is nothing to be sneezed at. We can stay near the top if we win the rest of the way out, and that means "Best Howard!"

We should get by Millsaps this afternoon, though the Majors always put up a good scrap, and we should win from Spring Hill next week, though it's sometimes hard to tell with a vacillating eleven such as the Panthers seem to be.

Should we win, however, it will bring us to the Howard game fairly well up in the Dixie Conference standings and will probably establish us as a favorite in the annual city classic, the week before Thanksgiving. While we don't mind being the favorite, particularly, we wonder if the position is justified.

Even though they have lost every game save one, their 28-0 victory over Spring Hill last week,

the Bulldogs have put up a good scrap in each of the games which they have played thus far in the season. Next week they play Murray Teachers. We should be able to tell something from the outcome of that game.

The team is in its best physical condition since the outcome of that game.

The team is in its best physical condition since the opening of the season and should be set to finish the season in a blaze of glory.

...

From all we hear, Charlie Ware is warbling Spanish verbs with the same ease with which he tears the opposition's offensive plays to bits. Charlie, who has been described by those who know him as one of the best prospects on the Panther team, really played a game against Chattanooga. "Baby" Aldridge was another of those who were in the thick of things in Gadsden.

This concerns that greatest of all morning and afternoon sports, thumb wagging.

The writer was involved in one

of the biggest mass demonstrations against BECO service in some time during the past week.

It was one of those afternoons when rides seemed scarce, or perhaps it was just our general appearance. A street car was just rounding the turn and less ardent thumbers were fumbling for car tickets and money.

A special bus, empty save for the driver, hove into sight. Someone fully hoisted his trolly thumb, the bus screeched to a stop and 10 students clambered aboard ... 10 at a thumb waggle ... it isn't authentic as yet, but we think that's a world record.

EASTON, Pa. — (AGP)—"See America First" is the guiding principal of a new type of exchange scholarship arranged by Lafayette College here and Occidental College in California.

Traditionally, exchange scholarships are arranged only between universities and colleges of two different countries. The new arrangement gives students in one part of the U. S. a chance to see how the "other half" lives.

## Seniors

1939

## College Class Rings

Now on Display

Why not get yours for Christmas?

Place Your Order Now

## College Book Store



THE EMBLEM OF FINE PRINTING

Let Us Clean Your Clothes

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37 Years of Service

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# The Gold and Black

The Student Newspaper  
of  
Birmingham-Southern College

1938 Member 1939  
Associated Collegiate Press  
Distributor of  
Collegiate Digest

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ginia Blair, Maurice Jackson, Howard Bor-  
ly, Marjorie Jean Bevis, George Huddleston.

## Blather - Skits

By Frank Fede  
and Robert Kale

This week by FEDE

Why can't girls be simple? The  
new "wind-blown" hair dressing re-  
minds us of picture-show chamber-  
maids with their hair tied up so  
that it won't fall into the bucket of  
milky water which they use to  
wipe their greasy mops.

You'll Pardon us if we depart  
from the conventional dirt column  
style this week and not mention a  
"slew" of names. Instead we'd like  
for you to consider this deliberation.

A new economics book was pur-  
chased from the book-store for a  
dollar and fifty cents. Three weeks  
later it was re-sold to the book-store

## Welcome Home!



DR. SNAVELY returned to the  
campus today after coming with Dr.  
Paty from North Carolina, where  
both attended the Southern Uni-  
versity Conference. The Gold and  
Black speaks for the college when  
we say that Dr. Snavely did not  
"visit" us, for he could never be a  
visitor to this campus. We are glad  
to have him come home to see us  
again.

for the sum of fifty cents. That  
same book in its same new condi-  
tion was sold this semester for a  
dollar and ten cents. A profit of  
sixty cents was made by the middle  
man.

Let's consider that transaction.  
The middle man—(or book-store)—  
received 40% of the original cost of  
the book for making the exchange.  
Students buy about twelve dollars  
worth of books a semester. If the  
purchases or exchanges were made  
directly 40% would be saved. That  
amounts to four dollars and eighty  
cents a semester or over nine dol-  
lars a year. Using six hundred as  
the lowest number of students who  
exchange books each year, that  
come to over five thousands dollars  
a year saved.

Just think what the students could  
do with five thousands dollars a  
year at their disposal... new gym-  
nasium with swimming pool...  
new recreation center in a redeco-  
rated Student Ac Building...  
new and better chemistry and  
science laboratories.

## Idiot's Delight

### Or . . . Meditations of a Moron

The highlight of the Theta Kappa Nu Halloween party Monday  
was the appearance of Bevis a la ghost. Only she claimed she was  
the Klu Klux Clown.

In case you wondered why Ellen Cross was absent from the  
K. D. tea dance Saturday, she was entertaining visitors from Decatur,  
among them a young banker. Hmmm—

Senior class rings are now on display in the bookstore.

Meet Miss Pattie Smith, the campus number one jooker. Not  
only does she take all honors on the Hilltop, but she also won a  
jooking contest at the S.A.E. party at the University last week-end.  
The prize, a box of candy.

And by the way, her very special friend, Buddy Banker, of Tu-  
lane football fame. Hold your breath, folks!

Have you noticed Leila beating that well-known path to the Theta  
Kappa Nu door on the arm of Brothers Moriarty etc., lately? It's  
all because "Brucy Baby" is sick in bed with malaria (that's a  
disease), yeah, fever and all. We'll bet that party Monday night  
helped him a lot.

We've decided that McKenzie will probably win out over Finch  
in the Mewhinney struggle. McKenzie has that Packard—and you  
know Nat? Or do you?

Can you imagine Susie Logan teaching kindergarten? Well,  
that's what she's doing now until she and Ab take the fatal step in  
February, you know.

Have you noticed the change in Leila's sweetheart pin of late?  
Yeah, there's been an addition of a diamond, and several, yes several,  
rubies. Nice goin' keed!

Damon McCluskey's on a rampage again. He had a new woman  
up in the GaB office the other day. Or should we say another new  
woman? Mary Huddleston are (is?) her initials. Oh you killer!

Sandy and Elna seem to be out to disprove that "course of true  
love never did run smooth" gag. In spite of all the dirty cracks, they  
remain serene and above it all.

How long do you give Dan Lively before he breaks down com-  
pletely under the strain of the parade? Not more than two weeks,  
we'd say. Get a grip on yourself, bud, you'll survive—maybe.

Who said Doris Pepper was conceited? She's not; she's demo-  
cratic. Why, guess whom she had lunch with the other day—Paul  
Hamilton.

Billy "This parade is driving me bats" Lively has a standing date  
with Doris Pepper for lunch on Thursday at the S.A.E. house. Last  
Thursday he told Doris he was too busy to go to lunch with her. And  
then the scoundrel sneaked off and took Ruth Alden. Brothers  
Cleage and Coleman completed the maneuver by asking Doris to  
lunch, after Lively and R.A. were seated at the S.A.E. table. Every-  
body got together and Lively was completely squelched.

For a misogynist, that fellow Curtis seems to be doing very well.  
Or would you say that it is the very Young freshman who is doing  
well? If she could just make up her mind whether to concentrate  
on him or on student body prexy, Meagher . . .

Speaking of Meagher . . . Beulah is willing to relieve him of his  
laboratory duties so that he can play football, but that won't help the  
team much; it seems that he has to play with Beulah—and she doesn't  
mind if the game is rough!

Today we ran across a manuscript written by one who was form-  
erly with us. We would pass it on as a warning. It's called "Reb."

Red headed with green eyes;  
The meanest, most selfish woman  
On God's putrid earth—  
And of course, I . . .

The rest of it is obliterated, but that's enough to put one in a  
Gray mood.

Beautiful Personal Christmas  
Cards  
50 Assorted Designs with Envelopes \$1.50  
Finest Grade, A WORK OF ART \$3.85  
Name inscribed on each if desired  
An Ideal Xmas Gift. Order at once  
**NICHOLS & CO.**  
Rockmart, Georgia

Dine at  
**Greenwood's Cafe**  
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Fashions  
Youth  
adores  
**Adorable**  
1927 3RD. AVE.  
B'HAM

## "Interviewed"



DR. E. SYDNOR OWNBEY want-  
ed to write the Great American  
Novel but says he discovered "one  
has to have something to say before  
he begins to write." The Doc now  
takes it out by claiming he is just  
too lazy to work. Smokes a pipe,  
is a whiz at tennis, likes Branch  
Cabell, likes teaching because de-  
pressions don't affect the profes-  
sion.

Dr. Ownbey studied journalism at  
Vanderbilt and planned to do news-  
paper work. But during his junior  
year, he was influenced by one of  
his professors to teach instead. I  
asked him if he had ever regretted  
his lost occupation. "No, I haven't,"  
he said. "I like teaching more and  
more as the years go on, and as  
the depressions come and go."

Dr. Ownbey spent seven years at  
Vanderbilt where he received his  
B.A., M.A., and Ph.D. degrees. While  
he was at Vanderbilt he desired to  
write the Great American Novel,  
but he has been too busy since then  
to begin it. "I know now that one  
has to have something to say before  
he begins to write," Dr. Ownbey  
said seriously. The doctor really be-  
lieves that he has nothing to say,  
but we who know him well suspect  
that he is more prone to procrastinate  
than he is to work. Don't mind  
us, Doctor, we know you aren't  
lazy, we're just insinuating that you  
are because the faculty must be  
humanized.

Dr. Ownbey was born in North  
Carolina, his family moved to Okla-  
homa when he was a boy, and to  
Tennessee when he entered high  
school. No doubt you've guessed  
it—his father was a Methodist min-  
ister. The doctor is married and  
has a three-year-old daughter who  
keeps Doctor and Mrs. Ownbey  
away from the theatre at night.

Dr. Ownbey's journalistic flair  
keeps coming to the surface. While  
I was talking with him, several  
students opened the door, looked  
around the office, and then asked:  
"Is Mr. McWilliams in?"

"No, he isn't," Dr. Ownbey said  
kindly. The third time this hap-  
pened, the doctor remarked: "They  
must think I have hidden him under  
the desk. Why don't you do an  
article on near-sighted students?"

Please notice that he did not say  
dumb students.

BEATRICE FRAZER.

Congratulations

New Members ODK

Fuller's Pharmacy  
"Where the Students Go"

**Coleman SACHS**  
and his Orchestra

*Dinner Music Every Night  
and Sunday Noon*

**FIRST AVENUE  
BRITLING**

*Good Food  
at all three*

**BRITLING**

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# Movies . . .

## RITZ

### "FOUR'S A CROWD"

"Four's a Crowd," with Errol Flynn, Olivia de Havilland, Rosalind Russell and Patric Knowles making up the stellar quadragemini, is the highly hilarious newspaper comedy which opened today at the Ritz.

When Rosalind Russell, a newspaper reporter, wins the heart of Errol Flynn, a whirlwind press agent, as his editor, Flynn picks Walter Connolly, a piratical captain of industry, as the butt of circulation-building campaign. Then he makes love to Olivia de Havilland, which in turn makes everybody hopping mad—Rosalind because she is in love with Flynn, Patric because he's in love with Olivia and Connolly because he likes to get mad. From there on it's a free-for-all, with high comedy sustained throughout.

Warner Bros. produced this picture which was adopted from the story by Wallace Sullivan.

## EMPIRE

### "I AM THE LAW"

So that all the people who have been turned away this week may be able to see Edward G. Robinson in "I Am the Law," the Empire has consented to hold the bit over through a second week.

The picture is truthfully thrilling, exciting and dramatic. "Little Caesar" left alone in the fight as honest men are terrorized into falling in line with the gangsters. Finally he gets going against the law breakers and then some of the most exciting action ever seen on the screen takes place. Especially the fist fight between Robinson and a crook with newspaper men on the scene taking pictures of the scrap.

The film was produced at Columbia studios and has Otto Kruger in the supporting cast.

## ALABAMA

### "THAT CERTAIN AGE"

The advent of any Deanna Durbin picture is a milestone in the history of the screen. From the surprising "Three Smart

Girls" through the beautiful and stirring "100 Men and a Girl," and the touching "Mad About Music," right to the current, "That Certain Age," now at the Alabama Theatre, her pictures have been a delight and a revelation.

"That Certain Age" is as different from the previous trio as each of them were from each other. As Deanna grows older, her stories are carefully tailored to her age.

This picture is lighter in theme than the others, but so less powerful in entertainment content.

Starring Deanna, with Melvyn Douglas, Irene Mac, Jackie Cooper, John Halliday, Juanita Quigley, Jackie Searl, Peggy Stewart, Nancy Carroll and Charles Coleman, "That Certain Age" tells the story of a young girl, nearing sixteen, who meets a war correspondent and fancies herself violently in love with him. Temporarily infatuated with him, she forgets her younger "boy-friend" and her childish playmates until it is brought home to her that she is still a child, and that romantic love has no place in her life.

Packed with clever comedy, brilliant dialogue, the sparkle of youth, and the indescribable beauty of Deanna's voice, "That Certain Age" can be hailed as the finest of the four pictures this great little star has made for Universal.

## STRAND

### "GATEWAY"

Don Ameche, great star of screen and radio! Arleen Whelan, 1938's thrilling new star! United for the first time in "Gateway," the drama of the most dramatic spot on earth, Ellis Island!

This new 20th Century-Fox hit tells the story of two who were caught in the human wave beating against Ellis Island! Bewildered by a babel of tongues . . . terrified by memory and excited by new emotion! Mingling with adventures and lovers . . . fake prince and hungering peasant . . . chic sirens and innocent young girls . . . all flung together where old lives end . . . new loves begin!

You can't afford to miss this story of two who feared they had met each other too late for one last chance for life and love. It's tense with violent emotions keyed-up by suspense! Bright with the lightness of hearts buoyed with hope! Colorful with people from all lands!

"Gateway" features in addition to the stars such luminaries as Gregory Ratoff,

Beanie Barnes, Gilbert Roland, Raymond Walburn and John Carradine.

## PANTAGE

### "DAN FITCH'S JITTERBUG REVIEW"

Dan Fitch's Jitterbug Review comes to the Pantages next Friday night for a three day run and brings sixteen beautiful girls to dazzle the populace. Ten vaudeville acts present two acrobatic marvels, a blackface comedian, a dancing xylophonist, a ten piece swing band and last but by no means least, Miss Miami Beach of Tinseltown. Also on the program is the first run feature picture "Sinners in Paradise," starring John Boles, Madge Evans, and Bruce Cabot. Also a midnight jamboree every Saturday night.

## CAPITOL

### "TOPPER"

After numerous requests, the year's top screwball comedy returns to Birmingham. "Topper," starring Roland Young, Constance Bennett, and Cary Grant, opens at the Capitol Saturday. The fun begins when a young married couple, Constance Bennett and Cary Grant, find themselves, after an accident, in a semi-spiritual state. They are denied access to heaven because they have never performed a good deed. From then on until its surprise ending the picture provides some of the best movie entertainment of the year.

For four days, starting Monday, the Capitol will feature Rudy Vallee, Rosemary Lane, Hugh Herbert, and Allen Jenkins in "Gold Diggers in Paris."

## GALAX

### "ARSON RACKET SQUAD"

Starting tomorrow the Galax will show "Arson Racket Squad," an exciting picture of "firebugs" and how they are apprehended. The picture stars Bob Livingston, Rosalind Keith, and Jack LaRue. "Torchy Blane, The Adventurous Blond" starts Wednesday and runs through Friday. This picture stars Glenda Farrell, who goes out looking for a husband and finds a killer, and Barton MacLane.

## ROYAL

### "ANYTHING FOR A THRILL"

Frankie Darro and Kane Richmond share honors in the exciting picture "Anything

for a Thrill" which opened yesterday at the Royal. Saturday through Monday a western drama, "Colorado Trail," with Charles

Starrett will be the attraction. For two days only, starting Tuesday, the Royal will show Gene Austin in "Gold Mine in the Sky."

## GALA OPENING TODAY!

OF

## Big Time VAUDEVILLE

10 HEADLINE ACTS IN . . .

## The JITTERBUG JUBILEE REVUE

Featuring

- 16 GLAMOUR GIRLS
- BLACKFACE COMEDIAN
- MAN OF "MYSTERY MAGIC"
- 10-PIECE SWING BAND

ON THE SCREEN

### "SINNERS IN PARADISE"

JOHN BOLES - MADGE EVANS - BRUCE CABOT

(First Run Feature)

"Big  
Midnight  
Jamboree"  
Every  
Saturday  
11:30 P.M.

**PANTAGE**  
Birmingham's Only  
Vaudeville Theatre

Admission  
Prices  
Balcony  
Any Time .30c  
Main Floor  
Til 6 .35c  
After .40c



PAUL WHITEMAN  
Every Wednesday Evening  
GEORGE GRACIE  
BURNS ALLEN  
Every Friday Evening  
All C. B. S. Stations

EDDIE DOOLEY  
Football Highlights  
Every Thursday and Saturday  
52 Leading N. B. C. Stations



Reading time  
2 seconds

They Satisfy

... how fast that  
says it for smokers... refresh-  
ing mildness... better taste  
... more pleasing aroma...  
everything you could ask for in  
a cigarette

**Chesterfield**  
..more pleasure  
for millions

Flash . . .

The Gold and Black

National College News  
In Picture and Paragraph

# Collegiate Digest

Volume VII - Issue 4



## Paddle Run

When Southern Illinois State Teachers College freshmen refused to wear the green ties prescribed for them by upperclassmen, they were forced to run between two lines of swinging paddles. This freshman is doing his best to evade the stinging whacks.

Collegiate Digest Photo by Hamilton



## Millionaire Studies Labor Problem

David Rockefeller, 22, has just enrolled at the University of Chicago, the institution to which his family has contributed approximately \$70,000,000. He'll study what he calls America's major problem, idle machines and idle labor.

Acme



## Bandsman Officially Crowned Dean

"King of Jazz" Paul Whiteman was officially made "Dean of Modern Music" when New York University school of commerce freshmen voted him the honor at their recent prom. The new title left Whiteman pop-eyed with pride.

Collegiate Digest Photo by Lipsett



## Grid Battlers Battle Over Shirt

Sid Luckman (right), Columbia grid star hailed as the east's greatest forward passer, battles at home, too. He's shown tussling with his roommate, Bill Corey, for the best shirt in the house.

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# Movies

Girls," through the beautiful and stirring "100 Men and a Girl," and the touching "Mad About Music" right to the current,

Binnie Barnes, Gilbert Roland, Raymond Walburn and John Carradine.

for a Thrill" which opened yesterday at the Royal. Saturday through Monday a western

Starrett will be the attraction. For two days only, starting Tuesday, the Royal will show Gene Austin in "Gold

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## Century of Co-eds

### A Picture Story of Style Changes

From the first U. S. college co-ed (left) to today's modern undergraduate women (right), feminine fashions have changed so markedly that the 1938 college student would believe himself in a foreign land if he were to encounter a classroom of students dressed in the styles of more than a decade ago. To graphically portray the decade-by-decade evolution of the modern co-ed, Collegiate Digest here presents a camera record of a century of co-eds as found in the files of Oberlin College, first U. S. co-educational institution.



1830-1840



1930-1940



1840-1850



1850-1860



1860-1870



1870-1880



1880-1890



1890-1900



1900-1910



1910-1920



1920-1930



### Double Name Trouble

When twin enroll college, classroom confusion is enough to tax the patience of an instructor. But when three sets of unrelated students with the same name come along, the instructors just about give up. This is what happened this fall at Wake Forest College, University of North Carolina. Here are two Catherine G. Smiths, two Margaret Smiths and two John McDonalds.

## Flash . . .

Tickets for the 'Southern-Howard game are now on sale in the bursar's office. Students will be able to get tickets there through Friday of next week, special sections having been reserved for college organizations. There is no charge to students.

## Ideas . . .

By E. L. HOLLAND

MODERN COLLEGES and universities have made a great many strides towards the perfection of the higher education system, but they are still a long way from the Utopia that we may suppose every true teacher is striving for. Here is one fault: there is still too much of student vs. professor. Now, this is not the place nor are we the ones to try to say on which side of the "vs." the fault lies, but we would venture an opinion that it would pretty well balance. Students feel that it is their right as students to try to get around a prof. to consider him an enemy; perhaps many of them feel they would lose their claim to "Collegiana" if they were to try to understand the professor. On the other hand, there are still professors who ask "catch" questions, possibly under the dated impression that to "catch" a student is to teach him something. Then too, there are professors who have firm beliefs about their subjects and consider every student an unformed mass of potential imitation waiting to be molded by them. Prospective teachers study ways of understanding students so why not a course to teach students how to understand the various "types of profs"? . . . However, we are making progress.

**\$30 EVERY THURSDAY** lost out in California's elections last Tuesday and a lot of old people will lose their hopes of security in old age. Much talk has been centered the past few years around the various so-called "crackpot" security schemes. Along this line, we would like to voice an opinion that what interests us is not so much the security of the old people, but the security of the students of today. "What'll I do when I get out of college?" is a constant thought of the more serious students who attempt to plan their lives before they have to live them. In college they tell us to learn so that we can go out into the world and lead. When we get out, we may be quite sure that we shall be told "Just because you've been to college don't think you're so big." Seriously, this problem of security after graduation is a big one. We have been told to specialize in our study. We do that and get out only to be told that sometimes we can't get in the field that we want. So we take a job elsewhere. Time passes. If a place opens up a fresher graduate is slipped into it. . . . Who says college boys don't have anything to worry about?

**SYPHILIS** is on the downgrade from the nation's number one disease spot if several student bodies in prominent colleges of this country are allowed to continue work that they have started. Exchange papers coming to the **Gold and Black** inform us that the publications of a number of colleges and universities are sponsoring Wassermann tests for the students. The older generations have turned their backs on the disease but "face the facts" seems to be one of the numerous watchwords of the American student. There are perhaps those who would rather keep things like this under cover, but the various schools are doing nothing more now than is inevitable.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

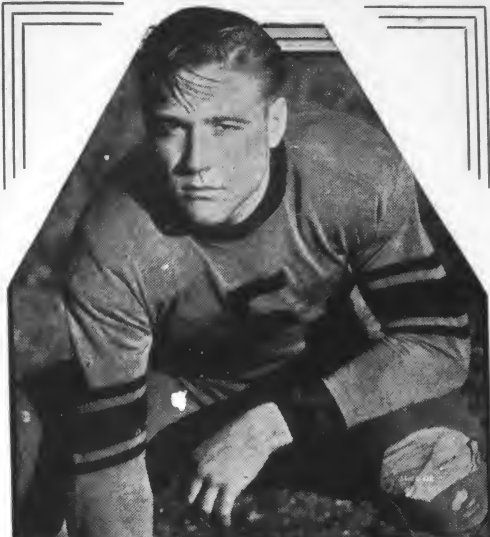
Vol. XXI

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Birmingham, Alabama, Friday November 11, 1938

No. 9

## Key, 60 Minute Cat Guard



Consistency is the word for RUTHERFORD KEY. Cat regular guard. Key has had little relief in past Panther games and has given stellar performances. From Carbon Hill, Alabama, Key is a junior and weighs in at 175 pounds.

## Nov. 16 Deadline For Howard Game Ducats If You Order By Mail

Mail orders for tickets to the Birmingham-Southern vs. Howard football game will be received until Wednesday, November 16th by the Bursar's Office. If you wish to secure your tickets in advance, mail your check to N. M. Yielding, Bursar. The price of the tickets this year is \$2.00 each. The cost of insured mail will be 25 for each order of tickets mailed.

## Football Parade Route Announced by Manager

Parade Manager Billy Lively announces the route for this year's Howard-Southern football parade. 'Southern's half of the parade will start from 7th Avenue onto 19th Street; down 19 to 1st Avenue; up 1st Avenue to 20th Street; down 20th Street to Capitol Park. The parade will end at Capitol Park.

There will be five judges for the parades of both colleges, two of the judges being chosen by each school, and one mutual choice. Three faculty members from each college will judge the fraternity and sorority entries of the others' school.

## A Capella Choir Has Program Next Week

The newly-organized A Capella Choir will present an all-musical program in chapel, on Wednesday, November 16. This program will consist of both solos and chorus selections by the choir.

The Birmingham Music Teachers' Association will be the guests of the college for this program on Wednesday.

Mr. Raymond Anderson, director of the choir, invites students to remain at eleven o'clock for a special one-hour lecture, given for the benefit of the visiting teachers.

## Mathews, Hutson Go To Chicago

Dr. Charles D. Mathews and Dr. Harold H. Hutson, instructors in the department of religion of Birmingham-Southern College, will have part on the program in Chicago Nov 11-12 of the Mid-West Section of the Society of Biblical Literature and Exegesis. The meeting will be held at the Oriental Institute of the University of Chicago.

Dr. Harold H. Hutson, who received his Ph.D. degree at Chicago in August, will give a paper on "Some Factors in the Rise of Scientific New Testament Criticism." Dr. Charles D. Mathews will speak on "Some Arabic Manuscripts Relating to Palestine," using as illustrations slides prepared by the college department of physics.

## Jook-Jiving Reporter at Homecoming Foresees Annual Alumni Bull-Jive

By FRANK "FLOOGIE" FEDE

Hey Zeke, hey Ze! Put away your dictation, put away your bills, hallelujah! We're not all "gwine swinging in the corn", but are gonna get in the "jive" and "groove on down" to Alma Mammy. The Annual Alumni Homecoming (Jook) Session will begin next week with the climax Friday night at the annual banquet in the Student (Jack) Building, and the anticlimax Saturday afternoon when 'Southern Panthers like the Howard Bulldogs like Grant took Richmond.

Frats, sororities, school clubs, et cetera will entertain the vast array of homecomers, do-like-I-did's, and see-where-I-am-today's. . . . I-studied-too's. The old-timers will get "blown-up" by profs and students with songs, speeches, and suppers.

This time for the first time in Hilltop history Prexy Paty is gonna meet the "boys" as a group, officially. He's gonna "shine" at the feast-filling-fiesta and embrace all new and old members who do not sew up their pockets with safety

## Homecoming Gets Spotlight For Next Week's Pre-game Celebrations And Events

Annual Banquet In Student Activities Building Is Expected To Whip Spirit To Climatic Pitch With Yells, Band, Songs, And Speeches As Programs Features

Friday, November 18, the eve of the annual Birmingham-Southern-Howard marks the beginning of this year's annual homecoming on the Hilltop.

Headlining event of this year's homecoming activities will be the big "get-together" banquet at 6:30 p.m. Friday evening in the Student Activities Building.

Alumni President J. Allen Clark will be the toastmaster for the evening and the Hilltop's new president, Dr. Raymond Ross Paty, will occupy the limelight as the evening's principle speaker. The banqueteers will get a little pre-game dope as to the next day's gridiron probabilities and possibilities from Head Football Coach Jenks Gillem, Athletic Director H. Ben Englebert, and Coach Lex Fullbright.

## Campus Newsreel Is Right After "Marne" Bonfire

Campus Newsreel takes the screen in its second issue this year right after the bonfire November 18, the night before the Cats start scratching the h— out of those dogs from 'cross the city.

All alumni who plan to re-"take" the campus during homecoming week-end will include Campus Newsreel in their schedule of "hecticity" in order to prove to themselves that times "ain't like they was."

The Newsreel crew has planned the forthcoming issue more thoroughly than ever before and the scenes will include a section showing how the Hilltoppers are putting doctors out of business and how J. T. Aldridge prepares for a football game. The latter shows some recent innovations in "training" methods.

Campus Newsreel, now on the booking list of several of the larger films service companies, has secured "Sutter's Gold" as the feature picture for the evening's performance. The show starts immediately after the pre-game bonfire. The place: Munger auditorium.

## YELLS AND SONGS

A "community sing" will be conducted and directed by Raymond Anderson, serving his first year as head of Southern's music department, and Theron Sisson as head cheerleader will rally his assistant yell-urgers, Pete Henson, Fred Bishop, Dib Carlton, Rebecca Williamson, Josephine Key, Mildred Jo Winfield, and Doris Turnipseed, in order to whoop up a bit of spirit and provide lung exercise for the boys and girls who have gone before.

Decorations of the banquet hall will be in the hands of Omicron Delta Kappa and Mortar Board with Fred Blanton and Margaret Ann Wilmore supervising their respective groups.

Prior to the banquet the Birmingham-Southern band will give a 30 minute outdoor concert on the steps of the Student Activities Building.

Immediately after the banquet the torch will be thrown to the gigantic bonfire in Munger Bowl and more songs and cheers will be thrown aloft to startle the peaceful residents of College Hills who may have taken to their beds early.

As soon as the bonfire ceremonies are over, Campus Newsreel will give its second issue of the year in Munger Auditorium in an attempt to show the graduates what life on the Hilltop is this year.

## PARADE

On Saturday morning pre-game activities will reach their peak and culmination in the annual Southern-Howard parade which Parade Manager Billy Lively promises will get under way promptly at 10:00 a. m.

Allen Clark, president of the Alumni Association, issued the following statement:

"The Birmingham-Southern Alumni Association expects the largest crowd in the history of its annual homecomings this year. Consequently the officers are preparing for more than a capacity crowd at the annual banquet."

## New College Hills Bus

On last Sunday, November 6th, the Birmingham Electric Company started operating buses over College Hills. These buses operate during peaks at intervals of eight minutes, and during the early morning and night at intervals of fifteen minutes.

Students wishing to use these buses to get to the college may catch them on eighteenth and nineteenth streets, between eighth and second avenues.

For once, Alumni and students, let's let ourselves go. Let's "eat, drink, and be merry, for next week we B-E-A-T HOWARD."

## Editorials . . .

## This Alumni Issue . . .

This is the first alumni issue of *The Gold and Black* for this year. This week the paper will go out to all members of the alumni association, in addition to the paper's very large circulation which regularly takes our paper to all parts of the world.

*The Gold and Black* is read in China, Japan, Germany and in almost every state in the union. We are proud of the fact that the things we write get around to so many different sections. The paper wishes to extend a request to all alumni that they drop a note to the offices of the paper with a word concerning what they like or dislike about this issue.

## Our Own Backyard . . .

We noticed at the Southern-Millsaps game last Friday that the student body of the Hilltop resembles nothing so much as a lone and solitary pea when inserted in the vast spaces of Legion Field.

Something is wrong. There is as much sense to our renting Legion Field (we suppose that it was rented) to play a football game that only the Birmingham-Southern student body wants to see as there would be if we should rent the entire Birmingham News or Birmingham Post plants to print *The Gold and Black*.

It should be stated here and now that this is no gripe. It is instead a question as to what might be done to establish a different and better system.

Here in Alabama—and let us face the facts—we are surrounded by two institutions of higher learning that year after year produce football teams that range (at the beginning of the season at least) among the top ten of the United States. It is foolish to think that Birmingham-Southern can ever drag the interest of the Birmingham people away from Auburn and Alabama to the extent that they will pay to see us play an out-of-town team in our own conference. They will come to see us play Howard, but that is all.

What can we do about it? Well, there isn't much to be done. We are not even sure that you, the students, want to do something. Perhaps you are content to borrow Legion Field.

As yet we have no definite idea, but we have been thinking that we might have a lot more fun if the stands of Minger Bowl were fixed up, the field sown with grass and cultivated over the summer, and the next season we could play our games with out-of-town teams there. It would at least be an effort to unify the student body.

However, this is just an idea. . . . We sort of thought maybe we could play in our own back yard.

## We Future Party-men . . .

Looking forward to the day when we will be alumni, we are inclined to wonder at times if, when we are a part of "the great outside", we will be able to carry any of our new beliefs with us and put them into practice or if we will be forced by circumstances to lay them aside and assume the same ideas, thoughts, and methods of reasoning used by those already established in the "the great outside."

The recent elections held this week over the country occasioned the speculation as to whether or not Alabama would ever rise above the one-party system.

We are not arguing for or against the Democratic party. Naturally as Southerners we are inclined to look upon it and its theories of government as favorable. Nevertheless, we who have studied governments of today and of the past realize how tied down is any section of the country which has only one active road for their endeavor.

From the classes now enrolled on the Hilltop there may arise political leaders of the future. It is hard to imagine anyone deliberately going against the Democratic party in Alabama, that is, if he hoped to achieve an office.

In spite of that, however, we believe that there is a new spirit in government and in the governmental attitudes of the younger generation. We predict that the time will come—and it may not be so far off—when the young blood of the nation will rise above loyalty to any one party and will choose men instead of elephants or donkeys. We are by no means trying to say that the party system will fall. On the contrary, we predict an infusion into the party system of new belief, philosophy, and a distinct lack of blind loyalty.

## Letters . . .

O.D.K. receives a shot in the dark from "A Student in Good Standing". We wish those fellows would sign their names.

DEAR MR. EDITOR:

Thus I believe expresses the opinion of a great many students on our campus about O.D.K.

The position and standing of O.D.K. should be the highest and most honorable of all men's organizations. But is that the case here at Southern? The reason O.D.K. fails to achieve the high ideals embodied in its constitution, and thereby win the respect of the student body, was clearly illustrated in its "honorable" choice of members last Friday. The active members and all concerned should, of all people, put aside personal grudges, favoritism, and politics in their selection of new members. As one student who is usually quite conservative put it, "The whole thing stunk". In view of the present situation there is little doubt or concern that O.D.K. will continue to "ride" instead of "drive".

A STUDENT IN GOOD STANDING

Here's another lambasting of O.D.K. There are hints of shady dealings below. We hope O.D.K. can take it. They ought to be able to; they're still operating after standing up under fourteen years of this sort of thing.

DEAR MR. EDITOR:

In your heading to my letter published in last week's *Gold and Black* you ask if it is true that the fraternities dominate campus life. The demonstration in chapel last Friday should have been a sufficiently convincing answer: eight men elected to O.D.K.—seven fraternity men, two ATOs, two SAs, a KA, a Delta Sig, and a Theta Kappa Nu.

There seems to be a little mix-up somewhere. Your lead article stated (erroneously, as I have taken the trouble to find out) that only seven men may be selected each year from the student body, while you listed the names of eight men who had been selected. Did this mean, perhaps, that the interfraternity council told O.D.K. that it could elect only seven frat men this year? There's a possibility in that, you know.

Yours for more and stronger cliques.

ONE STUDENT.

THE GOLD AND BLACK gets jacked up again for what we've been saying. We reckon we stand corrected, and hope things are straight now.

DEAR MR. EDITOR:

How's about putting some of the following in this column? It couldn't be any worse than some of the drizzle that's been cluttering it up lately.

In the first place, whoever made up that tall tale about Hudson's being a hot rock is either a lunatic or has the gal mixed up with somebody else. We thought everybody knew she had an A.Q. (affection quota) of 40 degrees below zero. One of her little friends even paid her the doubtful compliment of saying she had about as much romance to her as a post.

And what's all this about Postelle and Journey and Simmons and Herding bustin' up? If it's the truth, they are certainly putting up a good front.

Cindy Nelson's not running after Blanton. She likes Rat (I'm still a mouse, not a man) Russell.

It might interest you to know too that Mary Kelly doesn't give a rap whom Roy Lassiter likes. Right now her interests center around a Pt. K. A. from the University

Thanks for the space.

TWO OF THE FOUR RONES

This guy must be crazy! He is willing not to petition the Celestial Communications Commission for a full-time ectoplasm vibration channel.

DEAR MR. EDITOR:

I'm really ashamed of Peyton; you should protect him by not allowing him to publish such things as that letter last week. Why, if I do such things as vilify myself when I am immersed in my other personality, there is no telling what might happen should I become really angry or even annoyed. Disowning one side of me—task, task! Be ashamed of ourselves!

If you, Mr. Farquhar, are going to be so huffy about the whole thing, I'll just tell you right now that I won't stand for any more of this business of your usurping my rightful self. Already this year you have completely disrupted the normal course of my life by forcing me to share it with you and have forced me to neglect things which I cannot afford to neglect. I refuse to endure such tyranny any longer; I shall relegate you to the limbo of dust and moth-eaten books which nobody reads from which I created you in the first place. I don't like to do this; you force me to it. I would be glad to share time with you and never even petition the Celestial Communications Commission for a full-time ectoplasm vibration channel, but you refuse to "take fair". You leave me no other course. Get you hence into the realm of things which never were. You are but a figment of the imagination and are henceforth dissolved into elemental chaos. If at any time there shall be a tinge of nostalgia over the thought of the half of me that is gone forever, I shall banish it with scarcely a sigh. You were created for convenience, and your usefulness has ceased. Farewell.

My thanks are due to Mr. Ambrose Bierce for the use of your name.

Sincerely,

NELSON HAEVARD.

## Yen To Speak To "Y"

On Monday, November 14, the Southern Y. M. C. A. will be honored with guest speaker Dr. Pao Yu Yen, who is touring the United States to promote friendly relations between the youth of America and China.

Dr. Yen, who has a Ph.D. in political science from Johns Hopkins, was a delegate to the second World Youth Congress, held recently at Vassar.

Dr. Yen will speak at the First Methodist Church on November 14, at 7:30 p.m. Dr. Patsy will preside at this meeting.

## Please Notice

JOSEPH ROUBICEK, prominent Birmingham engineer, will be the principal speaker at the regular meeting of International Relations club Tuesday night at 7:30 in Stockman building.

Mr. Roubicek, who has just returned from Czechoslovakia, will speak on the current European situation.

All students and faculty members are invited to attend this open meeting, according to Robin Backstop, president of the group.

Lost or Strayed from the vicinity of ATO house, one brown, sleek-haired Manchester terrier. If found, please call 7-9473.

To help World Fair employees in impressing visitors next year, Dr. Walter O. Robinson of St. John's University, Brooklyn, is conducting a course in grammar and diction for the administrative officers and guards.

The campus tradition of clamorous singing has been revived at the University of California.

## Features . . .

## An Irish Legend

Strange as it may seem, the story of Irish literature is one of the oldest we know. Although we hear little of the old Irish writers and their works, way back in the third, fourth, and fifth centuries it was these writers from Ireland who dominated all literature. Hundreds of years before the English language has arisen from the Anglo-Saxon and Norman, and centuries before the Nibelungen Lied has evolved from the old Gothic, Ireland swarmed with hardy scholars, saga-tellers and saga-writers. The literature, despite the numerous invasions of the Danes and Germans, survived all the way down to the sixteenth century. Then it was pushed aside, but during the past few years it has been coming slowly back and may reach the realms it once knew. Irish have always been a proud people and have loved anything that is a part of their own land. But more than anything else they glory in their literature.

Some of the most weird stories of all tales are told of scholars and saints of Irish monasteries. Probably the most arresting of all these legends is the one told about Saint Brendan.

Brandon, a saint at Clonfort, one day gave hospitality to an old monk, Berinthus, who had just returned from a voyage in the North Atlantic. Brandon, after hearing of all the enchantment of the islands of the Atlantic, gathered together a group of monks, seventeen in all, and prepared to seek the promised islands. They made a boat called a curragh, named for a county in Kilday. They took neither oars nor sails, depending entirely upon their faith in God to carry them to the promised islands in the middle of the Atlantic.

For forty days Brandon and his saints sailed the seas and then came to the first island, a rocky one. There they got provisions and set sail. Hard cross winds blew them around and then after several days, on Easter Sunday, they landed on a fertile island; trees hanging heavy with bright colored fruits grew all around and fine sheep grazed on the hills. The priests took a lamb and sailed to another island to offer it for Easter. After they landed, built their fire and made ready to give the offering, the island began to move under them. They skeddaddled to their boats and watched their fire carried away on the back of a huge whale which they had thought to be an island.

Next day they landed on the island of Paradise, the Delicious Isle. The priests thanked their maker for his good grace and went ashore. The island oozed with beauty and peacefulness. Beautiful birds infested the trees and sang the most gorgeous songs. One, it is said, perched on Brandon's shoulder and with a flapping of its wings, made a noise like the notes of a beautiful fiddle. The legends say that the humans as well as the birds were Christian, and the saints held many holy meetings with the people and the animals. It was believed that the birds were the companions of Lucifer and had fallen with him from Heaven, but because their sins had not been so deep as those of Lucifer, the Lord placed them on earth, half way between.

After leaving this island the saints came to the island of one-eyed giants. Malo, one of the younger priests in the crowd, and who later became one of the great saints, dug up one of the giants and baptized him. They converted many of the giants.

They sailed on for seven years, these godly seafarers, and it was in the seventh year that they met the soul of a man sitting on an iceberg. It was none other than the soul of Judas of Iscariot, the betrayer of Christ. Because of a good deed he had done in his early life he was awarded on every Christmas eve the privilege of coming from Hell and sitting on an iceberg for an hour to cool him off. It is of this part of the voyage that Matthew Arnold wrote:

But North, still north, Saint Brandon steered  
And now no bells, no convents more!  
The hurdling Polar lights are neared,  
The sea without a human shore.

At last (it was Christmas night;  
Stars shone after a day of storm).  
He sees float past an iceberg white,  
And on it—Christ—a living form.

Seven years the holy men floated in their boat and each year visited that Delicious Isle at Easter time. Some legends say that Brandon died a happy death on the Delicious Isle and others say that he returned to Ireland with his seventeen saints to live a long life as head of four thousand monks at Clonfort.

GEORGE MARSHALL.

## Flash!

All alumni planning to attend the annual Homecoming Banquet Friday night, November 18, at 6:30 P.M. are urged by Allen Clark, Alumni President, to make their reservations at once by calling or writing the Alumni Office of the college. The price of the banquet is 50c.

## Alum News

By PENELOPE PREWITT

Since this column last appeared in the final edition of the Spring semester of '38, when another milestone had been passed in the regular scholastic year, much has happened of interest to Birmingham-Southern alumni. Where to begin is the question.

The first part of the Fall term has been largely taken up by the Alumni Office in completing an Alumni Register, which will soon be ready for publication in corrected form. Aside from this, the remaining time has been well occupied by planning and holding weekly alumni dinner-meetings. So, busyness has whirled merrily along, more of which will be seen in the news columns of this edition. Meantime, news has poured in from alumni "all over the world" with the steady flow of a news service ticker tape, or, more nearly correct, teletype.

Space is precious, and we are anxious to hurry on with news of personal interest, but before we do so we feel that you will be doubly interested to know that the weekly alumni meetings have been the largest in history in point of attendance. Since the merging of the women's association with the regular alumni association last June, the fair sex have come into the picture, with the result that each meeting has been seeing more and more men and women present. Interest has been keen, many have developed the habit of coming regularly, some not missing a single meeting, and altogether a new spirit seems to pervade alumni circles. It is most heartening to see Birmingham's most outstanding business and professional men and women attending practically every meeting and taking an active part. Of equal or greater importance has been the splendid leadership of President Allen Clark and Vice-President John W. Rooney and Eddie Lewis, who have given unstintingly of their time. However, an orchid each to Messrs. Earl McBee and William C. Hughes, who headed the two teams in the Scholarship Fund contest, which was the main feature of the Fall meetings.

New then, we can go on with some of the more personal items which we have been eager to pass along and which we believe you will just as eagerly receive. First of all, here's news from Mrs. Stuart A. Rice (Sarah Alice Mayfield, '32). Sarah Alice is head of the Washington, D. C., chapter of our alumni association, and as such has been corresponding with the alumni secretary in an effort to locate whereabouts of former foreign exchange students, in anticipation of a trip she and her husband and two-year-old son were to take. So, successively, we have received a letter from her home in Arlington, Virginia, before sailing, then a postal from Dieppe, France, and a letter from Paris, the latter dated September 2, just a few days before Mr. Rice was to take an air liner for Prague, Czechoslovakia. This means that she was in France, and her husband in Prague, all through the anxious days when war was threatened between Germany and France and England, and that the next letter we receive will prove of greater interest. (Sarah Alice, we hope you do write, very soon, so that we may

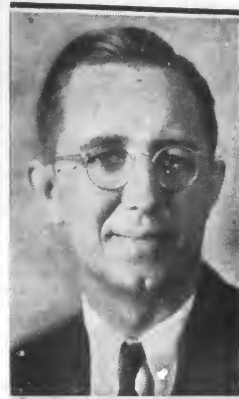
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# The Hilltop Alumnus

Birmingham, Alabama, Friday November 11, 1938

Special Homecoming Feature of the Gold and Black

## Lead Alumni Association



JOHN W. ROONEY, vice-president of Birmingham-Southern's Alumni Association, has given much of his time in working for the association since he left Southern in 1926.



EARL McBEE, of the class of '24, is captain of the winning team, in the attendance and contributions contest held by the Alumni Association. His team raised over one thousand dollars in the contest.

## Hilltop Grad of '28 Is Youngest American Consul

Graduated at nineteen, a teacher of history and economics before the age of twenty, vice-consul in the United States consular and diplomatic service at twenty-two, and consul at the age of twenty-eight!

Such is the meteoric rise of Walter McConaughy, graduate of Birmingham-Southern College in the class of 1928, now stationed at Kobe, Japan.

What's more, today he is only thirty, still the youngest consul in the American consulate.

To many persons it seems only yesterday when Walter McConaughy was a part of the campus life on the Hilltop—making the regular round of classes, playing the clarinet in the band, singing in the Glee Club, and taking part in debates.

Briefly, the story of his life runs like this:

Born, September 11, 1908 at Montevallo, Alabama, where he received his elementary and high school training. While in high school he engaged chiefly in debating and music as extra-curricula activities. Becoming expert in the clarinet, he was invited to play in the College Orchestra of Alabama College, a woman's institution, at Montevallo, at the age of twelve.

When the time came for college, Birmingham-Southern was the choice of the future consul. Then, as if his star had begun to rise, he finished in three years, being graduated with honors.

From Birmingham-Southern the future consul went immediately to Brundidge, Alabama to accept a position as teacher of history and economics in the public schools there, acquitting himself with honor.

In the summer and fall of 1930, after two years of teaching, the young Professor McConaughy took of two very important steps, one of which was to definitely shape his career and remove him, finally, from academic halls. First, he went to Washington and took an examination for foreign service. That was in mid-summer, when

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## Stuart, B.-S. C. '24 Is Rising Lawyer

"Like father, like son."

Although treading different paths, George R. Stuart, Jr., son of the late Dr. George Stuart, is following in his father's footsteps, as paradoxical as this may seem. An attorney instead of a preacher, he has brought to the bar the same distinguished service which characterized his famous father in the Methodist pulpit—the same forceful flow of language, the same kindly tolerance, the same forgiving heart, the same exalted purpose of life.

Getting his A.B. at Birmingham-Southern in 1924, he proceeded to Emory University the following year to study history, getting his Master's there in 1926. By then he had decided to be a lawyer, so he simply studied law at night at the Birmingham Law School one year, then took the state examinations, and passed with flying colors in 1927.

From almost the very moment of being awarded a license to practice law, he has been an outstanding success—so much so, that he really never "hung his shingle out," simply because in 1928 he was appointed

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## Johns Hopkins, Tuskegee, Yale, and Police Force are Grads' Locations

By BILL JIM GIBBS

All of us are interested in what we are going to do when we have at last resigned ourselves from this Fate called College. But what about those who have gone before? A peek into the records at Miss Penelope Prewitt's office reveals some interesting notes.

Alma Mater's 38 graduates are scattered far and wide, and their occupations are various. For instance, Kenneth Moreland and Claude Whitehead, Jr., are matriculating at Yale, while J. T. Griffin is making his regular beat on the Birmingham Police force.

James Kay, who was valedictorian of last year's class, is attending the

## Earl McBee Pilots Gold Team To Win Over Blacks In Scholarship Fund Drive

Gold Team Knocks Blacks Into Lose Column, Tallying A Total Of \$1,253.50 Against Losing Team's \$772.00

Earl McBee and his Gold team came down the home stretch in a whirlwind finish to beat out William G. Hughes' Black team in the annual contest drive for the Alumni Scholarship Fund.

The contest was conducted on a system of points involving attendance at alumni meetings and contributions. Ten points were given each member attending a meeting, with one point being credited for each dollar pledged and one point for each dollar cash.

Totals for the Golds listed \$1,253.50 pledged and \$575.00 cash, while the Blacks total \$772.00 in pledges and \$223.50 in cash.

## Community Chest Comes to Hilltop

Once a year the Community Chest calls. In past years Birmingham-Southern has not been a shining light with her contributions, but this year definite plans have been mapped which should bring more money for an extremely worthy cause. Penny Prewitt is in charge of the donations this year and Penny is a go-getter of the first water.

The plan works like this: Each faculty member is contacted personally by Penelope. Fraternities and sororities all give from their fund. In addition, a separate contribution is received from each brother and sister. Then there is a corp of workers that reaches all students who don't come under the frat or sorority category. Each worker, and there are over twenty at present, chooses fifteen people whom he buttonholes and tells of his purpose. The majority of these, realizing how worthwhile the Chest is, give and are given in return a little red heart which bears the words, "I Gave." You are then a full-fledged giver with a much better feeling.

The workers whom Penny has contacted so far include Eulette Francis, Lynda Young, Betty Hasty, Sterling Beaumont, Frances Hayes, Pop Meagher, Rudy Riley, Cherry Scogin, Margaret Ann Wilmore, Lucie Ford, Milton Christian, Louise Moore, Judson Lecroy, Wylene Murphy, Mary Garrett, Evelyn Lewis, Martin Knowlton, Bertha Thomas, Fred McCord, Clarence Wilburn, Frances Harris, Mary Moore Hurst and Glendon Galloway. Others are yet to be chosen.

The chest drive at Southern was supposed to end this week but because of the exams, the date will be extended until the middle of next week.

These contributions represent only funds obtained by personal solicitation by the members of the two teams in the contest which opened early in the Fall, and do not include contributions made prior to the opening of the contest or by individuals not connected with either team.

Members of the winning team with 75 or more points to their personal account will each receive two tickets to the Southern-Howard battle Saturday, Nov. 19.

Members of the Gold team receiving tickets to the game were: Dr. John M. Akin, Herbert J. Baum, J. Allen Clark, Nelson E. Davis, G. K. Ethridge, O. A. Farr, W. Cooper Green, C. F. Hair, F. M. Jackson, Jr., Bill Johnson, Rev. Otis Kirby, Dr. Lelias E. Kirby, J. Eddie Lewis, Earl McBee, Albert Mills, Howlett Minto, Douglas C. Pritchett, Penelope Prewitt, Charles E. Rice, Jr., Dr. Cas Reagan, Louis W. Sims, Don Sparks, Elton Stephens, L. N. Shannon, Lucy Taylor, Bob Wolford, Dr. Buford Word, Grant Yeilding, and Howard Yeilding.

## Open House is Greek Alum Plan

Some few fraternities and sororities are making noble plans for their homecoming alumni and alumnae for the Howard-Southern game. Those that have not yet made plans for a celebration to enliven their old grads will hold at least Open House.

The Theta Kappa Nus are planning a banquet for their alumni to be held after the game at the house. The Nus, judging from past years' receptions, expect about sixty to return. Everybody will bring his or somebody else's date and the alleged musicians in TKN will play a few hot licks.

The Delta Sig's will hold Open House Friday and Saturday. In addition, the fraternity will decorate the front of the house with parade paraphernalia.

Theta Upsilon plans a breakfast at the Tutwiler before the game, a sit-together at the game, and a talk from Mrs. Dee Sims, the ex-Dee Foster. Sue McNeely, president of the group, says sorority sisters from the chapters at Auburn and the University have been invited to meet with them.

An AOPi activity of this week is a welcome extended to the new chapter at L. S. U. The KD's plan to enjoy a pink tea Friday afternoon at the home of Sara Poy on Highland Avenue.

# Southern Vs. Spring Hill Menu For Tonight's Game In Mobile; Cats Favored

## Romp Over Millsaps Last Week Gives Edge To Panthers Against Spring Hill; But Cats Will Have to Watch For Hillians' Passes

By GEOGE KABASE

In sight of their third straight conquest, the high flying Panthers meet the Catholics of Spring Hill College tonight in Mobile.

Showing before the home folks—what little there were—last Friday afternoon, the Cats romped over the Majors of Millsaps, 20-0. The Cat running attack was in the best form of the season. Due to a wet field, the passing attack flopped completely. Ten heaves were flipped and nary a one rang the bell.

The story for the Majors was exactly opposite. They found the Panther line hard to move, but gained considerable ground through the air.

Spearheads in the Hilltopper's galloping exhibition were Dick McMichael, Gus Noojin and Ward Proctor. McMichael made a colorful 62-yard run in the opening quarter for the Cat first career raiser. Vines missed the extra point.

A Millsaps fumble recovered by Southern's Howell McInnish on the Major 42-yard line afforded the opportunity for the second score. After fleet footed Charlie Vines took the ball from the 39 to the 27, Noojin raced over for the score. Gus' try for the extra point was good.

Stocky Ward Proctor thrilled the spectators in the fourth quarter with a fifty-yard run for the Panthers final touchdown. The cats had numerous chances for other touchdowns, but couldn't muster enough force near the Major goal line to cross over.

The men of Coaches Ben and Earle Smith down at Spring Hill aren't supposed to give the Panthers such a busy evening. But they may prove tough in their own living room. The Hillians with 16 lettermen on the team have been beaten regularly this season. They boast a 6-0 win over the Jacksonville Teachers, nevertheless. The Cats will have to watch the passes of Joe Crabtree who may toss a touchdown heave any old time. Dick Zimmerman and Capt. Olaf Fink are capable backs. Edlow Nichols and Francis Tally are good line-men.

The Millsaps game saw the loss of guard A. B. Luster in the Panther cause. Luster received a broken arm after being sent in as a substitute, on his first play.

Because of exam week, the Panthers have had it a little easier in practice sessions. But Gillem said to it that his men weren't allowed to get sluggish. Much pep and enthusiasm was noticeable in the workouts.

Tonight's game is the final game of the year for the Cats away from home. They return next week for the great battle of the year with Howard College at Legion Field to wind up a fast fading season.

The lineups for the teams tonight are expected to be as follows:

Aldridge	LE	Hatch
Ware	LT	E. Nichols
Strain	LG	W. Nichols
McInnish	C	Gallagher
Key	RG	Tatum
Sheffield	RT	Gordy
Guthrie	RE	Strickland
Huie	QB	Fink
Vines	RH	Wilson
McMichael	LH	Crabtree
Proctor	FB	Zimmerman

## More McConaughy

Continued from Page 3

Washington was sweltering. Next, he entered Duke University, thinking, vaguely, one may oppose, that he might as well go ahead and get his master's degree, not knowing just what, if anything, might turn up in the consulate. That was in the Fall, and the scene was the quaint city of Durham. December came and the Christmas holidays were nearing when, out of a clear North Carolina sky, came notice from Washington that he had passed the consular examinations—moreover, that he had been appointed vice-consul, assigned to Tampico, Mexico.

Vice-Consul McConaughy remained at Tampico two years and was then called to Washington for six months' schooling in foreign service, after which he was assigned to Kobe, Japan, where he is now stationed. Promotion followed in rapid order, and with it romance, which seems to be a part of this sketch.

Home for the first time on leave, he decided to make the most of his two months' vacation. For some reason, he asked one of the college officials at Montevello for the names of the outstanding students, thinking that perhaps such a "list" would be as quick a way as any to get acquainted again with—shall we say, eligible young ladies. Our information is, Consul McConaughy was given only one name, that of Miss Dorothy Davis, of the Class of 1937, Andalusia, Alabama, who was described as "the finest character on the campus." . . . To make a long story short, their meeting was love at first sight, for in six weeks they were married and sailing for Japan.

The promotion to the consulship had come in the meantime, while the young diplomat had been using his talents in another direction.

Such is the story of Walter McConaughy, briefly told. It could be lengthened considerably—indeed, it is only with difficulty that the narrator represses a desire for details. However, it serves to present one of Birmingham-Southern's outstanding young graduates in such a manner as to be an inspiration to other young persons who are now in college or on the verge of entering.

## More Stuart

Continued from Page 3

Today he is a practicing attorney and a member of the firm of Mullins, Deramus, and Stuart, one of the leading law firms of the South.

Cutting back, the record of this distinguished young alumnus of Birmingham-Southern shows that he has been president of the Birmingham Junior Chamber of Commerce, president of the Birmingham-Southern Alumni Association, was a delegate to the United States Attorney General's Crime Conference in Washington, studied scientific crime detection at Northwestern University, and has taken an active interest in local and state politics, having been manager for Governor-Elect Frank Dixon.

One other thing the reader should know: George R. Stuart, Jr., is known as "Jack" Stuart. He is tall, like his father, though perhaps not quite so tall, and takes an active part in church affairs. It seems fitting that the name of George R. Stuart, Jr., should be permanently identified with the life of Birmingham, for it was here, at the First Methodist Church that George R. Stuart, Sr., he of the lionized mane and homely humor and sound gospel, preached so many years.

## Alum News

Continued from Page 3

give it to all readers of the **Gold and Black**. Maybe you did write that from delightful little pension which you mentioned. No pun intended. This for non-French students. We know that you are back safe and sound, for we have received your scholarship pledge and money).

While cruising around the world we come next to **Roy Allgood**, '12, now headmaster at the Kuling American School, Kuling, Kiangsi, China, if the Japanese haven't changed the name. Mr. Allgood poured out his heart in a graphic, gripping account of the atrocities in China in the conflict between the Chinese and Japanese with bombs bursting around him as he wrote. The letter is now on file in the library of the College. As Mr. Allgood wrote, he did not know whether the next stroke of his typewriter would be his last or not. It was that serious. Although he was plainly in grave danger, it is presumed that he came through safely, as press dispatches would have undoubtedly reported any untoward incident involving him.

**Dr. Antony Constans** contributes quite a bit of news received in letters from **Zoe Lyon**, '33, **Kathryn Ivy**, '37, and **Grace Cutler**, three of his former French students. Zoe wrote Dr. Constans from Philadelphia where he is doing graduate work at Chestnut Hill College. Her address is 1411 West Ontario Avenue. On a recent trip to New York she accidentally met up with **Jean Louis Mandereau**, '34, former French exchange student, who was studying in one of the public libraries (if my translation of Zoe's French is correct.) Kathryn Ivy is rooming with **Alma Hays Howell**, '36, at 2418 Kirkland Place, Nashville, Tennessee, where both are graduate students at Vanderbilt. And Grace Cutler and her brother have an apartment

at 300 West 109th Street in New York City, while Grace attends Barnard College. . . . Also from New York, **Don Sims**, '36, 19 West 44th Street, sends the new address of **James Crenshaw**, '33, and **Elizabeth Massey**. James is studying medicine at George Washington University, and is living at 4928 Forest Park, St. Louis, Missouri. Elizabeth's address is 334 West 80th Street, Apartment D, New York City. . . . **Neal Simpson**, '27, is a salesman of dental supplies, and lives at 248 Greenwood, R. C., Roanoke, Virginia. . . . **Luther Leonidas Terry**, '31, who received his M.D. from Tulane in 1935, is now a physician at the City Hospital in Cleveland, Ohio. . . . Still from Ohio, but shifting over to Columbus, a letter comes from **Laurie Battle**, '34, who is continuing his graduate work in sociology at Ohio State University. Laurie was in Birmingham just before school started, and paid the campus a short visit. His address is 114 West 9th. . . . **Maurice Bishop**, "Shorty," was also a recent visitor to the campus, making the annual address attending tapping ceremonies of O.D.K. Maurice was graduated from the Hilltop in 1934, and proceeded down to the University of Alabama to get his law degree. He is now practicing in the Massey Building in Birmingham. . . . Still another recent chapel speaker, also a lawyer, is **George R. (Jack) Stuart**, Jr., '24, who appeared on one of the Student Life Committee programs. Mr. Stuart is a member of the firm, Mullins, Deramus, and Stuart, in the Farley Building. . . . Speaking of law, **Sara Dominick**, '38, is a law student at the University of Alabama, as is **Woodford Dinning**, '36, who decided upon the profession of his father after first trying out the vinegar business for two years. . . .

To report some degrees received this last year by Southern graduates: **Frank McConsey**, '36, received his M.A. from Louisiana

# Panther's Claw . . .

By DEMON, DENHAM

Get that Bulldog!

That will be the byword on the Hilltop for the next two weeks as team, students and even faculty concentrate on the Howard game the Saturday before Thanksgiving.

With Millsaps out of the way and with only Spring Hill left before the annual "Battle of the Mame" with the crostown rivals, the old Howard-Southern pre-game spirit is already running high.

Howard goes up to Kentucky for a scrap with the Murray Teachers eleven this week in their last showing before the annual city classic at Legion Field, and from all that we can learn, the Bulldogs are not looking forward to the clash with any light hearts or happy smiles. In fact, one Harley Hopkins, backfield ace for the Baptists, was heard to grumble, "Yeah, we've got a nice job coming up this week, going 'way up to Kentucky to play that tough teacher' outfit."

Strange as it may seem, however, Birmingham-Southern players who took a 47-14 trouncing at the hands of the Teachers are pulling for a Howard victory. It seems that they go on the theory that a man with his head in the clouds is a lot easier to bring down than one who is fighting desperately in the belief that he has a long-shot, fighting chance and nothing more.

A 20-0 victory over the Majors last week in the rain is not to be sneered at as some of the experts over town have been inclined to do. On a dry field the Panthers would probably have doubled the score on the Mississippians.

Some criticism has been offered about the manner in which the Hilltoppers' passing failed to function against Millsaps, but we must ask critics to remember the fact that the ball was wet and slippery, making it hard to toss. Add to that the fact that the footing was none too good and consequently handicapped the receivers in their manœuvring and you have an answer as to the failure of the aerial game.

What's this we hear about a non-frat touch team which is cleaning up in the Inter-fraternity league? Can something be done about that?

The Panthers have a good chance to take second place in the Dixie Conference race this season. Victories over Spring Hill and Howard will put us right up next to Southwestern in the standings. Although we have lost four games, only two of them have been within the Conference. One outside game was dropped to Auburn and another to Murray.

State University, and is now back in Birmingham at 1202 12th Court, North, and working with T. C. L. Elmer Key Sanders, '34, his M.D. at Cornell Medical University, at present interning at the Presbyterian Hospital in New York; and **Hattie Follis**, '30, Anne Moss, '36, and **Ade Rivers**, '30, all received their Master's degrees at the August convocation at Peabody. . . . Mrs. W. D. Stange (Mary Stead, '29), paid her parents a nice long visit this summer and is leaving this week to go back to her own family in Cuba. Her address is Edificio Santeiro, Calle G, 604, Vedado, Havana, Cuba. . . . Mary's brother, **Esten Stead**, '33, was married in July to Miss Edna Earle Farley, and they are living in the Morrison Apartments on Eighth Avenue, West, Birmingham. . . .

Mrs. O. C. Weaver, Jr. (Laura Ross Moore, '38), sends her new address in Evanston, Illinois: 811 Foster Street. Laura wrote that she certainly enjoys having Clara Rice, '37, and Christine Bryant, '38, there in school at Northwestern. . . .

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"Copying one book is plagiarism;  
copying three books is research."  
Prof. V. P. Rapoport of Connecticut  
State College points out what he  
considers a discrepancy in termi-  
nology.

Fred Hires, junior class council  
representative, at Toledo O., chal-  
lenged Council President Robert  
Dorrell to a fly-catching contest, de-  
fected him, 263 to 98, concluded  
"That proves the juniors are better  
than the seniors."

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## Frosh Coach



Three victories and three defeats  
was the season record of Coach Ben  
Englebert's Panther freshman. The  
wins were over Marion Institute,  
Decatur High, and the Chattanooga  
plebes. Defeats were at the hands  
of three strong rat opponents, Ala-  
bama, Auburn and Howard. One  
of the largest Cub teams in several  
years was on hand for the season.  
Several good prospects for the var-  
sity next year were noticed.

## Blather - Skits By Frank Fede and Robert Kale

THIS WEEK BY KALE

Congrats to BSC's party sponsors  
at last Friday's game—the Proctor-  
Shannon case seems to be progress-  
ing at a rapid pace. Thiernonge and  
Aldridge loiter behind.

Last week Ala. played Tulane,  
and Herbert Lewis must have been  
up from the U. of A., and Eliza-  
beth Jackson must have been just  
too, too happy. And if Tom Coleman  
came to see Courtney—what did  
Passmore do? And did Fort revive  
the old Hasty Hambaugh romance  
while Smooch is hard at work in  
Pa.?

Next week comes the Southern-  
Howard parade (they play a foot-  
ball game too—in case Lively has  
made you forget it), and we pre-  
dict no prettier sponsor will come  
forth than Doris Pepper, of SAE.  
Bet Patton will miss riding atop  
the KA snowdrift this year—but  
alas, she is the drifted one. Pledges  
ain't got no standing—in the fra-  
ternity.

Notice to shaved-heads of fresh-  
men: Do not apply to date bureau  
for dates. Even we do not perform  
miracles!

## FOR MEN ONLY

PORTER STYLE  
and QUALITY

Porter Clothing Co.

## Idiot's Delight

Or . . . Meditations of a Moron

Certain persons who crashed this column last week have threat-  
ened us with mayhem, assault and battery. Back in the 1700's John  
Adams stated our policy in such matters: "We shall not be in-  
timidated, by any terrors, from publishing, with the utmost free-  
dom, whatever can be warranted by the laws of your country; nor  
suffer ourselves to be wheedled out of your liberty by any pre-  
tences of politeness, delicacy or decency . . ."

We'd like to get the straight of this Cecil-Lynda-Cecil business  
at the ball game last week. Was Mr. Curtis left out in the cold,  
or was Mr. Parson a prearranged bulwark? They work out of the  
same office, you know . . .

Here's your chance to win cash money, fame for yourself, passes  
to the Alabama-Vanderbilt game, and passes to the Ritz Theatre. Stu-  
dents of the University have challenged students of Birmingham to a  
"Jitterbug Contest." Eliminations will be held Friday and Saturday  
at the Ritz, with finals at nine o'clock. See Lewis Crance for regis-  
tering.

From our own experience we would advise Ward Proctor to  
change his tactics with Betty Lou. You've got to use the old cave-  
man stunt—treat 'em rough, boy.

Who was the rat girl who said that she wished she could go to  
the football game with Bill Mizelle? Who was the girl who said she  
wished she could go with Bill Mizelle? (P. Pol. Adv.)

Here is one tie-up which has escaped public mention for a long  
time, even though it seems to run as smoothly as the Kerr-Marshall  
combination; we refer to the Bertha (Operator) Thomas-Clay Miller  
liasion.

If anybody wants to take that business about "If I Were A Man"  
in last week's paper seriously, we would just like to say that Milton  
Christian keeps himself supplied with hats by periodic visits to the  
lost and found department in the information office.

Hint to Milton Butsch: See Dr. Matthews and find out in advance  
when he is going to give his archaeology class a cut. Cargill doesn't  
like to cut class, we hear.

We take it upon ourselves to tell Miss Penruddocke that we all  
know she got a watch for her birthday, and that we can all tell time  
too, so SHUT UP.

We had a phew-awful time at the Z.T.A. steak fry until Milton  
"Casanova" Butsch measured the little girlies personality.

Somebody please:  
Tell Donald Brabston to wash his neck—he's a big boy now.  
Console LeGrande Passmore. He mopes about the campus with  
that Courtney Twinning look in his eyes. Poor simp.

Now that we have gotten rid of Suzy Logan's smirk, let's see what  
we can do about Peggy Lenz's (or is there hope).

Rosie (not the Redskin) Scarbrough's charming chuckle deserves  
a word of mention. Nor is this chuckle the least of what we like  
about her. 'Tis indeed too bad she's "going steady"—too bad for  
Southern co-eddies, anyway.

Bill Lively was known as "Pop" before the present nickname  
"Dean." Wonder why.

What does it take for Dorothy Irving to take a hint? Just because  
she's a red-head is definitely no sign she's a powerhouse.

## Drop Your Dirty Duds at Dewitt's (or CALL and we'll come and get 'em) COLLEGE CLEANERS

Ask us how to save 20% on your Laundry

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Dormitory boys see J. D. Kaylor in Room 201

## "Interviewed"



PROFESSOR WILLIAM E. GLENN  
gazes at the heavenly bodies, likes  
radios, and is married as a result of  
a moon-glow romance on the Au-  
burn campus. Wanted to be a ship's  
"Sparks" (radio man) but got side-  
tracked into teaching youse guys  
and gals.

Mr. Glenn is the campus star-  
gazer. In addition to being our  
only astronomy professor, he also  
teaches mathematics and statistics.  
When I asked him what he thought  
about the Mars war scare, he laugh-  
ed and said that the excitement  
could only be explained by the fact  
that everyone who had a sense of  
humor was listening to Charlie Mc-  
Carthy. For the benefit of all  
frightened persons, Mr. Glenn says  
that there is no evidence that Mars  
is inhabited.

Professor Glenn was reared in  
Georgia. He received his B.S. de-  
gree in electrical engineering from  
Auburn, where he was editor of the  
college paper. During his senior  
year he fell in love, and he said it  
was then that he became interested  
in the moon (astronomically speak-  
ing, of course). The Auburn co-ed  
involved in this campus romance  
is now Mrs. Glenn.

"It is strange," Mr. Glenn said,  
"how things work out for the best.  
I've always liked to tinker with  
mechanical gadgets and I used to be  
a radio bug. When I was going to  
Auburn, I planned to get a com-  
mercial license and be a radio op-  
erator on a ship. Instead, I married  
and taught school." And now he  
thinks his twelve year old son, El-  
lis, will have a yen for radio work.

Mr. Glenn received his M.A. de-  
gree from Emory University and he  
has also studied at Columbia, Duke,  
and the University of Wisconsin.  
Three years ago, when he was on  
sabbatical leave, he studied at the  
University of Indiana.

He came to Birmingham-Southern  
in 1927, and he says that he has  
thoroughly enjoyed his twelve years  
here. Mr. Glenn has a farm five  
miles from Chipley Georgia, where  
he goes in the summer because he  
likes the shade trees. Figure this  
out for yourself—he said something  
about a hammock and a shade tree  
making a mighty comfortable com-  
bination.

BEATRICE FRAZER

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GOOD ENTERTAINMENT  
SINGING -- MUSIC  
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Come and join the crowd singing "Corn, Corn" and other songs, with Raymond Anderson setting the pace . . . Enjoy seeing "Sutter's  
Gold". (If you've seen it once, you'll want to see it again) . . . Of course there's a cartoon for just plain laughs, but the deal main event  
is Campus Newsreel, with everything from "hot lips" to "cold feet." Follow the crowd from the bonfire, or better still, lead the crowd  
and get the best seats . . . Make your date now for Campus Newsreel, Friday, November 18.

## Movies . . . .

### RITZ

#### "THERE GOES MY HEART"

Fredric March and Virginia Bruce romp through the merriest adventures of the year in "There Goes My Heart," Hal Roach's gay comedy romance, which begins at the Ritz today.

The story casts Virginia as a madcap heiress who tries to run out on her fortune and March as a reporter who tries to run out on his boss.

Virginia gives up her yacht for a job in a bargain basement and finds a new world full of walk-up apartments, kind-hearted salesgirls and eccentric motorists.

Then into her life roams the roving reporter and the pair have a barrel of fun eating hamburgers, visiting skating rinks, riding the subway—and falling in love.

The screen play for "There Goes My Heart" was prepared by Eddie Moran and Jack Jevne from an original story by Ed Sullivan, the famous columnist. Norman Z. McLeod directed the production which marks Hal Roach's first picture under his new releasing contract with United Artists.

### EMPIRE

#### "GIRLS' SCHOOL"

Lovely 17-year-old girlhood has been glowingly recorded on the screen, according to Hollywood report. Advance notices of Columbia's "Girls' School," which opened

at the Empire Thursday hail the new film as a breathtakingly beautiful record of graduation time, of June and romance coming of age at Magnolia Hall, an exclusive finishing school for girls.

Anne Shirley, the talented star of "Mother Carey's Chickens," to name her most recent film, is featured in "Girls' School," together with Ralph Bellamy and Nan Grey. Miss Shirley is cast as the scholarship winner working her way through the exclusive seminary, and Miss Grey is seen as a romantic young senior who plans to elope immediately after graduation.

Noah Beery, Jr., is seen as Anne Shirley's boy friend; Kenneth Howell is the lad over whom Nan Grey gets into difficulties; and Bellamy is the love interest of Gloria Holden, a young teacher.

### ALABAMA

#### "MEN WITH WINGS"

"Men With Wings," the new Technicolor cavalcade of the air, which will have its local opening Friday at the Alabama Theatre, presents a bird-eye view of the progress of flying over three decades in the story of three young Americans who devote their lives to the development of aviation. Its all-star cast is headed by Fred MacMurray, Ray Milland and Louis Campbell.

MacMurray and Milland will be seen as two fliers who typify the birdmen who have made aviation what it is today. MacMurray is the devil-may-care adventurer

who blazes trails across the sky but cannot stay in any one place long enough to make lasting contributions to aviation. Milland, on the other hand, is the patient experimenter, the far-voiced man who builds the planes for tomorrow's fliers. Miss Campbell, in her first big dramatic role, plays the pioneer airwoman whom both love.

### PANTAGE

#### "TIME OUT FOR MURDER"

Birmingham's second week of big-time vaudeville. The Pantage presents one week "The Swingtime Revue" with ten headliners, features that are the berries . . . with a jam.

A call of the hits reveal Boone and Taft, ultra modern dancers; Rice and Shaffer, two amazing fellows with two electric guitars; Slim Williams, of the famous Lassies White Minstrels; Leroy, "The Human Frog," who does any number of acrobatics; Walsh and Renee, "Fun a la Carte"; Georgia Dale, gorgeous sweetheart of swing; Marvin Boone, master of ceremonies; Sirens in silk, plenty of girl appeal added to a sock show; Mickey Boliver and his swingsters.

The feature picture is "Time Out for Murder" with Gloria Stuart and Michael Whalen.

### STRAND

#### "LITTLE TOUGH GUY"

Described by critics as the most natural young actors on stage or screen, the "Dead End" kids give full play to their unique

talents in the Universal picture, "Little Tough Guy," an astonishing document of reckless youth, which opens at the Strand today.

The story is a simple and powerful narrative about what happens to one family when tragedy strikes. It begins when the father is sent to jail on a murder charge, and follows the mother, son and daughter after they move to cheap quarters in a sordid section of the city.

Billy Halop, as the son who sells newspapers to help support his broken family, is the boy whose heart is filled with resentment and bitterness over what he feels has been unfair treatment of his father. Joining a young gang of street hoodlums he begins a series of escapades which build to a breath-taking climax. "Little Tough Guy" was directed by Harold Young and produced by Ken Goldsmith.

### GALAX

#### "COME ON LEATHERNECKS"

Starting at the Galax Saturday is a Republic picture, "Come On Leathernecks," starring Richard Cromwell, Marsha Hunt, and Leon Ames. This is a picture of breathless action with Uncle Sam's boys. It is one of the best Marine pictures that Hollywood has yet produced.

### CAPITOL

#### "GANGS OF NEW YORK" AND "DOWN THE STRETCH"

Charles Bickford will be at his best in the Republic picture, "Gangs of New

York," which starts at the Capitol Saturday. Ann Dvorak will co-star in this daring tale of crime never told before.

Starting Tuesday will be "Down the Stretch," an exciting picture filled with all the speed and thrills of a race track. This picture brings to Birmingham Mickey Rooney, the star of the "Judge Hardy Pictures," Patricia Ellis and Dennis Moore will also share in the limelight.

### ROYAL

#### "YOUNG DYNAMITE" AND "ROUGH RIDING RHYTHM"

Thursday and Friday the Royal will show will feature Frankie Darrow. On the same program will be an interesting short subject "Cute Crime." Starting Saturday will be "Rough Riding Rhythm." This exciting western picture will feature Kermit Maynard, Beryl Wallace, and Betty Mack. Tuesday and Wednesday the feature attraction will be "Wild Horse Rodeo," starring The Three Mesquites.

"The so-called social sciences are not sciences at all in any manner analogous to the natural sciences." Dr. Harold W. Doods, president of Princeton University, adds that science has helped the man in the street but little in deciding how he should vote.

These action shots of "Whizzer" White . . . famous All-American football star . . . show what it takes to be a triple threat man.

# It's the Right Combination

... that's the reason Chesterfield stands out from the others

The reason Chesterfield is different is because it combines the smoking qualities of the world's best cigarette tobaccos in one cigarette.

It's the right combination of these tobaccos . . . mild ripe home-grown and aromatic Turkish, rolled in pure cigarette paper . . . that makes Chesterfield a better cigarette for you to smoke . . . milder and better-tasting.

## Chesterfield

...the blend that can't be copied  
...the RIGHT COMBINATION of the  
world's best cigarette tobaccos

*They Satisfy*

ash ...

THE COLLEGE LIBRARY

National College News  
In Picture and Paragraph

# Collegiate Digest

Volume VII Issue 3



## Jittering the Jitterbugs

While other U. S. collegians are swaying to swing, William and Mary collegians are swinging back to the waltz, and they have engaged Dancemaster Leroy Thayer (right) to show them the stately steps.

Collegiate Digest Photo by Garrett



## A Fair Queen of Fair Revelries

Blonde Marilyn Miller, Pomona Junior College honor student, presided over the court of eight princesses who ruled the "court of agriculture" of the Los Angeles county fair.

Sorbelman



## Flying Tackle

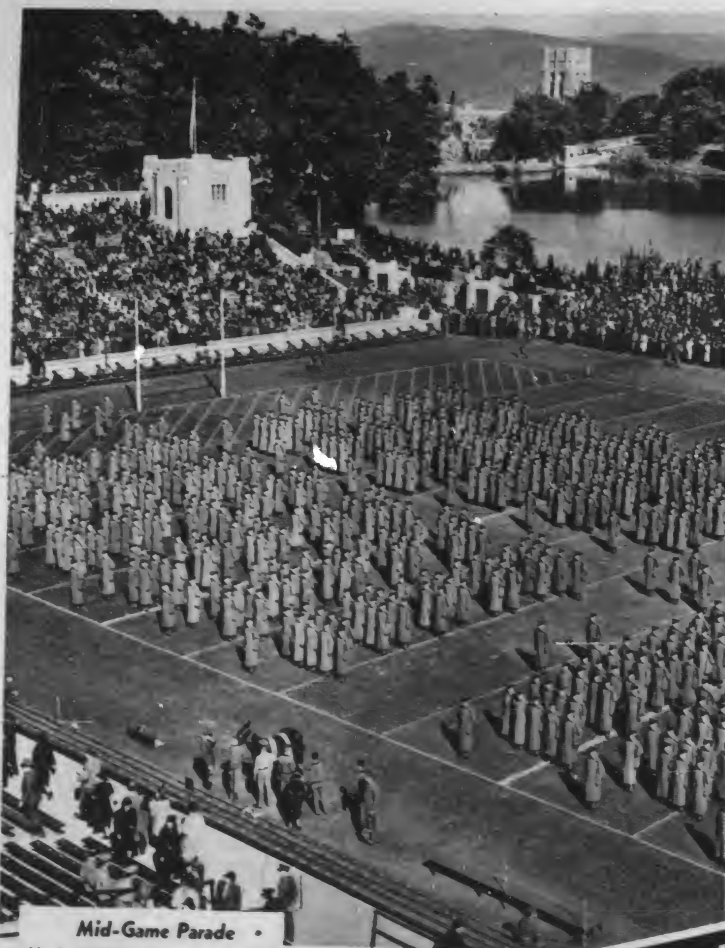
Kilian of Duke University is stopped in mid-air by Buck and Schreiber of Colgate after making a neat gain in the battle won by Duke, 7 to 0. See other outstanding football action photos on pages 4 and 5.

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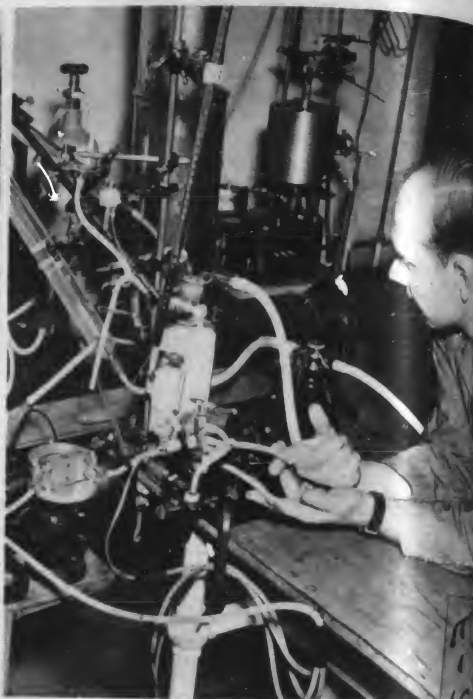
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### Mid-Game Parade

U. S. Military Academy cadets give the spectators an added thrill when they parade with the famed West Point precision during the halves of football games.

Wide World



### Machine Substitute for Heart and Lung

This complicated maze of machinery is an artificial heart and lung which can work outside an animal's body to keep it alive. Developed by Dr. J. H. Gibbon, University of Pennsylvania, it may some day be used to save human lives threatened by damage to the living heart or its artery to the lung.

Acme

## No Classes! Students Repair Storm Damage



Thousands of dollars of damage was caused to the campuses and buildings of eastern seaboard colleges when the havoc-causing hurricane swept in from the sea. Collegians came to the rescue to work hard and long repairing the damage, cleaning up the refuse, aiding hard-hit families. At Brown University (above, left) student volunteers aided the Red Cross in distributing food, clothing and medical supplies. At Wesleyan University (above, right) collegians cut up and removed the many fallen trees and at Worcester Polytechnic Institute (right below) the football team kept in training by sawing and chopping wrecked trees.

ash... Football day tomorrow will begin with the Howard-Southern Parade at ten o'clock. **GAME TIME IS TWO O'CLOCK.** Positive deadline for ticket sales at the college is two o'clock **TODAY!** Students must present their student activity tickets along with their student tickets.

## Ideas...

By E. L. HOLLAND

AMERICAN STUDENTS may be the ripest cannon fodder for what the "inevitablers" say must soon be the next war, said war being a line-up of democracies against a line-up of fascistic countries. We are caused to wonder whether or not the American people—just in case of war—would really fight alongside Communists of Russia, Russia, after all, is the extreme democracy. An inevitabler, by the way, is one of those persons that we've all heard. He says: "Nope, no use getting around it. We're gonna have to fight yet!" And, if the inevitablers swell their ranks large enough, we shall. We hate to harp on war. We get tired of seeing Nazi, Fascist, Arabia, Germany, Italy, even mentioned in the papers. But the press is always the press. That's the reason we write about war too. We can't get away from the talk of it, even if we want to. Bertrand Russell, writing for *Atlantic Monthly* recently, expressed the novel idea of arranging a country that would have the economic democracy of Russia with the political democracy of this country. As we have said before, war talk bothers us. Sentiments for or against any country are dangerous. Joseph Pulitzer once stated in the editorial columns of his *New York World*: "Let the war idea once dominate the minds of the American people and war will come whether there is cause for it or not."

ROOSEVELT is having a fine time reiterating the Monroe Doctrine nowadays. He is quite sure that it is the sacred duty of the United States to keep our little South American brethren out of the villainous clutches of Mr. Hitler or any other dictatorial governments. Mr. Monroe used the Monroe Doctrine to gain power and prestige with the people in his day. In the first place it wasn't his doctrine, according to a certain historian, but rather the work of John Adams. Mr. Roosevelt is possibly using it now as an attempt to unify the disrupted Democratic party. After all, Nazi activities in South America are no more than they have been during the past few years. We saved the world for "democracy" once. Things are a little better now, however, since we are just going to save the two American continents. In a few decades, perhaps, we will narrow it down to where we will be content to save our own country for democracy and to hell with the rest of them.

CATS IS CATS but a certain editorial writer employed by the *News* wrote the other day that he didn't like cats. That is bad indeed. A nice, steady, down-the-groove newspaper like the *News* should be a veritable haven for discontented felines. What is a home fire good for if there isn't a tabby nearby, his tail curled around his feet? Don Marquis, author of the *Old Soak* stories and the romantic, "tousjours gai" cat Mehitable's deeds and misdeeds, loved them. As said paper mentioned, Grover Hall of the *Montgomery Advertiser* has his white and black and orange office cat. Come, Mr. Editorial-writer! Attack the Nazis and John L. Lewis if you wish but leave us our cats. Long live the felines! Tousjours gai, tousjours gai as Mehitable used to say.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday November 18, 1938

No. 10

# BEAT HOWARD!

Coach J. F. "Jenks" Gillem



"JENKS" F. GILLEM, strategy man for the Panthers, always says "We'll beat Howard if our boys will get up off their... and fight like..." Gillem played for Sewanee when Sewanee whipped Alabama.

## Coach Gillem Has Excellent Record As Hilltop Mentor

By WALTON LOWRY

Birmingham-Southern picked the right man in 1927 when J. F. "Jenks" Gillem was selected to coach the Golden Panthers. The choice seems even wiser now, with the close of twelve consecutive years of tutoring Hilltop gridders just one day shy of completion.

However, 1927 was not the first time Mr. Gillem had coached on the Hilltop. Jenks came to Birmingham immediately after finishing at Sewanee as coach at old Owenton College, in 1914. He was back at Southern with Charlie Brown in 1920 after a spell in the army. In 1924 he went to Howard to assist the late Harris Cope, who had been his coach at Sewanee and then came back to the Hilltop in 1927 to stay.

In the past eleven years Gillem coached teams have won 54 games, Continued on Page 6

## Panther And Bulldog Rated On Even Terms For Battle Tomorrow

By GEORGE KABASE

Chants and chances of victory are being sung by stern supporters of the Birmingham-Southern Panthers and the Howard College Bulldogs on the eve of their big snarl which is set for tomorrow at 2 o'clock on Legion Field.

Both teams are rated about even in strength with the favorite's role being handed by a slender margin to the Bulldogs on a comparative basis against the teams both squads have met.

The Baptists have suffered one of the worst seasons on record for the Eastside school. They have been turned back no less than five times and have only one win to their credit. A victory over the Panthers will go a long way in smoothing things off in the eyes of Bulldog followers. The Dogs will be out with blood in their eyes.

The Panthers, on the other hand, will be fishing for their fourth straight alumni pleaser and are confident of landing the prize. Spring Hill was defeated last Friday night, 7-0, to give the Cats three wins in a row. "Gussy" Gus Noojin ran eighty yards in the third quarter for the only Panther score of the game. Ten-Second Gus was the booming gun in the Cat backfield with King Richard McMichaels right behind him. Treetop McInnish and Lewis Holliday, cat forward wallmen, squashed up the

## Tonight Is Big Celebration On Ye Olde Hilltop

Tonight is the night!

The Alumni banquet in Student Activities Building, the bonfire in Munger Bowl, and the Newsreel immediately afterwards in Munger Auditorium.

The alumni banquet will feature music under the direction of Mr. Raymond Anderson, talks by the football coaches, and high pressure cheering and yelling by Theron Sisson and his band of pep-urgers.

Pre-game and "the night before" spirit will be helped along by a 30 minute outdoor concert by the Hilltop band on the steps of Student Activities Building.

Campus Newsreel is expected to draw the celebrating students and alumni as soon as the bonfire dies down. Munger Auditorium is the place. Directors of the Newsreel claim a good show is ready for the crowd, including the newsreel itself, a community sing that's complete with slides and new words to "Corn, corn," and the feature picture, "Sutter's Gold."

## Varsity Football Players:

Campus Newsreel, wishing to show the gridders who will fight for the Hilltop tomorrow some appreciation for their effort-to-be, will hold a special showing of **Campus Newsreel** tonight in Munger Auditorium at 7 p.m. Varsity men only!

## Matthews Meddles Musingly Midst McWilliams-(M)Oldy-English Meetings

By MILTON CHRISTIAN

Scene: The only Anglo-Saxon class on the Hilltop.

Time: Who cares?

Director: Mr. Richebourg McWilliams.

Leading man: Dr. Charles D. Matthews.

Leading lady: There ain't none.

CURTAIN

"Yes, teacher, I understand that construction perfectly."

"Then, Charlie, tell me what the genitive of enaps is."

"Ah, well in the Hebrew it would be cnaappaann and in the Sumerian it would be knawpta but there the word took a curious turn and

came through the old Sanscrit and as a result the Arabic spells the word both cnaptwaa and ycnwap-ka."

"Excellent, Charlie. Now tell me why you decided to take this course."

(Incidentally, this story is all about one Dr. Charles Matthews, who, peregrinal scholar that he is, is enrolled in Professor McWilliams' Old English course along with eleven other students.)

"Well, I have already studied all the Semitic languages and German, Italian, French, Spanish, Latin."

Continued on Page 6

The probable lineup for tomorrow will be as follows:

Howard		Southern
Hodges (C.)	L.E.	Aldridge
Schenker	L.T.	Ware
Stone (Alt. C.)	L.G.	Strain
Golson	C.	McInnish
Smith	R.G.	Key
Davis	R.T.	Sheffield
Goldman	R.E.	Guthrie or Holliday
Gann	Q.B.	Huie (Alt. C.)
White	L.H.	McMichaels
Hopkins	R.H.	Vines (C.) or Noojin
Daugherty	F.B.	Proctor or Petrie

Badgers' running attack with their slashing line play. The Panthers had several opportunities to run up the score, but failed to hear the knocks.

Tomorrow's game puts the Panthers in the middle of the boat. A win will toss them on the winning side of the pond for the season with five victories and four defeats. A loss will give them more heart-breakers than occasions for joy.

The slight favoritism toward the Dogs is given after scanning the outcome of games against teams both local schools have encountered. Howard held the powerful Murray Teachers of Kentucky to twenty-seven points, twenty less than the Methodists. But the Panthers scored more points against the Kentuckians than the Bulldogs. Howard crushed Spring Hill, 27-0, while Southern eked out a 7-0 win.

Continued on Page 6

## Editorials . . .

### The Game Tomorrow...

This is the day before the Hilltop's biggest game. Tomorrow afternoon the Panthers defend the honor of Birmingham-Southern on the gridiron. Tomorrow we beat Howard.

We would like to say something that would in some way help whip up student spirit, to give a verbal encouraging nod to the football players, and to express our intense hope that the annual homecoming game be one of the biggest in the history of the college.

But we can think of nothing and when an editorial writer can think of nothing to say, it is very bad. We console ourselves with the fact, however, that there is little to be said now. Action is the keyword for tomorrow. Birmingham-Southern, along with its crosstown rival, will take over Birmingham for the day. We've seen some big schools come to our city this year, but we believe that we can outdo them all in spirit, in pep, and in appearance.

To the coaches of the team we say good luck. To the team, go get 'em! To the student body we say let us prove ourselves loyal. To the world we call attention to the fact: Tomorrow we beat Howard!

### The Red Cross in American Colleges

How does the Red Cross affect the colleges and universities of America? That question is pertinent in view of the forthcoming Annual Roll Call which, as in the past, will be held from Armistice Day to Thanksgiving. Stated succinctly, in colleges and universities throughout the country the Red Cross is making it possible for students to enjoy life more thoroughly and is also equipping them for their future tasks.

The activities and services which the Red Cross provides are made possible by its continued existence as a forceful entity, interested in promoting human welfare. It accomplishes its aims by direct action such as disaster relief, or by indirect action such as instruction in the various subjects designed to promote safer every day existence. The generosity of the American college student in both physical and financial support of the Red Cross in the past has been of great assistance. During the forthcoming Roll Call the Red Cross again appeals to the college and university students to express their faith and confidence in the organization which since 1881 has been a friend to the friendless, has brought a home to the homeless, that has fed the starving and has brought aid and comfort to countless millions of our people.

### Careful now....

No more do students of the Hilltop have to ride freight-like trolley cars. The busses have brought a greater degree of comfort to the commuting student.

With the advent of the busses, however, comes the need of a word about safety at the East entrance of the college where students get off the busses and must cross the street to get to the campus.

When the bus stops, it forms an obstacle which makes it impossible for the Hilltop-bound autoist to see the students as they leave the bus. Those students are in the habit of crossing in front of the bus while it is still unloading and thence across the street. There is a great danger that student motorists may strike a student crossing the street.

We have an idea that if the busses would stop above the East entrance to the campus instead of below it, students leaving the busses might see approaching cars and the drivers of the cars would be able to see the debarking students. It would be a possible way of removing the danger of an accident. Any student on the Hilltop having a connection with the Birmingham Electric Company would render a service to the school if he brought this to the company's attention . . .

## Letters . . .

We are exasperated for our remarks about a letter last week. Surely what we say could not influence anyone, could it? We stand corrected concerning "A Student in Good Standing."

DEAR MR. EDITOR:

Can't you please refrain from such silliness as was evident in your remark about the letter signed, "A Student in Good Standing," in last week's paper? For any student to sign his name to a protest against the actions of the powers that be here on the Hilltop would be a deliberate suicide as far as his future career on the campus was concerned. It would be as hopeless a thing to attempt to go in the face of opposition from the set represented by such organizations as ODK as to expect ODK to select representatives leaders on the campus—especially if such leaders have successfully opposed on a non-frat ticket the machinations of the frat clique. Just what is leadership, anyhow?

Yours truly,  
ONE STUDENT.

Let it be known that the following letter is not printed as expressing the opinion of the GOLD AND BLACK. But the situation this letter illustrates is not one that is beneficial to the college. Let's have some suggestions.

DEAR MR. EDITOR:

Now that examinations are over, could we have the figures on just how many violations of the honor system were reported? I saw three definite violations myself and have heard of at least half a dozen others. It would be interesting to learn just how many of these the Student Senate knows about—knows officially, that is.

It would be still more interesting to have a real reason why the Senate ever should know about them—know officially, that is. In the absence of any such reason I am venturing to commit a violation of the honor system myself in failing to report what I observed as were many others whom I know.

Very truly yours,  
NONCONFORMIST.

The GOLD AND BLACK appreciates somebody's telling us he likes at least one thing in the paper. On with the crusade!

DEAR MR. EDITOR:

Mr. Holland's comments on syphilis last week made very interesting reading; they presented an excellent picture of mass hysteria reduced to slow motion. For some time we have been yelled at through the press; the great menace of syphilis has sprung up and boomed at us. We have been told that easily ten per cent of the people of the United States are victims of syphilis. Why the sudden hullabaloo? Well, a guy named Patterson who runs a newspaper in New York—Daily News, featuring lurid news and mostly sex, and possessing the largest newspaper circulation in the country—heard a radio speaker say that 19,000,000 Americans had venereal disease, and he launched a campaign. Good publicity stuff. The doctors whooped it up; nice fat fees for Wassermann tests which can tell you definitely if you do not have syphilis but little more. A positive reaction in a Wassermann merely

says that you may have the disease; tests taken at different times of the day will give different reactions. Further, scientific investigators who have studied the question say that the very highest figure which can be reasonably assumed as the correct percentage of syphilis victims is two to three per cent—that the place where figures run higher is the place where victims of disease would naturally congregate. But such stuff as that doesn't make exciting reading—it's dull, stodgy truth—and doesn't tend to increase the number of fees for tests which are usually made free of charge by public health bureaus at no expense to the physician submitting the sample. All this has no news value, so it is ignored. Wave the red flag; give 'em something that'll sock 'em right in the face.

Yours for more bombastic better health crusades.

CYNIC

This letter is entitled "A Mystery Story." Let's get together and solve this mystery tomorrow at Legion Field!

DEAR MR. EDITOR:

The students of Birmingham-Southern are anything but sophisticated on the campus. The girls wear loud colors, bows streaming down their necks, short skirts and socks. The boys are attired in just as unsophisticated clothing and both males and females allow their vocal chords to be stretched as far as they can go when they want to catch a ride. It is truly surprising the volume and power they can produce. A little thing like attracting attention from the Library to the Bookstore is no unusual feat. Then, why, for goodness sake, do they turn sophisticated at football games, a place where their usual habits of dress and conduct would be most fit? It certainly is a mystery why a bunch of students go to a football game in their finest clothes with their varied personalities to match. Nothing could induce them to pep up their team.

With a team that plays like ours did last Friday night there is no reason why we shouldn't support them. The cheer leaders, poor things, are doing their part, too. But with such a puny cheering section I'm all for doing away with any cheering attempts; that is, unless the mystery is solved.

Sincerely,  
MILDRED SIMS

## Please Notice

Lost!

One blue-gray overcoat with a pair of fur-lined gloves in the pockets. Believed to have been left on the rail at the edge of the campus. Reward for return. See Murray McCluskey or Connie Copeland.

On Monday, Nov. 21, the YWCA will hold its annual community singing at chapel period. Miss Turner will lead the program.

Paint and Patches will hold its regular meeting in Munger Auditorium on Friday, Nov. 18 at 1:30.

The annual homecoming banquet is tonight from 6:30 to 8:00 in Student Ac. Reservations must be made in Alumni office.

## Features . . .

### Henry B. Walthall Home-Town Boy

If a ghost's ears turn red when their owner is talked about, Henry B. Walthall's spirit had to call out the heavenly fire-extinguisher this week. Shelby Walthall, the actor's nephew, was interviewed by a GaB reporter who wanted to find out something about the actor's life.

Henry B. Walthall was one of the great character actors of the screen. "The Great Divide," filmed in London, was his first movie. Later he was Dr. Monette in "A Tale of Two Cities," the "Little Colonel" in "Birth of a Nation," and president of Madero in "Viva Villa." His last role (he died a few years ago) was that of the inventor in "China Clipper."

Henry Walthall's father was interested in the stage and often brought his children from Shelby County to Birmingham to see the plays at the old Jefferson Theater. Henry was stage-struck. Home again, he started the horses by reading Shakespeare behind the plow. Now horses are nice animals, but not always appreciative. Young Walthall wanted a more sensitive audience. Finally he served up enough money from cotton to live at the Y.M.C.A. in New York. His own persistence and letters of introduction from Alabama senators eventually brought him to the notice of a London film agent, and Henry B. went to England to make his first movie.

Back in America he played opposite Mary Pickford and Lillian Gish on stages near Providence, Rhode Island. Around 1909 he went to Hollywood as an actor with the old Biograph Studios. Here he earned such a reputation for romantic ability that one critic said the screen's three great lovers have been Henry B. Walthall, Rudolph Valentino, and Robert Taylor.

The premier of "The Birth of a Nation" and the Confederate Reunion were held in Birmingham at the same time. Walthall was here in person for the first showing of his picture. The Confederate soldiers invited him to the reunion, so the actor, a Spanish-American War officer, led his troops across the stage of the Jefferson Theater.

Most artists have their eccentricities. Walthall's was fishing—an intense love of it. In fact, he loved angling so much that he asked to be buried in his green corduroy jacket, green corduroy trousers, an old fishing hat, boots, and with a fishing pole in his hand. Irving S. Cobb read the obituary at the funeral.

Walthall's family inherited his dramatic talent. Now his daughter, Patricia Walthall, is starting out in the movies. A brother in Dallas, Texas, is general manager of the National Screen Services for the Southwest. A nephew, Shelby Walthall, who is now here at Southern, played with a stock company in St. Petersburg, and organized a Little Theatre in Zephyrhills, Florida. As student member of the stock company he met Daniel Fager, who had played in "Under Southern Skies" with Henry B. Walthall. Mr. Fager gave Shelby's Little Theatre some pointers and got it started.

Three years ago, before Disney's opus, Shelby played the part of the prince in "Snow White and the Seven Dwarfs." Other of his productions ranged from "The Sunken Bell" to "Gold in Them Hills," a real melodrama. This Fall, Shelby depicted the attractions of the stage for life in college.

SARAH SHEPPARD

BURLINGTON, Vt.—(ACP).—Why do students come to college? Song and story traditionally say for fraternities, sports, and college life.

However, this theory broke down completely when 464 freshmen at the University of Vermont were asked to set down the reasons for their choice.

Both men and women stated that the courses of study offered, more than anything else, decided the question for them. Fraternities and sports fare badly and scholastic standing scored heavily with the class of 1942.

# FOR THE MOST FUN A QUARTER CAN BUY!

Two-Bits Just Can't Buy Better Entertainment Than Campus Newsreel

## IT'S GOT EVERYTHING

Come and join the crowd singing "Corn, Corn" and other songs, with Raymond Anderson setting the pace . . . Enjoy seeing "Sutter's Gold". (If you've seen it once, you'll want to see it again) . . . Of course there's a cartoon for just plain laughs, but the deal main event is Campus Newsreel, with everything from "hot lips" to "cold feet." Follow the crowd from the bonfire, or better still, lead the crowd and get the best seats . . . Make your date now for Campus Newsreel, Friday, November 18.

GOOD ENTERTAINMENT  
SINGING — — MUSIC  
FOOLISHNESS — — FUN

## Local Business College Gives Annual Banquet And Dance, Dec. 1st, 9th

Massey Business College is going to have their annual banquet and dance for their student body and alumni on the nights of December 1st and 9th respectively. Not that she thinks a Business College should put a great deal of emphasis on the social side of the student's development, but these annual features are certainly enjoyed by both faculty and students, and always afford the participants the opportunity to really free themselves from the steady grind of school for a while. Of course the dance is properly chaperoned, but not to the extent that anyone has his style cramped; and the student has his memories of the school brightened for a life time.

Massey Business College is unique in another respect in that she has a placement bureau for her graduates. Mr. W. R. Pittman, Principal of the Commercial Department, heads the bureau, and, since the graduates are increasing in numbers every year, finds that this in itself is becoming a full time job.

Massey feels closely allied to Birmingham-Southern College for several reasons: In the first place, one-third of her teaching staff are alumni of Southern, and in the second place there are quite a number of Southern students and graduates now enrolled at Massey. And now, in the ad on this page, Massey is letting Southern students know that they can take courses in shorthand and typing without interference with their regular schedule at Southern, and is glad to cooperate with young men and women of such high caliber because they meet her entrance requirements and enable her to keep her high standing among the great commercial schools of the nation.

By the way, Massey's president, Mr. A. M. Bruce, will not be available on Saturdays from now until the last of February because he, like Southern's Children, is a great bird hunter.

## Panther's Claw . . .

By DEMON DENHAM

For the first time since 1934, the Dixie Conference title will not be decided in the annual Panther-Bulldog mix-up at Legion Field, but notwithstanding, the clash this season looms as one of the best in the long series. That is, if any game could be much better than the 21-20 thriller won by the Cats last season.

Not the least bit of information can be gained from a study of comparative scores. At least no information that leads to any definite conclusion. Southern beat Chattanooga, 12-6, and Chattanooga won from Howard, 13-6 . . . so what? Howard won from Spring Hill handily, 26-0, while the Panthers were barely able to get out with a 7-0 win. Southern lost to Murray Teachers, 47-14. . . Howard bowled by a mere 20 points, losing, 27-7.

Comparatively scores have never been very effective in determining the rating of a team, however, for selecting certain games and working through devious routes, the writer last year figured Birmingham-Southern some two touchdowns better than Pittsburgh.

From the spirit of the boys as they plunge into their training routine, however, and from observations made during the season, this corner can do nothing else but pick the Panthers in a close game.

The Panthers have been up and down all season. . . If we happen to be "up" Saturday it will be just too bad for the Baptists. If we are down, I shudder to think of the outcome.

Here's hoping we get a dry field Saturday, for with the Panther offense depending upon speed, both in the backfield and the line, a muddy field will give Howard a slight edge. Experts said the same thing last season, however, and the Cats still came through on Woodrow Bratcher's last minute boot.

## Vital Statistics Of Panther-Dog Games For Thirty-One Years

Hostilities between the Methodists and the Baptists began in 1907 when the Birmingham College boys gathered to play the Howard Bulldogs. They were disastrously defeated, but the next year organized under a coach they were defeated by just one point.

Birmingham College was united with Southern College in 1918. During the war period neither college had a team, but from then on the hostilities flourished.

Since the war Southern has won only six games to Howard's nine while tying four. Seven of the nineteen games were decided by one or two-point margins.

### RESULTS OF PAST GAMES

Year	B.S.	H
1907	21	20
1908	0	13
1909	0	7
1910	21	0
1911	7	7
1912	7	0
1913	6	7
1914	13	7
1915	6	7
1916	12	13
1917	0	9
1918	0	7
1919	16	20
1920	0	0
1921	0	0
1922	7	9
1923	16	14
1924	14	7
1925	0	2
1926	war years	team
1927	15	0
1928	6	6
1929	6	6
1930	0	31
1931	13	6
1932	5	6
1933	no game	
1934	0	26
1935	11	12
1936	0	83

## Social Goings-On Boom This Week

Celebrations are now in order, exams being over and everybody knowing the worst. The Zetas started by honoring their eleven pledges with a scavenger hunt which began at Betty Hasty's home. After some mad scurrying around all over town Mary Adams, John Evans, Hal Fleming and Ed Cooper won the prize for being the best scavengers.

Showing their independence or love of feminine company or something or other the Theta Upsilon, Alpha Chi and A. O. Pis have been throwing some mighty good hen parties. The Theta U's all spent the night with Wanda Ray last Monday night: Friday the Alpha Chi had a spend the night party at H. Hughes'. Boy, would we have liked to get in on those bull sessions? The A. O. Pi's held their

monthly supper in the room last Wednesday night.

Thanksgiving is going to be celebrated by the Alpha Chi with a dance at the Woodward Country Club next Wednesday. Also coming up in the near future is their big dance of the year.

More about the Theta U's. They are entertaining in honor of a new initiate, Jade Frances Maddox, at breakfast at the Tutwiler before the game tomorrow. Other honor guests will be the T. U's from Auburn and Alabama up for the game.

Princeton University has purchased more than 600 volumes of 19th century fiction that were formerly in the Imperial library of the Russian Czar.

## Pantry

Listen here, all you boys,  
'Cause we ain't foolin',  
Here's somethin' you can learn  
Without no schoolin'  
You'll look a lot better  
At the Inter-Frat dance,  
If you'll just come by  
'N let us press your pants.

## COLLEGE CLEANERS

Phone 6-9104  
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*Fashions Youth adores*

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## \*Big Stage REVUE!

CALVACADE OF SWING  
featuring  
**JIMMY GROSSO**  
and his  
12-PIECE  
NBC ORCHESTRA  
45 PEOPLE 45

8 Star Acts  
8 GIRLS  
GAIETY MUSIC  
DANCING  
STAGE SHOWS  
2:30-4:30-7:10-9:15  
THE BIG TOWN GIRLS  
in their first exciting screen adventure  
**MEET the GIRLS**  
with Lynn Bari  
and June Lang  
3 Big Days  
STARTS FRIDAY

## PANTAGE

Birmingham's Only Vaudeville Theatre

## WELCOME ALUMNI

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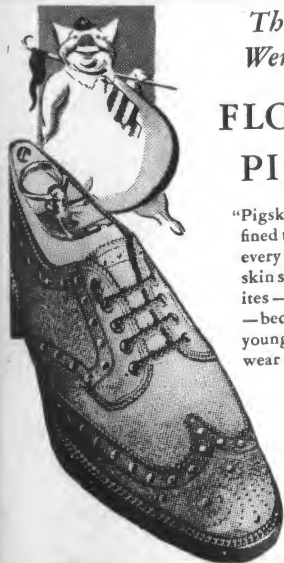
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## MEN'S O'COATS

Everything in overcoats from reversible balmacons to very conservative styles. With such famous labels as Don Richards, Harris Tweeds or Society Brand.

\$20 TO \$50

**BLACH'S**



*This Little Pig Went to Coliege*

## FLORSHEIM PIGSKIN....

"Pigskin toters" won't be confined to gridirons this fall; on every campus in the land, pigskin shoes will be heavy favorites—especially Florsheims—because they're styled to a young man's taste, and made to wear longer. Style shown \$11.

NOTHING HAS BEEN CHANGED BUT THE PRICE!

**\$8.75**  
most styles

Worthmore Styles \$5.50 and \$6.00

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203 North 19th St. **SHOE SHOP**  
BILLY WEST, Mgr.

INTER-FRAT DANCE TOMORROW NIGHT AT HIGHLAND PARK!

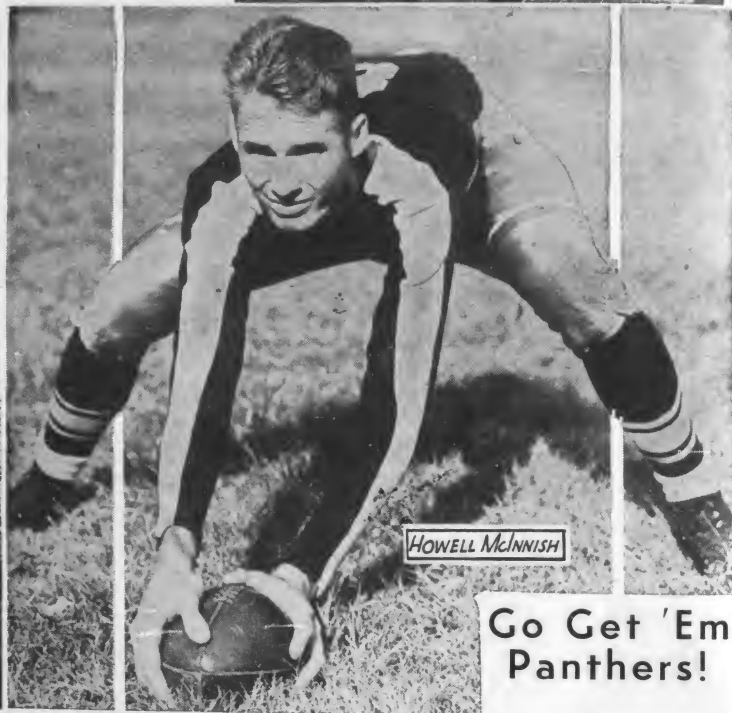
THESE PLAYERS TOMORROW WILL BRING HOWARD TO SORROW!



DEL GUTHRIE, up and coming end\* of the Gillem squad who is expected to share flank honors on the morrow, weighs 178 and has had one year of varsity ball-playing. He calls Jefferson County High his old alma mater.

CHARLIE VINES, captain of the Panthermen, tips the scales at 178 and has played three years with the varsity. Next year Vines will see the games from the stands, this being his cap and gown year.

HOWELL "SLIVER" McINNISH, stellar pivotman, weighs 165 and has played one year of varsity ball. He hails from down near the border, Dothan High being the last institution for which he twisted leather.



Go Get 'Em  
Panthers!

**Coleman SACHS**  
and his Orchestra  
*Dinner Music Every Night  
and Sunday Noon*

**FIRST AVENUE  
BRITLING**

*Good Food  
at all three*

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**Tom — Ugly, but Honest**

at

**HAGAN DRUG CO.**

SYLACAUGA, ALA.

*"Ask Tom — He Knows"*



## THESE MEN OF JENKS GILLEM WILL GO OUT AND KILL 'EM!



Rutherford Key, guard, 175 pounds, two years of varsity ball, from Carbon Hill High School.  
 Roy Lassiter, tackle, 225 pounds, two years of varsity ball, from Apopka High School.  
 Bob Strain, guard, 184 pounds, two years of varsity ball, from Fairfield High School.  
 Ward Proctor, fullback, 176 pounds, two years of varsity ball, from Scottsboro High School.  
 J. T. Aldridge, end, 196 pounds, two years of varsity ball, from Guntersville High School.  
 Dick McMichaels, halfback, 165 pounds, two years of varsity ball, from Walker County High School.  
 Joe Petritie, fullback, 168 pounds, two years of varsity ball, from Kewanee High School.

Gus Noojin, halfback, 155 pounds, two years of varsity ball, from Ramsay High School.  
 Herbert Huie, quarterback, 185 pounds, three years of varsity ball, from Holtville High School.  
 Charley Vines, halfback, 178 pounds, three years of varsity ball, from Hueytown High School.



LEX FULLBRIGHT, line coach for the Panthers, guarantees that there'll be at least one stone wall on Legion Field tomorrow, and he doesn't mean Howard! Gillem's right hand man says the holes will be there for the backfield to walk through.

## Lest We Forget . . .

When the Birmingham-Southern Panthers trotted out on the gridiron last year to meet and defeat the Bulldogs from Howard College, there was one man, one of the too often unsung heroes, who was constantly on hand, ready to help, eager to assist, and always urging, hoping, and pulling for the Cats. That man, we are glad to say, has received praise for his loyalty. We believe that he knew the love that all Hilltoppers felt for him. We believe he knew that before he went on beyond the horizon. But, lest we forget, we would drop a gentle reminder, a passing sentiment for him and all that he and his enthusiasm and loyalty stood for. Perhaps one football game is not much, taken in the long run, but he realized the hopes and desires of a football team, the work, the grind, and the glory that comes with victory as well as the sorrow of defeat. But he is not gone entirely. He will be with the team tomorrow, on the sidelines as always. We pause before a great struggle to remember Henry Montgomery.

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OF IT

6 Months \$10.00  
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 Groups of six or more  
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DUKE UNIVERSITY  
SCHOOL OF NURSING  
DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information may be obtained from the Admission Committee.

It's difficult to pick the winner of the

HOWARD  
SOUTHERN  
GAME

But in the Battle for  
 QUALITY

You'll be safe picking

## BURGER'S

## More Gillem

Continued from Page 1

while losing 42 and seven have ended in deadlocks. This is quite a record when one considers that the Panthers often step out of their class to play teams such as Auburn, Tulane, Centenary and Mississippi.

Howard's Bulldogs held a jinx over Gillem for a long time but it seems the spell was broken last year when the Panthers won their first game in the history of the series by a one-point margin. In eleven battles with the Bulldogs Gillem-coached teams have won four, Howard six, and one game ended in a tie. Three of the defeats were by one point margins. In 1928 Howard won, 13 to 12 and repeated in '29 and '31 with 7 to 6 decisions. Must have been the hardest of all for Coach Gillem to lose. The reason being that the Panther mentor back in his heyday was one of the greatest kickers the game has ever known. Gillem was at Sewanee when the Mountain Tiger was the cock of the walk in Southern grid circles. Gillem appeared at Sewanee in 1910 and proceeded to make the mythical All-Southern team three years in a row. He made the All-Southern in baseball as well in 1911 and 1912.

As a pitcher against Southwestern Presbyterian University while at Sewanee, Gillem once fanned 24 batters, a record that stood up in Tennessee for many years.

But while he won wide fame on the diamond he was what is termed a "holy terror" on the gridiron. In 1911 his sling-shot arm and educated toe dealt despair to Sewanee opponents. That year he planted 13 out of 16 attempted drop-kicks through the uprights and won no less than four major games with his deadly kicks. He beat Alabama with a minute to go on a 30-yard kick; Tulane was another victim, 9-6, on a beautiful boot; Texas went down on Gillem's extra point, 6-5, and Georgia fell, 15-12. In 1910

## Mathews' Meanderings

Continued from Page 1

"That's enough, Charlie, that's one language more than I have encountered."

(It's no baloney that Dr. Matthews is well versed in about fifteen tongues and is one of the best students of language in the South. And we're being modest about confining his ability to such a small area.)

"Miss Boggs, (teacher talking), what is the dative of cnaps?"

"I wouldn't know offhand, but if you'll let me look at this page just a minute. Oh yeah, it's cnapan."

(That conversation was put in to show what a completely unacademic atmosphere is enjoyed in the Anglo-Saxon class. Dr. Matthews doesn't feel a linguistic superiority over the eleven other students, and, because he wishes to be treated as a student, his classmates have become much more inclined to say that there are twelve in the class rather than eleven. And, if we are to take Mr. McWilliams' word for it, the professor, too, would like to be classed as a student refreshing his mind with the language. After all, you won't find any too many professors who would not only enter class under a fellow professor but who would fit like the roundest peg in the most proficiently-carved round hole.)

The bell.

For the first six months of 1938, gifts to educational institutions declined \$58,568.188 from the total of a similar period of last year.

The Student Workers Federation has been refused a meeting place on the University of California campus.

Coach Gillem kicked four field goals against Alabama. That record has never been equaled against the Tide.

## "Brother Rat" Comes To Alabama On Thursday

"Brother Rat," the gay comedy of life in a military school, which ran on a Broadway stage for eighteen consecutive months and had three road companies successfully touring the country at the same time, is now a picture and will have its first local showing next Thursday at the Alabama, with a special midnight showing on Wednesday.

It is a Warner Bros. production and stars Wayne Morris and Priscilla Lane, two young stars who already have had several sensational successes. A considerable portion of the picture was made on the grounds of the Virginia Military Institute at Lexington, Va., and the entire cadet corps of that famous and historic school, 700 strong, took part.

V. M. I. has long been known as the "West Point of the South." It was the training place of that great Confederate general "Stonewall" Jackson. The Institute authorities gave complete co-operation to the producers and to Director William Keighley.

Due to the limitless scope of the camera "Brother Rat" as a picture is said to surpass the stage version. The drills and sports and dormitory life of the cadets are really shown in all their picturesqueness instead of merely being suggested as was the case behind the footlights.

A "Rat" in V. M. I. parlance is a freshman or "plebe" as they are called at West Point. Those who go through the four years training together are called "Brother Rats." Hence the title. They are loyal to each other through thick and thin.

This story—screenplay by Richard Macaulay and Jerry Wald from the original play by John Monks Jr. and Fred F. Finklehoffe—revolves around the mishaps of one of the lads who has disobeyed a rule of the Institute and has secretly taken himself a bride. Not only that but he's about to become a father. His pals stick to him and get him out of his jam.

Eddie Albert recruited from the New York stage play has this part. Lovely little Jane Bryan is the girl he marries.

Wayne Morris and Priscilla Lane have a sweet idyllic boy-and-girl romance though of course they can't marry until the cadets have been graduated. Others in the splendid cast include Johnnie "Scat" Davis, Jane Wyman, Ronald Reagan, Gordon Oliver, Henry O'Neill, Olin Howland, Jessie Busby, Louise Beavers, and Isabel Withers. Captain Frank McCarthy of V. M. I. was technical adviser. William Keighley directed.

On Thanksgiving eve at midnight, Wednesday, November 22, the Alabama Theatre will present a gala midnight show. On the stage the Vanderbilt and Marion Institute hands will be on hand to furnish plenty of pep. Stanleigh Malotte will be at the organ. All the program will be broadcast over WSGN. A Southern representative will also be on the stage.

## Honor Frat Initiates

Pi Delta Psi, national honorary psychology fraternity, inducted three new members into the organization Wednesday night. The new members are William Stephens, J. D. Prince, and Josephine Harris. The initiation was held at the home of Dr. Bathurst.

After the ceremonies, the group adjourned to the Molton Hotel for a banquet in honor of the new members.

A volume of rural Michigan songs and ballads has been completed by Wayne's Prof. Emelyn E. Gardner and Alumna Geraldine J. Chickering.

## Cat Meets Dog

Continued from Page 1

The Chattanooga Moccasins defeated the Bulldogs, 12-6, while Southern defeated the 'Noogans by the same score which doesn't add any prestige to the Bulldog cause there.

Both camps have been preparing furiously for the contest. As the game is being played on a Saturday and not Thanksgiving, less time for preparation is afforded. Coaches Gillem and Lex Fullbright of the Panthers have pronounced the team in fair shape. Only Jimmie Cooper and A. B. Luster are definitely out of action with broken bones. Joe Petrite and Capt. Charley Vines are suffering slight injuries, but are expected to get into the game. Nothing less than a broken neck will keep Vines out. Vines gets his last crack at the Bulldogs. The rest of the players, led by Capt. Vines, are anxious to get in the thick of the fray and emerge with some "dog" meat.

By taking the "Battle of the Marne," the Panthers will grab second place in the Dixie Conference standings with five wins and two defeats. Southwestern annexed the crown last week by squashing Millsaps, 42-0.

Coach Gillem will probably pit the same lineup he has used all year with one or two exceptions against the Bulldogs. J. T. Aldridge will be at left end with either Lewis Holliday or Dell Guthrie at right end. Thomas Cabellus may see action as a relief man. Charley Ware and Clay Sheffield will start at the tackle berths with Malloy Swindle and Roy Lassiter ready for duty. Bob Strain and Rutherford Key will be at the guard posts. Walter Wolf and Harold Jackson are capable subs. Silvers McNish will take care of the pivot spot with Ben Royal and Leo Hix anxious to take his place.

Herbert Huie will start at quarterback with Dick McMichaels at left half. Either Charley Vines, who has a slightly lame leg, or Gus Noojin will be at the right half position. Ward Proctor or Joe Petrite will be in at fullback. Peck Sands and Fred Spence are primed for reserve duty.

Alumni of both colleges have been pushing the sales campaign and a large crowd is anticipated for the annual clash which hits its thirtieth milestone of the cross-town feud.

Here goes a little prognosticating: "Southern 19, Howard 13."

## Christmas Is Coming!

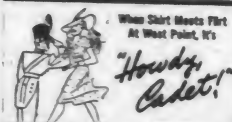
It's Time For Fraternity Jewelry  
WE SUGGEST PLACING YOUR ORDERS NOW  
FOR PINS, RINGS, NOVELTIES

With

**BALFOURS**

2104 FIFTH AVENUE, NORTH

## STARTS THANKSGIVING!!



But When Gal Meets Guy At V. M. I. It's **Hiya Brother RAT**

Priscilla Lane • Wayne Morris  
JOHNNIE "SCAT" DAVIS  
JANE BRYAN • EDDIE ALBERT  
RONALD REAGAN • JANE WYMAN  
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**Stanleigh MALOTTE**  
America's Premier Organist

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WEDNESDAY NIGHT, 11:30

Lots of Fun . . . Broadcast by WSGN

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Showplace of the South

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**Jeb's Seafood House**

If it's fish we have it

420 N. 26th St.—across from Terminal  
Free parking lot 2521 5th Ave., N.

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**Go Get 'Em!**  
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Pay Us a Visit Before the Game

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## Scat Songs and Bunny Hugs Are Part Of Show Featured At Pantage

Who was this guy Ponce de Leon?  
Talking about the fountain of youth.  
... We have discovered the "Rage  
of the Age." It is really the elixir  
of youth. ... Known to youse guys  
and youse gals as "Swing When You  
Hear Them Raving About Scat  
Songs and Calling Each Other Cats,"  
etc., they are not nuts, they are just  
talking a new language that will  
soon be adopted by all. ... Such  
words as jitter bugs ... bunny hug.  
... rug cutting mellow hug. ...  
roll 'em. ... and unloose 'em, they  
are just a few of the expressions  
that swing has created and are be-  
ing used by such well known band  
leaders as Benny Goodman, Jimmy  
and Tommy Dorsey ... Bunny  
Berigan, Louis Prima, Sammy Kaye  
and many others of like caliber.

All of which leads to the news  
that you can forget your amusement  
worries and make a date right now  
to see and hear the hottest, fastest  
and most novel show of the season,  
fittingly titled, "Cavalcade of  
Swing," coming to this theatre. ...  
With the company of 35 twentieth  
century swingsters, singers and dan-  
cers and comedians headed by and  
including an ensemble of Broadway  
rhythmettes with all of the novelty  
and mounting that have featured  
other Unit Guild productions. ... Be  
sure and include a date to see  
"Cavalcade of Swing" and you will  
know the answer to the question,  
Is swing here to stay?

Willie Solar, famous Broadway  
comedian ... Jimmie Grosso and  
his NBC orchestra with Bebe Stiles.  
(Adv.)

## DUKE UNIVERSITY SCHOOL OF MEDICINE DURHAM, N. C.

Four terms of eleven weeks are given  
each year. These may be taken con-  
secutively (graduation in three and  
one-quarter years) or three terms may  
be taken each year (graduation in four  
years). The entrance requirements are  
intelligence, character and three years  
of college work, including the subjects  
specified for Class A medical schools.  
Catalogue and application forms may  
be obtained from the Admission Com-  
mittee.

## Idiot's Delight

### Or ... Meditations of a Moron

The TKN's have given their pug-ugly Moriartyish looking dog a  
new name. The new appellation is "Dammit Scram."

Down at the Delta shelta the following clipping from the Ken-  
tucky Kernel is pinned on the bulletin board with heavy black trim-  
ming around it:

He brought a radio.  
The radio was a goo-<sup>d</sup> one.  
He could get New Zealand on it.  
He could listen to jazz and symphonies.  
The installments came due.  
They took the radio away.

"Mop" Moriarty would like to know how to get into the Royce  
league. Says "Mop," "All I want is a start. I'm willing to work  
my way up."

The G&B has been out for over two months and nobody's printed  
something funny that Dr. Hawk's said. Whatta paper! Whatta  
paper!

The idea of broadcasting chapel programs over a Birmingham  
station is a good one. If they do that, the people sitting in cars on  
the campus will be able to listen.

Have you seen Preacher George Gibson with all his ministerial  
dignity riding in the back of Lohengrin the Jalopy?

Can you imagine Clay Miller with lipstick smeared all over his  
face? Neither could we until some of his little lab pals told us.  
And it all happened between the time the library closed and he  
went back to dissecting the cats. Nice work!

We'll bet Mama Turner was surprised when little Alice and pal  
Margaret Whetstone turned up in Attalla in the wee small hours of  
Monday morning. Just a coupla "spur o' the moment" girls.

Note to:  
Jimmy Abele: Wipe off that complacent (smug to you, you dopes)  
look.

Bud Pickard: Quit trying to out-college-hot Paxton.  
Claude Dunn: Cut out the dumb-act. Nobody's that unconscious.

That oh-so-lovely sweater Lucy Smith is knitting is for the OAO.  
Joe South. You'll remember him as the artist (?), or as the guy who  
drove that black Packard to school.

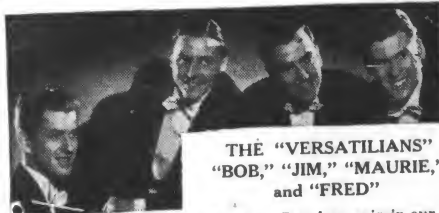
That's not a chimpanzee, little girl, that's Eugene McCain.  
Borland doesn't seem to be doing any heavy moping either, in spite  
of Pat Patton's many beaux. But then Hasty's the type that could  
take anybody's place.

We used to think Betty Stuart was the champeen cusser of Jef-  
ferson County. But that was before Mary Kelly came on the scene.

Every time we hear that Hal and Josie have busted up we see them  
again, thick a sever. Come on, make up your minds kiddies.

Why is it that somebody evidently has such a grudge against red-  
heads? You know—all the mean cracks about Rebecca Gray and  
Dot Irving that have been in this fifth column lately. In case any-  
body believed all that tripe, please let us state that Gray is not a  
hot-rock and not mean. Irving is anything but conceited, too—she's  
just hard to know. ... So there!

With Lohengrin sounding in the not-so-distant future, congrats  
and good wishes are in order for Susie and Ab. This happy couple  
makes Norma Jean, Mary Hobson, Sara Hammond, Hal Fleming, and  
other goin'-steady-ers sigh with envy.



THE "VERSATILIANS"  
"BOB," "JIM," "MAURIE,"  
and "FRED"  
Playing for Dancing again in our big  
pre-game  
TONIGHT  
COLLEGE NITE  
Another Broadcast at 9:30 P.M. over WAPI  
featuring your college talent  
WINDSOR ROOM HOTEL  
THOMAS JEFFERSON

## Blather - Skits By Frank Fede and Robert Kale

THIS WEEK BY FEDE

What's doing tonight—Alumni  
banquet, then bonfire, then picture  
show, then Windsor Room broad-  
cast at nine-thirty ... Tomorrow  
we have the parade, then the game,  
and last dancing and celebrating.

Southern's gonna BEAT HOW-  
ARD on land, air, and water ...  
land (football field) ... air (broad-  
cast and floor show) ... and water  
(wotta parade).

What's Howard huskers doing to-  
night—? \$!; #!;—you ask (besides  
buying red paint.) Here 'tis. Ex-  
Howarders are gonna bark their  
glories at the Roebuck Alumni  
Banquet ... after that (about eight  
o'clock, freshmen) the Bull-dogs  
are gonna light up their funeral  
pier ... and at nine o'clock tear  
out for the Windsor Room broad-  
cast to show up the Panthers in  
yells and talent. (So headleader  
Jimmie Redd tells us.)

A-la-telephone a Howard Miss  
told us that she (Robbie Owens)  
is gonna out-sing and out-class our  
Roselyn Scarbrough on the radio  
... also that three Howard stooges,  
a girls' trio, was gonna out-harmon-  
ize our "Three Imbecilians," male  
trio which includes Maurice Jack-  
son's mean notes, Charlie Andrews'  
melodies, and "yours truly's" har-  
monies.

She didn't say what Howard was  
using to out-shine Bob Summer's

four-piece band ... but we know  
with all the hill billies that go to  
Howard they'll find some "corny"  
act.

It won't cost a thing to go to the  
Windsor Room, the manager tells  
us, except for what you eat or  
drink. The broadcast is free.

Our bald-headed freshmen have  
been keeping excellent vigilance  
these nights. Howard only painted  
Munger building, Ramsay build-  
ing, and the four lamp-posts. Our  
freshmen did, however, catch three  
couples smooching on the Hilltop,  
two black-policie cars cruising  
around, and Jack Marcus sneaking  
in from one of his "mid-night"  
dates.

Incidentally, this information  
might come in handy to low-pock-  
eteers over the week-end: "M. J.  
told us that M. A. told him that the  
K. D.'s are the fattest and esten-  
est-girls on the campus."

Personal tips told us: Eloise  
Beale, you're beautiful in a way.  
Why don't you express yourself  
more?

Evelyn Lewis, stop sitting in the  
back-seat "spot-light." Eloise Echola,  
your "orientation" smile is dwind-  
ling. Joanna Thorpe, don't be so  
tight with your biology grading.  
Virginia Massey, quit being "flutter-  
most" indefinite." Martha Paul,  
break that one-man tie-up business.  
Mr. Anderson note: E. L. McFee is  
not our Scotch-cousin.

Television was first used as a  
medium of classroom instruction  
by New York University.



Betty Dunn

Chosen

"Miss  
Birmingham-  
Southern"

pictured in  
a formal from  
Fashionland  
second floor

LOVE MAN,  
JOSEPH,  
& LOEB

## Movies ....

### EMPIRE

ford, and Frank McHugh. This picture opens today at the Empire.

Based upon the famous Peter B. Kyne novel of the same name, the picture tells a story typical of the valiant fight waged some thirty-odd years ago to prevent the utter despoliation of California's noted redwood forests by ruthlessly selfish lumber interests.

Most of the action of the picture takes place outdoors and all of these outdoor scenes were filmed in the heart of the redwood country, with the result that the picture is not only an exciting piece of drama but also one of the most beautiful and one of the most impressive productions ever filmed. For people who have never seen these forests of giant trees, the film probably will also be a rare educational treat.

Starting Thanksgiving the Empire will show one of the season's best comedies, "You Can't Take It With You."

"Valley of the Giants," produced by Warner Bros. in beautiful Technicolor, with Wayne Morris, Claire Trevor, Charles Bick-

### RITZ

#### "YOUNG DR. KILDARE"

Lew Ayres and Lionel Barrymore, the youngest and oldest veteran stars of the

screen, are teamed in "Young Dr. Kildare," now at the Ritz.

"Young Dr. Kildare" is the story of a young medical graduate who forsakes a career by the side of his country doctor father and even foregoes the love of a girl in his ambition to achieve something great in medicine for humanity. As an interne in a big city hospital, his independent thinking attracts the attention of a noted diagnostician and at the same time gets him thrown out of the institution. Almost defeated, he returns to his country town to find love waiting for him and there is a surprise denouement involving Dr. Gillespie.

Others in the supporting cast are Nat Pendleton, Samuel S. Hinds, Emma Dunn, Walter Kingsford, Truman Bradley, Monty Woolley, Pierre Watkin and Nella Walker.

### ALABAMA

#### "JUST AROUND THE CORNER"

Based on what is said to be the most original story idea ever conceived for a Shirley Temple picture, "Just Around the Corner" opens today at the Alabama Theatre, with America's Number One star surrounded by a splendid cast.

The story concerns the hilarious but happy consequences which arise when Shirley confuses a wealthy old banker (whose name happens to be "Uncle Sam" Henshaw) with the lean and bewhiskered gentleman who is the symbol of our national life.

Charles Farrell, Joan Davis, Amanda Duff (a promising newcomer), Bill Rob-

inson, Bert Lahr and others are featured. The screen play is by Ethel Hill, J. P. McEvoy and Darrell Ware, from an original story by Paul Gerard Smith. Irving Cummings directed, and 20th Century-Fox's Darryl F. Zanuck was in charge of production.

### PANTAGE

#### "MEET THE GIRLS"

This week Birmingham's only vaudeville theater presents a "Cavalcade of Swing," featuring Jummie Grosso and his NBC orchestra with special songs by Bebe Stiles.

The show is the hottest, fastest and most novel of the season and includes a company of swingsters, singers and dancers and comedians. Among those present are Willie Solar, the man who made Broadway laugh; the Three Silhouettes in Blue, featured girl harmonizers; Bobby Lane and Edna Ward, sensational dancers from "Babes in Arms"; the Four Kaye Sisters, acrobatic dancing darlings; Nick Nickolas, the dare devil dancing marvel; Rochette in her daring Peacock dance; the McLeod Trio, and Harry and Pinkie Oliver as Mr. and Mrs. "Nitwit."

On the screen is "Meet the Girls," featuring June Lang, Lynn Barrie, Robert Allen and Ruth Donnelly.

### STRAND

"THE STORM" AND "ALWAYS IN TROUBLE"

Turning the spotlight on drama in the

lives of wireless operators aboard merchant ships, Universal's "The Storm" starts tomorrow at the Strand.

Cast in characteristic roles for the story which tells of conflict and disaster at sea, are Charles Bickford, Barton MacLane, Preston Foster and Andy Devine. Tom Brown and Nan Grey carry the romantic interest.

Directed by Harold Young and produced by Ken Goldsmith, "The Storm" depicts Bickford's efforts to keep his young brother, Tom Brown, from following his own reckless mode of life on the sea. A counterplot shows Bickford striving for revenge against MacLane, who has abandoned his friend, Foster, to drown on a sinking ship.

As its Thanksgiving attraction, the Strand will have lovable Jane Withers in "Always in Trouble."

### GALAXY

#### "SHE LOVED A FIREMAN" AND "INVISIBLE ENEMY"

Dick Foran, Ann Sheridan and Robert Armstrong head the cast of "She Loved a Fireman," which is now showing at the Galaxy.

This picture is packed with the thrills and gripping adventure of those who risk their lives for you.

Starting Saturday is "Invisible Enemy" with Alan Marshal, Tala Birell and that master crook, C. Henry Gordon. Be sure to see this exciting picture which shows how the British Intelligence Department cracks down on spies.

The story deals with espionage from both angles, that of the spy and the spied upon.

### CAPITOL

#### "MY BILL" AND "DOWN THE STRETCH"

At popular demand, the Capitol has brought back to Birmingham the Warner Bros.' hit, "My Bill."

This picture, which is now showing, tells a heart to heart story of one woman's family with all of the happiness and sorrow that such a subject would embrace.

Heading the cast are Kay Francis, Anita Louise, Bonita Granville and Dickie Moore.

Starting Saturday is "Down the Stretch," an exciting picture filled with all the speed and thrills of a race track. This picture brings to Birmingham Mickey Rooney, the star of the "Judge Hardy pictures." Patricia Ellis and Dennis Moore will also share in the limelight.

### ROYAL

#### "IN EARLY ARIZONA," "LAW OF TEXAS" AND "UNDER WESTERN STARS"

Bill Elliott will head the cast of the exciting western picture, "In Early Arizona," which is now showing at the Royal. The story is dated before the west was thickly settled.

"Law of the Texas" is the thrill filled story which will open tomorrow.

Thursday and Friday the Royal will show "Under Western Stars," a Republic picture starring Roy Rogers and featuring the fine angling of the "Maple City Four."

*Skillful ... is the word*



*Skillful is the word that best describes Chesterfield's can't-be-copied blend*

It is the RIGHT COMBINATION of mild ripe home-grown and aromatic Turkish ... the world's best cigarette tobaccos ... that makes Chesterfield different from all other cigarettes.

And it's the skillful blending of these tobaccos with each other ... for flavor, for aroma, for mildness and for taste, that has made Chesterfield the cigarette in which millions of smokers find a new pleasure in smoking.



*They Satisfy*

**Chesterfield**

*... the blend that can't be copied*

*... a HAPPY COMBINATION of the world's best cigarette tobaccos*

ash...  
special sub-committee has been  
appointed by the Committee On

# The Gold and Black

National College News  
In Picture and Paragraph

## Collegiate Digest

Vol. VII Issue 6

### Thumbers Organize

Talked of by many generations of hitchhiking collegians, it's finally really happened! We mean the formation of a national association for the protection of those who ride by the thumb. The Registered Collegiate Thumbers have just been organized by Stan Fiese of St. Ambrose College, and here's how the members operate.



Luggage emblems identify members



Identification shown to drivers



Card waives driver's liability



### "Fifty Dollars Every Friday"

That's the weekly guarantee to all under fifty years of age if the new plan of these University of California at Los Angeles students is adopted. They're using the idea to point a finger of scorn at the "Thirty Dollars Every Thursday" pension plan of California politicians.

Wide World

### Queen of the Barnwarmers

Bette Lee Ambler, Christian College student, was chosen to rule over the Barnwarmin' dance of the students of the University of Missouri college of agriculture.

Acme



### Putting on the Dog for Auction Day

These pups were all dressed up when Mary Washington College students finished preparing them for the annual dog barter day at Fredericksburg, Virginia, when 2,000 canines were offered for sale.

Acme

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EMPIRE

ford, and opens today. Based on a story by some thirty utter despotic wood lores interate.

Most of place outd scenes wen wood couz picture is drama but and one c tions ever never seen film proba tional treat Starting show one "You Can" "VALLEY" Warner Br Wayne Mo RITZ

"YOUNG Lew Ay youngest's

### It's Hayriding Time Again

When the Women's League of the University of Detroit went on its annual hayride party, three members decided they'd vary their riding by doing a little hitchhiking, too.



### Yugoslav Dance Introduced at Folk Dance Party

Dean Virginia C. Gildersleeve joined the exponents of the Yugoslav Kolo when they presented their part of the show at the annual folk dance party at Barnard College.

Wide World



### Spiked Helmets for Islands' R. O. T. C.

Something new in R. O. T. C. attire is worn by the cadets of the college of agriculture of the University of the Philippines, shown here in their novel spiked helmets.

Collegiate Digest Photo - U. P.



Light tan hat should be worn with brown or navy blue coat.



Conservatives still vote strongly for the light gray homburg.



Off-the-face black felt tuxedo rules for dinner jacket wear.



For both daytime and evening dress, the black derby still rules a favorite

## Top Styles in Toppers

Men's hats are assuming new importance in the masculine fashion scheme, with a great array of new styles supplementing the "old standards" of campus wear. "A hat for every occasion" is the decree of style pace-setters, and here Collegiate Digest presents a picture review of the most popular of the fall numbers.



The Tyrolean in a green mixture with its corded band and feather is on the upswing.

Flash . . .

A special sub-committee has been appointed by the Committee On Student Life to make arrangements for a Student Night on the Hilltop. A special program will be announced later and will probably be held in Student Act. Bringing students together is the Student Night purpose.

Ideas . . .

By E. L. HOLLAND

ALL YOU FRATS, sororities, honorary organizations, and what have you on the Hilltop had better keep your eyes open and your mouths shut or you'll be so unfortunate as to have Mr. Dies send down one of his sub-committees from Washington to investigate the possibility of your being Communists, Fascists, or just all-around not-so-hot Americans. We who are in college are led to think along progressive lines. Our minds are geared up—perhaps too much—and we look at things like the Welfare Conference held here last week as a pretty good means of getting at the bottom of a lot of things. We who are progressive naturally look towards the day when "Equal and exact justice to every man of whatever state, race, or persuasion" will be more than a string of words over the courthouse entrance downtown. But it seems that that is a long way off. We still have too many persons in the South—and especially in Birmingham—who want to wave the Confederate flag and spend their days singing "Dixie."

TOBACCO ROAD was a good example of our "modern" South. Here in Birmingham, the largest city of the state, supposedly the center of art and culture, we had not progressed enough, our morals weren't strong enough for us to be allowed to witness that drama. Now a so-called "investigating" committee is being brought to our city to inquire into the nature of the Welfare Conference. We would like to ask which is the more un-American, the discussions of the Welfare Conference, or the prying of the Dies stooges?

HERO WORSHIP is practically non-existent in the United States, according to an article in *Atlantic Monthly*. We get our information from an editorial in the local press, not presuming to be one of the intellectuals. The article comments on the fact that the debunkers have stripped the glory from many and nearly all of the former "heroes" of our country. It also stated that the persons living in dictatorships today feel that they are characters in a thrilling drama instead of, by comparison, ordinary citizens of an ordinary country. That may be quite true. We would not dare argue with a writer whose pen has moved for that glorious old Boston publication. It seems to us that a great deal of glory has been taken away from most of the former political leaders of our country. We believe that that is good. Political leaders seldom merit any so-called "glory." Most of them get enough in shekels. Then too, few of our nation's government leaders have been statesmen while many have been politicians, with all the connotation of the term "politician." The day-to-day digger, the fellow who plows ahead doggedly, is the hero of today. Heroes are worshipped and admired usually when persons' emotions are under an unnatural tension. We believe that Will Rogers typified the American "hero." . . . "I never met a man I didn't like."

SPORTS COMMENT in this paper usually falls under the by-line of the competent Mr. Kabase, but when we heard basketball star Sammy Pruitt referred to this week as "Slinging Sammy I know I can do it right-on-through-it Pruitt," we are moved to admiration. That, people, is music. No more, no less.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday December 2, 1938

No. 11

## McMichaels, Key—Co-Captains



Next year's squad leaders were selected when DICK McMICHAEELS, halfback, and RUTHERFORD KEY, guard, were named as co-captains for the '39 season. McMichaels has already made a name for himself as a consistently outstanding backfield man, and Key is one of the very bright lights of the line.

## '39 Grid Program; Mercer, Loyola Not to Play Here

Frosh coach Ben Englebert, 'Southern athletic director, completed our 1939 football schedule on Tuesday when he arranged for a November 4 meeting between Birmingham-Southern and Mississippi State.

The Saturday of the third week of the season is open at present, and, according to Englebert, there is only slight hope of a game being scheduled for this spot.

As usual, the Panthers will open the season with their night game with Auburn, under the lights at Crampton Bowl on September 29.

Sept. 29—Auburn at Montgomery, night.

Oct. 6—Loyola at New Orleans, night.

Oct. 14—Open.

Oct. 21—Mercer at Albany, Ga.

Oct. 27—Mississippi at Jackson, night.

Nov. 4—Mississippi State at Starkville.

Nov. 11—Chattanooga at Chattanooga.

Nov. 17—Spring Hill at Legion Field, night.

Nov. 30—Howard at Legion Field.

## Tables Turned Sunday When Frat Presidents Serve at Amazon Tea

A record crowd is to be expected Sunday when the Amazons Club entertain at tea. The receiving line, composed of the officers, will be: president, Mary Elizabeth Simmons; vice-president, Betty Hasty; secretary, Mary Hobson; treasurer, Dorothy Strong.

The added attractions are Dr. Paty, who will pour tea, and the fraternity presidents, who will serve. The charming young men will be Fred Blanton, Joe Kirby, Billy Barksdale, Tom Edwards, Charlie Barnes, Joe Greco and Clarence Mize. The Amazons extend a special invitation to the Dormitory boys. Remember Stockham, Sunday afternoon, 3:30-4:30. Don't miss it!

## Library Notice!

1. All library books are due on or before Tuesday, December 13.
2. Students whose records are clear may borrow books for the Holiday period. The books may be reserved in advance, and may be taken December 14, 15, and 16.
3. The library staff will appreciate having the new date slips LEFT IN ALL BOOKS at all times.

## Contest! Contest! Write Some Copy Win Passes to Downtown Theatres!

Gather 'round, children, there's a contest brewing in the Gold and Black offices now. It's to be called the "Page of Copy Contest," and the winner each week will be given two passes to one of the downtown theatres. The originator is Milton Christian, and it works something like this: any person, outside of the like this; staff of the GaB, can contribute one page of writing. This writing may be either in the form of a poem, an excellent original joke, a short, short story or just anything the contestant should happen to write. The judging will be on the writing, originality of idea, and compactness of thought.

All copy must be in either Christian's box in the information office or a special box in the Book Store office by 1 p.m. Tuesday. This contest has been designed solely for the students who like to write and who would like to have a wider outlet for their efforts than the waste basket. In addition, who knows but what some of the students may be after a few free duets to the show.

For the sake of an ailing student's eyes, it is suggested that the copy submitted be typed or at least written in a modern language. The first contest begins with the next issue of the paper; therefore, all copy to

Continued on Page 3

## B.S.C. Basketball Team Gets Underway With Practise Last Week

Cats Have Big Job On Hand of Defending Last Year's Big Five Championship; Three Regulars, Morland McLendon, Walton, Lost Through Graduation

By GEORGE KABASE

The scene of Panther athletic relations shifts from the gridiron to the hardwood with the introduction of the basketball season. Practice began last Monday with hopefuls getting in a brief workout on the B. A. C. floor under the direction of Coach Ben Englebert.

The Cats have the same job as they had during the pigskin period, that of defending a championship. The Big Five city crown rests on the head of the Panthers and they must combat rivals without the services of three men who held down starting posts last year. These three regulars lost by graduation are Kenneth Morland, J. B. McLendon, and Charles Walton. Hugh Corbin, who was out most of last season with injuries, will also be missed.

## Dr. McCasland Heard In Archaeology Talk At Wednesday's Chapel

The excavation of Solomon's port on the Red Sea and light on the religion and life of the Biblical Edomites and Nabateans contemporary with Christ, John the Baptist, the Herods, and Paul, was the subject of an illustrated lecture by Professor S. V. McCasland, of Goucher College, at Birmingham-Southern on Wednesday at chapel period.

Dr. McCasland, who last year was annual professor at the American School of Archaeology in Jerusalem, told of his experiences in exploring and digging in the East Jordan lands, including Ezion-Geber, Solomon's seaport for his rich southern trade, at the head of the Gulf of Elath or Agaba. The Bible says (I Kings 9:26; 10:22): "King Solomon made a fleet of ships in Ezion-Geber, which is beside Elath on the shore of the Red Sea in the land of Edom. . . . Once in three years the fleet came in bringing gold, silver, ivory, apes, peacocks, . . . a very great amount of sandalwood, and precious stones."

## Mystery! Who Pinned Words Over Picture?

The information office was still and quiet as a rather large man entered cautiously. His discerning eyes scanned the horizon of the room, eager to catch sight of anything that might be a warning to him, a sign that all was not well. All was well; he could proceed with his duty. He drew his coat collar higher up around his neck and turned to the bulletin board right inside the information office entrance. All was silent as he worked dexterously and efficiently, quite sure of himself.

There was an advertisement tacked to the bulletin board: "Ham Fish and Robert La Follette, Jr.—Debate—Wednesday, 8:30—Phillips High—Economic Problems." Right over this advertisement was the man's handiwork, the result of his efforts. A two column streamer in box-car letters clipped from some newspaper had just been tacked over the Fish-La Follette advertisement. It read: CIO SEEKS AGREEMENT IN CHICAGO STOCK-YARDS.

Dr. Emory Quinter Hawk chuckled and murmured softly, "I have done my duty!" and then went out.

Coach Englebert is expected to build his team this year around the fast-stepping Eldridge Mote and Slinging Sammy Pruitt. Mote is a guard and Pruett a forward. Herbert Peterson will more than likely team with Pruett at the other guard. Peterson saw plenty of action the past winter. All three are letter-men.

Four more players with experience are returning. They are little Dicky Morland, brother of Tip Morland; George Wright; Bill Cleague; and Footballer Joe Petrite.

Several new men are attempting to crash the starting ranks. Among them are two more football men, Tom Cabelus and Jimmy Cooper. Both played on the frosh team last year. Cabelus and Cooper will fight it out for the center post where there is a big gap due to the graduation of Capt. Morland. Cooper, who broke his wrist during the football season, is ready for service and may blossom out as one of the steadiest performers on the team. Ralph Bankston and Ed Neill will have their first try at landing a varsity berth. Neill is a former Phillips High star and Bankston was one of the leading scorers on the plebe team.

A total of eleven has been named. All of them have not reported to practice as yet, but are expected to by next week. In addition several prospects are scheduled to try their luck in the game of dodge and shoot.

J. B. McLendon will be missed as far as defensive strength is concerned. McLendon, although not playing a sensational game, was a hound when it came to sticking with a would-be shooter.

Continued on Page 3

## Santy's Comin-Goody!



## Editorials . . .

Ivy, Ivy, Ivy! . . .

Once more we voice a request for ivy on our buildings. Some time ago we let go an editorial suggestion, but to date we have had no action, although we have had several confirmations of the theory that a bit of greenery would help convert the Birmingham-Southern office buildings into more collegiate structures.

We think that right now would be a very nice time to start planting because by the time the ivy reaches maturity or near-maturity it would serve the excellent purpose of leaving less "wall-surface" for the boys from 'cross town to paint red "H's" on along about next rugby season.

## National Youth Administration . . .

There are few Americans who do not subscribe to the old axiom concerning thrift and hard work. Fundamentally, it is still valid, but thrift is only a theoretical term to one-third of the people of the United States who have barely enough income for sustenance, and hard work is meaningless to the youth or adult who applies for jobs which do not exist. Surveys made in the field have demonstrated that the majority of American youth are not lazy. Young people want work—hard and continuous work—and they prefer private jobs to public ones. There remains, however, the indisputable fact that there are not enough jobs in private industry or agriculture to take care of our youth, and opportunities will not be created by merely talking of the virtue of work, for an epigram is a poor substitute for a job.

The National Youth Administration was created to put unemployed youth to work. By finding work for youth and by preparing them through education for private employment, we believe we can keep alive in this difficult period the principles of personal independence and equal opportunity.—CHARLES W. TAUSSIG, Committee Chairman, National Youth Administration.

## "Americanism" Debunked . . .

Salute the older generation!

For a long time we have been thinking that those older than us college kids weren't "hep" to the fact that these United States can only be kept in the Democracy classification by the maintenance of freedom of speech, assembly, and press. We have long lamented the mushroom growth of the various "Red, White, and Blue" societies which have Americanism as their creed and objective.

We compliment the editorial writers of both the *News* and the *Post*, especially the former for the editorial of Oct. 30. The nail has been hit squarely upon the head and the stroke, though neither loud nor made with a long swinging arc, had force which we might say was very nearly perfect.

Nazis, Fascists, Communists, demagogues, slanderers, grippers, complainers, critics, and what have you must be given the right to speak, write, and discuss just as well as the Republicans, the Democrats, the Ladies' Literary Societies, the flag-wavers, the GAR, and the American Legion. That is AMERICANISM: the right to say what you please, even if that means the voicing of an opinion that Mussolini and Hitler are both wonderful fellows.

We make no claim to the above opinion. We admit quite freely that we "lifted" it from the local press. When we first read that they believed such things and were even brave enough to print confirmation of their belief in the face of the Women's Democratic League and the America For Americans group, we were knocked over with a small feather. We hadn't believed that they could do it. But they did! Now, more than any other, is the time not to suppress anything of any sort. We have long claimed belief in the theory that Truth could stand on its own legs; now is the time to prove it.

We wanted to say that and couldn't find the words—but that is no alibi. We are not yet as wise as we thought. We salute the older generation!

MINNEAPOLIS, Minn.—(ACP).—Joseph James Benesh, pre-business freshman at the University of Minnesota is very emphatic in his support of Czechoslovakia. He has two good reasons for being emphatic.

First, he is 100 per cent Czech. That's good reason, but Joe's second is even more important.

His grandad, Matt Benesh, is a cousin of Eduard Benesh, ex-president of Czechoslovakia, now exiled and newly-sighted University of Chicago lecturer. That makes Joe third cousin of the most famous Czech.

## Will They Come To Life?



## Letters . . .

ONE STUDENT lets go his heavy artillery on the football schedule situation. Is it possible that he could be right about the student activity fee being too high, when compared with what we get out of it?

DEAR MR. EDITOR:

This bunch of students here is the prize crop of suckers, and they have just been stung again. Did somebody hand them a lulu in the football schedule just announced for next year? Or are they philanthropically supporting the great American game of football in order to develop fine, manly, sporting American citizens?

We get two home games—one of which few people care to see anyhow. And what do we pay for this? Twice a year the bursar collects from each student five dollars; two dollars and twenty-five cents of this goes for athletics. Four dollars and fifty cents for two games which the general public can see for four dollars. Did I hear someone mention basketball games? One can usually count on one's fingers the number of students present at a basketball game. That leaves the students stuck with a fifty cent tax for the privilege of being admitted to the games on their student activity tickets. Three to four hundred dollars each year. And the students want the Student Activity building furnished so that it can be used. They would like telephones for student use. They need—oh, so many things. And they pay fifty cents a year for a little oblong card.

"Lord, what fools these mortals be!"

ONE STUDENT.

The regular meeting of Pi Delta Psi will be held Wednesday night at 7:30 at Bobbie Kelly's, 3218 Cliff Road. All members are urged to attend, as an interesting program has been planned.

Here's another bitter complaint about the '39 grid schedule. The team can't help school spirit, he says, unless the students are able to see them play. The GOLD AND BLACK is commended for its suggestion to play home games in Munger Bowl. Thanks.

DEAR MR. EDITOR:

Southern's football schedule for next year has just been announced, and as usual those in charge of such things have for some occult reason failed to make arrangements for Southern students to see their team in action. We would like to know the "why" of this. Is it for financial reasons? Well, we have heard repeatedly that the athletic department does well to break even every year. We fail to see the virtue in maintaining teams when, in addition to being complete failures in developing school spirit, they are financial failures as well. We could see the value of such things, even though we went into the red every year with them, if they did anything toward building up the unity of spirit which is desirable here, but this they do not do—nor is it possible that they can do so as long as Southern students never have a chance to see them in action!

What is wrong with the Gold and Black's suggestion of a few games in Munger Bowl? We could have games with smaller schools which would in all probability be willing to forego large guarantees in return for the prestige of playing a school hitherto above their class in the maze of conference tie-ups. These games might lack the power to draw big crowds, to make money for the school—but there would be nothing unusual in that; the games in the present set-up have that failing.

Sincerely yours,  
PEYTON FARQUHAR

Paint and Patches will meet in Munger Auditorium this afternoon at 1:30. An interesting program has been planned and all members are urged to attend.

## Features . . .

## Afternoon Essay

Now I am a junior and it seems a long time since I started to college. It seems ages since I sat in Munger Auditorium and listened to the president of the student body tell me and a lot of other young and fresh and innocent students exactly what we might expect to get out of college, what we had the opportunity to learn, what good college could do us, and what service we could give to the college.

But that was almost three years ago and now I know that things are not so simple as that president of the student body made them sound. I know that there are a lot of petty, small, and miserable things underneath the surface of even the best appearing college groups. I know now what I missed by not going away to school and I believe I know what I have gained by staying home and going to a home town college. Now I am a great deal older. I am more than three years older; I am older in a way that cannot be measured by years.

I sit at a typewriter and look at the keys a long minute and then turn and look down at the floor, at the dust that is filmed over it and at the wadded-up papers lying around where I and others have jerked them out of the typewriter carriage and tossed them aside, not knowing or caring where they landed.

I see a girl in a funny-colored blue dress sitting across the college publication office. I watch her as she rereads a piece she is writing for the paper; I watch her as she tucks her tongue into her cheek and then slides it around until the end of it appears, timid and red, at the corner of her mouth. I glance behind me; there is a draft on my back; the window is open and the curtain is billowing out with the cool wind in it like wind in the sails of a ship. The sunlight comes through the window and the curtain and makes a pattern on the floor. Someone out in the hall begins to cough, loud and hacking. Somebody says what the hell and then we begin looking at our typewriters again after we see that it is only a boy who is playing.

I look out of the window again. Two girls come out of Stockham and pause on the steps, turn, look, and talk to each other and then separate. I can see the grey slate roof of Stockham and the blue-smoke hills beyond it, on the other side of Jones Valley.

I wonder what I am writing about and remember how a few minutes ago I was thinking how I had changed since I was a freshman. I look towards Stockham again. Now a professor is passing it, headed for Munger. He has a stack of papers under his left arm and is holding a brief case with his left hand. His right hand is in his pocket. He walks along steadily, his eyes on the ground.

Now I begin to wonder if everyone thinks he changes in three years of college. Oh well, what difference does it make? I get up from the typewriter and stare at what I have written and then leave the room and go downstairs to the bookstore. It is empty when I go in except for one of the boys behind the soda fountain. He asks what he can do for me and I make an apologetic request for a glass of water. I lean one elbow on the marble counter and look at the stuff piled into the shelves and showcases. Banners, jewelry, books, caps, sweaters, fountain pens . . .

A boy comes in dressed in a pair of old gray pants, tennis shoes, and a sweat shirt with a black panther on it. He has been playing touch football. Several more boys come in. All of them reach behind the soda fountain and grab cool, clean glasses with dirty hands, fill them with water and then gulp them down, two or three without stopping. I listen to them as they talk in loud voices about the game they have just finished playing. I ask who won and then ask the score.

There is no point in my standing around so I go outside and feel the late afternoon wind against my face. There is a smell of Fall and woodsmoke in the air. Curled, jagged oak leaves fleck the brown-yellow grass of the campus. It suddenly seems cold and I hurry up the steps of the Student Activities Building, taking two steps at a time.

I look down at my dusty shoes as I walk through the bare and drab auditorium of the building and on up the steps and down the dark hallway to the paper office. Everything is just as it was when I left. The same pictures on the wall, the same stolen signs.

The chair is hard when I sit down and the light is bad. I get up and flick the switch. It gets dark early now, even on the Hilltop . . .

J. KIRKPATRICK

# The Gold and Black

The Student Newspaper  
of  
Birmingham-Southern College

1938 Member 1939  
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Distributor of  
Collegiate Digest

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## "Page o' Copy" Contest

Continued from Page 1

be entered in this week's contest  
must be turned in by Tuesday, De-  
cember 6. The winner will then be  
announced and his story run in Fri-  
day's issue.

The staff hopes that there is  
enough interest to continue the con-  
test throughout the year. And what  
with all the ones on the Hilltop who  
are entering some field of English  
after graduation, there should be no  
trouble in doing so.

The best thing to do is to begin  
with the first contest and go right  
on till the last, or at least, until you  
have won twice. No contestant will  
be allowed to win more than twice,  
just for the sake of no argument.  
So start this week-end and turn  
your copy in before 1 p.m. Tuesday,  
December 6, 1938. Period.

Dine at  
**Greenwood's Cafe**  
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Cards  
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Groups of six or more  
paid in one check.  
**Central Y.M.C.A.**

## Idiot's Delight

### Or . . . Meditations of a Moron

Maybe you didn't know that Birmingham-Southern has received  
a "bowl bid"? Yes sir! The bid is to Munger Bowl. Spring training  
starts February 1st.

In all seriousness this column retracts its statement concerning  
Mary Kelly in our last issue. Someone went a bit too far.

For sale: One Underwood noiseless portable typewriter, '38 model.  
It's brand new! Can be had at a sacrifice! See Murray McCluskey.  
(This is a Business Manager's privilege).

Hear ye! Hear ye! Please notice—all you tea-hounds: the open  
house at Stockham will be given by the Amazons this Sunday, and  
the presidents of the fraternities are to serve. It's rumored they're  
even to wear lacy little aprons.

Will somebody puh-leeze tell us, is Betty Dunn really that way  
about Ralph Porter of the Porters?

And by the way, has little Charlie P. ever made up his mind be-  
tween sophisticated Dolly and would-be sophisticated Pattie?

This Berry-Jinnette split is a puzzle. All the time their little  
friends bemoan the fact they haven't made up, Anne and Bryan just  
seem to be having one gay time flitting about.

The guy who sneaked the suggestion into this column that Gray  
ain't mean didn't get the same dope we got. Ask Mizelle.

If he isn't careful, Dickie Morland will wear out that smile before  
campaign time.

Incidentally, in spite of the rather vicious threats we received, we  
are still in excellent health.

That same person might also tell Bill Stoney that he ain't very  
subtle.

Why hasn't someone put Nina Abernathy on the official list of  
cute freshmen? Or did we miss that?

The handsome blond freshman who likes green is Douglas Spidle,  
girls. We can't give you any more information other than that he is  
an old crony of our campus cynic—it might be well to proceed with  
caution.

## Honor Rolls of Mid-Semester Exams

### STUDENTS WHO MADE ALL "A"

Upper Division  
Phyllis Elms, Martha Malone, Sara Pos-  
telle, Cherry Scogin.  
Lower Division  
Annette Hollis, Kenneth Liles.

### STUDENTS WHO MADE NO GRADE LESS THAN "B"

Upper Division  
Cecilia Abrahams, Fred Amador, Mrs.  
Stanley Atkins, Billy Barksdale, Claudia  
Baron, Eloise Beale, Mary Eleanor Bell,  
Melmore Bouchele, Mary Margaret Carr,  
Sam Carter, Hal Childers, Mary Perry Col-  
lier, Armando Costanzo, Martha Cowart,  
Robert Currie, Mary Elizabeth Curtis, Myr-  
tis Davis, William Easter, Elsie Erickson,  
Frank Fede, Josephine Finke, Hal Fleming,  
Beatrice Frazer, Caroline Ginnilliat, Joe  
Greco, Martha Haralson, Frances Hartley,  
Mary Hobson, Margaret Hubbard, Eliza-  
beth Jackson, Alice Jones, Bobbie Kelly,  
Hard' Kile, James Kincaid, Anne Beau-  
champ Laney, Eugene Looney, Margaret  
McClure, Margaret Matthews, Pope Meag-

her, Nan Elizabeth Miles, Clay Miller,  
Robert Morton, Enrique Noble, Caroline  
Postelle, Martha Richardson, Pattie Smith,  
Margaret Spain, William Stevens, Maud  
Thomas, Margaret Thompson, Doris Turnip-  
seed, Alva Wade, William Whetstone, Mrs.  
Myrtle K. Wiginton, Margaret Anne Wil-  
more.

Lower Division  
Glenn Abernathy, Ruth Allan, Irma  
Barnes, Jesse Bates, William Baxter, Allan  
Beck, Ruth Bell, Julian Bishop, Virginia  
Blair, Shulamith Block, Mrs. Nell Wade  
Booth, Julia Jeffries Carlisle, Billy Chap-  
pell, Johnnie Cole, James Cooper, Eliza-  
beth Cowart, Louis Davis, Billy Doggett,  
Frank Dominick, Saran Frances Douglas,  
Wilbur Fite, John Franklin, Frances Frid-  
dle, Mary Garrett, Ila Glover, Mary Re-  
becca Gray, Paul Key Hamilton, Betty  
Ann Hard, Virginia Hudson, Mary Louise  
Ivy, Claire Morrison, Doris Pepper, Ann  
Reynolds, Wilma Reynolds, Elmer Rhodes,  
Nora Savio, Mary Madge Seales, Edward  
Sears, Catherine Siler, Patricia Small, Les-  
lie Thorpe, William Vance, P. A. Vandiver,  
Marvin Woodall.

## Blatherskits . . .

By Frank Fede and  
Robert Kale

### This Week By Kale

Highlights of the Beta Kappa  
brawl: Betty Petree and Joe Kirby,  
looking moon-eyed at each other;  
Greco introducing the leading lady  
around—also moon-eyed; Paxton  
Coleman, more sober than at last  
year's dances; AOPI-pers getting big  
rushes because their Rose Ball bids  
are about to be issued.

Scoop of the week: At last a  
plausible solution to the Barksdale-  
Pepper combination at Inter-Frat  
dance has been found. It seems  
the ex-Barksdale devotee, Mitchell,  
is really that way about an ATO  
alumnus from the Plains.

Believe it or not! J. D. Prince  
swears that he refused egg nog at  
Mary Finch's egg nog party last  
week. Some report that he was with  
Eloise Beale; others say it was  
Josephine Harris. At any rate,  
whichever one it was is doing okay  
—that is, unless he wanted a double  
share of the stuff.

Ex-campus demon, Beulah Pitt-  
man, was in town over Thanksgiv-  
ing, and those who saw her report  
a drastic change. She is quite sub-  
dued, at last. She also smokes very  
grown-upishly and no longer goes  
into fits of ecstasy at the mention of  
Sexton's name. She did not take her  
famed yellow car to LSU and is  
quite bored with the maddening  
rush of life at the Huey Long insti-  
tution.

Wanted—for Milton Christian—a  
chance for his reputable orchestra  
to perform.

Wanted—for Nat Mewhinney—a  
noose!!

37 Years of Service

**Hillman**  
**Barber Shop**

**FOR MEN**  
**ONLY**

**PORTER STYLE**  
**and QUALITY**

*Porter Clothing Co.*

## Y. W. Has Hymn Program

The Y. W. C. A. held its regular  
meeting Monday, Nov. 28th, at  
chapel period. Miriam Freeman  
was in charge of the program, the  
subject of which was "Stories of  
Great Hymns." Nina Abernathy,  
Joanna Thorpe, Martha Lancaster,  
and Phyllis Elms told about hymns  
and Leslie Thorpe sang a solo. A  
Peace Play, directed by Frances  
Hayes, is being planned for Dec.  
5th.

## Basketballers Begin

Continued from Page 1

Scheduled games have not been  
announced by Englebert as yet. But  
on the Thursday after Christmas,  
the Cats will start a series that will  
take in games with Millsaps Col-  
lege, Mississippi College and Louis-  
iana Poly Institute. Ruston of  
Louisiana may also be played. In  
the meantime, before the holidays,  
practice games are being lined up.

No captain has been chosen. But  
Eldridge Mote will probably be  
given the honor by the time reg-  
ular games are to be played.

"We'll meet you  
again tonight  
at the  
**WINDSOR**  
**ROOM**  
**COLLEGE NITE**  
Every Friday  
Evening  
**HOTEL**  
**THOMAS JEFFERSON**

**KODAKS AND CAMERAS**  
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Dormitory boys see J. D. Kaylor in Room 201

**Christmas Is Coming!**

**It's Time For Fraternity Jewelry**  
**WE SUGGEST PLACING YOUR ORDERS NOW**  
**FOR PINS, RINGS, NOVELTIES**

With

**BALFOURS**  
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# Movies . . . .

## EMPIRE

**"YOU CAN'T TAKE IT WITH YOU"**  
Frank Capra, ace Hollywood director, has piled such excellent entertainment into one picture that the Empire is holding it over for a second week's run.

"You Can't Take It With You" and the entire cast leaves no doubt in the moviegoer's mind that you most definitely can't. Starry look the "dramatis personae" in the persons of James Stewart, Jean Arthur, Edward Arnold, Lionel Barrymore, Mischa Auer and many others, each adding his contributing bit to make the picture one of the best of the Broadway stage.

The picture was adapted from the Pulitzer Prize Play of the same name and concerns a daffy bunch of persons living in a house in New York and who do nothing that they don't want to and everything that they do. The roster of their activities includes the making of firecrackers and skyrocketing, ballet dancing, play-writing, painting, and xylophone playing.

Complications arise when the young girl of the household (Jean Arthur) wants to marry the son of a rich munitions magnate (Edward Arnold) but the boy's parents can't see it that way. What happens during the course of the picture is in its entirety too much to be described even by the best of movie-reviewers. This picture should come near to receiving the Academy Award of this year.

## RITZ

### "ROOM SERVICE" WITH THE MARK BROTHERS

The improvement on the Broadway hit is due entirely to the Marx Brothers. They usually improve any hit, and this comedy about a shooting theatrical producer is no exception. The main point of the story is that Groucho wants to produce a play, but he hasn't any money. He and the other Marx's are staying in an expensive hotel, and they can't pay the bill. But the main point is insignificant besides the pointless Marx's antics.

It isn't a super-elaborate picture, but it's funny. Of course, you either like the Marx Brothers or you don't.

## ALABAMA

### "THE GREAT WALTZ" WITH LUISE RAINER, FERNAND GRAVET, AND MILIZA KORJUS.

Several hundred thousand dollars, Johann Strauss' life, loves, and music, and Luise Rainer are outstanding in this former Broadway hit. The movie has the advantage of one of the best cameramen in the business, Joe Ruttenberg. The operatic star, Miliza Korjus, is a tawful edition of Mae West. Fernand Gravet's job is a frantic wailing of an over-powering baton. Luise Rainer's job is to provide the tears. They pour successfully in the last scene, and somehow seem to be a good enough reason for "The Great Waltz", or any picture.

It is a lavish show, a full show. It has

everything any good musical needs, with the exception of Mr. Gravet. The stars, the music, provided by a ninety piece orchestra, the direction, the camera work are all Hollywood's best. It may be that Miss Korjus is at better advantage on the operatic stage than the sound track, but her voice is one of the greatest in the world. So Hollywood's best is all there. If you don't find Strauss' life exciting it isn't their fault.

## PANTAGE

### LORETTA GREY'S VAUDEVILLE REVUE "THE CRIME OF DOCTOR HALETT" WITH RALPH BELLAMY AND JOSEPHINE HUTCHINSON.

Vaudeville is worn encouraging, and the Pantage is doing well along this line for Birmingham. "Loretta Grey's Revue" has the usual characteristics of vaudeville, and, as is right, stresses amusement more than art. A mimic and a skating pair are the headliners, and Loretta Grey instructs the audience in the Lambeth Walk. There are the usual comedians and dancers. This show was booked from New York and has been shown in most of the larger cities in the East.

## STRAND

### "BREAKING THE ICE" WITH BOB BY BREEN AND IRENE DARE.

Irene Dare is six years old, an ice skater, and, during the making of the picture,

a five hundred dollar a day expense. This was justified, and when she appears in the scene which cost one hundred thousand dollars, she justifies that too.

There are a number of songs in the picture, the most popular, one being "Put Your Heart In a Song." The authors of the songs in this production were the same as those in "Snow White and the Seven Dwarfs." The other songs are mostly about ice, and go well with Irene Dare's skating, which would go well with anything.

Bobby Breen and Charlie Ruggles play the male leads, with Bobby Breen getting top billing, due, probably, to his voice, which hasn't changed yet. The studios, afraid that the change will take place any minute, have the foresight to let him sing all of the songs on the recording track before production starts. In this way, they can feel certain that bass notes will not distort Breen's soprano.

## GALAX

### "TENTH AVENUE KID" AND "SEZ O'REILLY TO MACNAB"

"Tenth Avenue Kid" comes to the Galax Saturday bringing with it all the thrills and chills of drama in the Big City and the warm and tender love story of a man for a girl in spite of numerous handicaps. Bruce Cabot handles the male lead with his usual brilliance while young and pretty Beverly Roberts furnishes plenty of heart appeal for Mr. Cabot.

Wednesday brings the picture "Sez O'Reilly to MacNab," a picture as the title assures full of shamrock and 'hoes lovable

Irish who have it as their badge. This production has plenty of good old Irish bawls and arguments and, as is usual with everything Irish, comes out all right in the last reel, the hero taking the girl in his brawny arms. All in all "Sez O'Reilly to MacNab" is not a great picture but it is darned good entertainment.

## ROYAL

### "RIDING THE LONE RANGE" WITH BOB STEELE.

Bob Steele is one of the leading Hollywood cowboys, and "Riding the Lone Range" is one of his latest pictures. These Westerns have a large following, and Bob Steele is one of the favorites. This picture is nothing new, but it has excitement for Western fans that always seems Irish.

Held Over 2nd Week



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On land and sea and in the air...wherever smoking is enjoyed...Chesterfield's mildness and better taste satisfy millions.

Chesterfield

...the blend that can't be copied  
...the RIGHT COMBINATION of the  
world's best cigarette tobaccos

lash . . .

The GOLD AND BLACK hopes the discussion of the football program will not merely end in

# The Gold and Black

National College News  
Picture and Paragraph

## Collegiate Digest

Volume VII Issue 7



### Harvard-Cambridge 'Divorce' Burlesqued

When a Cambridge city council member asked that Harvard University "secede" from the city and become a separate municipality, student lampooners formed a Harvard Secessionist Society, demonstrated in boundary trenches, and marched a la Hitler into Sudetenland.



### Human Centipede

Sorority pledges vie for all kinds of honors in the annual Sigma Chi derby at the University of Georgia. Here's the human centipede race, won by the Chi Omega chain.

### Another Dry Night Club

Following the lead of the Universities of Wisconsin and Iowa, the University of Chicago has opened a soda pop night club in Mandel Hall. Swinging out at the opening jam session are Marjories Kuh and Schulz, a portion of the mostly all-amateur entertainment program arranged for dance intermissions.



Wide World

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lash . . .  
The GOLD AND BLACK hopes  
the discussion of the football  
program will not merely end in  
small talk. Right now seems the  
time to push to the end whatever  
has been started to help the team.  
From today on you will find in the  
bookstore a box for your sugges-  
tions, criticism, and opinions.  
PLEASE USE IT.

## Ideas . . .

By E. L. HOLLAND

THE FOOTBALL TEAM comes into the limelight this week and we think it is good that it does. Sentiment has been circulating for some time regarding the fact that the Hilltop team seldom plays any home games. We think that it is good that it is being brought out in the open. It should be remembered that the sole purpose of the recent poll was to encourage the sport on the campus and not to further the abolishment of it. We would like to make some statements regarding the situation. In order to be as accurate as possible with our surmises, we talked with several of the varsity men, namely Bob Strain, J. T. Aldridge, Peck Sands, and Louis Holliday. We know their opinions and we believe that we know the general opinion of the student body, even beyond the result of **The Gold and Black Poll of Student Opinion**. This is the way we look at it: we need a football team here on the Hilltop. It is in fact the one great hope we have of making our school into a real college instead of a day school. We further believe that the team and the coaches should be given more money since it is an evident fact that every year the Panther ranks are shamefully thin. With regard to home games: The fellows on the team have told us that they would rather play more home games, adding that two or three "away" games per season furnish quite enough traveling. The team members tell us of the spirit on the Murray Teachers and Southwestern campus after a football game; we would like to have that here. Murray, we are told, has a small but adequate stadium on their campus, equipped as well as any modern stadium. Why can't we have that here? We can and must have a good football team, even if it is necessary for the college to lose a little money. Furthermore we would warn someone—we don't know who—that something must be done about the schedule of the football team.

WE WILL KICK until we have no more breath to allow us to kick. We agree to a great extent with Mr. Westbrook Pegler's theory of writing—note, his theory of "writing" and not his theory; we believe that it is the business of the commentator, no matter how small or insignificant the publication, to constantly align himself with the opposition. It is in those ranks that he can do good by arousing—he hopes—recognition of prevalent wrongs. We would adapt the words of Andre Malraux as adapted in turn by playwright Clifford Odets (Waiting for Lefty; Til the Day I Die) which express the opinion that the man of the opposition must cry: "Down with the general fraud!" We intend to continue to kick about the rotten deal handed both the team and the students with regards football activities; we shall gripe about the un-Americanism of Rep. Dies and stooges; we shall constantly warn that the big-money men of this country will get us into war unless we keep the pressure on them. We don't kick because we like to kick but rather because we like to see things accomplished for the good of the general people. We don't expect you to believe that, however. It would be asking too much. . . .

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, December 9, 1938

No. 12

## Students Vote "Yes" For Home Games

### Poll Shows Students Want Home Games Even At Price Of College's Losing Money

The **Gold and Black** poll of student opinion, taken in chapel on Wednesday, shows that Birmingham-Southern students are in favor of having a majority of the football games played at home, even at the price of the college's losing money on the football program as a whole. Votes cast in the poll totalled three hundred and fifty-one; as the poll was completely unannounced, this vote should represent a fair cross-section of the student body.

In answer to the question, "Why did you come to Birmingham-Southern?", the chief reason given was that of local college convenience. Not far behind was rated the scholastic standing of 'Southern. Receiving about one-fourth as many votes as these two leading reasons were such reasons as the lower costs at a small college, denominational reasons, social life excepted, and the football team, in the order given.

We learn that the chief purpose of a college football team, at Birmingham-Southern anyway, should be to unify the spirit of the student body. This reason led with two hundred and sixty-one votes as compared with ninety-two who said the purpose of the team should be to get publicity for the college. On the question of playing games at home whether we lose money or not, the vote was two hundred and sixteen in favor of a majority of home games, with one hundred and thirty-five against.

Intra-mural sports would very definitely not be a satisfactory substitute for inter-collegiate sports at Birmingham-Southern, according to student opinion. The vote against intra-murals as a satisfactory substitute was out in front with two hundred and seventy-one ballots. Only eighty students thought that we could get along with only an intra-mural sports program.

When asked to imagine that the football team had been abolished, two hundred and fifty-five of the voters said they would remain at 'Southern anyway. Ninety-six voted not to stay at the college if there were no football team.

The voters were again asked to use their imagination and to suppose that the team had been done away with, and that they had stayed on at 'Southern. In this situation, one hundred and eighty-two voted that they would have remained because a football team is not of major importance. One hundred and sixty-nine would have stayed because it would be more convenient not to change schools.

### Hilltop May Be "Looked Into" By Mr. Dies' Group

(Special)—According to rumors received, the Dies Committee for the Investigation of Un-American Activities may undertake investigation of Communistic tendencies and practices on the campuses of both Birmingham-Southern College and Howard College.

Although there has been no authentic verification of the rumors, Dr. Emory Q. Hawk, professor and governmental affairs expert, stated to a **Gold and Black** reporter that he believed the reports had their basis in the fact that Dr. T. V. Neal, president of Howard College, made a statement during the recent student disturbance of his college to the effect that the student uprising was due to Communistic and radical influence on the campus.

The Dies Committee will be in Birmingham on Dec. 14 in order to investigate "un-Americanism" which may have been involved in the recent Southern Conference on Human Welfare. The committee was invited to this city by several prominent ladies as well as several other outstanding citizens and Southerners.

### Library Holiday Notice

1. All library books are due December 13.
2. Students whose records are clear may borrow books for the holiday period.
3. Date slips are to be left in all books at all times.
4. For the benefit of students remaining in town and wishing to do work on term papers, etc., the library will be open as follows: Saturday, December 17, 8-12; Monday-Tuesday, December 19-20, 8:30-4:30; Wednesday, December 21, 8:30-12:30.



Hedy Lamarr made this pose especially for the **Gold and Black Poll of Student Opinion**. Well, we're not exactly positive she did, but she might have. You'll have to admit she might very well have made this pose for some football player. The truth of the matter is that the picture is used purely as an eyecatcher. We did so like it.

### Intra-Murals To Have Play-Off Of TKN, KA, SAE

The play-off in the inter fraternity football contest got off to a fine start Monday when the S.A.E.'s played the Beta Kappa nine for the single remaining position in the line up.

The first quarter consisted of a punting duel. The Beta Kappas showed up best getting off several nice kicks.

Early in the second period the Beta Kappas staged a determined march which was only broken up on the fifteen yard line by pass interception.

The single tally came in the third quarter as the result of two consecutive passes, Childers to Baird to Updyke. Updyke scored. The try for the extra point, a running play, was no good.

The Theta Kappa Nus took the field to beat the A.T.O.'s, 6-2.

The safety was scored late in the first quarter when Pittman intercepted a Theta Kappa Nus pass behind his own goal line.

The only other score came in the last period on a pass from Kirby to Averitt who ran sixty yards for the score. The pass for the extra point was blocked. The final score was 6-2.

The series will end next week when the winner of the S.A.E.-K.A. game will play the Theta Kappa Nus for the cup.

All team captains are urged to turn in their selections for the All Fraternity team this afternoon.

The cup winner and the All Fraternity team will be announced in next week's column.

### Paty, Matthews, Hutson Attend Church Council

The Educational Council of the Methodist Episcopal Church, South, met at Nashville, Tennessee, on Nov. 30th through Dec. 5th. The theme of the Council was "Christian Education in the United Methodism." The Birmingham-Southern campus was represented by Charles Turner, president of the Alabama Methodist Student Movement, and George Gibson, Y. M. C. A. vice-president. The Student Movement section was opened by an address by Dr. Donald H. Hutson of the Department of Religion.

President R. R. Paty and Dr. C. D. Matthews were also members of the Council and participated on the program. Others from the state of Alabama were Dr. William Graham Echols, State Director of Student Work; Rev. Frank Mosley, Dean of the State Movement.

### Here's First Prize In "Page Of Copy" Contest; Let's Have Yours!

By MARY GARRETT

"April Fool's Day! Tomorrow is April Fool's Day!" I said to myself joyously. What a fine chance there would be to dip Gretchen Carew's pigtail in ink. All my senior year in grammar school had I wanted to do that very thing, but it hadn't seemed quite fair; Gretchen had never done anything to me. She was such a quaint little girl. Every one in school at one time or another had made fun of her and she was so sensitive. Because of her mother, who had been in America for just twenty years, Gretchen wore long

heavily knitted wool stockings, and pigtails down almost to her waist. In the ends of her pigtails there were always black ribbons. How funny her thick flaxen braids would look soured in greenish-blue ink.

But then I felt a pang of conscience: that would not be fair; Gretchen would be hurt. But it would be April Fool's Day and—oh well. I turned over in my bed and tried to sleep. Just as I was about to succeed, I heard a tiny but gruff voice.

Continued on Page 3

### Santa's Nearly Here!



## Editorials . . .

## Football MUST Have A Chance!

We must do something for the Birmingham-Southern football team. We must talk about the situation and see if we can't get more interest aroused. Last Wednesday's poll proved conclusively that interest in football is far below normal on the Hilltop. It is our opinion that the student body as a whole has not yet realized the importance of inter-collegiate activities on the gridiron.

Let us keep this in mind, though. We should not jump to any hasty conclusions. Let us think through the problem—and there is a definite problem—and strive for a common ground of understanding between the student body, the football team, and the administration of the school.

We should not discuss football on the Hilltop with the desire of converting our listeners; we should not rush at an opportunity to brand ourselves as belonging to this side or the other. Rather, let us remember that something must be done to remedy a situation that at best can be described as poor.

We are part of the great American college system. It is our honest opinion that there should be no serious thought of abolishing the football team entirely. Too much would be lost in spirit, interest, and general enthusiasm of the students. We know that football is not and should not be the primary reason for coming to college; it is distressing to realize that gradually we have allowed our interest, our support—financially and otherwise—to get lower and lower until now, in a somewhat minor crisis, the question in order to be solved must be raised to a position of importance much higher than it should.

If the students do not have a great deal of interest in their team, we cannot blame them entirely. They have had little opportunity to see the team play, they will have little opportunity next year. If the small size of the football squad has not something to do with the team's inability to win the majority of their games, we say that someone else is at fault.

Discussion must have its chance now; but even beyond that, action must raise from the discussion. We must do something for the Birmingham-Southern football team!

## Put Away Your Bombs!

Let us all rejoice! Let us sing praises to the heavens for providing us—we hope—with the opportunity of declaring our patriotism. The Dies committee is coming to Birmingham, so we hear, to the Hilltop.

It happens every now and then. Back in the administration of Andrew Johnson it was necessary to yell in very loud voices that one believed in these United States; it was then the custom to wear little tokens of your loyalty to the Union in your lapel. We have all heard of the era of the World War when nothing less than a khaki uniform would suffice to establish one's obedience to the call of the mother country—acting of course for Wall Street and the other magnates. During the Spanish-American war a word let slip in favor of Spain meant that the unfortunate person who let it slip was a demon who had left his horns at home. During the Mexican War no one dared venture that Mexico had claim to the country that we so nobly took a notion to protect. It was America always.

We don't doubt that such persons were sincere; but we can see that they were emotionally unbalanced and were unable to view things rationally. Now we are at it again, but this time there is no war definitely going on that this country is mixed up in. However, we must take no chances; we must shout: We are Americans! We must do that so that Mr. Dies will let us live. Mr. Dies is a very nice gentleman. We would urge all students to put away their bombs next week; also, do not wear red ties or socks. It is also suggested that the red stripes be cut out of the flag that hangs on the flag-staff, just in case. It is a well known fact that Mr. Dies and his cohorts have eagle eyes, or should we say bull's eyes, since it is the bull who is always attracted by red?

AUSTIN, Texas.—(ACP)—If the University of Texas sent mail to former students, not a few of the letters would be addressed to Hollywood, for some of the best-known film actors and actresses once attended the U. of Texas.

John Boles, screen lover, who was born at Greenville, was graduated from the University in 1917 and studied in New York and Europe before beginning his screen career.

## Letters . . .

There's some constructive thought here. Let's step out of our narrow circle of collegiate activities and collegiate thinking and examine the situation Mr. Greene points out.

## DEAR MR. EDITOR:

The world is sufficiently informed of the position of the German Jews. Enough has been said about the situation. We are looking hopefully now to the statesmen of the world as they seek a satisfactory solution. Yet while they are working to overcome the difficulties with which only trained statesmen and diplomats can cope, there is something we college students can do.

Local Jews are raising a fund for the relief of refugees. Birmingham-Southern students can help by contributing to this fund. The amount of money which can be raised among nine hundred college students is not likely to be large. But it will help.

But suppose we should organize our efforts. Suppose we could interest other colleges and universities in raising funds for the refugees. If every college and university in the country would contribute to this cause, much would be accomplished.

Ultimately, more important than the amount of money raised would be the fact that in all parts of this country there would tend to arise a strong consciousness of the evils of racial hatred. In working to meet an immediate need we could be preparing against tendencies to race hate which, unchecked, might in time create a new racial problem in this country. It is not impossible to think we might even learn something which would help us solve our own long-standing problem of racial discord.

But to begin with, the only thing we can wisely and safely do is to raise funds for the aid of refugees. We students see the futility and harm in organizing for propaganda against Germany. To do that rashly and carelessly would only create a new race hatred. That must be avoided. We would understand that we are raising money not in hatred of even the German government but in friendship for the German Jews. Would the students of Birmingham-Southern be willing to play a part in a very distressing world drama?

JOE GREEN

THE GOLD AND BLACK thanks "One Student" for his kind directions on how to get a letter into this column. And we do want you to write letters whether you have any complaint or not.

## DEAR MR. EDITOR:

There has been a great deal of criticism of the letters published recently in the *Gold and Black* and of the viewpoints which they express. May I suggest that if anyone does not like these letters, he write some of his own. As I understand it, this column is open to the entire student bodies. If anyone does not know how to go about getting his letters published, let me give him the benefit of my own experience: I leave my letters in the *Gold and Black* box in the information office. The girl at the information desk will be glad to show anyone where that box is. If anyone has any complaints to make, let him come out in the open with them; let's have none of this backbiting stuff.

Very truly yours,

ONE STUDENT

THE GOLD AND BLACK regrets very much to tell this letter-writer that the "Nonconformist" left just about as much of a calling card with us as the following letter does. Or did the writer below just forget to sign his name?

## DEAR MR. EDITOR:

You ask for suggestions about the matter contained in the letter signed by "Nonconformist." Here is mine:

You should immediately reveal to the proper authorities the identity of the writer of that letter so that he may be summarily dealt with. No right thinking student can condone any such flagrant violation of regulations. Yours truly,

## Tennis is Neglected Sport on Hilltop; Only One Good Court

When the tennis season opens late in March 'Southern's team will start out with two strikes on them. These will be the result of improper tennis facilities.

The college's present equipment consists of: one fairly good clay court (restricted to the faculty's use), one mediocre clay court, and three so-called asphalt courts, the latter resembling a shell-torn battlefield. This leaves only one court to be used by both the tennis team and the entire student body. Sometimes there are as many as twenty or thirty students waiting for the single available court.

'Southern is neglecting a sports gold mine in not developing tennis as one of the main sports on the campus. It is not likely that we will ever have a football or baseball team that could successfully compete with schools like Alabama, Auburn, or Vanderbilt. But it is likely that we might have a tennis team that could meet all comers if the proper equipment were available.

Last year the tennis team was coached by Dr. Sensabaugh and consisted of Brooks Shirley, Frank Oment, James Posey, Robert Johnson, Horace Stevenson, Charles Porter, and John Moriarty. The team won six out of nine matches. Such fine playing deserves better courts.

Even now, letters are received every year from the South's major colleges and universities, requesting matches. Of course it is impossible to arrange matches with most of these schools, for all of the games in the match would have to be played on 'Southern's one court. Naturally, all the games in one match could not be played on one court in one afternoon.

In the present progressive plan of the administration, a fraternity row, a girl's dormitory, and a gymnasium have been discussed. All the above ideas are good, but we have not heard one whisper of a plan for building new tennis courts. By all means they should be included. They would attract new students, provide another sport for the gym classes, and advance the college in the field of sports.

## Please Notice . . .

The Y.W.C.A. and the Y.M.C.A. will have a joint meeting on Monday, December 12th. Mary Margaret Price has planned a Christmas program with pictures and music. All members of both groups are cordially invited.

Alpha Lambda Delta will be hosts on Sunday at Open House in Stockham, from 3:30 to 4:30. All members of the student body and faculty are invited.

Theta Sigma Lambda will meet Friday night, Dec. 9, at seven o'clock.

All students interested in freshman debating will please meet in Munger, room 308, on Tuesday, December 13th. Fred Blanton will be in charge.

The Social Science Club will meet today at one-thirty in Munger, room 310.

Paul A. Misch, Ohio State University student, has volunteered to paint the campus tower clock free of charge—so he'll be able to read the face from his room.

## Features . . .

## Burnt Cork . . .

By PEYTON FARQUHAR

"Gentlemen, be seated!"

Remember when these words marked the beginning of a riotous evening of laughter and song? Probably not, for the blackface minstrel was essentially a product of the nineteenth century which was so rich in contributions to American social history. The moving picture and more especially the talking picture gave minstrelsy its death blow. Gone forever are the days when the minstrel shows booked every theatre in America to the practical exclusion of every other type of theatrical production. Never again can the theatrogoing public be aroused to that interest in minstrelsy which made possible a sixteen year run without a halt by one company in New York. Beginning in the uncertain teens, struggling through an uncertain youth, flashing a meteoric career to unprecedented heights in the fabulous forties, rising still higher in public favor through the fifties, the sixties, the seventies, the eighties, minstrelsy reached the frenzied peak of its mad career in the gay nineties. And then, when it seemed most firmly established—the bottom dropped out. Of the thousands of minstrel companies touring the country in 1900, a bare score manage to cling to a precarious existence today. Where once all the professional journals were filled with news of minstrel-dom—had, in fact, little else to print—*Billboard* today maintains a single scanty column devoted to minstrelsy.

The blackface minstrel can be traced directly to the savage dances of the black races in the heart of Africa. The Negroes were transferred to America. From savage black warriors, kings in their own right, they were transformed to nigger slaves. Everything was changed for them, but nothing could kill the innate sense of rhythm which is the heritage of the most musically gifted race in the world. The manifestations of this gift, however, were changed; the song of the Negro lost the fierce chant and developed that long, lonesome roll which is so familiar.

Early in the nineteenth century Sam Drake's stock company was having a fairly successful evening in a Louisville theatre. Then disaster struck without warning. Just before he was due on the stage Solon Robinson, the widely ballad-hooped star of the company, its main attraction and the feature which had filled the theatre, came wandering backstage dead drunk. His cue came. It was repeated. Again. The audience became impatient; it became restive; it threatened to become riotous. Sam Drake tore his hair and swore. An insignificant stage carpenter blacked his face with burnt cork and sidled onto the stage. The audience passed in its murmuring. Here was something unexpected. It might be interesting. And then the man who was to rise to fame as "Jim Crow" Rice followed a ludicrous impersonation scene by singing and "jumping Jim Crow". The audience went wild. Thus was born the blackface comedian. "Jim Crow" Rice was the first of a long line of song and dance men.

Then somebody spiked the punch. With its sudden rise to popularity, the minstrel show became formal. The performers were seated in a semi-circle; they wore "claw hammer" coats and "stove pipe" hats. The affair lost its spontaneity; each performer was introduced individually. The familiar stage Negro was developed, the shiftless, carefree, crap-shooting, razor-wielding, watermelon-loving, chicken-stealing individual distinguished by an unusually large mouth and a peculiar broad grin. This Negro, somewhat different, perhaps, from the typical Negro as we know him, was popular everywhere.

Even had the movies not come, it is probable that the very popularity of this Negro would have killed the minstrel show. Good performers demanded and got fabulous salaries. Audiences demanded more and more elaborate scenery and stage trappings. Labor unions clamped down on the producers with an iron hand, demanding fabulous wages for stage hands. The overhead became so great that it was practically impossible to finance a run in the "sticks"; several of the shows required a number of trains to transport their stage fittings, equipment, and personnel. The public would not bear the necessary increase in admission; so minstrelsy languished and died.

So it is that we sit around the radio and, as we listen to Pick & Pat, sigh to the refrain of their theme song, "Bring Back Those Minstrel Days Again!"

## The Gold and Black

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## Mary Is A Fo--ol!

Continued from Page 1

"Mary," it said, "you're a fool yourself tomorrow if you don't dip Gretchen's pigtails in ink."

Amazed, I glanced up quickly. There perched atop my bedpost was an elf, or an imp, or a little something. I believe he was a combination of all three. He was dressed in grayish-green clothes from head to foot, even had tiny grayish-green horns poking from his forehead. On his pointed jacket there were tiny bells that tinkled when he moved. He was nonchalantly clewling on a wisp of hay.

He repeated: "You're a fool if you don't dip Gretchen's pigtails in ink tomorrow."

"Why?"

He removed the wisp of hay and yawned.

"Oh, I don't think I should," I said.

He jumped up and began to dance around while the little bells tinkled furiously. He sang to a queer tune as he hopped and skipped about all over the bed.

"Mary is a fo--ol! Mary is a fo--ol. De-dum dah-dah, de-dum dah-dah, Mary is a fo--ol."

"Now, listen," I began.

He disappeared with an echo in his wake. "Mary is a fo--ol."

I went to sleep finally, very much disturbed. I supposed maybe I should dip Gretchen's pigtails in ink.

The next day, however, it rained. I had a cold and Mama wouldn't let me go to school.

## Idiot's Delight

## Or . . . Meditations of a Moron

There's been a lot of griping about the way this column has been run this year. Well, we didn't like it either, so we decided to do something about it. We took it over; the column is now in new hands, and we'll run it as we see fit. If anybody doesn't like it—that's just too bad. (Editor excepted).

One brunet thinks awfully high of Julian Guffin, who seems to have eyes only for blondes.

Who are all the boys that are getting all the socks that all the girls are making for Christmas? (Poor things!)

We enjoyed Joe Kirby's music at the Amazon tea—his repertoire seems to fit any occasion.

All friends have come to the aid of the party, namely Vivian Calen, when Wilbur Fite comes into the library. It's all they can do to keep him still.

Sarah Hoover says although it was snowing in Washington, it was fair and warmer to her.

We think Ann Thomason should stay at 'Southern even though she likes Huntingdon. Maybe Ed Faust could persuade her to stay.

Since Earlene Brook only comes to school on Monday, Wednesday, and Friday, it looks like Oren Smith could let somebody else see a little of her.

We quote: "Here I struggle and labor to keep the Gray name out of the gutter and what do I get? I've missed the dirt column twice this year." Not so good, Rebecca. Twice already and the year not more than a quarter gone.

Don't let that misanthropic exterior fool you, girls. Under the surface Cecil Parson is filled with the milk of human kindness. What we can't understand is why he would like to be alone in a dark room with a certain co-ed for just three minutes. Hardly time to get started, we would think.

The handsome, blond Spidle mentioned last week has, it would appear, an artistic temperament. And girls mean nothing to him. Well, well!

The Julian Currie-Frances Hayes affair functioned smoothly enough while Julian was still a Philipian. Then it seemed to strike rough water. Now everything would appear to be hunky-dory again. These unpredictable affairs give us the jitters.

Absolute dependability is the thing we like about Frank Cash. Faithfulness to his convictions forced him to turn down a most attractive offer. Congratulations, Doris.

We almost forgot to say that the thing we despise most is any effort to influence us in what we shall say or not say. It can't be done. Well, yes, we do have our price, but we don't guarantee that you won't be double crossed.

Until recently we thought that a certain mug had a monopoly on Lydia Young. Now we find it ain't so. Boy, are the rest of us guys lucky!

Was that the parade of the wooden soldier in the hall on the second floor of Munger about five o'clock last Friday? Somebody said that cadets shouldn't have dimples.

Overheard: Do you take psychology? But I could scope in that; I just read *How to Win Friends and Influence People*.

Did you notice T. Childs walking across the campus with an ice cream cone? We were afraid it was contagious.

Margaret Oldacre forgot to top off her act with the ice cream act. Childrens won't appreciate that.

Something we haven't seen: Pete Henson without a grin.

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McCoy Will Give  
Xmas Program

A Candle Light Service will be given at the McCoy Memorial Church Dec. 11 at 5:00 p.m. Music will be by the McCoy Memorial Church Choir and the Birmingham-Southern College A Capella Choir.

The program, in keeping with the Yuletide season, will include only Christmas music, many of them being old favorites. The church will be decorated in white and green and with white flowers. The program will be opened with an organ prelude and will close with "Hark, the Herald Angels Sing."

Ten New Snakes Find  
Happy Home In Ramsey

Ten new, wrinkleproof, non-crushable snakes have been added to the snake repertoire of Mr. Martin Knowlton, who is chief snake-taker-care-of in Ramsey Hall.

Mr. Knowlton's snakes have brought him acclaim and a bite in the finger, and it is reported that ten new dollars of the college's money brought the ten new snakes to him.

The newcomers into Knowlton's happy family are, reading left to right and beginning with Horace, 2 chain king snakes, 2 Congo water snakes, one yellow abdomen water snake, 2 garter snakes, 2 coach whips, and one gopher snake. The longest of the new reptiles is six feet eight inches. They were purchased from a snake farm in Florida, the home of the sun-kissed snakes.

The reptile exhibit is open always in Ramsey for interested students.

## Y.W. And Y.M. Kid Party

"Free admission—pay at the door (one toy).

Yep, because it's a Y Kid Christmas Party, with Santa Claus and everything. The fun starts at eight o'clock next Thursday night in the Student Activity building. The combined Y.W.C.A. and Y.M.C.A. will be there. Won't you come?

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## Blatherskits . . .

By Frank Fede and  
Robert Kale

## THIS WEEK BY FEDE

"How would you define them?"

This week's spotlight goes to the father of a freshman girl in Dr. Emory Q. Hawk's economics I class. The international political situation abroad affected him in this way. He defines the national governments:

"Socialism: You have two cows; you give one to your neighbor."

"Communism: You give both cows to the government and they give you the milk."

"Fascism: You keep the cows, give the milk to the government, and they sell you part of the milk back."

"Nazism: They shoot you and take both cows."

"New Dealism: The government shoots one cow, milks the other, and pours the milk down the sewer."

(Note to Dies' Committee: We're not responsible for the man's opinion. Why don't you investigate?)

Fred McCallum is the latest "sports." He is subject to big automobiles, bids to dances, and Betsy Royce. . . Someone ask Perry Walker why people call him "satchel-bottom" . . . For swell dancers of the ballroom we recommend: Mary Elizabeth Simmons for smooth dancing; Jeanne Seale, for talk with dancing; Marjorie Jean Bevis, for hot-cha rumba; Martha Paul, for sweet dancing; Rosie Scarbrough, for perfumed deliriousness; Betty Hasty, for friendliest dancing; and Pattie Smith, for "quit-holding me up . . . let-me-Squeeze-Q".

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B'HAM

# Movies . . . Christmas Present Dirt

## RITZ

"THE CITADEL" WITH ROBERT DONAT, ROSALIND RUSSELL.

This English production has not been artificially gilded, and therein lies the secret of its strength. The story, about a doctor, is particularly interesting one, and combines with excellent direction and acting. One of the most unusual things about English pictures, as a contrast to American movies, is that the top English stars are, in most cases, good to look at, and excellent actors in many types of roles. Anna Neagle is as beautiful as any Hollywood actress, yet she has the ability to cope and master roles of more than ordinary power. Robert Donat is another example of this combination. Hollywood would probably cast him consistently in romantic roles of little depth, but, as in "The Citadel," Donat shows remarkable ability as an actor.

Rosalind Russell steadily continues her course toward success. As in "The Citadel," she displays a fine talent for case and naturalness which has always found favor. It may be that her ability does not extend beyond that; whether her excellence exceeds the excellent casting she has always been given is debatable, but certainly she lends "The Citadel" distinction.

There is a "reality" in this picture that is convincing. The photography presents scenes which are unimpaired by conventional artificiality, and it is this final factor, which is determining in the fine simplicity and realism of "The Citadel."

## ALABAMA

"THE ARKANSAS TRAVELER" WITH BOB BURNS, JEAN PARKER, AND IRVIN S. COBB

Bob Burns is the latest effort to provide a successor to Will Rogers. The fact that Bob Burns may be the successor is the reason why his success will advance no further than it has. Twentieth Century-Fox tried this before with Irvin S. Cobb, with less fortune so far.

Jean Parker first won acclaim for her portrayal in "Little Women." Since then she has been given many roles and many chances, as in "The Arkansas Traveler." She has done her parts well, but audiences have not been particularly excited. But the studios have a confidence in her which may be repaid.

Many people laugh at Bob Burns without liking him. He tells funny stories, uses funny names, and those make us laugh. The difference between Bob Burns and Will Rogers is that Burns is from Arkansas and always will be, while Will Rogers seemed to be from any state we wanted.

## STRAND

"I'M FROM THE CITY" WITH JOE PENNER. STARTS SATURDAY

When Joe Penner started out along the road to fame, he acquired a fairly large following. But like so many others, his popularity decreased the farther he went. "I'm From The City," is different from the rest he has played in. First he was put in big pictures, along with other stars. He was never the headliner, but he was a part of the headlines. That was immediately after his success in Radio. After several big pictures, he went back to Radio. Then his next movie showed him less a part of the headlines, more of a by-liner.

Now, in "I'm From The City," Joe Penner leads the bill, but the picture is merely one of many other fair movies. Penner is still doing fairly well, however. He hasn't changed since his first picture six years ago. He is funny to lots of people, and that is why he is still in pictures. "I'm From The City" suits his style better than his previous ones. But you either like him or you don't.

## EMPIRE

"YOU CAN'T TAKE IT WITH YOU" Frank Capra, ace Hollywood director, has piled such movie entertainment into one picture that the Empire is holding it over for a second week's run.

"You Can't Take It With You" and the entire cast leaves no doubt in the moviegoer's mind that you most definitely can't. Stars flock to the picture in the persons of James Stewart, Jean Arthur, Edward Arnold, Lionel Barrymore, Mischa Auer, and many others, each adding his contributing bit to make the picture one of the hits shows not only of the screen but also of the Broadway stage.

The picture was adapted from the Pulitzer Prize Play of the same name and concerns a daffy bunch of persons living in a house in New York and who do nothing that they don't want to and everything that they do. The roster of their activities includes the making of firecrackers and skyrockets, ballet dancing, play-writing, painting, and xylophone playing.

Complications arise when the young girl of the household (Jean Arthur) wants to marry the son of a rich munitions magnate (Edward Arnold) but the boy's parents can't see it that way. What happens dur-

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# Christmas Present Dirt

## Or . . . Christmas Present Dirt

C. Parson tells us that he is far from being a conservative. (It costs plenty to get your name twice in the same column.)

Someday Woody Bratcher is going to forget that kick. Some day.

We just overheard a remark and pass it on for what it is worth. Vicente Ramos possesses a superfluity of ego.

No, all our cracks aren't dirty. Some guys might try to twist it around because it's in this column, but we say that Lucie Ford is one of the sweetest girls we know.

Things not seen enough: Mary Garrett.

Things which become obnoxious: Professors who grade down students who don't laugh at their wise cracks. What did Holland say . . . "a room full of stooges. . ."

If Betty Lou Loehr would keep her mouth shut, one might get a chance to see those big brown eyes.

There's about a fifty way triangle on the campus. Things are getting more involved every day. You see, Royce has had her eye on Morton for a long time. So also has Mancin, especially since Phippen is stored away for the winter season. Well, just recently Moriarty has looked through his hair and seen Royce for the first time, as it were. Thinking a little competition would do Miss Dryer no harm, he sets in for the first round. Trice takes things seriously. So does Betsy. So does Nell. Heigh-ho!

Milton "Smooch" Butsch is off women again. He was so broken up about Anne Cargill's "other man" Dr. Hutson asked him if he was ill.

Who was the girl who would "die if she made the dirt column?" We don't want to be the cause of any deaths, so we'll just say that it was not Bertha that Clay was talking to in front of the library.

Peewee McCluskey is just like the Do-Do bird: he flies backward. He don't give a damn about where he's going. He just wants to see where he's been.

ing the course of the picture is in its entirety too much to be described even by the best of movie-reviewers. This picture should cost near to receiving the Academy Award of this year.

**PANTAGE**  
"EVERYBODY SWING." ON THE SCREEN, "STATE POLICE," WITH JOHN KING

The latest theatrical trend is vaudeville. Billy Rose is opening a large vaudeville theater on Broadway, and one of the most success shows in New York in several seasons is a vaudeville show, "Hellsapoppin' Birmingham" is fortunate in having a theater which is encouraging this type of amusement.

Although these stage shows here are not the best, they equal vaudeville in every city except New York and Chicago. Washington, D. C., has the advantage of being able to get bigger names for their stages, but the shows themselves do not surpass those at the Pantage. In fact, most of the shows that are presented here come from Washington.

"Everybody Swing" may or may not meet with approval, but if it does there will be more enjoyment there than almost anywhere in the city. If it has the worst features to be found in vaudeville, then it will be loudly booed. But that is part of the fun, for, although it is much easier to applaud a poor act, it is better sport to hiss the same act.

## ROYAL

"RIO GRANDE" WITH CHARLES STARRETT

The river, Rio Grande, has long been a subject for pictures. It has been featured many times, mostly in the title. Usually, "Romance of the Rio Grande," or "Riding the Rio Grande," or "Love Near a River," means that the Rio Grande is anything from a range to a volcano. In this "Rio Grande," the setting is rightly the river.

The Royal continues to do good business, because this house has the good sense to give its audiences what they come there for: excitement and a good meal of popcorn meanwhile.

## GALAX

"KING OF THE NEWSBOYS," WITH LEW AYRES AND HELEN MACK

"King of The Newsboys" does not have the ordinary plot about newspapers. This time the story does not deal mainly with the executive work of the news office. Since this picture was made, Lew Ayres has climbed high in public favor. But in "King of The Newsboys" we can find the reasons for present favor.

The role Helen Mack has is typical of her former parts. The fact that she does her job competently, as she has done them all, has not seemed to taken effect. She puts into each role an originality that few stars have, and she has a quality that warrants more consideration.

# Herman Hodges "Bulldog" Captain

sheds football uniform

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## Flash . . .

The GOLD AND BLACK is glad to announce to the student body that there will be another home game, at Legion Field, besides the Spring Hill and Howard games. This third game will be with Louisiana Polytechnic Institute on Friday night, October 13. And we've heard that the 1940 football schedule will include four home games.

## Ideas . . .

By E. L. HOLLAND  
WHY FOTHER about all this Dies talk; what difference does it make if Constitutional rights are trampled down under the excuse of defending democracy? Why protest against anti-liberal sentiment? Why not be a genuine, politician-fed, "Turn it, the old way wuz good enough fer me" Alabamian? Well, why not? You've probably asked that as you glanced through this stack of words that even I will admit is just "talk." This week I am a little tired of it all myself. I've had "We'll be in another World War inside 12 months" thrown at my arguments once too often. I've heard "Dixie" played for the glory and inspiration of a bunch of women who call themselves the Women's Democratic Council; I've heard those same women claim—heaven knows how they can believe it—that they were the "captains of their fates, the masters of their souls."

I LISTENED with an attractive pair of large ears to Rep. Starnes as he proposed things which, in my opinion, are cutting down pretty deeply into the foundations of freedom of speech, press, and assembly in this country. And now, quite seriously, I ask myself "What's the use?" And this is the only answer I can find: We are all no more than human beings, people who live from day to day, who listen to the radio, who go to the movies, to football games and dances. We are the average American people; you've seen our counterpart sitting on every street car in this city, reading the car cards or watching the back of the neck of the lady sitting in the seat ahead. And in the whole picture there is but one thing which we might call "unity." And that is the day to day spirit; the renewal of courage and hope with each new day's problems—I have to buy some sox, toothpaste, shoe-strings, a shirt . . . And we have our larger problems, our personal disagreements with friends, sweethearts, mothers and fathers. And yet we go on. Who dares ask why? It's because there's something that pulls us on. We feel, whether or not we're conscious of it, something of Joseph Conrad's "get on with your job" spirit.

I TELL you darned frankly that I am what the intellectuals call a realist. I've seen Twenty-sixth street in Birmingham with its filth—but we all have; I've passed Negro shanties in the shadow of the big gas tank down on Seventh Avenue . . . a rangy police dog tied with a six foot rope to the bare back porch of one of the shanties—but need I tell you what you've seen yourself? Yes, we're realists, we young folks. But I maintain that we are also idealists; there's something idealistic in our very existence; there's romance in the life of every student on this campus . . . just as there is also heartache, disgust, anger, and the rest of the feelings. But we get on with our jobs, day piling on day and out of the whole seeming mess arises a fineness of the individual, a fineness that may never be discovered by another living soul but which will be there just the same. . . And I guess, that's why we keep on talking and writing about Mr. Dies and Mr. Starnes, Communism, labor, war and peace and all the rest. We intend to continue doing it. We'll call Mr. Dies what we please; we'll admit that we think there are a lot of good points in the Communitistic government; we hate fanaticism and excess flag-waving.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, December 16, 1938

No. 13

## Our Library Has \$270 Book Given By Maj. Jackson

The Birmingham-Southern College Library possesses as a gift from Major F. M. Jackson a small volume of 232 pages which has proved to be worth \$270.00.

The valueableness of the book was first thought of by Dr. William S. Hoole, former director of the Birmingham-Southern College Library. Specific information as to its rarity and present market price was ascertained by Miss Dorothy Harmer, Assistant Librarian, on a trip to New York at the close of the summer session in 1938. When the Director of the McGregor Plan for Americana in college libraries, wrote urging the Birmingham-Southern Library to purchase a copy he had available for \$270, the Library with pride replied that it had had a copy in its collection for a number of years.

## Prince Hubertus Speaks In Chapel

Hubertus Prince zu Loewenstein-Wertheim-Freudenberg, expert on foreign affairs, writer, and founder of the American Guild for German Cultural Freedom, spoke to the Hilltop students at chapel period today.

Prince Hubertus' subject was the recent Czechoslovakian crisis and the dispute over Sudetenland.

Three books have come from the pen of Loewenstein, "The Tragedy Of a Nation," "After Hitler's Fall—Germany's Coming Reich," and "Conquest of the Past." He has made three lecture tours of the United States, many foreign policy associations, universities, and other groups having been included on his itinerary. He was the organizer of Republican Youth and was formerly an editor-in-chief for the Berliner Tageblatt. He left Germany in April 1933.

## Team Captains Select All Frat Footballers

The All Fraternity Board of Football, consisting of the captains of each of the fraternity teams, announces the 1938 All Fraternity Team.

Ends	Averitt	T.K.N.
	Vann	T.K.N.
	Cox	S.A.E.
Guards	Camp	B.K.
Center	Edwards	S.A.E.
Backs	Pittman	A.T.O.
	Kirby	T.K.N.
	Callen	A.T.O.
	Morland	K.A.

As the teams this year are so nearly equal the balloting was close in many places.

The announcement of the cup winner will not be made this week as previously stated, due to a tie game between the K.A.s and the S.A.E.s.

## Senators' First Dance

The Student Senate will give a script dance on Jan. 27, right after the mid-term final exams. The affair will take place at Highland Park Country Club. Tickets will be seventy-five cents per couple or stag. The dance will be from 9:00 to 12:30 p. m. and music will be furnished by Milton Christian and his melodies from down "Southern" way. This is the first time in the history of the college that the Student Senate has ever held a dance.

## There Really Isn't a Santa Claus, But—



Imagine waking up on Christmas Eve and finding beautiful Virginia Grey playing the part of ole Kris Kringle. You imagine it. Although we'd like to, we can't.

## No-Expense Trip To World's Fair Is Contest Prize

Ten lucky students will be collecting an unusual reward for their skill in May, 1939. Because they are excellent writers, painters, or musical composers—or just because they have good noses for the news—ten winners of Scholastic's 15th Annual Awards will be going to New York with all expenses paid, will have a chance to look over the World's Fair, and will make their voices heard from coast to coast over an NBC network program, broadcast from New York, just to let the nation know what its youngest generation of creative artists is doing this year.

Besides these ten, hundreds of other students will be winners. So we suggest that students having something to say in Arts, Crafts, Creative Writing, or Musical Composition, get to work at once. There'll be \$10,000 distributed this spring in cash prizes, scholarships, merchandise and trips—and there'll be national honors besides.

## Aldridge At Top Of B. S. C. Boxers

Birmingham-Southern may have another leather tossing team this year provided Boxing Coach Lex Fullbright can gather up enough material to send a first class aggregation into the ring.

Only man on the Hilltop campus who has shown his wares on previous occasions is state Golden Gloves heavyweight champion J. T. Aldridge.

Aldridge, who has been champion for the last three years, plans to defend his laurels again. "Baby" will also help out with the coaching duties.

Several men who made creditable showings in the ring last year are not back in school. They are Lester Johnson, Steve Rigels, Earl Duncan and Eugene Der Manuel. Walter Wolf has had boxing experience and may be an outstanding light heavyweight.

Those who are interested in the art of administering black eyes and sleep inducing punches, see Fullbright or Aldridge immediately.

## Gold and Black Now Member Of Student Surveys

Student Opinion Surveys Cover 150 Key Colleges

By STUDENT OPINION SURVEYS OF AMERICA

COPYRIGHT, 1938

AUSTIN, Texas, Dec. 16.—With another football season ended in all except the "bowl" games, the everlasting question whether college football is giving way to the professional game enters into the annual stock-taking. Three-fourths of American college students believe it is not, and more emphatically, they do not want to see their biggest sport lose in popularity.

Those are the opinions derived from the nation-wide poll of the Student Opinion Surveys of America, a non-commercial organization of campus editors, which will publish weekly reports based on national referenda similar to those of other polls that recently have been proved highly reliable. The Surveys are intended to add a "fourth dimension" to the college press by reporting scientifically national student thought.

Campus interviewers have approached students of every description, rich and poor, freshmen and seniors, in big schools like Columbia in New York and California at Los Angeles and in smaller schools like Luther in Iowa and Schreiner in Texas.

The Gold and Black is one of the cooperating campus publications, located in every section of the country. This month interviewing began everywhere, including a proportional cross-section of Birmingham-Southern students.

Yearly the pro and con of commercialized football is discussed from all sides. President Hutchins of Chicago leads this time with a current magazine article proposing to take profits out of intercollegiate football, commenting that the Supreme Court in a case involving gate receipts taxation has already indicated the game is business. Coach Bernie Bierman of Minnesota, although he admits in his book "Winning Football" that the sport is in a critical era, believes subsidization is declining and has no apologies to make for the game. Whatever the downtown barber or the sports editor may have to say often has little bearing on what the actual "owners" of football themselves—college students—think about the matter.

Continued on Page 2

## Nice Old St. Nick



Ed. Note: Staff, What Are You Going To Give Me For Christmas?

## Lost Anything? You May Find It In List Below And Have An Xmas Gift

By SARA SHEPARD

Boys are losers more often than girls, according to circumstantial evidence piled up in the Birmingham-Southern information office. Of the 35 articles that have been turned in there this year, twelve are peculiarly masculine, ten feminine, and thirteen neuter. They range from a wide gold wedding ring to a pair of blue and white socks stuck in a pair of tennis shoes wrapped in gray tweed trousers. In hats, there is everything from a jaunty air-con-

ditioned straw, from Pizitz, to a Castle Heights Military Academy cap.

Most of these articles were found in Munger or Ramsay by students. Others came from the library, the bookstore, and the tennis courts.

Figuratively speaking, the general idea seems to be "Hang your clothes on a hickory limb, and then forget about them"—especially in the library. When the assistants there

Continued on Page 3

## Editorials . . .

## New Inter-Collegiate Poll

A new and more inclusive student poll comes to *The Gold and Black* with this issue in the form of the newly organized Student Opinion Surveys of America which will from time to time present student views on timely subjects. These student views are the result of a co-operative method whereby each college or university that is a member makes a regular survey, turning in the results to the central office of the Surveys.

The new survey, which was originated by Joe Belden of the Texas Student Publications, Inc., of The University of Texas, brings to a number of selected institutions throughout the country a new addition to college journalism; a fourth dimension is added to the college press which will to a great extent unify the entire college and university sentiment of the nation, a sentiment, we believe, which in the future may be able to serve some definite purpose in the construction and formulation of the United States' national and international policies. We have for a very long time believed that the students of the nation should combine their opinions in order to present definite facts regarding what they think and want.

## Anti-Football Sentiment

We hear in a round-about way that there is being organized on this campus an organization for the abolition of football for the next several years. We believe that this should be passed along to the students in answer to the question "Is there really any danger of losing football on the Hilltop?"

Something must be done; something, we might add, is being done, but as is usual with most progressive moves, action must be slow to accomplish anything. Our greatest regret is that more students do not take an interest in such things. Quite in line with the way things are done on the Hilltop, a few must always carry the load. But, we are making progress.

## Dr. Pomfret and Mr. Starnes

It is with a rather curious interest that we turn our attention this week to two men, both of whom made talks about the necessity of preserving democracy and freedom of thought in this country. One man was Dr. John Pomfret, dean of the graduate school of Vanderbilt U., speaking to the Hilltop Phi Beta Kappa Alumni Association Monday night. The other was the Hon. Representative from and, at present, in Alabama, Joseph Starnes. Congressman Starnes spoke at an assembly Tuesday evening sponsored by the Alabama Council of Women's Democratic Clubs.

Mr. Starnes desires to run Communism and Fascism out of the United States. He declares that there is no place for anything but democratic belief within our borders. Mr. Starnes, need we say, is one of Rep. Dies' committeemen working against un-American activities.

Starnes declared that the so-called "liberal" titles were no more than camouflages behind which lurked the evil countenance of a Communist. The very noble gentleman who represents this very noble state in the very noble halls in Washington further stated that the "academic freedom" in the American colleges and universities was hiding a lot of un-Americanism. Starnes—need we argue with the gentleman?—stated that all liberals were good name callers and masters of the art of sarcasm and invective and did not hesitate to direct their efforts at his committee. Mr. Starnes, protesting against that sarcasm of the liberals ignored the fact that his own tone curled up at the edges.

Dr. Pomfret, long a figure in education and liberal thinking, told the Hilltop Phi Beta Kappa alumni that here in this progressive country teachers are not "supposed" to point out the defects of the American government; teachers, under "investigation" threats of the Dies committee, will endanger their standings in their institutions if they so much as attempt even the mildest of scholarly studies of the principles of Communism with their students.

We would take this opportunity to compliment Dr. Pomfret on his stand. It is becoming more and more evident that the real leaders of this country, the teachers, educators, and students, must throw aside their modesty and assume some of the same political tactics of the "American-boasting" assaulters of Constitutional rights. They must come out in the open; we may even have to resort to competitive yelling and shout down such "patriots" as Starnes and Dies, although we loath such practices as being too wind-baggy.

As for the professors on our own Hilltop, we

have but to say that we the students, the liberals—call us Communists if you will—implore you to say what you will. We expect you to; we will honor you for it. We dare Mr. Dies to do or say anything about our Constitutional right of saying and doing what we please. If we run out of words we intend to apply to Mr. Grover Hall, editor of the *Montgomery Advertiser* who, we are positive, will lend us a part of his extensive anti-Dies vocabulary.

## The Bookshelf . . .

## COUNTRY MATTERS . . .

By CLARE LEIGHTON, author of "Four Hedges." With approximately 80 wood engravings by the author.

This new book by Clare Leighton is uniform with "Four Hedges." Miss Leighton has spent two years on "Country Matters," and never has she written more delightfully, nor have her engravings evidenced greater skill and feeling.

This is a record of English village life. In one chapter we plunge back into the terrors of a child's memory, and pick primroses in a haunted wood. In a second we seem to stumble into another century, for we meet an authentic village witch and placate her with a cigarette. The village is a decidedly merry one; it works into the intervals between its festivals. It has its blacksmith and his forge. In the woods that rise above it, the chair-boggers ply their craft in frail shelters under the trees, surviving somehow in competition with the mass-production of the town. Miss Leighton has made a masterly full-page engraving of the clearing in the woods where they work. It is early spring, and the pale sunlight plays among the stripped beech-trees. Against the fallen leaves there flashes a heap of white shavings and you can almost hear the grinding of the turner's tool.

Then there is the tramp. You see him from near and far in many postures in these engravings. In one of them is a view of his back as he trudges across a rain-swept heath. It is one of the simpler things in this book, yet with what masterly economy it conveys its emotion! Next he faces us, rampant and gay; laden with all his trappings, he moves along, and we know that he must be singing. An absurd little engraving ends the chapter, a boot abandoned by the roadside, with flowers growing beside it. In that ridiculous yet pathetic boot lies Miss Leighton's secret—humor and tenderness.

## NIGHT BETWEEN THE RIVERS

By R. L. DUFFUS, author of "The Sky but Not the Heart."

What would happen to the innocent bystander, who wishes only to live his life of peace, if a general strike should assume revolutionary proportions in New York City and be mercilessly suppressed by martial law?

This is the theme of "Night Between the Rivers." The scene is laid in an apartment on the fringes of the East Side, and the story covers eighteen tensely exciting hours of a late December afternoon, night and morning.

Beginning with Myvanwy Wynne's ill-fated cocktail party, and ending as Myvanwy sets out to visit the hospital where Henrietta Ripley's baby has at last been born, the narrative is a drama within a drama. The strange and tragic love affair of Myvanwy and Louis Flood marches to its conclusion, entangled against their will in the passions of a great city which has suddenly gone wild under the baleful influence of a midwinter moon.

While the lights are out and machine guns bring death to workers driven to desperation, J. K. Strummel is foiled by fate and Miss Dempsey in his designs on Millicent Lowrie; Theodore, the colored janitor, involves others in his blind revenge for an ancient wrong; Esther Stein leads the party of revolutionaries who temporarily silence Bill Corrigan, the radio announcer; and George and Lily Brotherwell struggle along the tracks of the Interborough Subway on their way home to raise sheep in Connecticut.

As the narrative reaches its climax Louis and Myvanwy, last of the romantics in a world which tramples romance underfoot, face a heart-breaking decision.

Mr. Duffus was successfully an editorial writer for the *San Francisco Bulletin*, the *San Francisco Call*, and the *New York Globe*. He is now a staff contributor to the Sunday edition of the *New York Times*.

## More Survey

Continued from Page 1

For the first time the Student Opinion Surveys of America have unified campus opinion on a national scale. Student interviewers from Maine to Florida and Oregon to California, in every part of the country and in schools of all kinds and sizes, have asked, "Do you believe professional football will some day become more popular than college football?"

Yes . . . . . 24.2 per cent  
No . . . . . 75.8 per cent

But although one in every four believes this is likely to come about, not even that many would like to see such a condition. Only 14.6 per cent of the men and women attending college today want inter-collegiate football to lose the campus flavor, the Survey points out. In the Eastern and Middle Atlantic states, students, 28 per cent of them, think the possibility of professional teams gaining a greater following is acute. In other sections the percentages are much less.

## Student Opinion Survey Concerning Refugees

Jewish refugees from Central Europe should not be allowed to come into the United States in great numbers, a large majority of the college youth of this country believes, the first national poll of the Student Opinion Surveys of America reveals.

In slightly more than a month Germany has turned its Jews into a world problem, one that may have to be faced by leaders of tomorrow—college men and women of today. Should the United States offer a haven to the persecuted Jews? Although many think some should be admitted if other nations cooperate, seven out of ten are opposed to opening wide the doors of Ellis Island.

These figures are the first announced by the new Student Opinion Surveys, organized for the sampling of opinions of the entire college and university enrollment of the United States along scientific lines. Interviewers have asked, "Should the United States offer a haven in this country for Jewish refugees from Central Europe?"

Yes . . . . . 31.2 per cent  
No . . . . . 68.8 per cent

But it was clear from the coast-to-coast returns that students as a whole would like to see the United States help oppressed German minorities in some way, some suggesting the offering of homes in U. S. possessions. "No country should turn away people who bring so much with them," said an Illinois

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## The Gold and Black

The Student Newspaper

of

Birmingham-Southern College

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senior. "But where would we put them?" asked a University of Minnesota sophomore. Others definitely believed none should be allowed admittance. Noticeable was the qualification, "If other nations help also."

American Jewish students, congregated in the East Central States, it appears raised the "yes" answers in that particular section of the country, where 39.1 per cent were in favor. In the New England group 35.8 were affirmative; Middle Atlantic 30.1; West Central 30.7; Southern 29.5; Far Western 23.2. Awareness of the problem and distribution of the population along racial lines are pointed out by these sectional figures.

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# START YOUR XMAS WRAPPING EARLY



Janice Kirkpatrick, special GOLD AND BLACK feature writer, posed for these exclusive pictures showing "How to Wrap That Lovely Sweater You Knitted For Dear Donald". In the first picture Janice shows that starting to wrap is simple.

It all looks quite easy as Janice bolts along with a bolt of ribbon. But notice that the smile has gone from her face. Along with the ribbon it's best to have a can-opener, a screw driver, a 9 1/2 inch ruler, and Uncle Horace standing behind you.

There's trouble ahead and now that eye gleam vanishes and Janice pauses to study one of those "beautiful" packages wrapped for her at a store. How did they get those ends to come out even? This is a case of either too much ribbon or too much Janice.

But Janice decides that a girl must always be a leader, never a follower and that she who hesitates is lost. And what progress. She's in the lead by two lengths, with Sea Biscuit coming up fast on the outside. Man of War was scratched from this race. He itched.

The last picture shows a girl that got too wrapped up in her work. She has finally decided to put the sweater on Dear Donald with her own "Itsy-bitsy" hands. He probably wouldn't know how to get in it by himself anyway. Moral: knit socks. They're easier.

## More Lost Articles , Continued from Page 1

find coats and hats scattered around, they smile and leave them alone, knowing that in a little while some harassed student will burst into the library and ask frantically, "Anybody seen a green felt hat? It's gotta be here!"

Incidentally, there is a boy's blue corduroy jacket in the information office. The owner of the jacket must be a chemistry student; there's a mid-term exam for chemistry No. 1 in the pocket.

Boys lose their hats and coats, but girls leave smaller things—gloves, for instance. There are three homeless pairs in Munger now. A wedding ring is there too—a wide gold band, with the initials MKD and the date 2-24-21 inside. And some girls have lost part of their "school-girl complexions"—five compacts are in one drawer, hobnobbing with six fountain-pens, a key, a notebook, one scarf, and a keyholder, to say nothing of a motley collection of pencils.

In the office closet, it's dark, but trip any way you will and you'll still land in something lost. The gray tweed trousers are there, and a pair of Sneex tennis shoes in the trousers, and two blue-and-white socks in the Sneex.

On the shelf beneath them are a green cellophane rain cape, a "N Y Stenographer's Notebook," and four men's hats. Fred Blanton and James Herring have "The Working Principles of Argument" on the shelf; Frank Norton's "College Caravan" is tucked in between Helen McLeod's and Harold Newell's notebooks.

## Idiot's Delight

### Or . . . Meditations of a Moron

If this column knew who Santa Claus was, we'd have the following presents delivered:

Jimmy Abele—a pencil.  
Tom Averett—a coat for those pants.  
Bill Powers—a few books.  
Bob Mitchell—a car.  
Margaret Hubbard—a new romance.  
Johnny Franklin—a new line.  
Jo Finkle—some neutral shoe polish.  
Elizabeth Patton—some scruples.  
Sarah Hoover—a G-Man.  
Mary Collier—"Wake Up and Live" (the book, of course!).  
The Library—"Police Gazette," and "Breezy Stories."  
Nat Mewhinney—a one-way ticket to a desert island.  
Dr. Leap—a new wrinkle-proof grading scale.  
Margaret Anne Wilmore—a new coiffure.  
Charles Porter—a bigger and better Buick.  
Colebourne Cox—a paddle.  
Betty Dunn—some voluntary invitations.  
Howard Borland—some backbone.  
Dr. Posey—some Foremost Milk of human kindness.  
Tom Dill—a copy of Emily Post.  
Forney Brandon—a copy of Arthur Murray's latest.  
Pattie Smith—the fifth corner of the Pickwick.  
Eulette Francis—a carton of Luckies.  
Milton Butsch—"How to Win Friends and Influence People."  
George Vann—some new ideas on life.  
Frances Smith—a copy of Max Factor's newest.  
Claude Dunn—a hoffoot.  
Gin Blair—a surprise.

Not that it's any of our business, but we have heard that some members of the faculty have felt slighted about the matter of bids to some of the dances. Just another rumor . . . perhaps . . . but still the faculty does swing some weight around this place.

A number of coeds are booming a move to give George Plosser a medal er sump'n for services rendered in connection with the rail around the campus.

Things noticed here and there: Pope Meagher (this is old stuff) does not care about the personality so long as she wears a Gamma Phi pin . . . Errante Corina is especially nice to all the girls who went to the last dance—wonder why? . . . Miles Denham's feminine picture gallery is very interesting . . . Elton Simms looks like Mickey Mouse . . .

"The angel at the AOP dance that all you inquisitive males have been asking about is Elinor Gray. It seems that the Grays have a monopoly this year."

## Winsdor Room Offers Cash, Eats, in Contest

Tonight, at the regular "College Night," in the Winsdor Room, a very interesting, attractive, and profitable contest will be held for the benefit of the college guys and gals that choose to be there. The idea is that everybody will write his name on a piece of paper and put the paper in a hat. The master of ceremonies will then draw two names from the hat. The writer of the first name drawn, being the

first prize winner, will receive three dollars cash, on the spot. The second name will be the other winner, and this runner-up will have credited to his account two regular seven-course dinners. These eats may be collected at any time, according to the wishes and hunger of the lucky person.

## DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information may be obtained from the Admission Committee.

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## Movies . . .

### RITZ

"LISTEN, DARLING." WITH FRED-DIE BARTHOLOMEW, JUDY GARLAND, AND MARY ASTOR.

This picture is a pleasant little affair, giving Freddie Bartholomew one of his few opportunities to do a light role. Judy Garland does well too, but her voice sounds as if it were on the verge of becoming strained from too much strenuous singing. The first part she played was three years ago. It was a short, with Deanna Durbin and Judy Garland. In that short, Judy, in her own vocal way, rivalled Deanna, strangely enough. But it sounds as if she is slowly losing the best qualities of her voice. However, her picture, "On The Bumpy Road To Love," "Zing Went The Strings Of My Heart," are the two best songs in "Listen, Darling."

### ALABAMA

"SUBMARINE PATROL." WITH RICHARD GREEN, NANCY KELLEY, PRESTON FOSTER.

Submarines have more glamour than Joan Crawford or Greta Garbo ever thought of having. When you see those long, gray, tank-like affairs sliding through the water you think of a dream of Jules Verne that has come true. And this picture is different; it shows submarines actually engaged in war.

"Submarine Patrol" is good. It is not filled with the endless analysis and morbid self-interest in various emotions. This is an action picture, the kind that have always been the best when they are good. It is in direct contrast to last week's Alabama attraction, "The Shining Hour." That was an interesting show, but it was morbid, because it dealt entirely with emotions of several unpleasantly thoughtful persons who let their thoughts become their lives. But "Submarine Patrol" leaves you with a feeling that it is a strong, healthy movie, and you're glad you went.

Ritz—tag

### STRAND

"FLIRTING WITH FATE." WITH JOE E. BROWN, LEO CARRILLO. This story was written for Joe E. Brown, as most of his scripts are. Careful casting, good stories, good support have kept him where he has been for the past seven years, and will probably remain for the next seventeen. The secret of his success has not been much hollywood mouth, but his talent for being natural. Being natural does not always succeed in pictures, but it is a consistent success. The stars who have succeeded by being themselves, have, if they are good, risen to a certain place and stayed there almost as long as they live. They usually don't have their ups and downs, they seldom turn in inspiring and inspired performances, but they always hold a steady place in pictures.

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### EMPIRE

"GARDEN OF THE MOON." WITH PAT O'BRIEN AND MARGARET LINDSAY.

Pat O'Brien is one of those Hollywood phenomena: He can't act, he isn't handsome, he can't sing, dance—he just talks. But he is, nevertheless, a very popular person. No one knows why they like him, but he keeps being in pictures and making money. He is natural, and that is often a keynote to success.

"The Garden Of The Moon" was a Saturday Evening Post story. It has not been changed much in the picture, and it still is a good yarn, with a good song, the title song. The thing that makes it enjoyable is that it is a little different than the usual stories about orchestra leaders.

Strand—

### PANTAGE

"MOULIN ROUGE REVUE." AND ON THE SCREEN, "THIS MARRIAGE BUSINESS." WITH VICTOR MOORE.

Again the Pantages brings a vanedville to town. Last week their stage show was pretty good, this week it is better, because the headlines are more competent and more unusual. The World's Champion Bag Fencer is well worth the admission price, and where else but in vaudeville could you see the World's Champion Bag Fencer who is not a World Champion in any other way?

### GALAXY

"YOU CAN'T TAKE IT WITH YOU."

"You Can't Take It With You" has been praised enough to stand a little negative criticism. This picture is not as good as the stage show. In the first place, the picture is too pretentious for the theme. It was fun sitting in a New York theater and watch the whole play with just one act, and that one not a very elaborate set. The story is simple, it is about people who don't care for money. But in the movie, the story deals mainly with people who like money, and there seems to be an effort to convert and force all people to be poor. The whole point of the play was that it's fun doing just what you want to do. But the whole point of the movie is that it isn't fun or right for any one to have any money.

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### ROYAL

"CALIFORNIA FRONTIER." WITH BUCK JONES.

The Royal is one of the best places in town, if you like popcorn and don't mind paying twenty cents instead of thirty, and if you like Western Pictures at all. A lot of us used to like them, and the Royal proves that a lot of us still do. Because this house is filled more than any other in town. This is because the Royal gives what is wanted, and because there is something about a Western picture that always holds excitement, even if the excitement never varies. But when those horses get to galloping, and those guns get to shooting, and that bag of popcorn starts rattling, you're glad you had twenty cents to pay.

\*\*\*

### CAPITOL

"TEST PILOT." WITH CLARK GABLE, MYRNA LOY, SPENCER TRACY.

It's exciting, but it's sad. Those airplanes go a mile a minute, probably two miles a minute, and those old tears flow every so often, of course. It's a big picture: big names, big doings, etc. But you don't know which you want to win: the planes, Spencer Tracy, or Myrna. When all three win, you may sigh with relief, tinged with disbelief. Lots of people get killed, lots of whiskey gets drunk, lots of tears fall, lots of planes zoom for something like twenty cents.

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National College News  
Picture and Paragraph

# Collegiate Digest

Volume VII Issue 8



## College Beauty Honored

The coveted title of queen of the Alpha Delta Gamma fraternity dance at Loyola University (Chicago) has been won by Kathryn Lynch.



## Students Own and Operate Their Own Railroad

Built by students of Rensselaer Polytechnic Institute, the "Rensselaer Central Railroad" is operated on the campus by under-graduates. Chief backer of the line is Guy Stillman, shown here telling Prof. Fessenden all about the engine. Funds are raised by bond issues to the students who liquidate their investment after graduation by selling their stock to incoming students.

International



## Famed Singer Sentenced

Nino Martini, opera star, necktie-less after a session with the University of Iowa's kangaroo court, goodnaturedly kissed two co-eds for his violation of a non-necktie rule enforced during men's week.

Collegiate Digest Photo by Reed



## All's Fair When Mimics Get Together

And it was a riot of fun when the University of Pennsylvania Mask and Wig club presented its annual parody on important events of the day. Here's the take-off on the burying of the time capsule at the New York World's Fair, with Albert Einstein and Grover Whelan being the chief objects of the fun.

International

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## Up-Sweeps Sweep the Campuses

Here's How Mountains Are Built of Hair



Coiffures are going higher and higher in collegiate circles and we thought you'd be interested in just how it's done. Bette Mastie, Syracuse University junior, went through the entire half-hour performance for our cameraman just to demonstrate how the turn-of-the-century up-sweep has been adapted by today's coeds: (1) First you comb up those tantalizing front curls. (2) Then the back hair is swept up into an artistic knot. (3) And the whole thing is set off with a precariously situated hat and a veil.



### Queens Get Trophies, Too

At least Bethany Deane did when she was acclaimed prom queen at the fall house-party weekend at Colgate University.

Acme

### Hotel Students Learn to Cook

Preparing meals is just part of the training given in the University of New Hampshire's new hotel administration course.

Collegiate Digest Photo by Moore



### Honors Galore for Crack Rifleman

Milton Love and Sam Burkhalter, University of Alabama, are two of the leading sharpshooters in all collegeland, but they are having a hard time hitting a bullseye spot for their new badges.

Collegiate Digest Photo by Faber





## Editorials . . .

## A New Privilege

When our school opened in September there were a few uncertain days of going to chapel, as in other years, to find what seats had been assigned to us. We went to the first two or three chapel programs and wondered at the administration's delay in giving us our regular places. Then we woke up to the fact that Birmingham-Southern students had been given a new privilege. We didn't have to go to chapel if we didn't want to.

We have abused that privilege. We are ones who believe that with every privilege goes a duty. We have ignored that obligation. And why should we have such an obligation? Because the chapel programs are designed for us and no one else. These programs are not for the benefit of the visiting club ladies, speakers' friends, or the faculty. They are given for us alone.

It is so easy not to go to chapel, so easy to find a way to waste that thirty minutes. We are not saying in a stern voice that you must go to chapel. You tell grammar school children they must do something. But you ask college students to give a new idea a sporting chance. We think there are few things worse than to have an administrative clamp put on you to force you to do certain things. That clamp has been removed. Our chapel attendance is elective—let's give it a chance. Non-compulsory chapel attendance has worked very well on other campuses—let's make it work on ours.

We believe that we sometimes miss the very best programs and speakers because we have no way of knowing about them in advance. **The Gold and Black** will try to correct this situation. Starting with next week we will print a chapel notice, naming the programs planned for the following Wednesday and Friday chapel periods.

We promise that these notices will announce some very worthwhile programs planned for the next half of our school year. Let's give them a try.

## Why Keep It Secret?

We have but one criticism of the new Committee On Student Life: it keeps everything it does a secret. When it was originated, it was believed by the majority that anyone could go to the meetings, sit in on them, and generally get up and say what he felt like saying. But instead, meetings are held in private and the average student may attend one only upon special invitation. Surely we could bring it into the open.

Without attempting to tell the Committee what to do, we would like to suggest that they at least furnish this paper with regular reports of what goes on in the "inner" chambers. Students want to know; they should know.

## Back To Loewenstein . . .

Prince Hubertus Loewenstein has probably faded from the memory of most of the students, some persons might say, but we are inclined to believe differently. Oratory of the class delivered by the German noble is not soon forgotten, nor are the stirring words which he spoke so dramatically—perhaps too dramatically.

The opinion that the Munich agreement was an act of cowardice, a backing down to totalitarian governments is held by many. Loewenstein among them. The Prince's arguments were quite in line with the general run of opinion which is at present regretting Mr. Chamberlain's and Mr. Daladier's trip into Germany recently.

We take no stand upon the question, believing instead that we are as yet still much too close to the event to judge competently. Perhaps Mr. Chamberlain did do the wrong thing; there seems to be some evidence that even he is beginning to wonder, but as yet we must admire him for his successful effort to avert another war.

We should like very much to see another man visit the Hilltop, one who could just as dramatically present a defense of the Munich pact. Mr. Joseph Kennedy, U. S. ambassador to England, stated during his Christmas visit of the states that he would still hold the theory that anything to prevent war was a worthy project. We also remember that ambassadors Wilson of Germany, and Phillips of Italy urged the president within the past few weeks to let up on name-calling when the dictator states were on the other end.

We are firm believers in the art of not rushing into anything. We don't know everything yet. Hitler and Mussolini are the mainscrews holding their governments together and they can't live forever. Mussolini is over sixty. There is an old phrase: Give a man enough rope . . .

## Features . . .

## The Swing is Dead . . .

Swing is definitely on the way out, says Milton Christian, foremost swing authority of the B.-S.C. campus. Swing is far too drastic and too extreme to be permanent. When Paul Whiteman first introduced hot music about seventeen years ago, it was called jazz. This jazz was not exactly the same stuff that is known as swing today.

Jazz depended upon the harmonizing of a lot of instruments, and it is usually written out on paper. The musicians merely played the written notes to a lively beat. A good swing band can be made up of very few instruments—five or six pieces make an ideal jam session. Real swing is seldom written. It usually consists of impromptu breaks and choruses improvised by the musicians. The melody is often lost completely when the swing cuts get in the groove.

But jam bands have swung hot music to its peak, and the public is getting fed up on it. Soon there will be a reaction—a return to sweet music. The waltz, being a good example of smoother and sweeter music, is about due for a return to favor. Tango and rhumba rhythms may also come in, perhaps as a relief from the fast fox trot of the swing era. The rising popularity of Xavier Cugat is evidence of this.

In Christian's opinion, the public will not return to its former idols, Guy Lombardo and Wayne King, who were the nation's favorites before the advent of swing; they are rather too old, and have lost their appeal. Some new orchestra will strike the public's fancy—some band that plays sweet and smooth, making more use of stringed instruments and toning down the brass. Horace Heidt and Paul Martin are good prospects.

Of the many crack swing bands now on the top, very few will survive the revolution. When sweet replaces swing, only a remarkable change of style will save any of the killer-dillers from a downfall. Tommy Dorsey may be excepted, for though he gained his reputation as a hot orchestra, he still plays the sweetest and best trombone in the business.

During the period of swing, many Negro bands have become popular, because rhythm, which is a big part of swing, is an inherent characteristic of the colored race. These bands will probably continue their swing style, but they will lose their popularity with the whites, and go back to Harlem.

Though Benny Goodman is in the Waldorf-Astoria, swing will soon be in the dog house. It was great while it lasted, but enough of a thing is enough. "Styles in music," says Mr. Christian, "are just like styles in anything else—they move in cycles. I believe the music cycle is coming back around to the waltz—just in time for the hoop-skirt, by the way."—CLARENCE S. RAINWATER

## The Bookshelf . . .

## Robinson of England

By JOHN DRINKWATER

"Robinson of England," the book on which Mr. Drinkwater has been working for three years and which he completed just before his death, is an epitome of all that England meant to a writer who was intensely English by long family tradition and native instinct.

The chief character, Robinson Dare, is the son of an Oxford tradesman. After a brilliant academic and athletic career at the University, he retires to a Cotswold cottage, and there spends his life as a writer interpreting the country of his birth.

The main action of the book takes place when, at the age of fifty, he invites his nephew and two nieces to spend the winter holiday at his cottage. Together they begin an exploration of England, its countryside, its sport, its industries, its history and traditions. The scene is enlivened by a great diversity of people, and Robinson renews his own youth in lively discussions with his young relatives.

The form of the book is largely Mr. Drinkwater's own device. For the people of his imagination he invents situations which bring them into contact with real figures and events of English life in the past and present.

In J. H. Dowd, who illustrates the book, Mr. Drinkwater has had a perfect collaborator. Mr. Dowd's drawings of England and particularly of English children are well-known and add immeasurably to the charm of this unusual book.

The only state college remote control studio in New England has made its debut on the airwaves, with daily campus programs being broadcast from the University of New Hampshire.

## Letters . . .

This seems to be only a hint, not a threat, concerning the terpsichorean situation on the campus. Or should we say off the campus?

## DEAR MR. EDITOR:

On the twenty-seventh of this month the Student Senate is giving a dance. Milton Christian's orchestra is to provide the music. The dance is, presumably, for the students. It will be held away across town from the school. The student activity building is standing empty, unused.

What's wrong with this picture?

One guess.

Very truly yours,

NELSON HARVARD.

The book store won't like this letter. The college won't like this letter. Do YOU like this letter? It really and truly is a very nice letter. Read it twice.

## DEAR MR. EDITOR:

Earlier in the semester there was some talk about a cooperative book exchange to give the students relief from the used book situation as it is handled in the book store. Now with the end of the semester looming it seems that we should do something about the matter. Can't something be done to insure students fair resale prices on their old books? And even more than this is needed a slashing of purchase prices. Almost invariably the bookstore gets a larger percentage of profit from the handling of second hand books than of new books.

Why not a non-profit exchange? Perhaps NYA students could be assigned to work it; they are assigned to such tasks as raking leaves and then raking them after they have blown around again. The exchange could act merely as a medium to bring together students with books to sell and students who wish to buy those books. It need not concern itself with prices; these could be settled by the persons immediately concerned.

Or would such an exchange be permitted by the administration? Does the college make too much money on the second-hand book business to permit a change?

Yours truly,

ONE STUDENT.

## DEAR MR. EDITOR:

I would like to remind your readers that in a short time now most of them will violate their "honor". You will remember, no doubt, that we have an "honor system" here and that this system binds every student to report all acts of malfeasance which he chances to see. With examinations coming up there will be, as usual, a certain amount of cheating—the result of an attempt to control it by a high-school method of close watching and threats of dire punishment. No student who is at all alert can fail to observe such cheating. And no student who has any real sense of honor will report such things which cannot concern him in the slightest. Thus they will be forced to break their pledges—pledges made by the act of registration.

Can't something be done to change this system which makes liars of us all to preserve our sense of right?

Very truly yours,

PEYTON FARQUHAR.

We hope you'll know what this fellow's talking about—we don't. But then, we're not politicians. Since you're not going to sign your name, it seems that you could afford to be a bit more specific, Mr. Observer!

## DEAR MR. EDITOR:

It is most amusing to get around and watch the shaping of things political on the campus. It is still very early in the season, but the spade work is going on steadily. The thin disguise which this political activity wears is ludicrous in the extreme. For example, there

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is this matter of transferring student activities from downtown clubs to the student activity building. This movement has official sanction. The obstacles, while real, have been whittled down to the point that it will be no trouble to brush them aside at the psychological moment. And that moment will be when those behind the scenes decide that most benefit will accrue to their choice for president who has already been selected and is making himself prominent in the movement. Official cold shoulders are turned to efforts to speed up this movement—efforts made by persons not in on the deal. There is no downright refusal of official sanction for such "upstart" efforts, but their instigators are quite definitely discouraged. They are told that even their help in things now under way is undesirable. Those who are pulling the strings do not wish to lose any of the effectiveness of being able to have their candidate say proudly, "Look what I did!" when the time comes. And this is only one example. "Honor" societies are lending their support, doing their bit. There is a solid build-up. In fact the most amusing thing about the whole business is its solidarity. That and its obviousness. One can sit on the sidelines and call every play in advance. The sequence is inevitable. One could even call names and approximate dates. More fun!

OBSERVER

The letter below was not written to the GOLD AND BLACK. But as it is the policy of this paper to reflect student thought, we publish it here for the general information of the student body.  
The Student Senate

Birmingham-Southern College  
Gentlemen:

We, the undersigned students of Birmingham-Southern College, respectfully petition that Article VIII of the Constitution of the Student Senate be amended to read as follows:

"The honor system shall apply to all students of Birmingham-Southern College and shall be in effect in all work done at Birmingham-Southern."

All students are expected to govern themselves accordingly.

Respectfully submitted.

(Signed):  
Cecil Curtis  
Kelly Ingram  
Sam Johnson  
Sterling Beaumont  
Frederico Amador  
Cecil Parson  
Milton Butsch, Jr.  
Walter Wolf  
George E. Ackerman  
Douglas Spidle  
Frank Cash  
George Marshall

## Idiot's Delight

### Or . . . Meditations of a Moron

If Alva Wade could only be made aware of the fact that there are other things than studying . . . Boys, for example.

Someone might tell Demon Denham that panthers aren't the only things which have claws.

And why doesn't someone tell Henrietta Boggs to lay off this free-and-easy camaraderie stuff. Show a little femininity, kid, and give the poor mugs a chance. They're waiting.

Just a little hint to Tommy (Sweet Thing) Childs: You don't have to wear all that green stuff to assert your right to Pickard William's sobriquet.

This is really the editor's business, but if all the persons listed on the contributing staff of this paper contributed, there would be sufficient copy for an eight page daily.

In spite of the fact that she is a transfer from Howard, that little Mary Parson doesn't look as if she would be a bad dose at all.

We heard a crack to the effect that this column is an exclusive thing and hard to break into. Just do something, babe, just do something.

It seems that Mr. J. Currie — among others — was all "het up" about our comments, but somebody gave him a bum steer about our identity. Some day we intend to put a by-line on this column.

Mac Bouchelle seems so woebegone with that little lost sheep expression this year. Since Andre went Nawth things ain't what they used to wuz.

Theron Sisson has been too heart-free all year; so that dark-haired lassie came along and changed all that.

And that light-haired one was just wondering who Bill Whetstone goes with—he's so nice, she sighs.

We think Senor Noble is one of the most refreshing persons on the campus, and when we saw him walking with Mizelle our heart skipped a beat. We hope Senor Noble won't think we are all like that.

Marjorie Jean makes an interesting shadow to say the least, doesn't she, Eugene?

Noticed—Doris Jones' Christmas present from Sir Pinhead? An S.A.E. sweetheart pin, you know.

Come on, Ackie, where'd you get that black eye? Not even a swinging door could do that much damage.

Don't let those fights that Finch and Mewhinney stage on the campus fool you. It's just an excuse, if you get what we mean.

Charlie Lokey and Mary Kidd have been noticed lately making goo-goo eyes at each other across beer bottles.

Ex-campus hotshot, Tom Coleman, came through with a Pi Phi—S.A.E. bracelet for gal friend Courtney Twining. And it seems that she can't ever wear the bracelet 'till she's initiated—or something.

Those interested in receiving sets please see Katherine Cole. She got two for Christmas, we hear—Bill Cleage says those plow-hands must have saved up their pennies all year.

Blanton, Moreland, Hamilton, and McGill are looking fit in spite of that K.A. convention in Atlanta. There was a slight rumor that part of the S.A.E. ritual had been adopted. That's nice.

Those lovely, lovely sox Joe Kirby's sporting were knitted for him by none other than lady friend, Petree—Scoop.

## Basketball Tonight

Continued from Page 1

both the City and Conference crown with pretty good chances to grab both.

The Majors have showed here in Birmingham, defeating Y. M. H. A., 45-35. They have lost to the University of Alabama, 48-35.

Tonight's probable line-up:

SOUTHERN		MILLSAPS	
Mote		Herron	
Petrite	F	K. Currie	
Cooper	F	Dear	
Peterson	C	Thompson	
Wright	G	Price	
	G		

Under ordinary conditions, your hands and arms contain about 8,000,000 micro-organisms, according to a Johns Hopkins University professor. This is a nice fact to add to your dinner-table facts collection.

*Fashions Youth adores*  
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## "Interviewed"

DR. LEON F. SENSABAUGH

Not so many years ago Dr. Sensabaugh took a long chance and won. "I went to Johns Hopkins," he said, "and received my Ph.D. without ever writing my master's thesis. Of course, if my doctor's dissertation had not been accepted, I would have had little to show for my work."

But since Dr. Sensabaugh is a determined person who is also extremely capable, we're sure that he doesn't know the meaning of defeat. The doctor likes to play golf and tennis. He says that he averages about ninety for eighteen holes, but people who know tell us that the doctor's estimate is too modest.

Dr. Sensabaugh is a Texan by birth. He was five or six years old when his family moved to San Diego. He has also lived in Los Angeles, Oklahoma, Tennessee, and Maryland. The doctor spent his freshman year in college at Oklahoma City University. In 1925, he was graduated from Vanderbilt University, and in 1928 he received his Ph.D. degree from Johns Hopkins. During 1928-29, the doctor taught at Birmingham-Southern. The following year he returned to Oklahoma City University where he taught until he came back to Birmingham-Southern in 1936.

When I asked him if he liked it here, he said: "I do like 'Southern—very much. I prefer it to any other school, but I am a Southwesterner by feeling and I will always like desert country as well as the west coast."

Dr. Sensabaugh says that he has read history and political science all his life, and that he and Mrs. Sensabaugh both read a great deal of fiction. The Sensabaughs are also very fond of bridge. "It's a good mental recreation," the doctor said.

Latin American history is Dr. Sensabaugh's real interest and government, too, for that matter. He likes to travel and his idea of a good time is to get in the car with his family and drive to the West. He's looking forward to Christmas holidays, because, as usual, he, Mrs. Sensabaugh and their daughter Frances, who is now five, are heading for Texas to spend Christmas in Dallas with the Sensabaugh clan.

BEATRICE FRAZER

If you're a devotee of the stream, you really should know that fish like red better than any other color, and that red-colored bait is best. At least a Northwestern University professor has found this out after many months of research. We suggest that you paste this one in the cover of your bait-box.

One-half of all University of Vermont students receive scholarships.

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## Please Notice . . .

Mr. Jeffries requests that all students interested in tennis or the tennis team meet in Munger 309 at chapel period Monday.

La Sociedad Castellano is planning big doings this afternoon and night. El Salmon Plateado (Silver Salmon) will be shown at 2 o'clock Friday in room No. 7, Ramsay Hall. There will be a party Friday night at Louise Smith's home at 1724 Fifteenth Avenue South.

Kappa Delta Epsilon will have charge of open house in Stockham this Sunday. Officers of the Sorority will receive, and members will assist in serving.

Paint and Patches will hold its regular meeting Friday, Jan. 6th, at 1:30 in Munger Auditorium. Plans will be made for the Spring play and all members are urged to be present.

## THIS COLLEGIATE WORLD

(By Associated Collegiate Press)

Latest returns indicate 89 Creighton campus-mates have autographed the plaster cast on Tom Murphy's injured leg. . . And Tom is worn out after 89 observations that he's "pretty well plastered."

Disregarding a survey report at Harvard that reveals three members of the freshman class are nudists and that one professes "anachronism" as his religion, we listen to the psychologist who says the American home is just a little democracy. . . Yes, and when mother starts for the medicine cabinet, Willie knows just what's coming—another purge.

New York City slums are the laboratories for a Wagner College course to train church workers.

## That "Tender" Man

Continued from Page 1

he's strength spelled with a capital his. He covets an air of potential disagreement which explodes on the slightest provocation.

Now I know that Peyton has been called a Misogynist and a Cynic and all that, but no one regrets these thrusts more than he. For around women Peyton is one of the tenderest of men. His heart is heavy because he realizes that no one since Schopenhauer has done anything to elevate the status of woman in society. That is the part of him which you readers don't know; his heart is forever bleeding over a lost cause. For all his blustering exterior, Peyton Farquhar is a Man of the People.

From the timidity of his writings, you would never expect Mr. Farquhar to be a big man, oozing vitality from every pore, would you? Well, he is strong, intellectually and physically; he drips epigrams and virility.

Now you may lift your nether lip into the semblance of a sneer as you read this article. "He just doesn't know Peyton," you may say, but you will be wrong. I do know Peyton. The real blue-blooded Peyton Farquhar is the most serious, most high-minded, most completely abstract exhibit of scholarship incarnate on this campus. You in your sarcasm may say "There is no such ideal. Plato was the last of those. Men are men nowadays; there ain't any homemade gods anymore." And I say you are right there. Peyton Farquhar is not homemade; he has been made into what he is by himself, which is decidedly another matter. Cultivate the acquaintance of this Man among men; your chances for posterity lie with Peyton.

A University of Michigan scientist has unearthed evidence which indicates the first barbecue was held 1,100 years ago.



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**COLLEGE NIGHT**

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# Movies . . . .

## RITZ

"THE YOUNG IN HEART," with Janet Gaynor, Douglas Fairbanks, Jr., and Billie Burke.

It is rarely that audiences like thieves, but in "The Young in Heart," they prove the point that them is more important than vice. Another point which this movie proves is that the way to remain or regain youth is to repeat the follies that one performed so seriously when one was young, and that the only things people eventually realize they do not regret are their mistakes.

Undoubtedly, Hollywood deals in suspense. They have repeatedly refused to answer exploring attempts for the younger Fairbanks to play some of the roles his famous father did so well. His latest role in "The Young in Heart," is another of the suspense. The studios are acting on the theory that the longer they keep putting him in these types of roles, the more his fans will clamor for other types which his father played in. The fact that he does his part in this picture admirably in no way minimizes the suspense-box.

"The Young in Heart" has been on four-star list for quite a number of weeks. That is because it is a very good movie, and because it has met with wide approval as a consequence. The fact that you know nothing about the actual production means that this reviewer sees no point in telling the story, as that is a waste of time, since the movie is playing this week to gratifying business at the Ritz.

## ALABAMA

"SWEETHEARTS," with Jeanette MacDonald and Nelson Eddy.

The most interesting thing about this picture is that the two stars appear in modern clothes for the first time. There seems to be a deeper reality when a picture such as this is played modernly, and there certainly is a greater tax on the efforts of the actors to act more convincingly. This is done in a competent way by all members of the cast, and the story is excellent enough to survive the modern dress.

Technicolor is another interesting factor in this production, and it is used convincingly. Jeanette MacDonald and Nelson Eddy continue their agreeable work as a team in this picture, and their singing is

certainly the most enjoyable on the screen at present. The settings are lavish, as usual, and there is a lightness about the picture that makes it deserve the popularity it is enjoying.

## STRAND

"GUN LAW," with George O'Brien.

This is one of the best of its kind, and the things that makes it so good is that it is not pretentious. It has an exciting story to tell, and tells it. George O'Brien does his part well, and this movie is a step forward by the Strand. Instead of spending money on pictures which are half-way good, and pretend to be A-1, here is a picture that is good because it has its own standard to live up to, not the standard of other, more expensive pictures.

## EMPIRE

"THERE'S THAT WOMAN AGAIN," with Melvyn Douglas and Virginia Bruce.

This is one of the funniest pictures in a long time. It has all the excitement of good robberies, and all the comedy of a good actress convincingly acting dumb; also thrown in are a couple of murders. Virginia Bruce started out as a glamorous girl. Hollywood called her the "most beautiful" actress there. She has, however, never been able to convince audiences, somehow, that she was particularly beautiful. Her role in this picture casts aside the "most beautiful" label, and adds one of a good actress, and a funny one.

There are many excellent things about the movie. One of the strangest is that there is no attempt to make anyone glamorous who is not, which is strange. For instance, Melvyn Douglas. He is not glamorous, but heretofore, the studios has insisted he was really a very romantic person. So here they show him as he almost really is, and as a consequence, he is much more enjoyable in this good movie.

## CAPITOL

"MR. WONG," with Boris Karloff.

Boris Karloff can depict horror and sadness better than anyone in Hollywood. He uses a minimum of expression, which shows that he is really acting. In this picture, he is given a new type of role, one which suits him, but if it didn't, he would be a good enough actor to make it suit him. He is the best thing in the picture, and one is inclined to forget everything but him and his competent acting.

## GALAX

"YOU CAN'T TAKE IT WITH YOU."

"You Can't Take It With You" has been praised enough to stand a little negative criticism. This picture is not as good as the stage show. In the first place, the picture is too pretentious for the theme. It was fun sitting in a New York theater and watching the whole play with just one act, and that one not a very elaborate set. The story is simple, it is about people who don't care for money. But in the movie, the story deals mainly with people who like money, and there seems to be an effort to convert and force all people to be poor. The whole point of the play was that it's fun doing just what you want to do. But the whole point of the movie is that it isn't fun or right for any one to have any money.

## ROYAL

"DURANGO VALLEY RAIDERS," with Bob Steele.

The Royal has another Western, and lots of people think any Western is a good movie. This is true. Bob Steele is a good actor, the picture is good, and so is the popcorn which goes along with the rest.

## PANTAGE

"VAUDEVILLE IN REVUE," O. the Screen, "City Girl," with Ricardo Cortez and Phyllis Brooks.

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## Editorials . . .

## A Look at Basketball . . .

The season has rolled around again when the big athletic spotlight is flashed to the hardwood where the basketball team of our college is defending the Hilltop laurels.

Unfortunately, however, basketball is not given the attention that it should have. It is a flashy sport, one which provides for a great many thrills and which can help unify school spirit during the long and often dreary winter months.

But basketball doesn't have a chance around here. In the first place few persons know when the team is playing in town; secondly, we don't believe that the school itself gives the team much support, and we are speaking financially. We agree that basketball does not require the effort and time that football does, but to many students, especially those who go out for basketball, it is a much more important sport than football.

Now this is the way we look at it: we of the school paper are trying to help the basketball team all that we can. Publicity is our only means of help, but we pledge ourselves to that. The basketball team is under a great handicap. The team must travel downtown to the BAC every day in order to practice. That is a great disadvantage which we hope will be remedied in the not too distant future when we hope to have a new gymnasium.

## We Haven't Paid for Them Yet . . .

On Wednesday at chapel period Bursar Newman Yielding surprised nearly all of us with the announcement that the furnishings for the Student Activities Building were due to arrive soon, the college having arranged for their payment.

We think this is a very generous and cooperative gesture on the part of the administration, for the fund to be raised by the students for this furnishing has not been completed by half. The necessary furnishings amounted to \$1,200. The student body has been able to raise only about \$350.

We, the students, still have an obligation to fill, although the college has supplied the necessary money to make up the difference. We are still responsible to the college for that difference.

This project was begun by students in an effort to provide a meeting-place which would accommodate smoking, reading, conversation, and games without disturbing classes or those who are studying. Since the college has provided for payment of a student project, we are getting something we haven't paid for. There is a danger in that. We will tend to have the feeling that, since the furnishings are here, our obligation and worries are ended. But our debt to the college still stands. Before we become used to the new furnishings and forget about paying for them we should pledge ourselves to make up the remainder of the student fund.

Let's have your ideas for this project. We want to make the furnishings ours. We haven't paid for them yet.

## Noel Beddow Tells the Boys . . .

Noel Beddow, Birmingham attorney and oft-connected for better or worse with the doings of CIO's Bill Mitch, came to the YMCA meeting Monday and told the boys who should vote.

Mr. Beddow made a rather incoherent talk, the entire substance of which seemed to be that he thought \$1.50 worth of poll tax was not the way to qualify voters. His logic was such that he neglected absolutely to tie up that thought with the rest of his address.

That Mr. Beddow did not vote for Al Smith in the Hoover-Smith campaign and that Mr. Beddow would not vote for Mr. Smith today, not even for dog-catcher in our fair city, was another of the "facts" that the Y boys were given. Further proving his generosity and liberality, Mr. Beddow told the boys that he believed Dr. Carver, noted Tuskegee scientist, should be allowed to vote. He further stated, quite daringly, that he thought there were a lot of Negroes who should be given the right of franchise—that right which is granted by the federal government but is not given by the state or city governments.

Mr. Beddow—we are not trying to be funny—did not impress us. The fact that Mr. George Gisson, vice-president of the Y, is doing a good job giving the students a variety of speakers did impress us, and has for some time.

## Features . . .

## Spellbinder . . .

Remember Spaldone, the hypnotist?

That guy had the best act I ever saw. Man and boy, I've been working around this theater for twenty-seven years, and there's never been anybody before or since that could touch him. I've seen acrobats, song-and-dance acts, comedians, and every other kind of outfit that was ever in show business. I've seen enough phoney magicians on that stage to pack the house to the galleries, if they all crowded in here at once. Almost everyone of them had stoges planted in the audience to come up and help with a trick when he called for volunteers.

But this Spaldone was different. I was an usher here during his run in this theater. And I know for certain that his act was on the level. And the public liked it, too. Say, that act played this town for three months straight!

They tell me that before he went on the stage, he used to be a psychology professor in some big college up East. Got kicked out for some sort of experiment he tried, I think. Anyway, he knew his onions. Used to hypnotize one of his assistants stiff, and then lay him like a board across a couple of chairs and jump up and down on his chest.

But the high point of his act was when he'd announce that he was going to pick out somebody in the audience and mesmerize him. He'd pick out some sour old guy down near the front that looked like he thought the act was baloney, and make him come up on to the stage just by looking at him. Say, it was sure something to watch old Spaldone glare out into the audience with his eyes like two bright spotlights focused on the person he had chosen for a subject. And pretty soon, the customer he was looking at would lean forward in his seat ever so slowly and come to his feet. Then, like a man walking in his sleep, the customer would leave his seat and come stumbling down the aisle, slowly, slowly, never taking his eyes off Spaldone's face. When the guy finally got on the stage, Spaldone would snap his fingers abruptly, and the poor customer would look around in a bewildered sort of awe and wonder how he got up there.

I never saw Spaldone miff that one but once. It was one night along toward the end of his run here. The rest of the act had gone off swell. The hypnotist had brought plenty of applause from the audience all through the show, right up to the hanging trick. And then, just after Spaldone had sprung the trap and his assistant had bounced and dangled on the end of the rope, I noticed one wooden-faced old geezer down in front glare at Spaldone and slump lower in his seat as though he thought it was all a fake. This old guy didn't even take his hands out of his pockets while the rest of the crowd was clapping; just sat there and glared at the stage. He didn't move even once, right up to the end of the act.

Spaldone must have noticed it too, for when the time came for him to drag someone upon to the stage with his will power, the hypnotist turned his luminous eyes on this old man in the front row. He stared at this fellow as if his eyes would eat a hole right through him. And the old guy never batted an eyelash. Just slouched there in his seat and looked bored. Spaldone saw he had a hard customer. He stepped to the edge of the stage and made a few passes with his hands, and glared at the man harder than ever. Sweat stood out on Spaldone's forehead. He seemed to be straining every nerve and muscle in his body, but the old guy never even quivered. Spaldone began to get red in the face. You could have heard a pin drop in that theater. The silent battle went on for fully three minutes; then Spaldone suddenly gave a whistling sigh like a balloon when the air is let out, turned, and strode off the stage without saying a word. It seemed as though a great hand had been lifted from the audience. A buzz broke out among the spectators, and here and there someone laughed. One or two got up and left, and then the rest followed.

Pretty soon, the house was almost empty. But then I noticed this little old guy who had defied the power of the great Spaldone still in his seat down by the orchestra pit. What a man! The guy had had the nerve to fall asleep! So I went down to wake him up and tell him the show was over.

I figured he was pretty sound asleep when I spoke to him three times and he didn't move. I reached over and shook him, and then I knew.

Yeah. The guy was dead. Heart failure, I guess.

—BILL MIZELLE.

## Letters . . .

Here's another "approval" to the idea of revising the honor system. Mr. Barnes' suggestion is commended. The writer is confident that other ideas are on the way. THE GOLD AND BLACK thanks the contributor for signing his name.

## DEAR MR. EDITOR:

Allow me to add my enthusiastic approval of the efforts of various students to revise the honor system as outlined in our constitution. On every hand we are faced with flagrant violations of that code, and we incriminate ourselves by failing to cooperate with the existing statute. Such failure to cooperate is quite natural when we consider the circumstances. We are forced to be guided by an unfair law—a law which is antagonistic to human nature, which refuses to conform to our conception of justice, and which utterly fails to appeal to our sense of right. Any law existing under such conditions cannot and will not work!

As students, we believe in an honor system—a system which will allow the individual to be guided by his personal conception of honesty. At present we do not have that. We have instead a law which makes us responsible also for the acts of others. The failure of that law is evident in every classroom!

I have never advocated the rescinding of any existing law without first proposing the adoption of a sounder and wiser one. The students of Birmingham-Southern want an honor code. But they demand that that code conform to reason. Once sufficient interest is aroused, suggestions for a substitute will be forthcoming. Already one very excellent idea has been brought forward by Charlie Barnes in a letter to the *Gold and Black*. Others will be.

Confidently,

BILL VANCE

Mr. Harvard dribbles on. Now he wants somebody to interview him and print a story about him. You must not, however, take up too much of his valuable time. He admits that he has "true greatness."

## DEAR MR. EDITOR:

Last week you printed an article purporting to be a character sketch of Peyton Farquhar. This bit of writing was excellently done, and as it went it was scrupulously accurate. But it told only half of the story; you are aware of the fact that Peyton exists only as one facet of my many-sided personality. In justice I request that you print a story giving a picture of me—of the true me as I am apart from the personalities which I change at will. It is only fair to your readers that you do so. Perhaps you can get the same member of your staff to do this article. I will be glad to grant him an interview at any time for the purpose of getting material for the article. This will, no doubt, put me to great trouble, for my time is valuable, but I will not grudge the time; anything for dear old Southern. Her students deserve to know of the true greatness which dwells in their midst.

Very truly yours,

NELSON HARVARD

Student senate and O. D. K. are commended on their work in getting the furnishings for the Student Activities Building. Mr. Farquhar points out that there are more things yet to be done. And remember—we haven't paid for those furnishings yet.

## DEAR MR. EDITOR:

The announcement made in chapel Wednesday was most gratifying. O. D. K. is to be warmly commended for its action which has resulted at last in the furnishing of the Student Activity Building. Also due its share of praise is the student senate which has worked tirelessly on the project which was initiated last year by O. D. K. The entire

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student body owes a debt of gratitude to these two organizations for the service they have rendered.

With the successful completion of this project we should, however, not cease our efforts to improve a number of conditions around the campus. These have been pointed out from time to time this year, but little has been done about them; there has been a general air of impotent helplessness when it came to actually doing anything. But now we have tangible proof that we can do the things that we want to do. Let's get behind some more projects on the campus and push them through.

Very truly yours,

PEYTON FARQUHAR

## Wasps Are Here!

Continued from Page 1

journalists who waste little time, at least no more than is specified in the Wage and Hour Law. Therefore, when our efforts are hindered by these little insects that Mother Nature does not know how to control, we are, as I have said before, sore put upon."

"Tell us more," we pleaded. "Our tongues pant passionately for knowledge as to this strange debauchery."

"Well," the editor began. "The wasps come from nowhere in great numbers and even more than that there are a lot of them. We are bold warriors but we cannot combat the infinite. We are at a loss as to what to do."

"Have you met many of the wasps in combat?"

"Oh yes," was the editor's reply. "I personally have engaged several of the villains in matches and have sent a goodly number to their doom. But still they come, in spite of my gallant efforts."

"What weapons do you use to meet the foe?"

"A sterling dueling piece," he rolled up old calendar. "His smiting surface is stained with the life juice of many of the little devils."

"When do you think a peaceful settlement will come?" we asked.

"Not until the last one of them is vanquished. We must leave a single ogre to threaten the civilization that has heretofore been rampant in the GaB office."

"We admire your perseverance," we said, not really meaning it.

"Thank you. We must not relinquish the torch. We must carry on!"

We left the sanctum sanctorum, feeling glad that we were not a wasp . . . and also glad that we were not the editor.

More than 1,700 trees on the Connetquot State College campus were destroyed in the recent east coast hurricane.



# Movies . . .

BY CLAUDE DUNN

## RITZ

**"THE GREAT WALTZ"** WITH LUISE RAINER, FERNAND GRAVET, MILIZA KORJUS.  
Johann Strauss's music, a 90-piece orchestra, Luise Rainer, and the most valuable violin in the world each attempt, in their respective ways, to steal the show. Luise Rainer's tears in the last scene probably deserve the acting honors, and Miliza Korjus' teeth probably deserve the beauty honors. Fernand Gravet, by the way, is in the picture, and if, at times, he looks a bit jowly he has a mustache to counteract that. Strauss had a mustache, and it is to this fact that Fernand Gravet might be conceded the fact that he acts the life of Strauss with sincerity.

Miliza Korjus is a tuneful edition of Mae West. She is also an actress, for in "The Great Waltz," she manages to bring to her role a certain grandeur and haughtiness that she does not naturally possess. It is unfortunate that the sound-track does not record with justice her voice. She has formerly sung in grand opera, and there are two times when the audience feels that the sound equipment is conflicting with the magnificence which she so admirably succeeds in giving to the opera house.

The audience will see one of the most difficult shots ever attempted by the cameraman: the opening of the Imperial Opera sequence. Joe Ruttenberg, ace cameraman, succeeded in leveling the camera on a program held in a woman's hand, then peering up from the program to view the entire opera house and stage, just as the woman would raise her eyes from the program and view the scene.

Best part: The almost too over-powering feeling of glory which Miliza Korjus portrays when she sings "There'll Come a Time."

Worst part: The physical wildness of Fernand Gravet when he leads his orchestra.

## ROYAL

**"TRIGGER PALM"** WITH ART JARRET AND AL ST. JOHN.

The Royal continues to do good business with its Western pictures and popcorn. This is a good Western, and you can't go wrong with "Trigger Palm."

## ALABAMA

**"ANGELS WITH DIRTY FACES"** WITH JAMES CAGNEY, PAT O'BRIEN, THE "DEAD END" KIDS, AND HUMPHREY BOGART.

The best thing about this four-star-list picture is the title, which, strangely, enough has inspired a song of the same name. The angels in the picture are the "Dead End" Kids, and the dirt for their faces is supplied by James Cagney. The whole thing adds up to this: Pat O'Brien, a priest, wants to wash the angels' faces which are his sort. So Pat O'Brien has to wash their faces indirectly through the elimination of such people as James Cagney. It ends rather happily. This picture is exciting.

## EMPIRE

**"THERE'S THAT WOMAN AGAIN"** WITH VIRGINIA BRUCE AND MELVYN DOUGLAS.

For the third week at the Empire, Virginia Bruce proves the point that blondes are not only light-headed, they are also dumb. Further, she proves that those are the reasons why blondes are such popular people. This is a signal movie, because it hasn't any glamour whatsoever. Therefore, there is no glamour to interfere with the excellent comedy. What I mean is that this is the first time that an expensive dress, worn by an expensive woman, does not go under the commonly mis-used word of "actress." Virginia Bruce acts lightly and competently, and although she does wear dresses in the picture, the dresses are not used as blinda for poor acting. The same applies to Melvyn Douglas.

## STRAND

**"DRUMS"** WITH SABU AND RAYMOND MASSEY.

A cast of three thousand is not the only outstanding thing about this exciting movie. Sabu, whom you will probably remember as the young star of "Elephant Boy," displays a remarkable talent for true acting. Raymond Massey has, since this picture became more famous for his interpretation in "Abraham Lincoln," one of this year's New York stage hits. However, Sabu, who is seventeen, is the best part of "Drums." This picture is probably the best one that the Strand has ever shown, and it is one of the best in town for the week. The story is taken from the famous book of the same name, and it is equally good.

## PANTAGE

**"THE MODERN REVUE OF 1939"** AND **"THE ROAD TO RENO"** WITH RANDOLPH SCOTT AND HOPE HAMPTON.

The Missing Brothers, Hollywood Screen stars; Pee Wee Murray and Dean King and Queen of Electric Bantox; Charlie Riley and Co., absolutely the world's greatest hand balancers, and several other headliners are on the stage. Don't let the names scare you. It is a vaudeville, and the Pantages is fast acquiring a reputation for giving one one's money's worth, and more. Vaudeville has a wide appeal, and the Pantages is taking up the latest theatrical interest and giving Birmingham vaudeville. The screen show is surprisingly good: "The Road to Reno," with Randolph Scott, Hope Hampton.

## CAPITOL

**"THE BAD MAN OF BRIMSTONE"** WITH WALLACE BEERY AND VIRGINIA BRUCE.

Hollywood deals in personalities, rather than acting. Wallace Beery is one of the best examples of the fact, however he combines an above-average ability with his remarkable characteristics and face. The story, written especially for him, is an unusually good one when played by Beery. A heart of gold, a pocket full of pistols, and an eye full of crime and tears—that is Beery, the Bad Man. This picture has as much entertainment as any in town, and more excitement and laughter.

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# Collegiate Digest

Volume VII Issue 9

No. 16

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## "Let Them Eat Pie," Said the Contest Starter

...and when the race was just about half through, a photographer snapped this picture to make the contestants' faces red as well as dirty. It was a recent College of the City of New York stunt to promote interest in the Dramatic Club's presentation of *Idiot's Delight*. This photograph is at least idiotic, even if it isn't delightful.

Collegiate Digest Photo by Kramer

## Toy-town Serenade

Sponsor Mary Harris and Drummermen Bill Wassen seemed to have the most fun when pledges of the University of Alabama's "million dollar" band serenaded Miss Harris with toy instruments as part of their initiation program.

Collegiate Digest Photo by Faber



## She Flies Through the Air with the Cutest of Smiles

What do college drum majors do after the football season? Most of them must keep in trim for next season and for post-season appearances, especially when they must perform such difficult stunts as twirling human batons. At Loyola University (Los Angeles) two drum majors perform grandstand stunts like this one, keeping Annabelle Weih up in the air most of the time. Digest Photo by Reir-Cunningham

# Movies

ALABAMA

"ANGELS WITH DIRTY FACES"

PANTAGE

"THE MODERN REVUE OF 1939"

BY CL

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## How Would You Vote For Collegeland's Queen?



The seven candidates for this year's Rose Bowl queen honors were (top) Gladys Hadley, Barbara Dougall, (center) Roberta Scott, Bernice Mongreig, Peggy Ingham, (bottom) Eleanor Wennerberg and Peggy Anderson. Miss Dougall was chosen queen.

Acne

Brawn and beauty are the two chief problems of the managers of the annual Tournament of Roses contest on the West Coast. Their brawn problem is the selection of the two teams to play in the New Year's Day classic. Their beauty problem is the selection of a queen to rule over the festivities. Last week one of the seven princesses of the Pasadena Junior College pictured at the left was the nation's top college football queen.

Not to fast discredit on the Rose Bowl's judges or to the final winners of the year's competition, Collegiate Digest here presents campus beauties from colleges located in all sections of the country — and suggests that next year a nationwide competition be held to select the ruler of collegeland's most colorful football event. Those pictured here are all winners of beauty contests of one kind or another on their own campuses. How would you vote?



Agnes Ondrak, Ohio State University



Jane Smith, Duke University



Hertha Hartung, DePaul



Rita Montfrede, College of the City of New York



Jean Peterson, University of Chicago



Janice Lipking, U. C. L. A.

The Student Life Committee, in its meeting yesterday, decided in favor of the formation of a non-profit book exchange for the student body. The committee requests that all students interested in such a book exchange arrangement draw up working plans for an exchange and submit them to the committee.

## Ideas . . .

By E. L. HOLLAND

AND WE WONDERED what difference any of it made; why did we keep on talking? What did we say? But we could not be honest with ourselves; few persons ever are. The arguments were all there but we could not disentangle them. . . .

**STUDENT:** And furthermore, we shall yell our opinions to the house-tops. We must be heard; ours is the generation that must save the world. Mrs. Roosevelt said so. The torch is being flung to us and we shall hold it high!

**SOLDIER OF 1918:** Yes, you will. I did too. I held it high until one of those old bottle-shaped German hand grenades came into my trench. I remember seeing it coming but I couldn't move. I just stood there. . . .

**SECOND SOLDIER:** And then there was nothing but a sudden flash and then a great falling through space. I remember how it was when the Englishman shrieked at me and cried: "Here's one for Bertie!" I remember. . . . But it took so short a time!

**STUDENT:** But what can we do? We must do something.

**JITTERBUG:** Why?

**STUDENT:** Well. . . .

**JITTERBUG:** Forget about all that mess. Be happy while you can. No use in thinking about all that stuff. Come on and go to the dance. There's a girl from Montgomery—my cousin's gonna take her. . . . Curves? (Whistle and bottle shaped motions of the hands).

**STUDENT:** Well. . . . O.K.

**RADIO:** Premier Mussolini speaks fluent English, so that no interpreters were needed when Mr. Chamberlain arrived on Wednesday in Rome. . . .

**SOLDIER:** He's trying!

**CITIZEN:** I can't understand why England lets Neville Chamberlain lick the boots of those durned dictators. Maybe the best thing to do would be for all the democracies to pitch in and wipe 'em off the map.

**SECOND CITIZEN:** How many children, boys of fighting age, have you got?

**FIRST CITIZEN:** Why, one. I guess. I didn't think about it that way. . . .

**SOLDIER OF 1918:** No, my father forgot to think of it too. He'd been in the Spanish-American war and had had a good time. He told me: "Billy, go over there and teach the Kaiser how to behave."

**MEIN KAMPE:** When we talk of new lands in Europe, we are bound to think of Russia and her border states.

**F. D. ROOSEVELT:** A war which threatened to envelop the world in flames has been averted; but it has become increasingly clear that peace is not assured. All about us.

**STUDENT:** What are we to do?

**N. Y. TIMES:** The strength of the insurgent armies under General Francisco Franco is now placed at 800,000 men. . . .

**AMBASSADOR KENNEDY:** The war next Spring. . . .

**STUDENT:** What will become of us then?

**WILLIAM BLAKE:** Father, O father! what do we here, in this land of unbelief and fear?

All students who are interested in varsity debating are invited to be present in Munger 305, Monday afternoon, January 30, at one o'clock.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday January, 20, 1939

No. 16

## College Choir Plans Tour, Dinner-Concert

Great things have been planned for Birmingham-Southern's rapidly-rising "College Choir".

A group of thirty-nine men and women, including Director Raymond F. Anderson and chaperons-to-be-selected, will make a five-day concert-tour, March 4-8, to Louisville, Nashville, Huntsville, and other points north. The itinerary will include concerts at Vanderbilt University, Huntsville, and at the Southern Conference of Music Education in Louisville, Ky.

Invitation to attend the biennial meeting at Louisville was extended by Dr. Edwin N. C. Barnes, president of the Conference and director of music for Washington, D. C.

### ANDERSON FORMER TREASURER

"This conference gathers some of the most critical and learned music teachers, college directors, and civic choir leaders of the South," said Mr. Anderson—who was himself formerly treasurer of the conference for some seven-odd years. "It is an honor and privilege to the school that is invited to attend. The 'Southern choir appreciates this and will try to prove worthy of it."

In preparation for the trip the "College Choir" selected officers and discussed plans for raising money. The following officers were elected at the regular meeting last Monday: Charles Turner, president; Leslie Thorpe, secretary; Billy Baxter, librarian; and Elizabeth Powell, assistant librarian. Jack McGill was appointed business manager.

### "FINANCE DINNER" FEB. 14

As a prelude to the five-day journey (and incidentally, to help finance it) a formal Dinner-Concert will be held Feb. 14 in the Student Activities Building. This will be something new and different for 'Southern. Music will be furnished by the entire music department.

"Only 200 people will be permitted to come, at one dollar a plate. Everyone attending will wear formal attire—stiff collars, long dresses and all that other stuff that goes with it," Mr. Anderson beamed as he pictured it. "The guests will eat a lovely dinner, and listen to a delicious concert. But members of the choir can't eat, though."

## 'Southern Profs In "Men of Science"

Nine of 'Southern's faculty are included in the latest edition of *American Men of Science*, a copy of which Dr. Clark gave the library last week. The volume is a biographical directory of leading men engaged in research in the natural and exact sciences. Representing 'Southern are Professors Bathurst, Coulette, Clark, Jones, Moore, Poor, Reynolds, Tower, and Whiting. Their research subjects range from the antiseptic and physiological properties of derivatives of fural, Dr. Clark's study, to the geography of Asia, Dr. Tower's study.

The editor's purpose in compiling the Directory was to help make men of science acquainted with one another. Through Dr. Clark's gift of the volume to the library, 'Southern's "men of science" may become acquainted with the science leaders of the nation.

## Gets 'Mars Man's' Play



Dr. E. S. Ownbey, Shakespearean professor of English, has received a recording of Will Shakespeare's "Twelfth Night" as recorded by Orson Welles and his Mercury Theater players. Students interested in hearing the play may do so at 1:45 p.m. today in Munger Auditorium.

## College Gets Welles' Shakespeare Records

Orson Welles and his Mercury Theater group arrived on the Birmingham-Southern campus early this week by means of phonograph recordings of William Shakespeare's "Twelfth Night" which is acted by Welles and company and recorded for classroom use.

Dr. E. S. Ownbey of the English department ordered the records through the college for use in his Shakespearean classes.

Orson Welles, whose name brings memories to radio audiences of the frightful Martians, directs the production and also plays the role of Malvolio, pompous and conceited steward to Olivia.

## New Rush Laws OK'd By Council

Meeting last Friday, the Interfraternity Council passed on three new amendments regarding rushing and pledging of men. The three new amendments, in brief, state that there shall be no formal rushing after Thursday at 6:00 p.m., a fine of \$10 shall be placed on any fraternity that spends more than a total of \$30 on rushing activities, and all bids submitted to freshman students shall be sealed and offered to rushees through the Dean's office.

The new changes are intended, according to the Council, to eliminate "hot-boxing", to cut rushing expenses, and to make pledging fairer to every fraternity.

## Foreign Service Man Addresses Hilltoppers

Julian Herbert Arnold, foreign service official and author, spoke in chapel today as guest of the college.

Arnold, an authority on the Far Eastern situation, has held a galaxy of positions since he graduated from the University of California in 1902. He was the first student interpreter appointed by the U. S. Government to the China legation; he has subsequently occupied many American consular service posts.

He has authored many monographs on commercial and economic China and was the organizer of the first non-Asiatic party to ascend Mount Morrison, the highest mountain in the Japanese Empire.

## Please Notice . . .

The Student Life Committee now meets on Tuesday, instead of Thursday, at two o'clock in the Faculty-Trustee room.

Main topic for discussion will be the tennis and other athletic departments of the college. All students interested in these departments are invited to the meeting.

Paint and Patches will hold its regular meeting today in Munger Auditorium at 1:30.

## Schedule For Final Examinations First Semester, 1938-39

Examinations in classes meeting only on Monday or on Wednesday and Friday will be held on the same schedule as if the classes met on Monday, Wednesday, and Friday; examinations in classes meeting only on Tuesday or Thursday will be held on the same schedule as if the classes met Tuesday and Thursday.

### SCHEDULE OF SPECIAL EXAMINATIONS

Unless otherwise announced, examinations will be held in the same rooms in which the classes meet regularly.

Class	Date	Time	Place
Biology 1 (all sections)	Thurs, Jan. 26	1:00 P.M.- 4:00 P.M.	Munger Aud.
Chemistry 1a & 1b	Mon., Jan. 23	1:00 P.M.- 4:00 P.M.	Munger Aud. Balcony
Economics 3	Mon., Jan. 23	1:00 P.M.- 4:00 P.M.	Munger Aud.
Geog. 1a & 1b	Fri., Jan. 27	1:00 P.M.- 4:00 P.M.	M-303; M-308
Geology 1a & 1b	Thurs, Jan. 26	1:00 P.M.- 4:00 P.M.	M-303; M-308
Psychology 1	Fri., Jan. 27	9:00 A.M.-12:00 M.	Munger Aud.
(all sections)			
Speech 1	Fri., Jan. 27	1:00 P.M.- 4:00 P.M.	Munger Aud.
(all sections)			

Except as listed above, examinations for classes meeting regularly at

Will be Held	Between Hours of
8:30 Mon., Wed., and Fri.	Mon., Jan. 23 9:00 A.M.-12:00 M.
9:30 Mon., Wed., and Fri.	Mon., Jan. 23 1:00 P.M.- 4:00 P.M.
11:00 Mon., Wed., and Fri.	Tues, Jan. 24 9:00 A.M.-12:00 M.
12:10 Mon., Wed., and Fri.	Tues, Jan. 24 1:00 P.M.- 4:00 P.M.
8:30 Tues. and Thurs.	Wed, Jan. 25 9:00 A.M.-12:00 M.
10:00 Tues. and Thurs.	Wed, Jan. 25 1:00 P.M.- 4:00 P.M.
11:30 Tues. and Thurs.	Thurs, Jan. 26 9:00 A.M.-12:00 M.

## Students Okeh F.D.R.'s Plan For Air Reserves

By Student Opinion Surveys Of America

AUSTIN, Texas, Jan. 20—College youth stands ready to do its part in the half-billion dollar rearmament program that President Roosevelt proposes for the United States.

Specifically, seven-tenths of American college students today approve of the plan to train 20,000 civilian pilots a year in colleges and universities of the nation, a country-wide poll of the Student Opinion Surveys of American shows.

When the President asked Congress to appropriate \$10,000,000 for training aviators in cooperation with educational institutions he was in reality allotting college men their part in the task of making the United States safe from the possibility of an invasion. The surveys have conducted this scientific sampling exclusively for *The Gold and Black* and seventy-six other sponsoring student newspapers throughout the nation.

### STUDENTS FAVOR AIR RESERVES

Colleagues everywhere have been asked, "Do you approve of President Roosevelt's plan to train an air reserve corps of 20,000 men now in college?"

YES, have answered 71.8 per cent. NO, have answered 28.2 per cent.

The figures represent the only barometer of public opinion on this question in the particular section of the population—college students—that will be affected by the proposal. Before the idea is tried the second semester with 300 volunteers in seven schools, authorities there and officials in Washington will know that it has the approval of the majority of the student bodies. Only three out of seven are against the program, the survey indicates.

### 'BAMA TO HAVE AIR CORPS

The preliminary courses will be offered at the Universities of Washington, Alabama, and Minnesota, and at Purdue, Texas A. & M., Georgia Tech, and M. I. T.

Defense measures costing \$552,000,000 will call for an increase in the air force as one of the paramount points. More planes will mean more aviators. College men are always preferred; so campuses have been assigned as elementary training bases until a reserve of 100,000 pilots has been created. The six-months' training will include fifty hours of dual and solo flying. Many are expected to continue at the advanced Army and Navy schools, possibly entering the regular service or becoming reserve officers.

## Chapel Notice

FEB. 1—Dr. J. D. Hunter, President of the Board of Trustees of Huntingdon College, will speak in chapel on Wednesday. Dr. Hunter is an alumnus of Birmingham-Southern and is now the pastor of the Woodlawn Methodist Church.

FEB. 3—Mrs. W. L. Murdoch, active worker in the A. A. U. W., will speak in chapel on Friday. Mrs. Murdoch is a true student of world affairs, and will probably tell of some of the current problems in Europe today.

The regular Sunday afternoon tea at Stockham Sunday will be in the hands of the faculty wives. Time: 3:30-4:30.

## Editorials . . .

## A Birmingham University

The local press carried an editorial last Sunday regarding the possibility of the development of a Birmingham University by means of combining this college and Howard College. We as students of one of the factor institutions naturally feel interested in the proposal.

Whether or not this college wishes to expand has been the topic of discussion for some time among groups interested in the welfare of Birmingham-Southern. It is true that the school is considered, by some, to be large enough; be that as it may for the present. Certainly if the college guardians decide to keep the school at the present enrollment, at the present enrollment it shall stay.

But, on the other hand, let us look at what might be. We know that we are financially stable—but have we gone as far in the field of education, as a college of our position might? Certainly our institution is not equipped as well as it could be; the athletic situation is far from the sugar-and-cream stage; there is no completeness of courses when certain subjects can be given only in alternate years.

However, we are going forward, we believe, on this side of the city. Building plans are under way, the student activities building is soon to be refurbished, tennis courts may be reworked, a gymnasium is included in the building schedule for the next two years. Yes, we are going forward. But as for hooking up in the same traces as Howard, we are not sure that in that direction lies progress. Not wishing to contradict anyone purposely, we apologize as we say that a Birmingham University would, we think, be worthy of intelligent thought, but that such a University should spring from the portals of Birmingham-Southern.

## Student Re-Armament Views . . .

The Student Opinion Surveys of America, of which *The Gold and Black* is a member newspaper, is at present conducting one of its polls with regard to the student view on re-armament. We are brought face to face with the fact that a majority of students—the same as most other persons in the United States—are in favor of increased armament.

Having kept a wary eye on the international situation as it is, has been, and might be, we are forced to agree with re-armament necessity, however, we are still of the opinion that it must be repeated over and over again that though we are re-arming, there is no reason to believe in the probability that this country will become entangled in the struggle which ambassadors Bullitt and Kennedy have predicted must come next Spring.

Carl Schurz, a German-American who was ahead of his time, saw the possibilities of this country during the Spanish-American war and wrote what we consider an accurate view of this country's position at that time, at the present time, and at any future time. Schurz wrote: "... in the peculiar position we occupy among the nations of the world we need not have any war unless, without compelling necessity, we choose to have it."

## Them Durn Tokens!

We can't understand it; there can be sense to nothing such as that. Now, we consider ourselves to be at least of average intelligence and, like most persons of journalistic tendencies, at times a little more than average intelligence, but we can't understand why, when we buy a sandwich and a bottle of milk in the bookstore, we must pay sales tax tokens on it, whereas, if Deacon Reeves runs out of sandwiches and we go back into the cafeteria, have a sandwich manufactured from the raw products and purchase along with it a bottle of milk, we do not need to pay tokens on the sale.

Governor Dixon doesn't seem inclined to remove the sales tax so we will have to put up with it. We know that the college runs both the bookstore and cafeteria and that both are under the management of Deacon Reeves so there can be no difference on that score. Whereas if we consider the "luxury" title of the tax, we would be led to believe that a meal of a sandwich and milk in the bookstore is a luxury while one of steak and potatoes and gravy and all the extras in the cafeteria is not a luxury; therefore no tax. No help along that line.

We hope that someday a governmental angel will remove the bother of the little chunks of metal. Meanwhile—we just can't understand it!

## Features . . .

Parade of Opinion . . .  
DIPLOMACY

The humor that seems to make U. S. citizens less susceptible to hysteria and mass-ignorance didn't fail to crop out in this crisis as it has in most others. The laugh originated when West Virginia University members of Phi Sigma Kappa fraternity staged a "Hitler Party" to which members came costumed like Hitler. The German press, famed for not being able to take a joke, seriously scorched the party-goers by calling them "insolent, shameless and silly." Not to be outdone, they cabled Hitler thus: "West Virginia University students hereby sever relations with Germany, prosit."

## CHALLENGE

That this period of unrest is being given more than just a "once over, lightly" by at least some college students is true, but that the mass of undergraduates is just about as indifferent to it all as are the German leaders to thoughts of honor and peace is also true. Quick to get at the bottom of the world's troubles, Washington and Jefferson College's "Red & Black" believes that its about time our colleges produced greater thinkers. Here's what it says:

"It is recognized that universities with their public influences and mass production cannot easily produce great leaders or thinkers . . . Colleges are a place of 'credit getting' instead of independent thinking . . . It is indeed tragic to watch the average undergraduate slip through four years of education, without having to think once during that time. We see the lack of Americanism on every side. The indolent indifference of the average citizen is reflected in the college youth. Colleges unconsciously foster it. The situation becomes more muddled with each successive year, and yet we know not where to turn for our guidance. We must turn to the college of today for the men of tomorrow. The college must in turn realize its responsibility, revise its technogy with the changing times. We need more thinkers."

## COMMENT

Candid to the nth degree is the comment of undergraduates on the topics of the day that have most U. S. citizens wondering where we are going. Let's glance at just a few:

On the Dies Committee's activities, from the University of West Virginia "Athenaeum": "It would probably be found that we have just as many good old American spies slithering around Europe. But Mr. Dies wouldn't admit it."

On sportsmanship, from the Worcester Polytechnic "Tech News": "If the team loses this year, don't blame it on the referee (unless there is good cause) or some player's figurate loose living. Think before you blame anyone. And remember, if a few dictators would follow the same course, the world would be a much safer place to live in."

On the President's proposal to teach aeronautics in colleges, the University of Arkansas "Traveler" speeds along with this one: "Think of the personal advantages (in comparison with ROTC). A flier doesn't have to watch his superior officers prance about in their pretty uniforms nor listen to their pompous commands. He can't hear them from the roar of the motor. And too, if he wants to call the officers naughty names, which desire so frequently comes upon a man in ranks, he can sound off without fear of punishment."

## POLLS

Fellow-Stealing: Sixty per cent of Ohio Wesleyan's co-eds interviewed have no scruples against snagging another's girl's "steady," while at the University of Toledo, only 49 per cent of those polled thought it was okay to steal someone's "adored one."

Men-Rating: Massachusetts State College women want these attributes in the men they'll marry: 1. personality, 2. thoughtfulness, 3. dancing ability, 4. lots of brains, 5. good looks, and 6. money. Today's co-eds are not gold diggers.

Majors: Exactly 54.3 per cent of the University of Hawaii students answered "yes" when they were asked, "Are you convinced that your present college major will become your life work?" Those taking teacher training courses answered "yes" with a majority of 72.1 per cent, with no other major coming near that number of affirmative answers.

Women-Rating: Rhode Island State College men rate the things they look for in their "ideal girlfriend" this way: 1. personality, 2. face, 3. figure, and 4. brains.

## Letters . . .

Mr. Jean Wagner, last year's exchange student from France to Birmingham-Southern, sends us and you a cheery greeting from Bitche, France. Remember, this letter was written a month ago.

52, Rue Foch  
Bitche, Moselle, France  
Dec. 31, 1938.

Dear fellows:

As this year draws to a close, I am getting up enough money to pay for a foreign postage stamp—which has gone up too high to be used as often as in the past, after the hunger decrees of our finance secretary—and wish you all a very happy New Year.

I am very grateful to you for sending me the *Gold and Black* from time to time, as I am still interested in everything that goes on at Southern. I was sorry to hear the Battle of the Marne came out so badly for the Panthers this year. But never mind, maybe they'll go to the Rose-Bowl!! (That's tomorrow if I am not mistaken, isn't it?)

I have recently acquired a radio. It's powerful enough to enable me to listen to American short-wave broadcasts and so I have the impression of still being over there, and partaking of some of the fun that's going on in Uncle Sam's country.

So long, and let me hear from you before the Japs get to the White House.

Sincerely,

J. P. WAGNER.

The Student Life Committee gets hit again. The writer is much in favor of a student book exchange system. He hints broadly of underhand goings-on. We hope there is no foundation for his attacks. Or maybe the writer is a "she". No name was given.

DEAR MR. EDITOR:

It is a good thing that the Student Life Committee has at last taken up an interest in a book exchange, but it seems that they waited plenty long to do it; it is now too late for any satisfactory plan to be decided upon in order to give students its benefit this semester. Many students have already sold their textbooks to the book store at great loss. There is nothing that can be done about it this semester. And after the new books have been purchased by students, interest in the book exchange will quite naturally fade out. Could it be that this was the purpose of the committee in this delaying its consideration of the question? Is it barely possible that this is a shrewd move of an administration-controlled committee in picking out the psychological moment to dispose of this question in a manner favorable to the present set-up?

Very truly yours,

ONE STUDENT.

Here's another load of twiddle-twaddle composed by Mr. Harvard. He goes from the ridiculous to the sublime by suggesting that Peyton Farquhar be a candidate for president of the student body. Or maybe he's not joking!

DEAR MR. EDITOR:

You have held up to scorn all my efforts in behalf of the student body and for the sake of dear old Southern. You have laughed derisively as you made your not-too-subtle attacks on the sincerity which has always motivated me. You have treated me shamefully. But I hold no ill-will against you. It is possible that you, from the stygian depths of your ignorance, believed that you were doing what was best. It matters not; I forgive you freely. And to show that I harbor no resentment I am going to make a gesture so generous as to be outstanding even in my career of unparalleled generosity. It is this: That separate entity of me, Peyton Farquhar, will run for president

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The Student Newspaper  
of  
Birmingham-Southern College

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of the student body in the spring elections, giving a grateful student body the privilege of expressing to me their appreciation of my unselfish devotion to THE CAUSE as evidenced by my actions in the character of Peyton Farquhar. We shall have "Progress with Peyton" and "Freedom with Farquhar". When the final count of the votes is made on that fateful Wednesday afternoon the jubilant multitude shall raise up its voice in paens to Peyton and his victory. That day will mark a high spot in the history of Southern, a day never to be forgotten, to be told of reverently by alumni of days to come as they dandle fond children and grandchildren on their knees. Mr. Editor, I give you Peyton Farquhar, next president of the student body!

Sincerely yours

NELSON HARVARD.

THE GOLD AND BLACK still has hope that we will sometime, somehow, receive intelligent letters from the student body. It is a pity that we are forced to use such dribbling nonsense as the letter (?) below.

DEAR MR. EDITOR:

You ridiculed me in print; I said nothing. You held my name up to scorn in your paper; still I suffered meekly. But now you have gone too far. In self-defense I disposed of that vicious blood-sucker, Peyton Farquhar, whom I had formerly created out of the nothingness of chaos. For the first time I was at peace with myself—no dual personalities with the consequent conflict of motives, actions, and the like. All was well. Then you intervened. You recalled to life that sinister figure which had dogged me. Without so much as a word of warning to me, you set him free to publish his diatribes with utter disregard of the possible consequences to me as the joint possessor of our body and soul. I do not know how you did it. It may be that the issue of my spirit has reincarnated itself in some creature. It may be—and this I hold to be more likely—that you have subsidized some miserable creature to write in the name of Farquhar purely as a publicity stunt. Some wretch with no shred of professional ethics has dragged the fair name of Peyton from the limbo of oblivion to which it was justly relegated and smears it across the face of a political rag. I can stand for this kind of thing no longer. By the nine hundred and ninety nine holy names, by the seven unmentionable devils, by the dread name only to utter which calls down on the foolhardy the most terrible of fates, by the curse of the seven witches of Severn—by all these I command you to misuse no more the name of Peyton Farquhar.

NELSON HARVARD.

## Idiot's Delight

### Or . . . Meditations of a Moron

Ed. Note: We started to refer this contribution to the Poetry Department.  
Poetry Dept. Note: If you'd done that, it wouldn't have ever become a contribution.

Tomorrow's exam day,  
Today — official cram day,  
Gee, my head's twirling some.  
Hundreds of pages  
Of English, and ages  
Of History to come.  
My chemistry overbears me,  
This math just tears me  
Into a fit of desperate rage;  
I calm my hurt feelings,  
Stifle those reelings  
And glare at the page.

Just as I reached Lowell,  
I start, 'twas the doorbell;  
Then the telephone rang in my ears.  
Next, Mark Twain,  
Oh! my brain;  
I couldn't go on for the tears.

The neighbors conversed  
Rather softly at first;  
A fire-engine clanged past the door;  
By the time Napoleon had died,  
My patience had sorely been tried.  
I placed my foot firm on the floor:  
"This confusion just has to stop,  
Or my exams will be a terrible flop,"  
I cried from my study encasement.  
I've had enough to decide me,  
So with my faithful books beside me,  
I retired to the quiet of the basement.

—E. T. GLASS

The A.T.O.s are really going to have a dance—the contract is in hand. It's to be a summer formal—something different anyway.

Jessie Wilson shouldn't be going around escaping anyone's notice, and she's not. Ask the Theta Kappa Nus.

Arthur Watkins thinks he is a college hot now. He's having trouble with two women.

The Amazons' dance will soon be here, so boys be nice. Anyone desiring to be in the leadout see Jo Finke.

Everyone is talking about the new English prof, Mr. Cecil Abernathy—so girls, fix your schedule now.

After all, Bob Mitchell, we have our own troubles too.

Everyone knows about Jo Harris' ring by now, but congratulations!

Maru Cooper is such a thoughtful boy. He even sees to it that Mildred Smith doesn't eat chocolate candy.

## Finigling Around

### With F. Feda

'Southern seems definitely on the musical path. What with the College choir going to Louisville, Milton Christian going to Highland P. C. C. and the Windsor room clamoring for 'Southern talent, certain music-objectors are going nuts.

The chapel Concert-a-la-Goodman last Friday created a wow! Some folks remembered appointments, and left. Others were glad they didn't cut. "Alexander's Ragtime Band" shook the audience like a jitterbug, jook-jiving session-feet patting, heads swaying, and fellas looking at girls with that "wanta dance, babe?" look.

Even last Wednesday's chapel was good. Dr. R. R. Paty gave a "fireside chat" reminding students of their destinies. If what he said is correct—"you are the same today that you will be twenty years from now"—we're wondering how a forty-year old "Young Chick" Hane will look struttin' down the street with checkered gambling suit and green hat. We can also just see Norma Jean Tomlinson powdering her cheeks and reviving her youth.

That reminds us, another Southern boy makes good this week. Wilbur "Mac" McLendon, of the

Beta Kapa, goes into his new job as assistant manager of the Strand Theatre tomorrow. It's the family theatre, so Wilbur is inviting you to bring your families to see him—after first seeing the cashier—first.

Lewis Crance made his debut last Friday night when the Zeta Phi Chis gave him away to Mary Phillips. . . Bill Bennett is getting mighty popular these days with the women. (Ah, me! These student instructors.) . . . And Ann Louise Beatty had better keep her eyes on Fred McCallum, or Jean Bennett will take her "he-gold-digger" away from her.

## Blatherskits . . .

Robert Kale

FLASH: A bit of sorrow for campus femmes. One ATO big-shot, Eddie Kain, plans to forsake the Hilltop to enroll at mid-semester down around the Village of the Plains. Also sorely missed will be one tall, blond, and handsome ATO stand-by, J. S. Pittman. . . .

'Tis rumored about that SAE Prince and pooch, Queen Hildegarde Abigail Leslie, are very much that way about Eloise Bealle, who is totally indifferent. . . .

Latest campus romance, with definite matrimonial intent, is that of Grace Fealy and Gene McCain. Heart-felt condolences to all feminine McCain admirers. He still looks bee-youtiful in shorts.

Nice to see nonchalant Ralph Russell, ex-BSC Kapper Alpher, lolling around in cars lately. Lucy Nelson was close behind.

Speaking of the KA's, Borland must still consider himself bound by bygones to Cecile Gaines—otherwise he might have been reluctant to be photographed with her considering that the public approves of his rebound with Patton. . . .

Exams come up and Paxton Coleman gets in a huff, Billie Clyde Mitchell still smiles, Lillian Keener looks even more studious, and Milton Christian finds out what the library stacks look like. "Very nice," commented Mr. Christian. "Ditto," says Betty Hasty.

Eighty-eight per cent of University of Minnesota's students have indicated they want a university-operated bank deposit system.

College enrollment experts predict enrollment in U. S. institutions of higher learning will begin to decline in 1943.



## AMAZONS

will come knocking  
at the door soon!

## LUCKY DATES

when the Amazon in  
question is pretty  
as this picture of

**Mary Elizabeth  
Simmons**  
Amazon President

☆☆☆

pictured in a frothy  
net evening frock with  
glittering accessories

**LOVE MAN,  
JOSEPH & LOEB**

# BURGER'S

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## 1939

—one with an appeal for the youth,  
both male and female, of this com-  
munity—

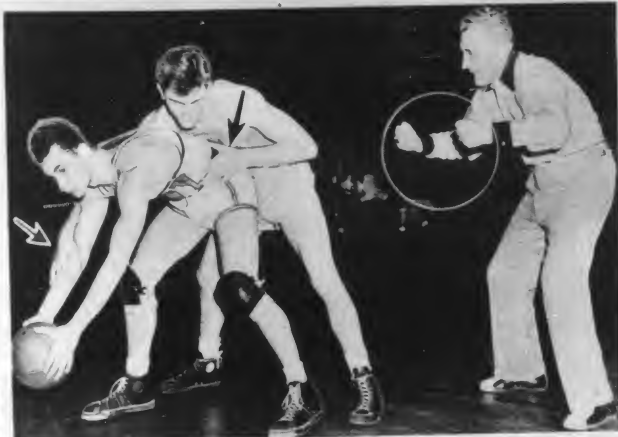


National College News  
Picture and Paragraph

# Collegiate Digest

17

ee



You Won't Boo the Referee If You

## Know Fouls and the Signals

If you are a basketball fan who is not so well versed in the rules of the game, you are no doubt puzzled by some of the causes for the referee's whistle stops and pantomime. Staged here for you by Referee Bill Grieve and courtmen from College of the City of New York and St. John's University are three of the most common foul plays. Arrows in the photos point to the foul, while the circles indicate the referee's signal for them. Upper left: Frequent in most games are fouls called for blocking. Izzy Schnadow is blocking Jack Garfinkel a moment after the former had passed to Manny Jarmon and he has failed to keep the legal three feet from Garfinkel following the play. Lower left: Hacking, when committed on a player about to shoot a basket, calls for a penalty of two free throws. Here Garfinkel is hacked on the arm by Jarmon. Upper right: This may be oked in football, but in basketball holding is a foul, and calls for one free shot. Here Garfinkel is preventing Jarmon from making a throw by holding one arm.

International



College's "Prettiest Jitterbug"

Lynne Kaufman, Brooklyn College junior, was acclaimed winner of her alma mater's first annual beauty contest, and was given a title in keeping with the most popular steps that were danced at junior prom over which she ruled.

Wide World



### Sun Shooters

A new type of class with a 90-foot schooner for a classroom has been instituted at the University of Southern California. These three co-eds of the novel navigation class are shooting the sun with sextants, one of the required activities for the maritime students.

Wide World

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#### High Shot Stopped

Wes Goding, stellar senior goalie on the Dartmouth College hockey squad, stops a hot one to prevent another score by the opposition.



#### Scientist: Authors Bedtime Story

Amid the many scientific devices he uses to conduct his physical experiments, Harvard University's Dr. Harry Clark proudly examines the first copy of his first bedtime storybook. It tells how a naughty whale is taught to be good by a mackerel who bites the whale's ear.

Digest Photo by Brown



#### 'Strike' Stops Student Activities

To vividly demonstrate what conditions here would be like if a dictator was in the White House, Hunter College students stopped all extra-curricular activities for a day. As a result, Phyllis Schwartz ate dry bread and milk for lunch, had only a blank college paper to look at.

ular activities for a day. As a result, Phyllis Schwartz ate dry bread and milk for lunch, had only a blank college paper to look at.



#### Relics Recall Early Fire Fighting Days

Models of hand-drawn fire apparatus and actual fire-fighting equipment used before 1870 are in the collection which has just been presented to the Cornell University engineering library. Students are shown demonstrating how various devices were used.



#### Editors Return For Birthday

When Syracuse University's student newspaper, The Daily Orange, recently celebrated the 35th anniversary of its founding, former editors returned to edit the paper for a day and be feted at a gala banquet. This quartet manned the copy-desk to headline the news of the day.

## Flash . . .

Tonight the 'Southern basketballers have hopes of a comeback when they meet Mississippi College on the B. A. C. floor at 8:15. Tomorrow night the Cats play the Majors of Millsaps College, at the same time and place. Bring your student activity tickets or pay \$4.00. Let's help the team rally with a big crowd at these two games.

## Ideas . . .

By E. L. HOLLAND

HITLER SPOKE and the world listened, and when he had finished and all the reporters and correspondents and interpreters of international policies were through wrangling, arguing, disagreeing with certain possibilities and suggesting others, the common man sat down in his easy chair to listen to what the radio wise-men had to declare about Mr. Hitler's intentions and to read what all the editors and columnists (professional) had to say. And they said plenty; they always do whenever Mr. Hitler talks. This editor used his favorite Hitler terms—such as hell-raiser, butcher, dirty-shirt, big-mouth, etc.—and that radio commentator lowered his voice confidentially and told what he thought could be and might be behind Hitler's speech on the sixth anniversary of his ascension to supreme power in the Reich.

AND WE STUDENTS — we are sufficiently looked down upon, intellectually, by a sufficient number of sufficient people to call ourselves part of the "common herd"—listened, read, and when it was all over, wondered if there wasn't some remote possibility that the German "bell-raiser" (courtesy, editor, the Post) really meant what he said and if there wasn't as much logic in his theories of Germanic manifest destiny as to Mr. Roosevelt's theory that these United States are the heaven-ordained protectors of the Western Hemisphere. Perhaps all of us didn't wonder exactly that, but some did: we know. Certainly it is this writer's opinion that one could find little fault with Mr. Hitler's speech and its content if one examined it from an entirely impartial viewpoint.

PROPAGANDA, Mr. Hitler declared, had poisoned the mind of the American and we must admit that very juicy press-agenting has been going on in our fair land of the free, our land where the all-mighty dollar is the Fuehrer instead of Mr. Hitler. Let's investigate: What about the proposal to fix up Guam—only a thumbwave from Japan—as a strong naval base? This would give all the pineapple industries in Hawaii an additional three thousand miles safety zone. What about the "Western Hemisphere" defense? South American trade has admittedly been a talking point for it. We don't have to guess what's behind the little innocent word, "trade." The point is, Germany, by fair activities has wedged itself into a cut of the South American profits and our big-money magnates are getting worrier and worrier. They are using the term "Fascist" as a shield, declaring that it, meaning Fascism, has gotten a hold on South America. And as for the re-armament program, we can picture very easily the munitions and airplane manufacturers holding up their hands and saying: "Oh, but won't this put people into a war-frame-of-mind? And we can't do that!"

OH WELL we suppose it doesn't make much difference. We hear the boys had a good time back in 1917-18 parlez-vous-ing in France. We just had an idea that it might be a change if we waited for a war to get into before we were whipped into the right frame of mind. But then, we're young, pacifist, and ignorant. We don't know what we're talking about—but we make good cannon-fodder.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday February, 3, 1939

No. 17

## Club Rex Stages Collegiate Night A La Kay Kayser

Professor, Editor

" . . . The Gingham Dog and the Calico Cat

Wallowed this way and tumbled that,

Employing every tooth and claw In the awfulest way you ever saw."

This famous and historic Duel will be re-enacted Wednesday night at Club Rex when students from Southern and Howard stage a battle of brains to determine upon whose brow shall be placed the largest Duncan Cap in Birmingham.

Duellists will assemble in the main ballroom of the Club Rex at 9 o'clock sharp. The honor of Howard's Gingham Dog and Southern's Calico Cat will be defended by three students from each school. Band-leader Bob Sylvester will don cap and gown to referee this affair and weapons will be very serious questions on all matters pertaining to laughter, lightness and gaiety.

Only students from Birmingham-Southern and Howard Colleges are eligible to actively participate in this contest. Any student wishing to represent his or her school can

Continued on Page 3



DOUGLAS LUCAS HUNT, professor of English, almost decided to become a lawyer in Chicago, likes dogs to the extent of having three, and is not far ahead of his wife in the writing game. He's now editing a book of five plays by Charles Hoyt. Professor Hunt is interviewed on page two

## French Picture To Come Soon

French lovers, French students, and general motion picture lovers will welcome the opportunity of seeing another of the most famous of foreign films when L'Alliance Francaise brings "La Maternelle" (Children of Montmartre) to Birmingham-Southern College on the evening of Feb. 11.

The picture is one of the modern French films such as are shown constantly in the French theatres of New York and has English subtitles although the picture itself is a sound production.

The same day of the showing, the Alabama chapter of the American Association of Teachers of French will convene on the Hilltop. Mlle. Dalsace, French exchange student at Montevallio, will speak on the subject "Refugees in France Today."

The plot of the picture is centered around the love affair and marriage of the mistress of a French school for children in Montmartre. It is a poignant film, a simple story, rated by Time as one of the authentic masterpieces of the cinema.

## B. S. C. Leather Pushers Lose Fights, Titles

A wild swinging chap named Dick Petree ended the three year reign of J. T. "Baby" Aldridge as Golden Gloves heavyweight champion Wednesday night at the city auditorium. Petree, a Dawson, Ala. product who won the light-heavy title last year, dropped "Baby" on the canvas twice in the opening round and then opened a gash over the champ's eye, forcing the referee to stop the battle.

Wednesday night saw the last of the Hilltop "glovers" go out of the tournament as pudgy Jack Marcus dropped a decision to Wayne Dowdy of Howard College.

Morris Weaver, who won the novice championship in the light-heavy class, was the first of the Panther mittmen to go out of the tourney, losing Tuesday night to William Heath of Boys Industrial.

## Wild-life Lovers, Hark

Martin Knowlton, snake-ologist of the Hilltop, is interested in starting a wild-life-lovers society on the hilltop greensward. He invites all ornithologists, entomologists, ichthyologists, herpetologists, to see either him or Dr. Whiting. The purpose of the new club would be to further existing collections and start new ones.

## Refund Deadline

The Bursar's Office will not make any refunds for courses dropped after February 15.

(signed) N. M. Yeilding, Bursar.

## Beauty Parade

All organizations please give names of nominees for the LaRevue Beauty Parade to Patty Smith, Grace Fealy, or Charles Barnes before February 10.

## You Men Are Dopes And Here Are 13 Good Reasons Why; Or Did You Know?

By MILTON CHRISTIAN

I have just been guillotined. I have performed the Japanese sacred rite of hara-kiri. In other words I have stuck my neck out. In so many simple and sweet words I interrogated of Senorita Marjorie Jean Bevis her viewpoints of men, omitting by way of the Isthmus of Panama Pee-wee McCluskey and Homer Gene Hicks. Well, the music went round and round and it came out to the effect that Miss Bevis thought men were unadorned, irradiated dopes and that said interviewee wished to expel in some fifteen reasons why the gentlemen were living in such a state. The answers:

1. Men are dopes because when a gal refuses a man a date the first time, he is too dumb to see through the fog and asks the poor, embarrassed young thing for a date "just any old night."

2. Men are dopes because when they are abominable dancers they insist on taking a gal to the swankiest night spots.

3. Men are dopes because when they take a girl to the Continental Room it costs money and sometimes they can't pay for it and that's expensive, isn't it?

4. Men are dopes when they try to make too big an impression with a splurge on the first date and afterwards dwindle off into playing Chinese Checkers and eating ham-burgers at home.

5. Men are dopes.

6. Men are dopes because when they try to hide their line a gal finds it out anyway. I know 'em all.

7. Men are dopes because when they try to wax philosophical on the first date they forget romance.

8. Men are dopes because they

Continued on Page 3

## Southern Hardwooders See Chance For Rally Tonight

Crippled Cats Meet Mississippi Choctaws, Millsaps Majors, As Unlucky Season Closes

BY GEORGE KABASE

Coach Ben Englebert's down-trodden Panther basketballers have a chance to splash the dope bucket tonight and tomorrow night when they tangle with the highly voted Choctaws of Mississippi College and the stubborn Majors of Millsaps College, in the order named, on the B. A. C. floor.

Both of the Panther opponents along with Howard College are rated one, two, three, in Dixie Conference competition. A couple of Cat wins would go a long way to even up things as this has been a disastrous season for the Panthers. In fact, so unfortunate that Englebert is making plans to get the schedule over as soon as possible. Injuries completely wrecked the squad. Games in Pensacola and with Spring Hill in Mobile were cancelled this week. Also there are several men on the squad who play football and Spring training has started.

The Hilltoppers have won only two games and have dropped seven thus far. They have completely lost out in race for the City Big Five crown which has been virtually annexed by the powerful Bulldogs of Howard College. The Cats beat out the Dogs for the title last year.

In previous one-stand games with the Choctaws and the Majors, the Cats were turned back. The Engleberters will be out after the Majors as they did them wrong in the last contest. The game was planned for Friday night, but it was advanced to Thursday thus forcing the Panthers to hop into uniforms right after leaving the bus.

## INJURIES CRIPPLE TEAM

Looking the situation over, one finds that old man injury was one of the Panther's most bitter rivals. Slinging Sammy Pruett who went out with pneumonia is back in school, but is too weak to play. Jimmie Cooper did what every one hoped he would not do by re-fracturing his wrist, an injury suffered during the past football season.

Granting that Coach Englebert could have put Pruett, Cooper, Eldridge Mote, a great Panther player; Herbert Peterson and Cecil Williams on the floor, it would be a different story to mark down in the won and lost column. Williams became eligible during mid-term and has showed up well.

## Tomorrow's probable lineup:

MILLSAPS		'SOUTHERN	
Herron	F	Mote	
K. Currie	F	Williams	
Ward	C	Petrite	
Thompson	G	Peterson	
J. Currie	G	Wright	

## Senate Dance Profits

Final reports have come in for the student body dance given last Friday night by the Student Senate. The total income from the dance amounted to \$103.71. The expenses totaled \$58.96, leaving a profit of \$44.75. Total proceeds from the dance will be added to the fund for payment on the refurbishing of the Student Activities Building.

## Chapel Notice

Wednesday, February 8—Dr. W. A. Shelton, presiding elder of the Birmingham district, will be the speaker.

Friday, February 10—Mu Alpha, honorary musical fraternity, will have charge of the program, presenting several musical selections.

## Editorials . . .

## Student Book Exchange . . .

News comes to us that the Student Life Committee has passed favorably on the suggested plan for operating a student book exchange on the campus in order to make it easier and cheaper for students to obtain books.

Contrary to some expectation, the Student Life Committee and the administration of the college had no objection whatsoever to the plan, or idea, since there is as yet no definite plan.

Once again, the lack of second hand books, the high price of new books, and general dissatisfaction with the rapid changing of books has been brought to the attention of the student body with the starting of the new semester.

The plan for a book exchange started with a bang; but now there seems to be no one, or no group, with any definite plan. Here is an opportunity for someone to step forward and really do something for the student body. Co-operation is assured. All we need is something to co-operate with.

## Not Thinking Right . . .

On Thursday and Friday of week before last those students registered in freshman classes in the Departments of English, Sciences, History, and Languages were given comprehensive achievement tests in those subjects. These tests were given in Munger Auditorium and the pencils and necessary examination forms were furnished by the college.

Over 500 pencils were given out for the use of the students taking the tests. At the beginning of the tests Dean Hale announced that the pencils were merely loaned to the students for their convenience, and were to be returned when the tests were over. The pencils were to be collected in boxes passed down the aisles. Nearly 300 of these pencils were not returned at the end of the examinations.

We don't want to see that kind of thing in the students of this college. We hope that what happened was caused by misunderstanding or carelessness. We hope that, but we're afraid all of it was not due to a misunderstanding. Not only were instructions given before the tests that the pencils were to be returned, but also the same announcement was made in chapel on Friday, when it was found that more than half the pencils were missing.

Those missing 300 pencils represent a loss of about \$30. That, in itself, is not great loss. But there is a great loss in the prestige of the student body when we realize that there must be certain students on this campus who have not yet learned to think right, have not yet learned those things that spell honor, and the aims of this college.

Let's return those pencils, and give the name of carelessness to whatever has taken place. They may be turned in to the Registrar's Office.

## New Ministerial Prexy

Mr. George Gibson has been elected to the presidency of the Ministerial Association and we are profuse in our congratulations, both to the association and to Mr. Gibson.

The Ministerial Association does not have a very good reputation with the great majority of the student body. The answer for this being simply that the Ministerial Association has never taken part in any of the school's life except to object to certain activities or practices. But we do not censure them for that. We know they are sincere and are working only for good.

However, they now have a great opportunity before them; they have a chance to spread out more and they have an excellent man to lead them. Mr. Gibson's ability has long been known to us. Again we say congratulations and good luck!

## The Debate Team . . .

Outside of athletic activities, one of the few ways in which Southern has active contact in competition with other colleges and universities is through the debate team. This year's team is a promising one, few seniors were lost last year, and the present squad saw much active debating last year.

The debating schedule for this year will include many prominent visiting teams, and many of these debates will be presented in Munger Auditorium and will be arranged so that the student body may hear them.

Dr. Fred Evans, head of the Speech Department, directs the college's debating activities, and invites all students interested in forensic work to see him, no matter what their previous experience may be.

Let's stand behind our debaters and support them by giving them an audience. Watch for announcements of debates to be scheduled soon.

STATE COLLEGE, Miss.—(ACP)—That musical ditty of "sleeping in the kitchen with his feet in the hall" became a reality on the Mississippi State College campus here recently.

Prepared for the worst after the recent radio hoax describing an attack from Mars, State students took to cover when a 12-foot giant appeared on the campus.

College officials, as morbidly curious as were students frightened, investigated the story of two students who claimed that a giant passed their second-story window several times.

Here's the joke: Sherwood Young, engineering sophomore, is a past master at still-walking. Adding to the spectacle is the fact that he has a pair of pants long enough to completely hide his stilts.

BLOOMINGTON, IND.—(ACP)—Alvin N. "Bo" McMillin, Indiana University's gridiron mentor, has started a tempest in the stadium bowl.

## Letters . . .

Since this writer is convinced that what you read in THE GOLD and BLACK cannot be believed as the truth, how can he trust us to write what he suggests? We might distort even that, you know. He adds that the story on Deacon is "coming up".

DEAR MR. EDITOR

With all this griping about the way things are run here why don't some of the chronic grippers take time to find out why things are as they are? Or would that cramp their style too much?

This matter of sales tax collections in the bookstore and not in the cafeteria for example, a court ruling decided that—not Deacon or the college officials.

And the second-hand book business; to read THE GOLD and BLACK one would think a bunch of pirates handled that. Why don't you get one of your budding journalists to interview Deacon and see how many millions he makes on books. Yours truly,

A STUDENT.

If this is all THE GOLD and BLACK can expect from the student body in the way of letters, we are just before discontinuing the letter column. How about putting into letter form some of those complaints you hand us by word of mouth?

DEAR MR. EDITOR:

In spite of the insane babblings of Mr. Harvard in your last issue, I have no intention of running for president of the student body or for any other office. I would like to have this clearly understood. Any such idea is entirely the product of Mr. Harvard's ribald sense of humor. This person has throughout this entire year done his best to make me appear ridiculous by his moronic heckling; this is merely the culmination of his efforts. And it is, in my opinion, the ultimate in stupidity which can be attained even by a notoriety-hungry dope. If he is to continue his asinine attacks on me I shall retaliate in kind. I suggest that the student senate create the office of Official Dribbler and that Mr. Harvard be appointed to this position; it would suit his talents perfectly. Very truly yours,

PEYTON FARQUHAR.

Sixty-four years ago Roanoke College students were offered board for \$6.50 a month.

The Gold and Black  
The Student Newspaper  
of  
Birmingham-Southern College

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Collegiate Digest

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## "Interviewed"

DOUGLAS LUCAS HUNT

College would be extremely pleasant if one could interview Mr. Hunt every afternoon and talk about such things as the theatre, which he likes, and costume pictures, which he dislikes. I wish I had the space to tell you some of the amusing stories which the professor tells so well—by the way, ask him how justice is administered in Arkansas.

Although Mr. Hunt is primarily interested in literature and the theatre, he is very enthusiastic concerning the breeding of dogs. The three dogs in the Hunt's family circle (if I were clever, I believe I could make a pun) answer to Crab, Psyche and Cutie. Cutie belongs to Robert, the Hunt's seven year old son.

The professor was born in Chicago and he has done graduate work at Vanderbilt University. It was not until after he had completed three years pre-law work that he decided to enter the teaching profession.

Mr. Hunt taught at the University of Arkansas for two years before he accepted a teaching fellowship to the University of Chicago where he remained until his marriage.

Professor Hunt has been at Birmingham-Southern for eleven years, and, judging from one of his remarks, he likes it very much—"it's home", he said.

Mr. Hunt isn't doing any creative writing—if he did, Mrs. Hunt would offer him some keen competition. However, he is now editing a book of five plays by Charles Hoyt. This volume, with Mr. Hunt's introduction, will be one in a series of twenty volumes of plays that have never before appeared in print. The series is under the general editorship of Barrett H. Clark, and the project was financed by the Rockefeller Foundation Fund.

The Hunts are fond of traveling, having spent four months in Europe and many of their summers in New York. Almost any afternoon about dusk you may see Mr. Hunt and his dogs on the campus . . . and then, there is the Mr. Hunt who will sit in his office and discuss recent trends in the short story and the drama without feeling that his time is being stolen by a thoughtless student.

BEATRICE FRAZER.

The Colgate University senior class presidential election was won by a single-vote margin.

South Dakota State College students eat on an average of 100 ice cream cones daily.

The book value of Harvard University this year is \$137,157,835.44.

## CLUB REX WEDNESDAY NIGHT February 8

ANNOUNCING A  
BATTLE OF BRAINS

between students of

HOWARD and BIRMINGHAM-SOUTHERN  
FUN!!! FROLIC!!! PRIZES!!! DANCING!!!  
AN ENGRAVED DUNCECAP  
TO THE LOSING TEAM

Buy your tickets from members of your Inter Fraternity Council. Help them raise funds for the school activities. Every college student is eligible to participate in this gay fun-feast, so come out and root for your schoolmates. Help them give the DUNCECAP to the boys and gals representing Howard.

50c a Person

BRING A DATE

9 P.M.



Bob Sylvester and his MCA Orchestra will furnish sophisticated swing.



Olga Vernon featured with Bob Sylvester.



Your sock parade—showing your favorite "Hits of the Campus"—although, we must add politely, not in the order shown perhaps. This is an imposed photograph, or at least we didn't ask them to wear socks—which should prove something. Maybe it has something to do with a boycott on Japan or something. The "sox appeal" girls are BETTY LOU LOEHR, MARY KELLY, ELIZABETH PATTON, BETTY PETREE, BETTY HASTY, BETTY DUNN. How did anybody with a name like Mary or Elizabeth slip in?

## Idiot's Delight

### Or . . . Meditations of a Moron

Surely everybody knows by now whom Billy (Means To An End) Lively took to the Student Senate dance. We hear he has callouses on his hands from all that climbing. Look out for blisters on the way down, Bud.

We wonder if Frances Hayes uses her usual pardon-me-if-I-contradict-you-but-I-know-all-there-is-to-know air on her new little friend, Doc Jimmy Sledge.

Anna Louise Beatty and Louis Holladay seem to be the newest campus romancers. And don't they look too satisfied with each other? Ever notice it?

We wish somebody would give us the straight on the Day-Morris rumor by the way.

We used to think Pattie Smith was the campus number one joker. But that was before we saw Anne Berry in action.

Grace "Sweet" Fealy and Eugene "Sweet" McCain will soon have no friends left if all the "sweet" talk doesn't cease shortly.

Don't you notice the scarcity of feminine beauty on the campus since the departure of Misses Gaines and Cole.

And by the way, Margaret Whetstone and Mary Finch have left us too, Margaret to attend business school.

Here it is February, the month that Ab and Marysue were to take the fatal step. And we hear that they actually did, Tuesday night. But don't quote us on that.

Too many things have stopped moving around here. Even Pee-wee McCluskey (Dodo Bird) still has the same girl he had the last time he made this column.

If you're figuring on rocking and rolling at the Rex Club College Night, the Inter-fraternity Council members are bonafide ticket sellers.

It's rather easy to understand why Ben Royal considers it a compliment to be told that he has a one-track mind.

It's about time for Cassanova Butsch to take another plunge.

## You Will Look Your Best If We Clean Your Clothes

### COLLEGE CLEANERS

Ask us how to save 20% on your Laundry

729 8th Avenue, W.

Phone 6-9104

Dormitory boys see J. D. Kaylor in Room 201

## College Night

Continued from Page 1  
drop his name into a box bearing his school colors which will be placed at the entrance to the main ballroom. Three names will be chosen from each box.

The contest will be divided into three parts. The first will be to eliminate two of the three students chosen to represent Howard. The second will be to eliminate two of the three Southern representatives. The third will be the actual duel, the war wits between a student from Howard and a student from Southern.

The winner of this contest will receive a prize and the glory of having proved beyond shadow of a doubt that his school is the epitome of educational excellence.

This novelty is sponsored by the Club Rex in connection with the Interfraternity Councils of the two colleges in an effort to help these organizations raise money for student activities.

### This Coupon and 10c

Entitles Holder to one game of Indoor Golf

Monday, Tuesday, Wednesday and Thursday at  
**SINK-A-PUTT LINKS**  
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### THE DIXIE WAY

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**DIXIE SYSTEM**

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## Men Are Dopes

Continued from Page 1  
do dopey things.

9. Men are dopes who live alone and like it.

10. Men are dopes who wear loud shirts like the one you are wearing (the "sox" referred to "me" the subject of "are.")

11. Men are dopes who insist girls don't need that extra hour to put on more makeup for the big night.

12. Men are dopes who try to make outdoor girls of every one they meet.

13. Men are dopes who don't come to see me more often.

P. S. Next week comes the men's side of the question.

The first faculty of the University of Alabama was composed of only five men.

A University of Georgia fact-finder has estimated that students spend 21,000 hours a year standing in lines during registration periods.

There are nine college alumni associations that are more than 100 years old.

## Please Notice

There will be a banquet and meeting of Phi Sigma Iota in the Student Activities Building Monday night, Feb. 6. Professors Whitehouse and Noble will present a joint paper on the short stories of the Spanish writer, Alarcón.

A recent survey revealed 37 per cent of Northwestern University's co-eds go bare-legged to classes.

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**Hillman Barber Shop**  
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NOW  
IS  
SUIT  
TIME



No matter how you take suits . . . whether you mix your own or get a made-for-each-other outfit, the result is correct! Blach's has a tremendous spring collection all aglow with color and sporty, tailored charm!

Sport Shop, FIRST FLOOR  
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**BLACH'S**  
TAKES AND SQUARES IT BY HALF-ADULTS

## Movies . . . .

BY CLAUDE DUNN

### ALABAMA

"THE DAWN PATROL", WITH ERROL FLYNN, BASIL RATHBONE, AND DAVID NIVINE.

Excitement is supplied by old airplanes, the World War, Germans, and the strange feeling about war which makes men realize that their destinies are in the hands of men, not fate. Errol Flynn, for instance, cannot understand why he and his brother are fighting, what they are fighting for, and who is the cause of it all. Basil Rathbone, for instance, knows they are fighting and doesn't care about anything else. David Nivine, for instance, cares about everything connected with the war, like Flynn, but it gets him down, more or less. The one who is right, as you have probably guessed, is Errol Flynn: that is, "What's it all about?" The picture makes the point, and while it is a magnificent war picture, shows that war is a game men play with dire results.

The best thing about the picture is the airplanes: they fly, zoom, stutter, and crash, much to the delight of the audiences. There is hardly a worse thing, and if there were it would be forgotten in the flames and machine gun bullets, which are used indiscriminately. Errol Flynn is the star, and he does his part very well, considering. He's not afraid of anybody, Germans and their planes, and especially is he

not afraid of his own troublesome group of men, which is hardest of all.

### RITZ

"SPRING MADNESS", WITH LEW AYRES, MAUREEN O'SULLIVAN, AND BURGESS MEREDITH.

If you ask yourself what is the most interesting thing about this picture, this would be the answer: Burgess Meredith, and why? New York hailed him two years ago as the most promising actor on the stage. He starred in Maxwell Anderson's plays, "Wintereset", "High Top", and several others. New York was right: he was the most promising actor in the theater. He came to Hollywood, did an excellent job in the screen "Wintereset", and now he's in this picture. Here he is a comedian, and he does his job well again but for some reason, he has lost three-fourths of his prestige as a result of this part. And it's not his fault, unless good acting is a fault. He is twenty-three. Until now, he was any age you wanted, because that's what his parts were like, and performed as. But here he has to portray a rather ordinary person—one you might find anywhere—and someone our own age. "Spring Madness" is a college picture, without football as the hero. It isn't real, of course, and it isn't true. But it is different and natural, which facts are most important in this production.

### EMPIRE

"GOING PLACES", WITH DICK POWELL.

It all depends on whether you like Dick

or not. This picture has received good reviews from New York. "Going Places" was made for Dick Powell, and he is all over the place. It's all his, and if, at times, he reminds one of Kenny Baker, it may be for the best. It is a good Dick Powell picture, and you will enjoy it if you like him. If you don't like, there goes twenty-five cents.

### STRAND

GEORGE O'BRIEN IN "PAINTED DESERT".

The Strand is sticking to its new policy of giving you the shows worth what you pay, which is not too high admission. This theater is pursuing a good policy; they are playing pictures which are at the top of their class, instead of pictures at the bottom of a better class.

George O'Brien is at his best in "Painted Desert", and it is a sure thing. The best thing about this picture is that it is good, clean fun, and you feel just as good after it as before, which you may have noticed is a rare thing. It is well worth your time and money for that reason.

### GALAX

"SWING IT PROFESSOR", WITH PAULA STONE.

This picture is here for two days. "You Can't Take It With You" stayed at the Galax two months. Both were unnecessary.

### PANTAGE

"CALVERT", THE MAGICIAN, AND THE JONES FAMILY, IN "SAFETY IN NUMBERS."

Good! The best value in town, a full bill, and plenty for your money. Everybody almost, has heard of Calvert. He's one of the best magicians, and the theater will be full this week. The picture is good too, but you won't care after seeing Calvert. He will give you some of the best entertainment you've ever had.

### CAPITOL

FRANKIE DARROW IN "WANTED BY POLICE".

The Capitol has been dealing in Frankie Darrow lately. But it only lasts two days at a time, not counting after eleven at night and before ten at morning. Those are the best times to see this picture.

### ROYAL

TIM MCCOY IN "LIGHTNING CARSON RIDES AGAIN".

Tim isn't my favorite, but nevertheless I should have put the Royal second in order. If you're going to a movie, if you don't care if the seats are hard, which they usually are anywhere after two hours, then go to the Royal. No one can go wrong on a Royal show, and the public is invited. All the staff seen the shows, even the person taking up tickets. They all like their job: they're all happy, because they work at the Royal, Home of the West!

Dine at  
**Greenwood's Cafe**  
407 No. 20th St.

*Fashions  
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**Adorable**  
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You'll enjoy these three stars in  
**"WINGS OF THE NAVY"**  
A Cosmopolitan production released by Warner Bros. coming soon to your local theatre.

★ GEORGE BRENT ★ OLIVIA de HAVILLAND ★ JOHN PAYNE

*a Happy Combination*  
that gives millions More Pleasure

. . . and millions of people before and after the show are getting more pleasure from the *happy combination* of mild ripe American and Turkish tobaccos found in Chesterfield.

It is the exact way these tobaccos are *combined together* that makes Chesterfields milder and gives them a more pleasing taste and aroma. This exact combination is found in no other cigarette.

*When you try them you will know why Chesterfields give millions of men and women more smoking pleasure . . . why THEY SATISFY*

**Chesterfield**  
...the blend that can't be copied  
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# Collegiate Digest

National  
College News  
In Picture and  
Paragraph

Volume VII Issue 11



## Senator Blowhard

... comes to life in real dramatic fashion when Ned Rosenheim, University of Chicago senior, gives his mock political speeches at university gatherings. He waves, pats and kisses the large carp he holds in his hand.

Digest Photo by Eisenbrah

## Referee Wrestles

with himself as he follows the groan-and-grunt men about the mat. A second after this photo was taken he tapped Harold Zaraf of Columbia to give him the decision in the 128-pound class over Buck Rogers of Lafayette.



Collegiate Digest Photo by Stone



## And Not a Hand Touched the Ball

College of the City of New York and University of Oregon basketballers succeeded in blocking each other out in this pile-up beneath the City College basket after a westerner missed a foul-try. C. C. N. Y. won, 38 to 36, in one of the important intersectional meets of the season.

Birds World

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#### Top-Ranking Indoor Tennis Star

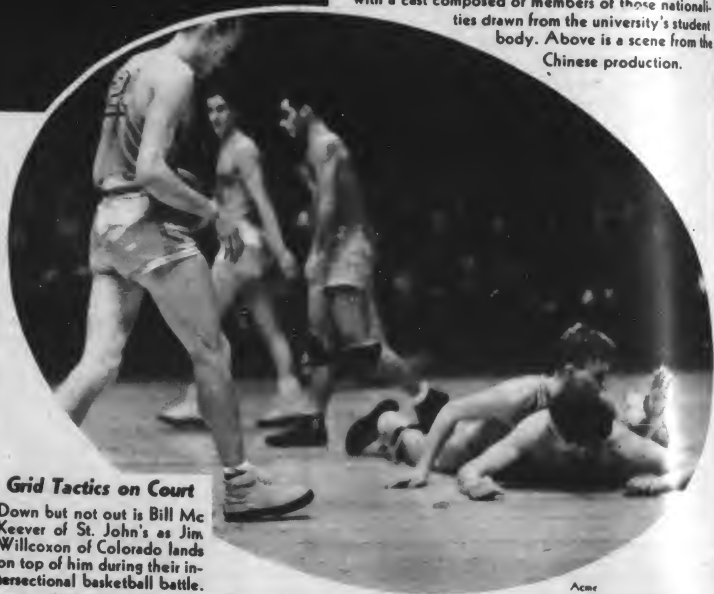
Playing in the mid-winter indoor national junior tennis meet in New York City, Joseph Fishbach, St. John's University net captain, again captured the singles championship after brilliantly defeating a field of stellar racket wielders.

International



#### Four Plays — Four Racial Casts

Unusual is the student drama program at the University of Hawaii, where each season is produced in English, Chinese, Japanese and Hawaiian play, each with a cast composed of members of those nationalities drawn from the university's student body. Above is a scene from the Chinese production.



#### Grid Tactics on Court

Down but not out is Bill McKeever of St. John's as Jim Willcox of Colorado lands on top of him during their intersectional basketball battle.

Acme



#### Ten Thousand Watched the Debut

... of Virginia Fleetwood as honorary colonel of the University of Nebraska R. O. T. C. corps. She made her bow at the annual military ball, and was escorted by Cadet Brigade Colonel John Cramer.



#### They Rub So They Won't Be Rubbed Out

Marquette University basketballers have remained undefeated on their own floor for two years, because, they believe, the gesture of rubbing the head of Stan Chandler, son of their coach, before each game brings them luck.

## Flash . . .

The Student Activities Building will be all dressed up with new curtains and shiny chromium furniture when the College Choir gives its Formal Dinner-Concert Tuesday night. The furniture will include easy chairs, Chesterfields, and various instrumentals designed for those weary of the library or just weary.

## Ideas . . .

By E. L. HOLLAND

MR. STRODE brought a message to a number of students of the college last Tuesday night as well as a number of persons who had, we suppose, no connection with the college. Hudson Strode has traveled in South America and therefore is qualified to tell us what we must do to preserve democracy in that land. Though Mr. Strode is an admirable speaker who knows the correct gestures, very correct poetical phraseology, and has a way of impressing the audience with the fact that he is most definitely a world traveler, we are forced to classify him along with the rest of the motley crew of flag-wavers and democracy-savers. (The writer humbly begs pardon for the rhyme.) We would, under any circumstance, be compelled to draw back from any person who made so broad a statement as that made by Mr. Strode when he said that Cordell Hull was a very likely, even a probable, candidate for the presidency of the United States. It is evident that Mr. Strode is an English professor; no strict student of government or world affairs would dare such a declaration.

A FLOOD of propaganda is circulating over the country. Three spreaders of it have been here recently, namely, Lowenstein, Julian Arnold, and now, Strode. They preach democracy where such gospel is not needed. Mr. Strode told of Cordell Hull at the Lima conference; we learn that our economic interests have a chance to get back the trade that Nazi Germany has wrested from the U. S.; and through it all we see the shadow of the ancient, useless, and presumptuous creed of the Monroe Doctrine: keep other governments out of South America so that the trade will come to us. We poor suckers are still fed the democracy-loyalty swill to furnish the necessary public sentiment for the big-money-men who rake in the profits. If we are to control South America, if we are to force them to have democratic forms of government, why don't we take them over bodily and make them a part of the United States?

WHAT IS propaganda, one may ask. Is it of the old-time variety used during the World War and the Spanish War? Well, we are not inclined to think so. Propaganda now consists of any talk urging nationalism, extreme nationalism. For instance, throughout the country now is propagandized much of it—that is not purposely designed to create public opinion. Mr. Strode, we are quite sure, is no agent of the government or anyone else. Mr. Julian Arnold, the China sympathizer, possibly was sent by the federal government; and Prince Lowenstein undoubtedly was a representative of the German-Jewish refugee faction. These men, having hatred to some degree of Fascism, Nazism, etc., talk against it. But at every other breath they say they don't want a war. They say that the U. S. must be protected; but not even the greatest alarmist will say that our country is even remotely threatened. It all boils down to this: are they willing to fight now for Jewish refugees as they were for outraged Belgians?

WHOLE WIN the next war? Why, we will. We are strong still; perhaps the strongest, really. How will we know we have won? Who dares answer? We won in the World War, didn't we?

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday February 10, 1939

No. 18

## O.D.K. Elects New Members



Ah! Sweet Love; most glorious heartfelt emotion that wells from the sentimental heart, the seat of devotion. All of which means that Valentine Day is next Tuesday, and lots of sweet-as-sugar-plum little girls will get nice candy or nice flowers, or nice. Incidentally, the first 764 persons on the campus to identify the persons in this picture will be awarded a pass to the Alabama Theater. See Murray P. McCluskey to identify them and get your pass. Remember, the name is Murray P. McCluskey.

### Manifesto Issued For Future Library Conduct

The M. Paul Phillips Library of Birmingham-Southern College, in Birmingham, Alabama, County of Jefferson, United States of America, in the year of our Lord, 1939 (or in the year I to XIII of various dictators), hereby publishes a manifesto. In simple but direct words, it is this: When the student center is fitted up after arrival of the already ordered furnishings, the library is to be for orderly, dignified use, during the day and at night, as, we believe, the students really want it to be.

The problem of crowding, disorder, noisy studying together, has been a natural result of the unfortunate architecture of the building, the lack of a campus social center, and the increase in enrollment. Due to the lack of a place for students to meet, the librarians have not felt justified in exercising the usual policy of insisting upon order and quiet—except in cases where students have forgetfully made themselves a nuisance to others.

We believe most of the students will gladly co-operate, and that our library can very soon cease to be a hurly-burly. There may be some who will continue to be forgetful and inconsiderate of others. If so, they are going to receive some very strong reminders, and there will be some unpleasant moments.

CHARLES D. MATTHEWS.

### College Choir Plans Dinner-Concert To Initiate Music Series

A Formal Dinner-Concert will be presented by the College Choir, with the assistance of the Women's Glee Club and the Men's Glee Club and the College Orchestra, on next Tuesday evening, February 14th, in the Student Activities Building. This is the first in a series of performances to be presented by the various musical organizations on the campus during the Spring Semester.

The program will include music which represents all the various types of choral music literature. One of the most effective numbers to be sung is an arrangement of Sir Arthur Sullivan's "The Long Day Closes". The orchestra will play one of the Johann Strauss waltz arrangements, Mary Garrett, violinist; William Baxter and Ervante Corina, violinists, will provide accompaniments for the Women's Glee Club in their singing of Edward Elgar's song called, "The Snow". Modern rhythm and harmony will be in the Men's Glee Club performance of Joseph Clokey's "A Musical Trust". Joanna Thorpe and Lucie Ford will be the accompanists.

### Please Notice

The Ministerial Association will meet Monday, Feb. 13, at 6:30 p.m., at the home of Prof. and Mrs. Charles D. Matthews, 737 9th Ave. W. After an informal dinner, Senior Enrique Noble will speak.

### Where's All The XXX? Election To Be Held For L. D. Senate Post

Pope Mengher, President of the Student Senate, announces that a general election of all male Lower Division students will be held Wednesday, February 15 in order to fill the vacancy that occurred when Eddie Kain failed to return to school this semester. Any candidate seeking this office should turn in his petition signed by at least ten lower division men not later than 1:30 today. All candidates who are approved by the Election Board will be introduced in chapel the day of the election.

### CONSTITUTIONAL REVISIONS

The Senate also decided at its meeting last Monday night that its main project for the Spring semester will be to revise the Constitution. Some parts of the present constitution, particularly the section regarding the honor system have received adverse criticism for some time. The Senate will endeavor to rewrite the Constitution so that it will be representative of the whole student body. In order to do this, it is necessary for each student who desires changes or additions to the Constitution to present his ideas to some member of the Senate as soon as possible. The honor system will be the first section to be considered.

### STUDENT FORUM POSSIBLE

The proposed student forum was also approved. In the near future a time and place will be set so that important questions in which the students are interested and which have a direct bearing upon student life may be discussed. It was felt that, instead of individual criticism which results in nothing actually being accomplished, if these ideas could be collected and a definite decision made, then some direct good could be attained. The Senate also decided to make it a policy to publish what takes place at its meetings that would be of interest to the student body as a whole. Any criticisms of the work of the Senate would be appreciated.

### Free Food At YW Valentine Party

Free food! No additional words should be necessary to announce or describe the Valentine Party which is to be given Monday, Feb. 13, in the Student Activities Building in honor of all new girl students. The time, as announced by YW officials, is 10:30 a.m.

The Gold and Black staff urges all new girl students to attend, since it is an established fact on the Hilltop that free food is a seldom seen object. The staff also suggests that a portion be sent to the GAB offices on the top of SA building (West End) in order to aid in the paper's project to feed starving newspapermen.

### Schedule Deadline Today

No changes in schedule may be made after Friday, February 10, 1939, except to withdraw from courses.

(Signed) WYATT W. HALE, Dean and Registrar

## Today Sees Recognition Of Leaders

### Honor Frat Taps Men Highest in Leadership

FRIDAY MORNING (Special)—At chapel period this morning Kappa Circle of Omicron Delta Kappa recognized seven students and one faculty member with an invitation into the leadership fraternity.

Student leaders honored in the tapping exercises this morning were:

SAM CARTER  
ROBIN HUCKSTEP  
JAMES KINCAID  
POPE MEAGHER  
SANDS SIMONS  
THERON SISSON  
JAMES SLEDGE

Along with these elected from the members of the student body, Mr. Perry Woodham, assistant to the Bursar, was elected into the active membership of the organization.

These men were elected by the local chapter of Omicron Delta Kappa in its secret meeting on Wednesday night, February 8. The present student members of O.D.K. are Fred Blanton, Bill Whetstone, Murray McCluskey, Billy Barksdale, Tom Edwards, Bruce Johnson, Billy Lively, Richard Moreland, Earl Sanders, Fred Spence, and Tom Stevenson. Active members in O.D.K. from the faculty are Richebourg McWilliams, E. Sydnor Ownbey and Charles D. Matthews. Mr. Woodham was elected to take the place of Dr. Ownbey, who automatically retires from active membership at this time, as ruled by the stagger system governing the number of active faculty members allowable at one time.

Other faculty members who are O.D.K. men are: Englebert, Glenn, Childers, Hale, Jeffries, Fulbright, Malone, Moore, Shanks, Perry, Poor, Posey, Prodehl, Whiting, and Abernathy; also Dr. Paty and Mr. Yeilding are members.

Men are elected into Omicron Delta Kappa only after a very critical enquiry has been made into their scholarship, character, and activities on the campus. The men selected are therefore recognized as leaders in some phase of their college work. Article V in the Constitution of O.D.K. divides student activities into five groups: Scholarship, Athletics, Social Leadership (including conspicuous service to the institution), Publications, and Forensic activities. Article V further states: "The candidate must have attained, in the opinion of the active members, special distinction in at least one of the above mentioned phases of collegiate activity."

### Chapel Notice

Wednesday, February 15—R. B. Eleazer, Secretary of the Conference in Education and Race Relations, will be the speaker for the program. Dr. Leap will introduce the speaker. Friday, February 17—Miss Helen Turner will be in charge of a program arranged by the students.

## Editorials . . .

## Random ODK Thoughts . . .

Once again we have the opportunity to congratulate certain students of the Hilltop and remind the general student body of the honor which is theirs. College is, in a way, nothing more than four years of a person's life; if it is to mean anything specially, if the individual shall gain anything of value from the period, it will always be through his own effort. College is at best a place where talents may expand, where wisdom may be cultivated, and where the boy may have a chance to find himself becoming a man.

Glancing now, as we write this, over our own past few years in college, we are occasioned to notice how gradual is the change, how slowly the process develops which is in effect the development of a man, the first tangible result of his work and effort in education, in study, in the grand and often glorious attempt to gain knowledge and to hope—for we can but hope—for wisdom.

It is not for all to be rewarded; honor in all fields and in all walks of life comes but to the few. Such is the system of life, of mankind, and the liberal thinker, the analyzer of events, will realize that honors awarded, such as being tapped for ODK, are symbolic not only of the individual's having attained a worthy goal, but of the fact that leadership and its recognition can come but to a few, though many may be worthy.

But enough; let us speak our congratulations to the new ODK members. No higher honor can come to a man on the Hilltop. The hour of triumph is theirs!

## Childers to Africa

The green hills of Africa have called one of our faculty, and he has been unable to resist the temptation to "pick up and travel."

James Saxon Childers, by the time this comes out in print, should be somewhere at sea, headed for Capetown, South Africa, and we must voice our envy. Mr. Childers has always had something of an "atmosphere" about him; a feeling has always come over us whenever we talked with him that though he is a native of Birmingham, though his work is here, that he is a man who knows no bounds, of the mind or of the spirit.

And now he is off again, hearing, we may suppose, the sound of throbbing ship's engines as he goes to sleep, feeling the roll of a deck beneath his feet as he walks about, talking with persons who have come from . . . who knows where? Shanghai, London, Paris, Istanbul . . . Have we said before that we envy him?

That we shall miss him here on the Hilltop needs no saying. Mr. Childers "has something" and, it seems to us, gave part of it to the campus. It was part of that — atmosphere.

When he returns next fall we trust that he will be a little browner, that the travel-lust will be a little quieter, and, most of all, we hope he will be as glad to see us as we shall be to see him!

## Features . . .

## This Book Business . . .

Deacon Reeves would like to see a student-operated book exchange here on the campus; he would be glad to turn over to it all the book business—used books, new books, and headaches. When the Student Life Committee discussed the possibilities of a cooperative book exchange Deacon expressed his willingness to help in any way; he even offered the small store room in the book store for the use of the exchange.

What, you cynical ones ask, is the catch? Why is he willing to forego this flourishing business? Well, it seems that, contrary to the general opinion prevalent on the campus, Deacon is not making millions on his book exchange. As a matter of fact, he considers himself to be doing exceptionally well when he manages to break even. And he is willing to prove it to anyone who doubts it; catch him some time other than the noon (or chapel period) rush hour, and he'll be glad to show you his books. Here's the lowdown as he gave it to us with figures to back his words:

## DISCOUNT DOESN'T COVER LOSS

The book store buys new books from the publisher at a twenty per cent discount from the retail price. This is F.O.B. at the publisher's; Deacon must pay transportation charges to Birmingham, where most publishers don't have their plants. On new books bought—net thirty days—Deacon has a return privilege of twenty per cent in thirty

days; that is, if he does not sell all the books he may return twenty per cent of them within thirty days of the date of the invoice. But for these books he has already sent the publisher his check, and the publisher does not return any of his money; Deacon gets instead an old fashioned "due bill." There is no definite way of determining just how many books will be needed. Deacon has to make an estimate from advance registration (not very reliable with students changing their registrations even through the first two weeks of study) and from past experience. If he guesses wrong he is stuck; he showed us a shelf full of books, price five dollars, which are gathering dust in the store room. An unpredictable swing in registration for a certain course left him stuck with them. These books are a dead loss; he may be able to sell them to one of the book buyers who come around and buy your old texts for a dime or so. These dealers will give him for new books twenty per cent of the list price, and he's lucky to be able to get that.

## CONCERNING USED BOOKS

For used books in good condition Deacon pays fifty per cent of the new price if the books are to be used the following semester. He writes up the price for resale to give about the same margin as he gets on new books.

Deacon takes a long chance in buying books which are not to be used immediately. A professor may decide to use an entirely new text next year; there may be a new professor, and almost invariably new professors change the text requirements; a new edition may render obsolete the old one and make it so much dead wood. Or there may not even be sufficient registration for the course to be given. That makes long odds against being able to realize anything from books which must be held over a semester. And then there is the cost of keeping the books. Even with these odds, Deacon pays up to forty per cent of the list price for such books, and that's bad business, but what can he do?

With his margin of twenty per cent, Deacon has to pay transportation costs; the boys who work in the book store have to be paid; the book store must pay its proportionate share in the maintenance and operating costs of the school buildings.

## DANGER OF TOO FEW BOOKS

In addition to worrying about getting stuck with too many books, Deacon has to worry about having enough books; both professors and students raise a terrible howl if classes have to be delayed while more books are ordered; so there's no possibility of getting by through waiting to see what the demand will be before ordering books.

While we were getting this info from Deacon, a freshman came in and wanted to sell a text book which sold new for three dollars. Since there was a possibility of a demand for this book, and since he had no more like it on the shelves, Deacon bought the book for \$2.25. A few minutes later a student came in and bought the book—for \$2.25. Neat profit there.

We asked Deacon what he thought about the agitation against the high cost of books. "It comes up regularly every three or four years," he said. "Some few students get hot about it, and want to set up a book exchange. I just show them my books." We asked him the practicability of a book exchange. "It has been tried here. Students brought in their books and set their own prices on them. We sold them when we could and turned the money over to the students. It didn't work; when a student is through with a book he wants quick cash for it. How many would be willing to wait a semester on the possibility of getting a little more than they can get at once?" In response to a query about his personal reaction to all the squawking, Deacon grinned. Our own opinion was: He can take it.

Anybody want the book business and the headaches?

CECIL CURTIS

SYRACUSE, N. Y.—(ACP)—After five years of experimenting with courses on marriage problems, Syracuse University this fall established one of the first full-credit classes in the subject.

WACO, TEXAS—(ACP) — Baylor University students have a new way of determining what courses they'll take.

Each student takes a personality test before making out his class schedule—a test that shows his psychological tendencies. Results of these tests are combined with aptitude, scholastic record and study habits to tell faculty members how to advise their charges.

School officials believe the new plan will reduce the number of failures.

## Letters . . .

If you can overlook our "editorial connivance" and "political scheming" long enough to be informed on one point, we would like to say this: the column entitled "Letters" in THE GOLD AND BLACK is entirely open to ALL letters addressed to this paper, and all letters received are printed, within the accepted bounds of decency and good taste. If such excellent letters as the one below are forthcoming from the students, maybe we won't have to do away with the letter column after all.

## DEAR MR. EDITOR:

In my opinion you made a pretty darn good suggestion last week about cutting out the letter column of the GaB. This column has been used solely—and evidently with editorial sanction—to give publicity to one student. Of the forty-nine letters published this year forty were written by one person under various names. Here they are:

Nelson Harvard	10 Letters
Peyton Farquhar	9 "
One Student	7 "
A Student	2 "
An Ego	2 "
An Interested Student	1 "

V.	1 "
Disgusted Student	1 "
Misogynist	1 "
Nonconformist	1 "
Cynic	1 "
Observer	1 "
Unsigned	1 "

There are thirty-eight of them. The other two Mr. Curtis signed with his own name. And recently in the guise of Nelson Harvard Mr. Curtis revealed his purpose—as if it were not sufficiently obvious. In spite of Mr. Farquhar's emphatic denial we fully expect to see Mr. Curtis' name on the ballot this Spring as candidate for president of the student body. This is the most brazen example of editorial connivance with political scheming that we have ever seen here. But you have overlooked one possibility for publicity: you might give Mr. Curtis a by-line on the dirt column which he writes each week. That might help.

Better you should fill up your columns with jokes culled from the *Police Gazette*. B. J. G.

P.S.—It's odds-on that you aren't

man enough to print this. Editor's Note: It is also odds-on that B. J. G. will not answer THE G AND B with his name next week. Continued on Page 3

# Announcing

# M. Paul

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American and European  
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Your Coiffure Must Receive Expert Consideration of—

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All upward lines are modified to create a perfect balance between hair and face. A soft permanent wave serves to hold shortened locks in place, assuring perfect chic, whether brushed up into waves, swirled sideways or curled high into dancing ringlets.

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## INTER-FRATERNITY BASKETBALL SCHEDULE

Games To Be Played On Tuesdays, Wednesdays And Thursdays

DATE	GAME	TIME
February 14	TKN vs. BK	5:30
February 14	PKA vs. SAE	7:00
February 15	ATO vs. KA	5:30
February 15	BK vs. DS	7:00
February 16	SAE vs. TKN	5:30
February 21	KA vs. DS	5:30
February 21	BK vs. ATO	7:00
February 22	ATO vs. PKA	5:30
February 22	SAE vs. DS	7:00
February 23	BK vs. PKA	5:30
February 23	TKN vs. DS	7:00
February 28	KA vs. BK	5:30
February 28	ATO vs. DS	7:00
March 1	KA vs. SAE	5:30
March 1	PKA vs. TKN	7:00
March 2	TKN vs. KA	5:30
March 2	BK vs. SAE	7:00
March 7	PKA vs. DS	5:30
March 8	TKN vs. ATO	5:30
March 9	SAE vs. ATO	7:00
March 8	PKA vs. KA	7:00

## Idiot's Delight

Or . . . Meditations of a Moron

What didn't happen to Moriarty and Knowlton. Hitch-hiking home Sunday aft, the gentleman they were riding with, who was at least two dozen sheets in the wind, gave Moriarty and Knowlton his new Cadillac V-12. After taking it around and showing off to their friends, the darn fools gave it back to him!

Next time you get in back of Huckstep kick him where it is most convenient. He's the wise guy who started this business of shaking hands and pushing your coat sleeve above your elbow at the dance the other night.

Dr. Whiting was very much in evidence at the Student Senate dance. Stick in there and fight for your convictions Doc!

## Pome of the Month:

Ferdinand, a little bull,  
Tried to escape from the pasture,  
But his momma chased, and finally caught him,  
Because he couldn't run no pasture.

The new professor, Cecil Abernathy, (pronounced Sessil AUBURN-nathy), is so like Mr. Childers, that, if he talked a little more, nobody would notice the difference.

'Tis said that Dr. Posey will leave us next year to teach in the University of Hawaii. Don't believe everything you see on a travel folder, Doc.

Billy Doggett showed up at the Student Senate dance the other night with a girl from Montevallo, who wasn't Mildred Clotfelter. Is that playing with fire or is he burnt?

How's the rivalry between Brother Barnes and Brother Whetstone over Anne Berry coming along?

Some more things we like: Dates with Nina Abernathy. (We haven't had any—yet.)

The editor finally gets his Christmas present even if it was nearly a month late, and he's a spineless jellyfish if he cuts this out; after all, he does wear the sweater. Nice work, Elenita.

Henrietta Boggs seen hobnobbing with Tom Childs. Alva Wade seen capering along beside T. Childs. T. Childs seen singing French ditties with Mary Garrett.

## Letters . . .

Continued from Page 2

We bow in humility to the great wit and constructive criticism of Mr. Tingley. Just one thing, we suggest that Mr. Tingley read again the recent editorial concerning the Ministerial Association. When he does that we are sure he will understand that he will not have to be sorry we think "the (George Gibson) does not have a very good reputation with the great majority of the student body." For that is precisely what we did not say.

## DEAR MR. EDITOR:

In reading last week's Gold and Black I discovered that the Meditations of a Moron had been inserted in the editorials.

Thanks for your recognition of George Gibson. I am sorry that you think "he does not have a very good reputation with the great majority of the student body."

Your comments on the Ministerial

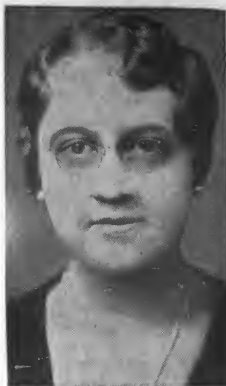
Association seem to be rather unfounded and unwarranted. Where do you get your "great majority"? Polls are not always right. Remember the Literary Digest.

I would like to know when the Ministerial Association has not taken part in the school's life. If we have objected as an organization, to anything constructive, I would like to know about it.

As to our activity, I am sure that you have forgotten that many of the members of the Ministerial Association have a very much larger activity in the communities and churches which we serve as ministers.

Please be careful in your "broadsides" next time. Just because I think that you are a misinformed flopper as an editor I would not include the whole GaB staff with you. If you are looking for opportunities to spread out why don't you start with your paper?

Sincerely,  
NORMAN TINGLEY



MISS LILLIAN PONTIUS, who is the Executive Secretary of the Theta Upsilon Sorority. Miss Pontius was on the campus last week, visiting the chapter and being feted by several social events. Sue McNeely is the president of the local chapter.

## Former Berlin Pastor To Speak Sunday

Fresh from lectures at Emory University in Atlanta, Dr. Ewart Edmund Turner, four years pastor of the American Church in Berlin, will speak at 7:30 at the Southside Baptist Church on Sunday, Feb. 12, his topic being, "The battle of religions in Germany."

Dr. Turner's period in Germany (1930-34) cover the last three years of the German Republic and the first year under Chancellor Adolf Hitler. He witnessed the German revolution from a first hand viewpoint and is considered one of the best authorities on the religious situation in Germany.

## Slaughter To Address YMCA Monday Morning

Dr. John R. Slaughter, minister of the first Baptist Church, will address the YMCA Monday morning at 10:30 o'clock. Dr. Slaughter's subject will be "How To Be a Responsible Citizen."

College Night Tonight  
FAREWELL  
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Dresses, Sport Jackets,  
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Monday, Tuesday, Wednesday  
and Thursday at  
SINK-A-PUTT LINKS  
2033 3rd Ave., No.

George Gibson, vice-president of the YM in charge of programs urges that all students attend since this address is one of the series of talks being brought to students by recognized leading citizens of Birmingham.

"No matter what your grades are, you still have a chance. Grades, after all, are only an indication of what a student is learning from his courses." A. J. Purvis, Adrian College, gives a condoling pat-on-the-back to those who never stand at the head of the class.

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IT'S WHAT GOES ON YOUR HAIR THAT COUNTS

# Movies . . . .

## ALABAMA

**"THE COWBOY AND THE LADY,"** with Gary Cooper and Merle Oberon.

Old-time Cooper fans will be glad to see Gary returning in a role like the ones he used to play. He started on the road to stardom as a cowboy, and in the current attraction at the Alabama he goes back to his boots, his saddle, his horse and all. Merle Oberon is the Lady, and does a top-notch job as the inspiration for Cooper's be-man acting. Fatsy Kelly does her bit toward making this show a real success, one which no one wants to miss. This is not a horse-opera, but a good western with good actors making it worthwhile. Has real entertainment value. It's well worth seeing.

## RITZ

**"SON OF FRANKENSTEIN,"** with Basil Rathbone, Boris Karloff, Bela Lugosi, Josephine Hutchinson.

The latest Frankenstein thriller tops this week's bill of entertainment. Basil Rathbone, playing the son of the famous German scientist—Frankenstein, inherits the old family estate. He also gets the Monster that his father created. How he revives the Monster after a death-sleep of twenty years makes a story which will have your gut-friend hanging on your neck practically all the time. Blood-curdling terror merges with powerful drama to make this the best of the thrillers. Rathbone's Karloff's portrayal of the Monster, and they are both pushed for honors by the shuddery acting of Lugosi, who once scared a million people as Dracula, as he does a mad-man cut down from the gallows. Josephine Hutchinson, Lionel Atwill, and little Donnie Dunagan, one of the very rare kid actors who is good, complete the list of stars. As a sample of the realistic nature of the show, because of the grim nature of sequences featuring Karloff, Director Rowland Lee hung "No Visitors" signs on the set. Photography by George Robinson and Jack Otterson's "Psychological Sets" maintain the chilling mood of the piece, aided by the material make-up in the hideous disguises of Karloff and Lugosi.

## EMPIRE

**"OFF THE RECORD,"**

Joan (Sob Sister) Blondell and Pat (Star Reporter) O'Brien team up again to bring their fans a new and different type of newspaper picture. In a swiftly paced story that gets the two stars in all sorts of adventures and hilarious situations, O'Brien and Blondell have to top their usual splendid performances to prevent Bobby (Dead End) Jordan from stealing the show. Bobby, playing the typical underprivileged kid in the gutters, turns in a characterization that would do credit to many more experienced actors. Blondell meets him while gathering material for an expose of the town's rackets, and the scrapes they get into while gang-busting makes a show the whole family, and the date, will enjoy. O'Brien is unsuccessful in throwing the well-known monkey-wrench into the machinery which Blondell sets up to reform Bobby Jordan. Bobby's escaped-convict brother provides the background for the restitution of the kid, and it all ends leaving a good taste in everyone's mouth. A good show.

## STRAND

Peter Lorre in **"THE MYSTERIOUS MR. MOTO"**

Moto rings the bell again. The master sleuth of the International Police gets the case that baffled Scotland Yard—and it looks like his last! Marked for death by the ominous melody from a blind man's violin, Mr. Moto takes his audience through an hour of thrills as he breaks up the iniquitous gang of the Merchants of Murder. Peter Lorre is well known for his famous portrayals of the renowned Mr. Moto, detective par excellence, and in his latest vehicle he surpasses his former efforts in ridding the world of another batch of criminals. It is detective fiction at its best. In addition to Lorre, a great supporting cast includes Henry Wilcoxon and others. Norman Foster directs. That means something.

## PANTAGE

**"BALLYHOO BREVITIES,"** current attraction at Birmingham's Only Vaudeville Theatre, is all that could be expected from a good show. Featuring Buddy Lake and Honey Chile, the program includes an array of beautiful girls (that are beautiful) singing, dancing (and what dancing!), and novelty acts. The All-American Half-Wits return after their recent triumphs in

**"PASSING PARADE."** A sensational Adagio act starring The Three Genharis, which has just closed in Chicago after six weeks run, will thrill you. LACARDO, the world's fastest card manipulator, will probably prove entertaining to all. A high point in the show is COUNTESS ARIEL doing her hair-raising dance of death with a twelve-foot python. Fun. The screen show is good too. It's Andy Devine and Dorothy Kent in a thrilling story of **"STRANGE FACES."**

## CAPITOL

**"VALLEY OF THE GIANTS"** returns to the Capitol to give those who missed it before a chance to see this great picture. Wayne Morris turns in one of the best bits of acting in his short but scintillating career, and Claire Trevor is good as usual. A show of the "men are men" type, it appeals to everybody. With the return on February 15th of Brother Rat, Wayne Morris fans get a double treat this week. This rousing story of the life of a VMI cadet and his Brother Rats has all the elements of good theatre. Suspense, laughs in abundance, tears, all combine to round out a swell show.

## Lyric

**"THE CITADEL"**—Friday through Tuesday.

"The Citadel," A. J. Cronin's dramatically powerful story of a young doctor who harkens his ideals for worldly riches, opens today at the Lyric Theater in the M-G-M film version starring Robert Donat and Rosalind Russell. Voted one of the ten best pictures of 1938, "The Citadel" scored its first world triumph as a novel; its second as a motion picture. With superb portrayals on the parts of Donat and Miss Russell in the leads, and the magnetic direction of King Vidor, this picture becomes at once a tribute to its author, a tribute to the noble ideals of the men of medicine, and to the art of motion pictures. It is a picture of the triumph of courage over death and of love over desperation, a dramatic love story unfolded in the account of the young surgeon who struggles among the miners and marries a humble school-mistress. Astonishing suspense and top-flight drama combine to make this memorable book become an unforgettable picture. As M-G-M's second British-made photoplay, The Citadel introduces Ralph Richardson and Rex Harrison, two of Britain's

most capable actors. Their performances are excellent.

**"HER JUNGLE LOVE,"** Wednesday and Thursday.

Following their success in THE JUNGLE PRINCESS, Dorothy Lamour and Ray Milland return to the screen in the dynamic story of a beautiful young white girl who is the priestess of a savage tribe of crocodile-worshippers, and the adventures which fall upon her and the man who becomes HER JUNGLE LOVE. Milland turns in an excellent performance as the aviator who crashes while searching for a pal who has crashed in the jungle. Lynne Overman and Jiggs the chimpanzee do swell jobs in supporting roles. Doomed to be sacrificed to the crocodiles by the mad potentate of the island, Thuruva, the princess, and the two white men are rescued by a tremendous earthquake just in the nick of time. Packed with thrilling action, the show has its tender moments, not the least of which is Miss Lamour singing "Lovelight in the Starlight" to Milland under the tropic moon in a beautiful scene made more bewitching by some really wonderful technicolor photography. The acting is superb; the story is good; the girl is exotic; the sarong is tantalizing. All in all, it's a smash hit.

More than 20,000 balloons were released at the opening kick-off of the Minnesota-Michigan football fracas.

Dine at  
**Greenwood's Cafe**  
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Youth  
adores*  
**Aldorable**  
1927 3RD. AVE.  
B' HAM

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**20c Entitles you to One Suit Press**  
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**COLLEGE CLEANERS**  
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*"Dance of the Cigarette" with*

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CIGARETTES  
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*...the can't-be-copied blend... a HAPPY COMBINATION  
of the world's best cigarette tobaccos*

Flash . . .

We promised furniture for the Student Activities Building last week. It did not come. It was not our fault. It was not your fault. We who are courageous will have hope. And so we take it upon ourselves to predict that the furniture will come. It just will.

Ideas . . .

by E. L. HOLLAND

A HUNDRED YEARS from today. What will the world be like? What economic system will this country be under? Will this country be any more than another state in the United Nations of the World? Will the term "labor" mean any more than "something applied to one of the petty factions of the United States as it existed a hundred years ago; the other petty faction being known as capital." Why can't we look forward to some sort of Utopia? Let us be blind idealists in this, because we have nothing to lose by being so. No wars will be fought for this idealism, except as they are being fought today under the tag of the "struggle for the right of the common man and the opposition to the power of the 'mighty dollar'."

**ECONOMICS STUDENTS** of Dr. E. Q. Hawk are taught cold facts about capital and labor, cost and profit, supply and demand, and we may suppose that it is good that they are learning how to make the most out of what we can at best call a "cut-throat capitalistic system." Argue what economics you will, but we shall maintain to the end, and it is not a bitter end, that something is wrong with the economic system when a little handful of men can get by with five or six cars, a stable of polo ponies, a yacht, a summer house, a winter residence, one-hundred thousand dollar "coming out" parties—while, and this is more terrible than we who are average college students can realize, on the other hand, men are slaving, little more than cogs in a machine, for fifteen, sixteen, or seventeen dollars a week. Who can say that such a system is right?

**SOME STUDENTS** on the Hilltop have had it easy. We warn you that this column is in the manner of a crusade for the rights of every man; if you don't like to hear anything about such tripe—perhaps it is—you'd better turn to something else. We are, here on the Hill, for the most part, a rather complacent group of well-fed youngsters who have little to worry about beyond next week's quiz, or who to take to the next dance. That's all very well, but we argue that the students of today have the opportunity to play a very important part in what we feel must be called the Socialist Revolution, and we apologize for using the worn term, "socialist."

**RIGHT NOW** we are close to the wrongs of capitalistic greed in the past; we study it in our history. Sociology students must concentrate part of their efforts on the tenebrous questions. Right now there are thousands of men unemployed; there are people who are huddled together in grimy, smoke-filled cities throughout the nation while thousands of acres of empty, beautiful, open land are being wasted. Something is wrong. We stay in cities. Yes, Birmingham is a lovely city. How many dirty, Negro shacks are there between here and town? Isn't Eighth Avenue pretty. Have you ever seen Gate City. Have you ever noticed the lovely residences around the Courthouse, around Phillips High? There is too much money in the hands of a few; there is too much crowded, city population. Well, call it Socialism, Communism, or even Fascism. All we know is that something is wrong.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday February 17, 1939

No. 19



Birmingham Post Photo

The Possum is dead. (But not in this picture). Mr. Knowlton is not. The possum (correctly titled "o'possum") was captured by a daring gentleman one night while on the road to Bessemer where the flying fishes do not play. The Game Warden confiscated the animal, ordered its execution, be-

cause no captured game animal may remain in captivity, which sounds sort of silly to us, since he is captured already, or are we silly? Well, anyway, Knowlton tried to get a stay of execution, but did not succeed. He got the hot seat, or maybe it was chloroform. Poor possum. Poor Knowlton.

## Special Programs Held For Dr. Steel

Dr. Marshall T. Steele, pastor of the Highland Park Methodist Church of Dallas, Texas, will speak on Thursday, February 23, at a special chapel program, as well as at the regular chapel program on Friday, February 24.

Coming from a series of lectures at Millsaps College, Dr. Steel has a very complete program waiting for him in Birmingham. On Thursday at one o'clock he will talk at a luncheon for the student religious groups on the campus. That evening at seven-thirty he will conduct an evening service in the auditorium of the Student Activities Building. This program will be under the direction of the Ministerial Association, the Student Vol. untiers, the Y.W.C.A., and the Y.M.C.A.

## Cooper Wins Out In L. D. Senatorial Race

The Student Senate election of last Wednesday resulted in the ascendancy of James Cooper to the post of Senator.

Only 89 votes were cast out of a possible 200 odd votes in the lower division. Candidates who lost out in the race were Leland Culligan and Walter Hill.

Cooper is a Kappa Alpha, prominent on the gridiron and the diamond. This is his second time in the Senate, having been elected to the same post as a freshman last year.

## Dr. Matthews Fetes Hilltop Ministers

The Ministerial Association was entertained at the home of Dr. and Mrs. Charles D. Matthews Monday evening, Feb. 13. Dinner was served to some 25 members. The decorations were carried out on a Valentine Day motif. After a short business session, presided over by the new president, George Gibson, Norman Tingley presented Senor Enrique Noble as the guest of the evening.

## McCoy Will Hold College Night

College Night will be observed at the McCoy Memorial Methodist Church Sunday Night, Feb. 19, at 7:30 p.m. The college A Capella choir, under the direction of Mr. Raymond F. Anderson, will open the service with the processional hymn. The choir will also sing a group of four selections during the service.

There will be four speakers who will speak briefly on the religious situation on the Hilltop campus. Miss Eloise Echols, president of the Y.W.C.A., and Mr. Truman Morrison, will speak on the subject "Why Go To College?" Dr. Whiting, chairman of the student life committee, will speak on "What the Profession Expects."

Mr. John Howard, president of the Student Volunteer movement will read the scripture lesson and Mr. George Gibson will preside over the meeting.

## Please Notice

Alpha Lambda Delta will entertain with a party Thursday evening at three o'clock. The members will assemble at the home of Miss Cecilia Abrams.

LOST: A white oil-silk parasol, edged in blue binding. This bumbershoot left in the library. Please return to Jo Finkle.

## Here's the Modern College Man, Girls A Walking Contradiction To Himself

When it comes to describing the college man of 1938, so many and varied are the paragraphic portrayals that he is at once a master-mind and a dolt, a play-boy and a great student. None has so brilliantly painted the picture as Kent State University's Dean R. E. Manchester, who sets the man-of-the-campus on his pedestal in the following manner:

The college man is a living paradox. Most people cannot understand him and those who do, come to their conclusions by indirect proof. He talks of the future but worships the past. He is liberal in his conversation but conservative in his action. He is radical in his

opinions on politics, but elects stand-patters to the class offices.

"He demands freedom of thinking but defends with all his strength the traditions of his institution. He takes wild stands on religious theories yet attends college and universities that are created and maintained by orthodox creeds.

"He clamors for self government but doesn't want it after he gets it. He laughs at convention but insists upon it. He cuts classes the day before a vacation but comes back three days early."

There he is, folks, a walking contradiction to himself, but we're glad that he's the way he is. Aren't we, girls?

## Non-Compulsory Classes Favored In Student Poll

BY STUDENT OPINION SURVEYS OF AMERICA

AUSTIN, Texas, Feb. 3.—Abolition of compulsory class attendance in colleges, a subject seldom mentioned two decades ago, has become an issue of the day. That development seems largely a result of pioneering by educators like Robert M. Hutchins with his Chicago Plan, which allows students to attend classes at their own discretion.

Few schools, however, have followed the lead taken by the University of Chicago. The majority of the nation's colleges still require compulsory class attendance in varying degrees.

Although educators discuss the question among themselves, seldom have they asked the opinions of the students, who are most vitally interested in the question. The Student Opinion Surveys of America are able to give voice for the first time to the students' views on the issue.

### NON-COMPULSION MAJORITY VOTE

The nation's college youth asked, "Should compulsory class attendance in college be abolished?"

Yes, said . . . 63.5 per cent  
No, said . . . 36.5 per cent

Even though the poll revealed a sizeable majority who favored abolition of compulsory attendance, the fact that more than a third opposed the idea is significant. It invalidates the claim of many elders that practically all students, if given any say, would want to do away with compulsory presence in classes.

Breaking down the results sectionally, sentiment favoring abolition is strongest in the East. The Middle Atlantic states showed a majority of 68.7 per cent who answered "yes." In the West and Midwest, students were more evenly divided on the issue. In the West Central states, which include the Chicago section, a bare majority—53.8 per cent—were for abolition.

## Beta Kappa Mothers To Hear Dr. Bathurst

The very interesting book, "Rediscovery of Man" by Henry C. Link will be reviewed by Dr. J. E. Bathurst the afternoon of Tuesday, February 21, at 2.

This book has been the subject of wide comment since its publication and the review should be very interesting.

The review will be presented by the Beta Kappa Mother's Club at the Tutwiler Hotel. The tickets are \$2.50. Everyone is invited.

## Chapel Notice

Wednesday, February 22, KEY FOSTER, President of the Birmingham Trust and Savings Bank, will speak on "The Economic Possibilities for College Graduates in this Area."

Thursday and Friday, February 23 and 24, a special chapel period will be held on Thursday, in addition to the regular Friday chapel, time to be announced later. The speaker for both these programs will be DR. MARSHALL STEEL, pastor of the Highland Park Methodist Church in Dallas, Texas.

## Editorials . . .

George Stuart, Jr., and  
Birmingham-Southern

The appointment of George R. Stuart, Jr., as assistant to the president of Birmingham-Southern establishes a relationship between the institution and the man that is fortunate for both.

Few men have been more devoted to Birmingham-Southern and its purposes than George Stuart. As the son of a loyal supporter of the institution, as one of its outstanding students, and as an active alumnus he has been identified with it over a long period of time.

His decision to sacrifice a promising career in another field of activity is a forceful demonstration of the earnestness and sincerity with which he now undertakes to devote his full talents to the further development of the college.

Birmingham wishes him well in his new post; it looks forward with assurance to the contribution he will make to the success of Birmingham-Southern.

—The Birmingham News

## The Student Tradition . . .

Since we are students in name, we may believe that we are students of many things. We may study whatever we like, but we are usually classed definitely as being students of something that, in some way, is beneficial to the present, our present.

We know that anyone, especially an editorial writer, can bore a reader if he is not extremely careful; but we shall take the risk and once more devote a short piece to the present war situation. Certainly we should be constant and always alert students of war probability and possibility.

The daily press leads the observer to speculate over the question of whether or not our government in Washington is not deciding too hastily that this country is in danger of being directly affected by a foreign, Fascist, country. We used to worry about Communism; now we worry about Fascism.

The President declares that his re-armament bill is an "emergency" measure. What, we demand, is the emergency? Possibility of invasion? Or can it be that the emergency is hidden in the maze of facts that lead the careful critic to realize that Mr. Roosevelt was, for a while, losing favor with the people. He was definitely slipping. Since his re-armament talk, he has stopped slipping; he is stationary. Before long he will have to do something to start his ascendancy. He is a politician.

The danger lies in the fact that he is using a "war scare" as a means to an end, an end which we fear may be more of an emergency than he expects.

We are students, yes. But we have, far too many of us, dropped our right to that title. Too many of us are becoming definitely biased in our international viewpoints. We are not remaining open-minded; we are allowing petty, remote, possibilities to cloud the main issues. We must fight war, not become a part of the skillfully conceived preparatory machine for it. We must remain students and not the factors which should be the object of study.

## But What to Do?

Since the Negro situation has been brought to our attention, we are perhaps to be excused if we devote some space to what we consider the student view of the problem.

Naturally we are sympathetic with any progressive movement; we realize that there is a definite Negro problem here in the South, a problem which has been known to exist for a long, long while. But to date we have heard little of what is to be done about the situation. What, we may ask, can be done?

We would like to know what we can do to help better the Negro's education, especially here in Birmingham. We would like to have someone tell us what we can do. It is easy enough to say that we believe in remedying the situation, but we don't believe that helps much.

We suppose that the only thing that can help the Negro situation is time, and a lot of that. There will be for many years yet a large number of persons who grow nauseated (or so they say) at the mere thought of Negroes having equal rights.

Mr. R. B. Eleazer spoke as if he knew a great deal about the situation, but, if we may be so bold as to say so, he told us a great many things that we already knew, or suspected. It would be good if he would come back sometime and tell us a little about the solution to the problem. We think that would help most.

## Features . . .

China, Japan, and America;—  
A Different View

We have been thinking a while about what Mr. Julian Arnold said to us not long ago about the Sino-Japanese situation. We have some ideas on the subject of his discussion.

Mr. Julian Arnold came to us and spoke of how ignorant we were, we American students, we American citizens, of conditions in the Far East, of how little we knew of what was really going on in China, in Japan. He spoke convincingly and any person who honestly attempts to interpret the affairs of our nation with regard to its relations with other nations must admit the sound logic of fact that was interwoven in much of his address—but that logic was not evident in all his opinions.

In order to get at the meat of his very objective discourse—and who could not see that he talked with a definite object in view of every listener—we should study briefly exactly what and who Mr. Arnold is; we must know on what authority we should accept him and his ideas—if we should; we must seek the weak spots of his arguments, his statements, and when we have finished stripping him of all the idealistic coloring that fringed his phrases, when we have set him apart, taken him down from the platform and established him on the level of every man, where we may interrupt him, question his views, analyze his theories, then can we begin to prepare ourselves to accept or ignore his essential reasons for speaking on tour over the nation: we must repudiate Japan, link ourselves more firmly with China, aid in the building up of Chinese commerce and industry, and attack the Nipponese—in one form or another—so that the supremacy of the United States in the Pacific waters shall not be in danger of being rivaled by any power.

Now, we must remember that Mr. Julian Arnold has been employed as an agent of the United States government for over thirty years. His thoughts have been those of his superiors in Washington. There is no other way for a man in the diplomatic service to survive. There can be no insubordination of activities or ideas. Mr. Arnold, even as a student interpreter in 1902—and ever since then—has been forced by circumstance to mold his thoughts, his logic, and his ideals around those advanced by the state department or the department in charge of consular service.

So, with the background obtained by thirty years of Oriental travel—made possible by government money—and having seen many things through the eyes of one paid by the commercial-diplomatic higher-ups, he comes to us, tells us a lot of interesting things and then gets down to brass tacks and says that we must change our tactics. After saying this, he states mildly and quite co-incidentally that he has been speaking to us as one American to another! And he has been paid for over thirty years by the government! He says that his views are not affected by his being connected with the government! We cannot believe that.

Why, we ask, did the United States ever set foot in China? The answer is threefold. For economic, idealistic, and religious purposes. We have never tried to maintain control over any distinct part of China. We have tried to keep others from doing so. Why? Because possession of a part of China would be a liability while by just "keeping a finger on things" we may reap the benefits of the commerce of China.

Mr. Arnold said many fine things about how advanced China had been even before the U. S. sent anyone over there, how educated they were—and then stressed the need for Americanized schools. Why? To create something other than a commercial interest in China. If Washington press-agents send out the report: "Capitalists investments in China threatened by Japs!" we ignore it and say "Let the big shots protect their own interests." If the press-agents say: "American schools, missions, hospitals, etc. threatened by Japs!" what happens? The majority of people are ready to fight. It should be seen easily that much of the "education" and "culture" and "Christianity" in China has been directly or indirectly sponsored and materially aided by the big-money men as an insurance for their investments.

E. L. HOLLAND

## Letters . . .

The library gets hit in a complaint about the new system of checking books out. The date slip must go!—this writer says. Have you found that he's right?

DEAR MR. EDITOR:

I don't know just where would be the proper place to lodge a complaint, so I am taking the general outlet. It's about this new method of checking books out at the library. This method is most inconvenient. One is forever losing the date slips and is consequently unable to tell when one's books are due. This can become very annoying, especially when one has a number of books out at the same time. And in addition to encouraging the keeping of books overtime through ignorance of dates due, this system imposes a further penalty on the students by the exorbitant fine levied for overdue books. Can't this system be changed to something more satisfactory?

Very truly yours,

A READER.

The student book exchange's value lies in the field of second-hand books, not new one, "One Student" says. He wants a non-profit exchange for used books; what about it?

DEAR MR. EDITOR:

All this matter about the bookstore's lack of profit on books may be true and is certainly very interesting, but it is all beside the point which is: Why must students pay such outrageous prices for used books when a student book exchange would make for decent prices with no question of a profit?

Yours truly,

ONE STUDENT

La Sociedad Castellana is having a party this afternoon in Stockham Building at two o'clock. Caroline Winston, president, is entertaining members of the group at her home, 2604 32nd Ave., North, at eight o'clock tonight. Everyone who is interested in Spanish is invited to attend these gatherings and to have lunch with La Sociedad Castellana in the college cafeteria every Friday at one o'clock.

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## Idiot's Delight Or . . . Meditations of a Moron

All co-eds take notice! The Goid Shop will give away ten hats to the ten lucky girls of those who register at The Goid Shop from Friday, February 17, through Thursday, February 23. All you have to do is register; ten names drawn from those who register will win a hat! This is on the up and up, no fooling.

We suppose you've all already heard of it by now, but Billie Clyde Mitchell has an engagement ring—from one David Hamilton, ex-ATO president at Auburn. Congratulations! "Oh, Wedding bells are breaking up . . ."

Now that the Copeland-Bazemore affair is off, brother Williamson is pitching his hat into the ring. He really seems interested too—even to the extent of having a birthday party for the gal.

Patty has her second orchid.

We hear that the real thing has come along for Sarah Postelle in the form of an Auburn man. Meanwhile, Wallace seems to be getting along all right, with Anne Berry and Mary Alice Scruggs to help. Good ole mushy love!

Alice Turner and Betty Hasty are getting around these days. Monday night they took a little jaunt to Gadsden for the Paul White-man dance.

Have you seen that new suit of Borland's? If not, consult your optician; you must be blind. We've decided he must be celebrating St. Patrick's Day early this year. Hmmm. And Chum Gray is some dude; yas, some dude. We said some dude. Yannnnh!

Jo Finke seems to have a definite lack of interest in the male portion at Southern. Wonder if her ardent admirer at Emory could have anything to do with it?

Poor Kinney. He tries so hard, but yet no love.

Lynda got some tulips for Valentine, we think. Denham? Curtis? Mr. X.?

It's a wonder Hasty and Elizabeth McReynolds aren't good friends; they have a common bond of interest. Courage, womans.

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**20c Entitles you to One Suit Press**  
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**COLLEGE CLEANERS**  
**Saturday Only! — Cash and Carry**  
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**DAVE GIFFORD**  
AND HIS  
**"SWINGING STRINGS"**  
FOUR MEN AND A MAID  
FEATURING LOVELY MURIEL CALDWELL  
**To-Night**  
COLLEGE NIGHT  
**WINDSOR ROOM**

**HOTEL THOMAS** **JEFFERSON**

## 'Southern Debates 'Teachers' Thursday

On the afternoon and evening of February 23 there will be two debates each between the debating teams of the Teachers' College of Hattisburg, Mississippi, and Birmingham-Southern.

Dean R. G. Lowry, of the Mississippi college, has written that they are sending eight debaters to Southern, to make up a program of four debaters here. The debates will be held in Munger Auditorium, the time to be announced.

The 1939 national question for varsity college debaters is "Resolved: The United States should cease to use public funds, including credit, for the purpose of stimulating business."

There will be an important meeting of the Social Science Club today at 1:30 in room 307, Munger. All members are urged to attend.

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Boy Friend!

Adolph Zukor presents  
**"CAMPUS CONFESSIONS"**  
WITH BETTY GRABLE  
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WILLIAM HENRY  
Also Leon Errol in  
"BERTHOULETS"

See "HANK" LUISETTI,  
greatest basketball  
player, in action!

Starts  
**WEDNESDAY** **Strand**  
Feb. 22



**Miss Gladys Allen**  
Howard College Junior  
and President of Delta Zeta

selected this campus classic  
from the

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Dutchy Shoes	6.95	2-Pc. Suit	10.95

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**LOVE MAN,**  
**JOSEPH & LOEB**

# Movies . . .

BY G. R. A.

## ALABAMA

"Tyronne Power, Henry Fonda, Nancy Kelly in **JESSE JAMES**." The long-awaited Darryl F. Zanuck production, *Jesse James*, 20th Century-Fox Technicolor epic which was two years in the making, received a wildly enthusiastic welcome from audiences at the Alabama when the most spectacular drama of the most colorful outlaw that ever lived thundered across the screen, utilizing all the magic of modern photography to tell the powerful story of a lawless era. Although Hollywood has frequently spent as long as two years in producing a movie, never before have their fruits been so apparent as they are in *Jesse James*. The performance of Tyronne Power in the title role is certainly one of the outstanding acting contributions of the year. So perfectly does he portray the almost legendary figure of Jesse James, that after a time you are thoroughly convinced that the famous outlaw is in reality roaming the western plains once again.

## RITZ

"**ZAZA**," with Claudette Colbert and Herbert Marshall. The much-publicized story of the French dancing-girl, *ZAZA*, at last comes to town to thrill patrons of the local theatres in unprecedented fashion. In her latest triumph Claudette Colbert becomes a flame of sparkling vivaciousness, a fire that warms every man's heart. Her excellent performance brings to life the story of the little dancing girl who fell in love with the only man, to realize that he was married and had a family. Zaza works in the counter part of an American night-club. One night while dancing, she spots a fine looking gentleman in the audience. Every night he returns to the same seat. Finally he sends flowers to her dressing room. After a brief but very happy romance, Zaza finds that he is already married. She goes to his home, meets his wife, and for the sake of his child declines to see him again. She returns to her work, with sparkling eyes and breaking heart.

## EMPIRE

**HUMPHREY BOGART** in "KING OF THE UNDERWORLD." In his first starring role since making his mark in Hollywood felt as a featured player in *Angels with Dirty Faces*, *Criminals*, *School*, and *Dr. Crippen*, Humphrey Bogart, film's ace gangster, stars in *King of the Underworld* at the Empire. A Warner Brothers picture, it features Kay Francis as a surgeon. Kay's many fans will relish the performance she turns in. Although *King of the Underworld* is a

crime picture, it has plenty of humorous twists to it. The capable Bogart, posing as a Napoleonic complex, really thinks he is the king of crime.

## STRAND

"**THE LAW WEST OF TOMBSTONE**" With Harry Carey. Departing sharply from the more familiar pattern of Western films, this picture recreates the life of the old frontier days in the West of three-quarters of a century ago. It paints a picture of humanity as believable as it is colorful; chronicles the gun-scarred record of an exciting mortal feud. It dailies tenderly with sage-brush romance, and narrates the amazing adventure of a dust-bitten wanderer who swore to be a leader of his fellow men, and who through his native wit, trigger-finger dexterity, sheer audacity, and deathless courage, turned the trick.

## Lyric

The Lyric comes across with two grand shows this week, either of which would be well worth seeing. Monogram Pictures

takes a step forward into the ranks of the producers of great motion picture entertainment with their presentation of "THE HOOSIER SCHOOLBOY," running today, FRIDAY, through Monday. Here is a truly brilliant merging of action, direction, and story that results in a sincere and completely satisfying production. It cannot help but please everyone from the ages of six to sixty, and it is heartily recommended for the enjoyment of the entire family.

MICKEY ROONEY in the title role adds still more honors to his already magnificent record. This show tops even his performances in *Captains Courageous* and *Boy's Town*. Ann Nagel and Frank Shields, actors of no mean ability themselves, supply the love interest.

Beginning on TUESDAY, and running through next Thursday, the side-splitting comedy, "RICH MAN, POOR GIRL," comes to town. It is the story of a bunch of screwballs who afford you all sorts of grins, giggles, and guffaws. Robert Young, as the handsome and wealthy young scientific contractor, falls in love with Ruth Hussey, his secretary. It logically follows that trouble is on the way. He asks her to

marry him, but although she loves him, she asks him to wait until he finds out more about her and her family. He meets her family in one of the richest scenes since "You Can't Take It With You."

## PANTAGE

"**FOLLIES DE PAREE**" Heading a cast which includes well-known Variety Stars and twenty-four huggable (woo-woo!) snuggable, adorable, glamorous beauties, the *Follies de Patee* brings to the stage of the Pantage Theatre, for three days starting Friday, February 17, the lovely Mlle. Yvette. Known internationally, this exotic French danseuse brings to Birmingham for the first time her savage love dance from the heart of the French Congo, La Congola.

The ladies are well represented by the justly famous Parisienne Melodians, an all girl swing band, offering a program of the latest tunes and rhythms as well as a melody in which they feature several of their excellent instrumentalists. Janice Walker, first lady of swing, not only wields a wicked baton, but shines out in a dance that would satisfy the hottest-footed jitterbug.

## CAPITOL

Charles Boyer in "ALGIERS," Saturday through Tuesday

Pope Le Moko, international jewel thief and lover par excellence, comes to life again as Charles Boyer does a dramatic interpretation in one of the best pictures ever to play in Birmingham. The much publicized Heddy Lamarr is supposed to add great gobs of glamor to the show, but it is only when her eyes and lips are emphasized that one feels the expected thrill. It is only by the wonderful acting of Joseph Galica and Reginald Owen that Boyer does not have to carry the whole show alone. Suspense, laughter, thrills; all combine to make *Algiers* stand out in the minds of those who saw it during its first run here. If you missed it then, see it now.

On Wednesday, the perennial Pat O'Brien comes for another visit in "GARDEN OF THE MOON." The beautiful Margaret Lindsay plays opposite him and together they turn out a great picture. Take a date. You'll both like it.



JOHN ROBERT POWERS, the head of the world's best known model agency, when booking his famous models for fashions, advertisers and artists, says "The call is for beauty, poise, personal charm . . . the perfect combination".

# The Perfect Combination gets the call...

Chesterfields get the call from more and more smokers every day because of their refreshing mildness, better taste and pleasing aroma.

The perfect combination of Chesterfield's mild ripe American and aromatic Turkish tobaccos . . . the can't-be-copied blend . . . makes Chesterfield the cigarette that gives millions of men and women more smoking pleasure.

When you try them you will know why Chesterfields give more smoking pleasure, why *THEY SATISFY*



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Gorgeous New Hats.

10 Hats FREE to

To Southern Girls Who Come in and Register

# Collegiate Digest

Volume VII Issue 13

No. 20

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## "Skate in Review"

That's the officer's command when the special ice skate unit of the College of St. Thomas R. O. T. C. begins its unique parade performance.

Minneapolis Journal Photo



## Students Hang Portrait of Janitor

George Jackson's broom-pushing days are over, and to honor him on his retirement as janitor of Leverett House, Harvard University, resident students gave a testimonial dinner, hung an oil portrait of him in their hall.

Acme



## Flapjack

It's a difficult forward flip Rush Dozier is pulling on John Pellett during their battle for a place on Vanderbilt University's wrestling team.

Digest Photo by Edwin



DANGER

## Wearing These Hats is Ticklish Business

Betty Beckwilt and Peggy Walbridge appropriately sit on a danger sign as they demonstrate the lengths to which a Wellesley College student will go to attract attention.

Acme



# Movi

BY G. R. A.

## ALABAMA

**"Tyson Power, H in JESSE JAM**  
The long-awaited duet, "Jesse Jam" Technicolor epic, is the making, receiving welcome from us when the most colorful cutler across the magic of modern powerful story of Although Holly As long as two years never before have parent as they are performance of T role is certainly or ing contributions does he portray ure of Jesse Jam's are thoroughly co-entail is in real phins once again.

## RITZ

**"ZAZA," with Cl**  
vert Marshall.  
The much-public dancing-girl, ZAZA to thrill patrons a unprecedented fashion Clarette Collier sparkling vivacious man's heart. H brings to life the girl who fell in k realize that be family.

Zaza works in American night-cl ing, she spots a the audience. By the same seat, era to her dress but very happy he is already at home, meets his to his child decid returns to her and breaking he

## EMPIRE

**HUMPHREY I THE UNDE**  
In his first a his mark in His player in Angelo School, and Dr Bryant, Glendon King of the Und Warner Brothers Francis as a u will relish the p Although King

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### Cagemen Are Wrestlers, Too!

At least they are when they pile up like they did here during the court battle in which the University of Washington Huskies defeated the University of Idaho Vandals, 34 to 28. A referee's whistle is the only thing that can untangle a mix-up like this one.



Wide World



### Austrian Refugee Shares Trailer Home

Karl Goldschmidt is one of the first of the Austrian refugees to take up residence at a U. S. university. He is being interviewed here at Indiana University in the tiny home he has been invited to share with two other Hoosier students. He played professional football in Vienna, plans to try out for the football team next fall.



### Co-eds Learn Many Arts

besides acting when they produce their own shows. Here Woman's College, University of North Carolina students are learning the ins and outs of dressmaking and fitting.



### He Hit the Wrong Note with His Long Hair

... so fellow-members of the Loyola University (Los Angeles) band ganged together and trimmed the locks of their French horn player, John Stone. Digest Photo by Reis-Cornogham



### Sophomore Rules Senior Ball

Mary Jane Beeler, an Ohio University second-year student, won the majority of the votes cast in the "queen of queens" contest at the senior dance.

Flash . . .  
Tomorrow night will see the Panther's last hardwood chance against the Bulldog—if we lose. So far, we've lost two games to the Howard basketballers in this year's edition of the three-out-of-five series. Saturday's game will tell the tale. Game time is eight o'clock. Scene of action is Howard College gymnasium. Bring your Student As tickets!

## Ideas . . .

By E. L. HOLLAND

KIRBY PAGE, who stopped off for a brief breathing spell on the Hilltop a week ago yesterday, was good. We state that simply because it was just that. It was good; it was not excellent, nor was it simply divine, that talk of his. He colled swiftly at the beginning of his talk, drew his head back, and struck with power and confidence. Mr. Page is a Socialist; he admitted it, indeed, rather boasted of it, and we do not censure him for it; to the contrary, we praise him. Here is a man who came and talked to a group of young men and women; he was no rabble rouser, no red, no radical. He had a great deal of firm logic that cannot be denied. His attacks on the present economic system, i.e. capitalism, were sound. The fact that most persons accept the "business cycle" excuse for the recurrence of depressions, or recessions, as they are now known, should be proof that something is wrong with capitalism as it stands. If we build a house, an airplane, an automobile, or anything else, and find something, some part of it that is faulty, we correct it. Where our economic system is concerned, however, we merely apply the term "business cycle," and sit back and pat our stomachs. . . .

THIS SOCIALISM talk makes us wonder what you, the students, think about it. The day has passed when the person of even average intelligence, if he brings that intelligence into action, will rashly brand socialism as a hairbrained idea. That faded out with the IWW and the labor troubles of the years 1900-18. Beyond that, we must realize that too many of the Socialist aims have been adopted by the Republican and Democratic parties. The old "steal the thunder" game. . . . The same thing put the old Populists out of business. . . . But that easy-to-do thing of stealing the Socialist's thunder will come to an abrupt ending some day. The old guard parties will be forced to backtrack from their "taking" ways. If they don't, they will have to admit that they are no longer capitalist parties, but are, whether they know it or not, socialists. . . .

THE NAZI BUND meeting in New York the first part of the week got a lot of publicity and gave the flag-wavers another excellent chance to yell about democracy. Now, at this point, we should say that we are, we think, about as good an American as anyone. The only thing is that we aren't so sure that talking a lot about democracy is a good policy. If we all think that democracy is the best government in the world, well and good. Let it go at that. Our yelling won't convince anybody that doesn't think that way and the only thing we'll get is a bunch of sore throats. But there are some guys who want to listen carefully and every time they hear Mr. Hitler or Mr. Mussolini yell "We are the best country!" these fellows want to yell back: "No, we're the best!" Now that's silly; especially when there's a great big ocean between you and what you're yelling at. . . . Which reminds us that the United States neutrality has been shot to H— by this French war plane business. . . . Same old 1917 cry: The U. S. frontier is on the Rhine! Dr. Posey said the other day: "What if there was no 'rest of the world'?" We'd have to have another poorhouse for starving munitions makers. . . .

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday February 24, 1939

No. 20

## BEAUTIES TO STRUT!



Birmingham Post Photo

"Betty Co-ed" in person; in fact, in several persons, any one of which is named Betty, as we have said before. To prove it, we will give you their names. Back row, BETTY LOU LOEHR, BETTY McREYNOLDS, BETTY HASTY, BETTY ANN

HARD, and BETTY PATTON. Front row: BETTY PETREE, BETTY SCOTT, BETTY DAVIDSON, BETTY JACKSON, and BETTY DUNN. There! Isn't it sweet? And they're all named Betty. And they're all on the Hilltop. Which one do we like best? Well, we like BETTY. . . .

### 'Southern Coeds Will Shine Next Wednesday Night

Beauty will be in all its glory next Wednesday night when the Hilltop's most classy pulchritude competes for La Revue beauty parade honors at the Club Rex under the direction of Charles Barnes, Editor of La Revue.

The figure-and-face match will be a part of the regular College Night activities of the over-the-mountain night spot. Contestants and their escorts will be admitted free of charge and beauty honors elimination will be by ballot of the audience.

The following co-eds are to participate. Any organization wishing to supplement the beauty ist may do so by calling C. Barnes or 8-2197 before Monday, Feb. 27.

The lovely ladies are:

Rosalyn Scarbrough, Betty Petree, Marjorie Jean Bevis, Anna Louise Beatty, Florence Gillem, Rebecca Gray, Wilbur Fite, Addie Lee Dunn, Betty Dunn, Ernestine Bazmore, Patty Smith, Elizabeth Patton, Nell Mancin, Dorothy Strong, Alice Turner.

Elizabeth McReynolds, Doris Pepper, Doris Jones, Emma Dean Booker, Emmett Brown, Frances Hayes, Sarah Hoover, Alice Jones, Margaret Anne Wilmore, Lillian Keener, Ethel Morland, Dolly Greagan, Virginia Bartlett.

Annye Beauchamp Laney, Julia Thurman, Mary Elizabeth Simmons, Mary Hobson, Virginia Van Der Veer, Wanda Ray, Anne Berry, Mary Perry Collier, Anne Reynolds, Dorothy Fontaine, Murray McCluskey.

### "Porto-Vox" Is Here! New Recording Machine Added To Speech Dept.

Dr. M. F. Evans director of the speech department on the Hilltop, announced this week that the campus has a brand new recording machine which is capable of cutting a record and playing it back immediately.

The machine will play as well as record and is called the "Porto-Vox," since it is portable and may be carried around and plugged in where ever there is an electric socket. The machine was made by the Sound Apparatus Co., of New York.

"It is the most natural reproduction I've heard from a machine of this type," Dr. Evans stated when asked about the new recorder.

The machine also carries a compact velocity microphone which will pick up several voices at the same time. It is so arranged that the microphone and machine may be used in a public address system.

### Chapel Notice

Wednesday, March 1—The chapel speaker will be Dr. W. G. Echols, director of religious activities at the University of Alabama.

Friday, March 3—Musician Frank B. Stratton will present a musical program, probably including a selection on the harpsichord.

## Here's What They've Got That Gets You

By WILFRED REYNOLDS, JR.

It's the way Edward G. Robinson rolls a cigar in his mouth before he rasps a threat—It's the way Sammy Sneed pals with his caddy—It's the slightly off-key way that Lombardo plays a tune, and the slightly off-key way in which Carmen sings a song—It's the way Phil Harris says "yeah-h"—It's Crosby's manner of monkeying around with those low notes — It's the honesty that's penned on Franchot Tone's irregular features—It's Jimmy Cagney's sneer and right hand punch.

With Mickey Rooney, it is the fact that from his unruly hair to his feet, here is a free soul, thumbing his nose at teacher's pets and regimentation—It's the blurred and amazing speed of Sonja Henie—It's the way Jimmy Thompson crashes a drive off the tee—It's the way that Cliff Edwards once sang "I Wonder Who's Kissing Her Now"—It's Franklin Roosevelt's "my friends"—In Max

Baer it's that eternal cockiness—It's Tony Galento's waistline—It's Babe Ruth's tooth-pick legs and waddle-run—It's Casey Stengel's willingness to get thrown out of a ball game—It's Connie Mack's scorecard and inevitable business suit—It's Whizzer White's brawn plus brain—It's Elmer Layden's lack of profanity—In Bob Jones, it was his consistency—It's Walter Hagen's love of cocktails—It's Sarazen's height—It's LaGuardia's aggressiveness—It's Al Smith's Brown derby—It's Kay Kyser's "hi-yall"—It's Henry Armstrong's flying-fists—It's Don Budge's flaming red-top—It's Howard Hughes's money-to-do-things and doing them—It's Dick Powell's boyishness—It's LaMarr's sheer beauty—It's Pegler's cynicism—In Walter Winchell—you tell me!

Summing up—what have they got???? Paaaalenty!!

### Debate Schedule Opens Against Mississippi Team

Birmingham-Southern's debating schedule had its formal opening yesterday when the local team met the opposition of the Teachers' College of Hattiesburg, Mississippi. The debate was held at 1:30 p.m. in Munger Auditorium, and was the first of a full schedule of intercollegiate debates with other colleges and universities.

The 1939 national question for varsity college debaters is "Resolved that: The United States should cease to use public funds, including credit, for the purpose of stimulating business."

Program debaters already definitely arranged for by the 'Southern team are: March 7, University of South Carolina; Mar. 17, University of Florida; and University of North Carolina; Mar. 31, University of St. Mary's, of Texas.

During the semester 'Southern will also meet the teams of Lafayette

College, Southern California, Mercer, Emory University, Auburn, Spring Hill, Wayne University, Mississippi State, and Harold-Simmons. The dates for these debates will be announced.

### F. B. Stratton To Present Recitals

Frank B. Stratton, director of music at Massachusetts State College, in Amherst, will be the chapel speaker on Friday, March 1. His program will be in the form of a musical lecture-recital, in which Mr. Stratton will be presented in several selections on the piano.

Mr. Stratton has received a Carnegie Grant-In-Aid, and is on leave of absence for study and travel, being relieved of his duties at Massachusetts State College. Stratton is a New Englander, thirty years old, who prepared for a career in photochemistry. He took his bachelor's degree at Massachusetts Institute of Technology, and entered the Eastman Kodak Research Laboratories.

A year later Stratton decided to devote his life to music. He took his M.A. in the theory and composition of music, at the Eastman School of Music, obtained a teaching fellowship, and entered college music work.

On Friday, Stratton will present his lecture-recital at chapel period in Munger Hall. From 2:30 to 4:00 Mu Alpha will entertain with a tea in Stockham Building, with Stratton as honor guest.

### Noble Inaugurates New Spanish Press

A new newspaper blossomed out on the campus last week in the form of a journal published semi-monthly by the Spanish department of the Hilltop.

Professors Noble and Whitehouse are the moguls behind the Gold and Black's new rival. They hope to encourage interest in Spanish activities on the campus. The paper, La Sociedad Castellana, is edited and written by Spanish students.

## Editorials . . .

## "Lockout" . . .

We would like to say something about the "locking up" of everything yesterday and today. We don't wish, however, to hurt anyone's feelings or to say anything which might seem as if we were merely kicking.

The point is that we don't think it is quite fair to force students to attend chapel, especially when, according to the books, we do not have compulsory chapel. We considered it a great advance when we were freed from the "force" method of chapel attendance; we thought too that the new Student Activities furnishings made us a lot homier around the top of the Hill. It is, in fact, beginning to look as if we are really going places.

But now, without any warning, we are suddenly locked out of the new S. A. room, the library, the bookstore . . . There are, however, a few places that have not yet been locked. Everyone went to chapel because it was very, very cold. We would suspect that with the advent again of warm weather, the recently adopted method of "asking" us to go to chapel will not work.

We should think that a better way of getting at things could be used. Then too, we are not sure that a person should not have the right to stay away from chapel if he or she desires. Certainly we should have that privilege . . .

## A Double Congratulation . . .

Last Friday's chapel period saw the inauguration of one of the greatest aids to campus life that has come to Birmingham-Southern since we've been here. We congratulate all concerned with the refurbishing of the Student Activities Building as having finally done a very good piece of work.

We say finally done intentionally, and as a tribute to former Gold and Black editor Martin Kruskopf. In checking over back issues of his paper we find that this refurbishing project is no new idea by any means. On December 3, 1937, editor Kruskopf published several ideas he wished to see put into action. Among these items, called "Projects For Our Winter Energies," was the following paragraph concerning what should be done with the Student Activities Building:

"Let us make a student activities building out of the Student Activities Building. Let's make a student center out of the auditorium of that building—redecorate the walls and windows, refurbish the room with modern leather and chromium, place a combination radio and phonograph on the stage for entertainment. . ."

The project seems to be successful in its purpose to furnish the student body with a campus meeting-place. And we stop to recognize the understanding look to the future by a former editor.

## Student Refugees . . .

There are at present several thousand young men and women, students, who have been exiled, either forcefully or voluntarily, from their native lands. This means that some country or countries have the opportunity of absorbing some of the best, keenest, and most alert minds that have ever been loosed on the world at any one time.

Persecution has taught these students what it means to know fear, to be without a place to turn to. It is to be hoped that the experience will not make them bitter. There is a way that this can be done. Those who are already students and are in exile should be taught that when one is not wanted, one should not attempt to stay. The age old "ability to adapt one's self" should be applied by each refugee student to him or herself. Bitterness will do no good. There are too many fields where there is yet a hope—where they may work for the good of mankind, the common man.

It would be good if the many colleges and universities of the United States would absorb some of these students. It would be quite a different thing from the ancient days when the less intelligent classes of Europeans were brought to this country for labor purposes by the egotistical capitalists.

Refugee students could be absorbed without the country which might adopt them being subject to any enmity from the Fascist states which are, it cannot be avoided, doing the evicting. And we believe that it is not too good to make enemies, unnecessarily.

Yes, there are a lot of good minds running around loose . . .

## Book Reviews . . .

## Dead Man Leading

By V. S. PRITCHETT

Three Englishmen, one of them the son of a missionary who years before had disappeared in the Amazon jungle, the second an experienced traveller, and the third a newspaper reporter. An out on an expedition into the heart of Brazil. An emotional conflict which has begun in England in the life of the missionary's son comes to a climax on the Amazon and disrupts the party, sending the son on a search to discover the exact fate of his father, and involving the other two in strange situations.

Mr. Pritchett builds up with extraordinary skill the growing tenseness between the men, and their psychological struggles. He has developed a staccato prose admirably suited to the telling of this exciting story, and the pace of the action increases with every page. Against an unusual background effectively portrayed, one sees these three men, whose lives are bound in different ways with the life of one woman in England, moving forward on an expedition which is full of suspense and comes to a dramatic climax in the Brazilian wilderness.

Mr. Pritchett was born in Suffolk, England, thirty-odd years ago. He nearly starved in various jobs in Paris, was Special Correspondent for the *Christian Science Monitor* during the Irish Wars, and has lived in Spain.

## Death By Invitation

By GAIL STOCKWELL

"I asked you here so I could persuade you to bring my murderer to justice"—with this extraordinary statement Miss Agatha Wollington introduces Kingsley Topliitt to the strange puzzle that engrosses his attention for a mad and terrible week-end. Miss Wollington's capacity to hate and to inspire hatred brings together in one house all her close enemies, and results in a strange set of crimes which cannot be solved with the aid of a microscope.

Among the clues are a nightgown which appears and disappears significantly; a hidden closet containing a store of liquor bottles; a blood-stained pillowcase; and food missing from the pantry.

There is no question that Miss Wollington deserved to die: quick death was much too good for her, in the opinion of the relatives and acquaintances whom she gathered around her. But where was this mysterious and wicked lady on the morning after her appeal to Kingsley? Which of the old assortment of people in the house knew more than they admitted? How did the love affair of Kay and Hugh enter into the puzzle?

Here is a fast-moving and ingenious mystery, with a set of unusual characters, and complications arising from five thwarted love affairs.

Gail Stockwell left her job at *McCall's* when the depression was making everyone cling to jobs, and bought a small farm on the top of Sparta Mountain, because she wanted to spend most of her time writing. Having finished her first mystery, she believes that writing them will be more fun even than reading them.

## The Hush-Hush Murders

By MARGARET TAYLER YATES

"I like variety in my killings," says one inveterate mystery fan. And in this unusual mystery there is not only variety in killings, but a tensely dramatic plot set against the strange background of a Navy transport ship bound for San Francisco from Shanghai.

Anne Davenport, Navy nurse aboard the *Beaumont*, tells the story of that ghastly voyage and tells it with a personalized directness that plays no small part in making the scene vivid. For Davvie (as she is called by everyone on board) is destined to play a decisive part in the criminal events.

On board also are Captain Small, his pompous wife and athletic daughter; the philandering Lieutenant Morse and his catty spouse; the amiable Captain Holmes and the beautiful Russian girl he has just married—Tamara, adored by the men, hated by the women; young Dr. McLean, whom Davvie loves; Bob Harvey, a vice-consul at Shanghai, now on his way home with secret State information; Lieutenant Loomis and Taylor, the Chief Boatwain's mate, who share Harvey's secret, and scores of others.

The intrigues, emotional tenseness and jealousies on board are built up to a climax by the discovery of the first murder. And from that moment, horror and excitement fill the small world of the ship.

## Letters . . .

Here's another one of those "things." You might try reading it backwards, it doesn't make sense if you start at the beginning, we're sure.

DEAR MR. EDITOR:

The world is become a spinning mass of confusion. All is chaos. Up is down and in is out—or is it? Is anything? Driven almost to the brink of insanity by the terrible strain of a dual personality, I must surely go mad now that I am faced with a multiple identity. No sooner do I manage some sort of an adjustment which will equitably care for the demands of both of me, that is, Peyton and me, than some upstart must come along and saddle me with a dozen or more separate entities which must all be embodied in a single mortal body. It is a task beyond the limits of human endurance. Is there no rest for the weary?

But enough of this: despair will not solve the problem. We must act—all of me—in a concerted movement. And it is to this end that

I write. Or should I say we write? At any rate, one of me—one of us—makes this suggestion: If I—that is, we—can make arrangements with the proper authorities for the use of the large auditorium, for certain it is that no smaller space will accommodate all of me—us—, let me hold a mass meeting with us in order to determine how we shall divide my time or how I shall make use of our time. Even Solomon with his thousand wives was not faced with so ticklish a problem regarding the equitable disposition of himself. We must cooperate. (Incidentally, I think that a majority of me should band together and exclude Peyton as much as possible; he—or his part in me—us—has hogged too much of us already.

Another point: despite the denial on his part, we, as Mr. Farquhar, definitely will run for the office of President of the Student Body. Let no one be confused by contradictory statements on this matter. Rally 'round your loyal supporters; our cry is "Share the pie with Peyton!"

Very truly yours,  
NELSON HARVARD

**La Revue**  
Presents its  
**ANNUAL  
BEAUTY PARADE**  
Wednesday Night, March 1  
at  
**CLUB REX**  
Music by  
**BOB SYLVESTER**  
And His Sophisticated Swing Orchestra  
Featuring Lovely  
**OLGA VERNON**

A bevy of Birmingham-Southern's most beautiful co-eds will parade before the audience. Fifteen will be chosen by ballots cast by the audience.

**Come Out and Vote for Your Choice!**

Also

**A Return Bout in the Battle of Brains.**

Dancing Starts at 9:30 P. M.

The Revue Starts at 10:00 P. M.

MAKE RESERVATIONS NOW

50c per Person—Bring a Date—9:30 P. M.

## Idiot's Delight Or . . . Meditations of a Moron

The guy with the bicycle seems to be doing pretty well, but it still seems rather obvious that Robert Murray has a first mortgage on Nina's attentions. Lucky boy.

It was Ruthe Griffith who found that little yellow basket; we saw her with it the other day.

Seriously, we're serious in hoping Bob Morton makes a quick recovering from the throat trouble that's kept him out of school for three weeks.

There are things that go on right under one's nose without attracting attention until suddenly pouf! and you see it. Probably it's because Dan Jones is so shy and retiring that Faye Sumner doesn't seem to have any trouble with him.

Wonder why it is that Dr. Matthews is the only one of the masculine members of Mr. McWilliams' class in Beowulf who dares sit with the girls. I reckon th' others is afraid they'll be called sissies ifn they play with th' gurls.

Is it true that Betty Scott is going jitter-buggy? Too bad.

Ordinarily we'd consider anyone nuts who had to go all the way around the boiler room to get from the student ac building to Stockham, but these boys who sing aren't so dumb; with that sweet little headache, Rosie Scarbrough, we'd be willing to go around by way of Simpson.

That isn't the only kind of headache one of our choristers had recently; Stockham steps are pretty hard.

Smootch Butsch was raving about the one-and-only recently. Yeah, another one.

Rebecca Gray wants to know why, if we must spread her name in these columns, we don't print some of the more lucious episodes of her life. Rebecca dear, you must understand that even though we do have a free press there are certain limits beyond which we dare not go.

## Former Hilltop Prof

TROY, N. Y.—Dr. Ray S. Musgrave, who taught psychology at Birmingham-Southern last year, will join the faculty of Millsaps College at the end of the present school semester.

Dr. Musgrave is at present teaching in the school of education, Russell Sage College, Troy, New York. He has formerly held positions at the Laboratory For Child Research, Mooseheart, Ill., instructor in psychology, Syracuse, U., and research associate of the Psychological Corporation of New York.

Dr. M. L. Smith, formerly with the religion department of Birmingham-Southern, is the president of Millsaps College. Dr. Musgrave is a member of the Kappa Alpha fraternity.

## Tennis Tournament

All men interested in the tennis tournament, which will be the basis for selection of the varsity tennis team, meet with Professor Jeffries at chapel period on Monday, in Munger 309.

*Fashions  
Youth  
adores*  
**Adorable**  
1927 3RD. AVE.  
B'HAM

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THE DIXIE WAY

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Colorful Sweaters

Just Unpacked!!

Hundreds of New Blouses!

Hundreds of New Dresses!

Choose from 3,000

Gorgeous New Hats.

10 Hats FREE to

To Southern Girls Who  
Come in and Register

We thought we had something when we found out about that Washington, D. C. pin Ruth Bell wears, but it turns out that Yank Tyburaki picked it up on the way down.

Can Tommy Childs have anything to do with the fact that Alva has been consistently happy as a lark recently?

Maestro Christian and his hoodlums will spill their musical souls over the ether on the variety show Sunday afternoon. Don't say we didn't tell you in advance. It's WSGN.

Logically speaking, why in the Devil is Eloise Ain't-I-Cute Bealle fooling with Rosebud Prince; still logically speaking, the SAE dance is in the Spring girls.

Yes we all saw you Friday afternoon, Paddy. If you could have had a fire engine in front of the car it might have helped. It's not our grapes that have soured, Paddy Darling, it merely our opinion.

## You Will Look Your Best If We Clean Your Clothes COLLEGE CLEANERS

Ask us how to save 20% on your Laundry

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Dormitory boys see J. D. Kaylor in Room 201

Announcing

**M. Paul**

Designer and Creator  
of Individual Coiffures  
as Our New

Style Director

He has received Extensive  
American and European  
Training



Creator of Flattering Coiffures for  
Southern Ladies

• SHORT HAIR • BRUSHED UP •  
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How Short? How High?

Your Coiffure Must Receive Expert Consideration of—

Individual Facial Features—Hair Growth Around Your Face  
Contour of Your Head—Hairline at Nape of Neck  
Size of Your Ears

All upward lines are modified to create a perfect balance between hair and face. A soft permanent wave serves to hold shortened locks in place, assuring perfect chic, whether brushed up into waves, swirled sideways or curled high into dancing ringlets.

Prices to suit every purse: Your hair restyled, cut, shaped and a soft permanent wave—\$5 to \$15.

Cutting and Restyling, only—\$1.75

For Lovely Women who Care

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Birmingham, Alabama

*This time get the*  
**LONGER-LASTING  
PERMANENT WAVE**

THE SENSATIONAL NEW

**Rilling**  
**KOOLERWAVE**  
PERMANENT



THE CLOSEST WAVE TO THE HEAD EVER DEVELOPED  
... THAT'S WHY KOOLERWAVES LAST LONGER!

COOL . . . We'll prove it! We'll actually put a waver on your hand to convince you.

FEATHERWEIGHT . . . No machine on your head! Feels pounds lighter than the average wave.

QUICK . . . 6 minutes—no longer! That's all this featherweight equipment is on your head.

SAFE . . . An accurate heating time is absolutely assured.

RESULTS . . . Lovely, lustrous hair—no dry, brittle ends! Only soft waves and ringlets, alive and vital.

The new RILLING KOOLER-WAVE is the miracle wave of the moment. You can even re-wave over your old permanent—no waiting till the last one has grown out. Try the new RILLING machineless when you get your next permanent.

For Lovely Women who Care

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Birmingham, Alabama.

Phone 9-2101

# Movies....

BY G. R. A.

## ALABAMA

HUCKLEBERRY FINN, starring MICK-  
EY ROONEY, with WALTER CON-  
NELLY and LYNNE CARVER.

Dreamy days on the Mississippi, thrilling adventure, comedy and pathos written as only Mark Twain could write them, mark Mickey Rooney's first solo starring vehicle in Huck Finn, starting at the Alabama today. The picture has caught the full flavor of Twain's whimsical humor and deep understanding of human nature as faithfully portrayed under the deft direction of Richard Thorpe, who made "The Crowd Roars," "Night Must Fall," "Three Loves Has Nancy," and many other hits. The ranking comedy highlight is the absurd "Romeo and Juliet" spot where Mickey does Juliet to Walter Connolly's Romeo. Dramatic highlights include the sequences where Huck exposes the robbers, and the spot in which Rex Ingram, ace Negro actor doing the slave part, carries the snake-bitten boy back to medical aid knowing it means his own return to slavery.

## EMPIRE

DEVIL'S ISLAND, with Boris Karloff

Coming out of his monster's make-up for a straight role in the new show at the Empire, Devil's Island, Boris Karloff, shiver-and-shake artist, stars without a sinister setting to help him out. A story of the French penal colony, Devil's Island catches the truth of the horrors of life as seen by those incarcerated there. Love-interest is evident for those seeking romance in the grim setting of Devil's Island, but the center of attraction is still Karloff. He turns in a great performance to continue the Empire's policy of presenting good shows for their many patrons.

## RITZ

FAST AND LOOSE, with ROBERT MONTGOMERY and ROSALIND RUSSELL.

Playing the role of a happy-go-lucky young book dealer who takes his wife through all sorts of romantic adventures, Robert Montgomery turns in one of his best characterizations in Fast and Loose, starting today at the Ritz. Rosalind Russell, doing his wife, adds much to one of the most

hilarious comedies of the year. They get messed up in all sorts of mysteries in connection with their work of finding rare books and selling them to rich clients of their store. A series of crazy crimes is brought to a close in one of the most delightful mysteries to reach the screen. The excellent supporting cast includes Reginald Owen, Ralph Morgan, Jo Ann Sayers, and Joan Marsh.

## STRAND

JESSE JAMES, with TYRONE POWER, HENRY FONDA, NANCY KELLEY.

Held over from the Alabama, this epic of the outlaw trail shows for a week at the Strand, beginning today. Capacity crowds have guaranteed it a great show. The powerful acting of Nancy Kelley and Henry Fonda and the gripping story of the most famous outlaw of his day make Jesse James one of the top pictures of the year. Here's your chance to catch up on your "must" list if you missed it last week.

## PANTAGE

HOLLYWOOD SCANDALS

With twenty-eight performers on the stage, the Pantage Theatre outdoes itself this week in giving us the Hollywood Scandals. The show features the "All-American Half-Wits." Buddy Lake and Honey Chile, as masters of ceremonies, included in the cast are South and Bell, the southern's favorite blackface team. They guarantee ten laughs every time your eye blinks. Also on the bill are the Three Les Fleurs, an Unusual Acrobatic Novelty Act. This troupe has been in Hollywood for several years doubling in dangerous stunts for famous film stars. A very unusual act, the educated dogs of the Tates, has stopped every show they have been in. These dogs do everything but talk. Six beautiful girls who have danced together for three years, including an engagement at the famous Brown Derby, will thrill you with their act, and The Hollywood Syncopators of Rhythm, the Stylists of Syncopation, finish off the cast with a bang.

## LYRIC

THE ARKANSAS TRAVELER, with BOB BURNS; and BANJO ON MY KNEE, with JOEL MCCREA and BARBARA STANWYCK.

Two of America's remaining homespun humorists, Bob Burns and Irvin S. Cobb, play lead roles in the comedy drama of home town life. The Arkansas Traveller,

which opens at the Lyric today. Burns, as the sagebrush philosopher who saves the newspaper, has a role which marks a turning point in his colorful screen career. After his work as the frontiersman in Wells Fargo, his public demanded that Burns play more of the traditional American type. This hobo role suits him perfectly. Cobb, a humorist of the first rank in his own right, is the local sheriff who, puts the wandering priest in jail, only to become his friend and partner in the political clean-up of the town. Jean Parker and John Deak supply the mush. Banjo On My Knee starts Tuesday, with Joel McCrea and Barbara Stanwyck in the leads. This is a story of life on the Mississippi.

## GALAX

PENROD'S DOUBLE TROUBLE, with the MAUCH TWINS, DICK PURCELL; BROADWAY MUSKETEERS, with MARGARET LINDSAY, MARIE WILSON, ANN SHERIDAN.

A twin bill this week at the Galax brings two good shows to the theatre-goers who like comedy and action. In Penrod's Double Trouble, the Mauch twins, Billy and Bobby, show to a decided advantage. This being one of their few pictures together since The Prince and The Pauper, they will be welcomed back with great enthusiasm. Aky supported by Dick Purcell and Gene Lockheart, the twins turn in a magnificent performance. In the show starting Tuesday, three leading ladies combine their talents with those of the six-year-old staple, Janet Chapman, to bring Broadway Musketeers the bells it deserves.

## CAPITOL

THERE GOES MY HEART, with VIRGINIA BRUCE and FREDERICK MARCH.

The gal with the smile and the guy with the eyes team up again to roll you in the aisles in this one. The rollicking, roisterous comedy of There Goes My Heart

keeps the audience in stitches from beginning to end. The story of the rich little girl who just will work in her own department store, and her boy friend who wants to take her away from it all, makes a full bill of first class entertainment. It starts Saturday and runs through Tuesday. On Wednesday another high-class comedy,

Hard to Get, with starry-eyed Olivia De Havilland and the cute crooner Dick Powell, opens for a three day run. She wants him, he wants her; it seems for a while that the twain will never get together, and in the end an excellent comedy hit results. It all ends as it began—happily. You won't go wrong by seeing this one.



DAVE GIFFORD  
AND HIS

## "SWINGING STRINGS"

FOUR MEN AND A MAID  
FEATURING LOVELY MURIEL CALDWELL

To-Night

COLLEGE NIGHT

WINDSOR ROOM

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# A Combination that Satisfies with a Capital "S"

Radio City's world-famous "Rockettes" and CHESTERFIELDS  
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There's skill and precision in the way the Rockettes dance and there's skill and precision in the way the mild ripe Chesterfield tobaccos are blended and proportioned to bring out the best in each.

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...a HAPPY COMBINATION of the world's best cigarette tobaccos

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## Collegiate Digest

Volume VII Issue 14



## Campus Dude Ponders a Problem

Roger Steffens, recently elected best-dressed man on the University of Pennsylvania campus, sits dejectedly with the clothes that won him the "honor", for he's worried how he'll ever be able to "live down" the distinction.

AONE



## They're Fighting Against Social Security Taxes

These four student employees of Delta Upsilon fraternity at Amherst College are among the many workers on campuses throughout the U. S. who are campaigning to be exempted from payment of old age and unemployment tax assessments. Congress will be asked to pass a special bill exempting student employees.

Collegiate Digest Photo by Corey



## "Queen to End All Queens"

That's the title given to Jack Brennan, University of Michigan football star who was elected "queen" of the annual Wolverine ice carnival. He is shown surrounded by his special "court of honor" made up of four cheer-leaders.

Collegiate Digest Photo by Lakatos



## Darns to End Play Deficit

And members of the new Hunter College "Personal Service" bureau will also break in your new shoes, give you a manicure or rent you an umbrella on a rainy day. Members of the Varsity Show group are doing these things for a fee to raise money to wipe out the deficit on their last production.

Wide World

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Higher Education Takes to the Air

## Colleges to Train Reserve Pilots

With the armaments race among the nations of the world proceeding at an ever quickening pace, U. S. colleges and universities this month joined in the movement to create a great reserve corps of trained pilots and aeronautic technicians.

Aided by a special grant of \$100,000 from the National Youth Administration, the program announced by President Roosevelt provides for a trial training period at a group of selected institutions, including Purdue, Alabama, Minnesota, Washington, Massachusetts Institute of Technology, Texas A & M, Georgia Tech and Kansas. Each of the 300 students enrolled under the trial program will receive 50 hours of dual and solo instruction, qualifying them for a private pilot's license. Enrollment is limited to those between the ages of 18 and 25, and is open to women as the program is co-educational.

If this program is successful, future plans call for the training of 20,000 students in the next five years. The President's budget message asked for an annual appropriation of \$9,800,000 to carry out the program.

Already active in aeronautical training work, many colleges and universities have flying clubs and aeronautics courses. Collegiate Digest here presents a picture-story of higher education in the air.



Annual flying meets are staged by the National Intercollegiate Flying Club organized in 1935. The national organization is made up of the 20 flying clubs (the first was organized at Harvard more than 10 years ago) which have a total membership of more than 400 members who last year spent more than 10,000 hours in the air. The flying meets test competitors in bomb dropping, maneuvering and cross country flying, and lay particular stress on safety (no member of any flying club has had a crack-up or been killed). Fifty per cent of the flying club members obtain pilot's licenses at the close of their training period.

Collegiate Digest Photo by Rittase

In addition to the work of the flying clubs, collegiate air activities are fostered also by Alpha Eta Rho, professional aviation fraternity founded at the University of Southern California in 1929. Other chapters are at U. C. L. A. and Northwestern, and additional groups will soon be installed at San Diego State, San Jose State and Santa Barbara State. The group above is planning details of an air meet.

### Air Instruction Activities



Purdue aeronautical students learn all about wing construction by constructing one.



Many learn about planes by constructing models as these Santa Barbara State students are doing.



These Alabama Polytechnic Institute students are re-conditioning a motor and its ship.



Santa Barbara students construct a plane radio. Finished unit at right.



Purdue's 224-acre airport is one of largest owned by a college.

## Flash . . .

All members of the Senior Class expecting to receive a degree from the college at the end of this school year are hereby informed that their applications for a degree should have been registered on or before last Wednesday, March 1. The several persons who have not filed such application are warned to do so immediately.

## Ideas . . .

By E. L. HOLLAND

THE HARD WAY is always the way with the least number of flags which wave to cheer the individual on. Our country at the present is in danger of taking the easy way. It is very easy for us to damn Nazism and Fascism, it is very easy. We have but to fall in line with the persons who hate the totalitarians and they are: 1) the Communists; 2) the British; 3) the French; 4) the indignant Jewish race; 5) the so-called "True Americans"; 6) the exiled Germans and Italians; 7) the I-don't-trust-Hitlers; 8) the American-Anglo-French munitions makers; 9) and those who have a hatred of the Germans and a mistrust of the Italians left over from the World War.

THE POINT is not that each of these parties or groups is not dead right, possibly, in its opinions and desires, but that by succumbing to those personal desires, the whole cause of democracy may be destroyed or, at least, retarded horribly. We will grant that Mr. Hitler's methods and those of his Axis-colleagues are often abominable; we agree with those persons who are using the Nazi-scare to "Advertise America" when they say that ours is a great, generous country; we sympathize with the exiled persons, typified at best by Thomas Mann and Albert Einstein, and agree that more than likely the Germany and Italy of today are not the real Germany and Italy but, rather, nations which are sustained by emotional and patriotic pride; we agree with all those who believe that way. They are right, dead right, if we must give facts—but are facts what we want? On the surface, yes. Underneath, no. We know that Germany is a "bad boy" nation in the world of today, but what we need to do is not to take it into the cloak room and give it a good hiding, but rather, to attempt to try to understand it and what makes it do what it does. . . Like every bad boy, there is probably some cause for his pranking. The error is that we expect them to come to us when the opposite is the need. We must go to them. . . If we lose some of what many call "honor" and "pride," we must simply take it. That will constitute our real right to claim a democracy, to actually demonstrate our tolerance. It is easy to be tolerant to the oppressed; it is hard to be tolerant towards those who are the oppressors.

MASS EMOTION, however, is being whipped up in great quantities nowadays by those who insist on shouting "America!" and "Down with Fascism!" But, such paths of hyperemotionalism can and may lead to a war psychosis which in itself is but the next step below actual war. There is at present a proposal before the House of Representatives of this country which, if passed, will suspend the armament race between nations and also call for a peace conference of all nations "on or about August 1, 1939." This bill or proposal is the work of Rep. Louis Ludlow, a Congressman who is also the author of the Ludlow Amendment which is also pending indefinitely in the form of a joint resolution of both houses, which amendment would necessitate a popular vote of the people of this country before we should engage in or declare a war which would cause us to become entangled in struggle on foreign soil. There is much of the same sort of work going on, but it is the hard way. There are no flags.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday March 3, 1939

No. 21

## Fifteen Co-Eds Selected For 1939 Annual Beauty Section



Since this is a college and since a college usually has students in it, we may say that there is a direct tie-up with the first word in the picture title "Idiot's Delight." Then too, the GaB received a letter this week that stated the La Revue beauty parade could have been judged better by idiots, so there is another tie-up. Gosh, how we "Idiot's Delight" in writing this nonsense.

### Baptist Students On Hill To Organize

First meeting of a proposed Baptist Student Union on the Hilltop will be held Friday afternoon at 1:00 p.m. in Munger 303. The meeting will be held to discuss plans and formulate organization procedure for the Union.

Judson Lecroy, who is working on organization plans, has announced that Chester Quartet, Secretary of Young People's Work of the Baptist Church in Alabama, will speak at the meeting.

According to advance plans, the Baptist Student Union will link the Baptist Church with the Baptist students on the campus.

### Tennis Tournament

All men interested in the tennis tournament, which will be the basis for selection of the varsity tennis team, meet with Professor Jeffries at chapel period on Monday, March 6, in Munger 309.

### Interfrat Sponsors Bunny Berigan

On Wednesday night, March 8, Bunny Berigan and his orchestra will be the feature attraction of the Municipal Auditorium at nine o'clock.

The Birmingham-Southern Interfraternity Council will be in charge of the ticket sale on the campus. Tickets will be on sale at the College next week for seventy cents advance sale, the regular price being eighty cents.

### Founder's Day March 17

Founder's Day will be observed on the Hilltop Friday, March 17. There will be a general convocation of the students, with Professor Perry and Mr. Jack Stuart as speakers for the occasion. A short history of the progress of the College and its rating will be given.

### Five Of Fifteen To Have Full Page Pictures In Annual

Fifteen of Birmingham-Southern's most beautiful girls were selected last Wednesday night to represent the college in the "beauty" section of La Revue, college annual. The events, staged at Club Rex, also featured music by Bob Sylvester and his orchestra with vocalizations by Olga Vernon.

The fifteen co-eds taking honors were: Rosalyn Scarbrough, Wilbur Fite, Dolly Greagan, Betty Dunn, Betty Petree, Betty Scott, Ethel Morland, Patty Smith, Anne Berry, Dorothy Strong, Elizabeth Patton, Betty Hasty, Wanda Ray, Mary Elizabeth Simmons, and Mary Hobson.

The next elimination, according to Charlie Barnes, La Revue editor, will be held on or about March 17.

According to tentative plans, five girls will be chosen as the most beautiful of the fifteen already selected and will have full page portraits in the annual.

## College Choir Leaves Sunday For Concert Tour

Kentucky, here we come!

Forty-two members of the Birmingham-Southern College Choir will leave Sunday morning at eight o'clock for a five-day concert-tour to Louisville, Nashville and Huntsville. The group will embark from the Greyhound Bus Terminal.

The climax of the trip will come Tuesday night at 8:30 o'clock when the Choir sings in the Crystal Ballroom of the Brown Hotel before the Southern Conference for Music Education. One of the thrilling experiences anticipated is when the Choir sings Noble Cain's arrangement of "The Long Day Closes" with the maestro himself, Mr. Cain, in the audience.

Sunday night, after journeying in the Greyhound Bus wherein the boys and girls will not be segregated—but properly chaperoned, the Choir will sing in a College Day Service at the Belmont Methodist Church.

The members all felt very enthusiastic about the trip, and expressed hope that the trip might be repeated next year.

## Marriage Trials Urged For New College Courses

By ASSOCIATED COLLEGIATE PRESS

### Marriage

Collegians in all sections of the U. S. are clamoring for courses that will tell them all about the trials and tribulations of marriage and how they can be avoided. Simply stated by the Harvard University Crimson, they say: "It is becoming increasingly important that mature men and women should have some knowledge about birth control and the many causes of divorce. Also they should know something of the effects such differences as age, class, grade, religion, occupation, politics, hobby, color and sex have upon marital relations. Expert information on such subjects ought to be available to college students." That the new movement is not new on all campuses is shown by the fact that 200 colleges and universities already have such courses. Growth of the movement is shown by the fact that there were only 22 such courses 12 years ago.

### Health

Recent revelation that two out of every thousand U. S. college students are infected with syphilis has started anew the clamor for mass examination of all college students. Says the Kent Stater of Kent State University, in agreeing with other undergraduate editorialists in all sections of the country: "Colleges should acknowledge their responsibility. Instruction about venereal diseases should be included in the regular curriculum. Authorities agree that control must begin with individuals in the age-group of first exposure. College students form the most important group in this class. Control in this group would offer a real hope for reduction in the general rate of infection."

### Polls

On peace strikes: Mills College students voted 293 to 57 in favor of participating in the national student peace day scheduled to be held in April.

Greatest American today: Hunter College senior women voted the honor to President Franklin Delano Roosevelt, said he should be given the Nobel peace prize.

On "ism" teaching: Exactly 88 per cent of the University of Minnesota students included in a recent interview said faculty members had made no attempt to influence them in regard to communism, socialism or fascism.

On mustaches for collegians: Macalester College co-eds voted 95 per cent against them.

## Chapel Notice

WEDNESDAY, MARCH 15.—Dr. Pate will speak on a subject of great interest to every student.

FRIDAY, MARCH 10.—If you want to roll in the aisles, raise the roof, laugh at your enemies (?), (and we mean belly laughs), then come, come, come to chapel next Friday! The Senior Class, that high and honored group, will present the programs of all programs. This is absolutely uncensored, and the sky's the limit, we reckon.

## The Dance . . . Or, Swing High and Sell Low

The boy so handsome—

"Jeepers Creepers . . . where'd" . . .

Say, Chump, where's my . . .

Chump! Cheez! Wake up! Quit

Mooning around . . . Where's

My . . . What? . . . Yeah . . . I'll take

A few if you will . . . But, you know

My girl . . . Janie . . . She gets sore as . . .

But maybe one or two . . . Cheez! This

Stiff shirt scratches my chest!

I know, I know . . . I need more hair;

But I'm the clean type . . . I'm no ape.

Well, maybe it is just an opinion . . .

But look . . . Where's my tie? . . .

I got to have my tie, aint I?

The girl so alluring—

Cripes!

Naw, I said cripes.

Well, there aint nothing wrong with

Just saying "cripes," is there?

All right, all right. Climb

Off the social register . . .

But this thing is tight. Cripes!

I know, I know . . . Dry up . . .

Well, maybe I shoulda stayed

Up in New York; who knows?

All I wanta know is where's

All the magnolias and the

Soft Southern moon? Cripes!

All right, all right . . . But this

Thing is tight as—

## Editorials . . .

### What! No Drama?

We have been wondering for some time now why there is not more activity in the dramatic circle here on the Hilltop. There has not been, to our knowledge, a play, or any other form of dramatic presentation, since sometimes last Spring.

Perhaps we are missing an opportunity.

Birmingham is a dead town dramatically. The legitimate theater has not been able to support itself in our town in spite of repeated attempts. The Little Theater is at present the only dramatic movement, excepting, of course, various high schools, and, though we dislike admitting the fact, our rival college across town.

In many ways we at Southern are ahead of Howard College. Dramatically, we are not. They not only give productions once a semester, but they are sprinkled throughout the year. What we want to know is: Why can't we do it?

There is plenty of dramatic talent here. We have in the student activities building a stage which could be repaired slightly and with the expenditure of a small sum equipped for dramatic use.

However, perhaps we are simply blowing out an abundance of hot air. We will ask, nevertheless, why there is not more dramatic activity on the Hilltop.

### Do We Have One?

No, we do not have an honor system here at Birmingham-Southern. Yes, our student government constitution does provide that "The honor system shall apply to all students of Birmingham-Southern College."

But we say that we do not have an honor system because, for all practical purposes, it has failed miserably. Such a failure is a dangerous reflection not only upon the prestige of the student body but also upon the intercollegiate standing of the College. We believe the failure of the system to date is not due to any weakness within the system itself, but to the weakness with which it was inaugurated some years ago. Its enforcement at that time seems to have been a pusillanimous attempt that took all teeth out of the proposal, and that has now led to a loss of respect for the honor system on the part of the students.

The present situation must be changed. We believe that it can be changed, and immediately. This means an about-face from the attitude we hold now for the honor system. To put this foundation of our student government back on the map will be a man-size job, we admit. In fact, more intestinal fortitude will be needed than has been shown on this campus for some time. But, as has been said of other seemingly impossible projects, it can be done.

Here's how. The most representative groups on campus should be the source of strength in putting the honor system into active effort. The members of the Student Senate, Pan-Hellenic, Omicron Delta Kappa, Mortar Board, Inter-fraternity Council, and Co-ed Council should be the nucleus with which we can work.

These groups could do the job by the time of mid-semester examinations. We say **could**—you may be surprised that perhaps they **will**!

## Features . . .

### They Knew It When . . .

Old-timers smiled reminiscently when seven hundred Southern students trooped into the revamped Student Activities Building last Friday. They looked at the blue leather chairs and the modernistic furniture, and their thoughts went back to the first Ac Building, a barn that used to stand beside the gate to Munger Bowl. Later, a student-financed building was erected, but it burned to a shell one Christmas. To care for student book-buyers and coke-chasers till the building could be repaired, a typical mining town shack, christened "Yeilding Haul", was erected on the north end of the walk opposite Ramsay.

Those were the good ole days. A flimsy, pot-bellied stove made life in the "haul" exciting by threatening to fall down any minute. The shack was just big enough for fifteen people to crowd into, and fight for hamburgers and hot dogs; stout souls stayed outside during rush hour and passed the time by throwing horse shoes. The sport soon became a campus favorite. The building was now four years old and

By June, the Student Ac was again open for seniors could remember how, as freshmen, they had gone out and sold the "bricks" that made the building possible. The barn had become a trifle inconvenient, they said, and campus leaders were eager for a real activity building. They worked up so much enthusiasm among students that the boys and girls agreed to raise a large part of the money. Someone had an idea: let each person sell "bricks" that would go into the building; for one dollar, every man in Birmingham could feel that he had helped build the college. So, pasteboard cards with brick design on one side were printed, and an explanation of the purpose on the other. Dean Spivey made a talk in chapel before distributing the cards. Students became so enthusiastic that, at the end of his speech, they began jumping up to say how many tickets they'd like to sell. The dean was delighted. He looked from one student to another, but his expression began to change to hopeless chagrin. He finally turned to Dr. Snively and asked him to record the people and number of tickets. He himself couldn't remember a single student's name.

To assure a forceful, organized campaign, students were assigned to sections of the city and given a whole day from school for a concentrated drive. People in all walks of life were contacted.

One gay co-ed who had been quite successful in sales to business men decided to try to sell her last card to housewives in Norwood. She walked up to one woman's door, met the lady, and explained her purpose in coming there. The woman sniffed.

"I wouldn't give one dollar to any co-educational institution," she said. "College for women is bunk!"

Luckily, other people had no such feeling, but bought enough "bricks" to finance almost all the building. What money the students had not raised was donated, and in 1924 a new building was added to the campus. It provided rooms for a cafeteria, a college post office, and book store, as well as space for other activities, such as the dramatic club, student publications, the glee club, band, and orchestra, and the Y.M.C.A. and the Student Senate.

Sliding doors separated what is now the small banquet room from the auditorium. On chapel days these doors were opened and the student body met in the Activities Building. Speakers must have praised the growing campus; the library had been completed in '23, the President's House in '24, and old Owen Hall was soon to give place to Munger Hall. Things were fine.

Then came Christmas Holidays 1928. Early one morning some people near the S.A.E. House woke to a startled exclamation and then a shout. The first member awake had looked out his window at the lovely reflection from the sunrise on Student Ac windows. Suddenly the reflection flickered and began to come through the roof.

"Fire," the man shouted. In a few minutes bells were ringing, and men were running around the building, was the brick shell. The fire seemed to have started in the stock-room; when it ate through the ceiling, drafts carried it on to the roof.

(This was the last week of the Christmas vacation. Eight years later, to the day, Andrews Hall caught fire.)

Work was soon begun to repair Student Ac. For lack of an assembly hall, there was no chapel for a semester. Necessary meetings were held on the steps of the library.

The last month of school the building was reopened. "Nice work, Mr. Yeilding," students must have said when they saw the remodeling powers of insurance money. Ceilings were higher, a few rooms larger, and the auditorium's balcony was gone. The book store alone was much the same; its soda fountain and book cases had been left unharmed by the fire and water and are the same today as in 1924.

The small room directly over the bookstore with a lounge room in the old building, but it remained furnitureless for years. Then agitation began for a comfortable meeting place for students. Far sighted leaders saw the building's auditorium as a large living room where boys and girls could sit and chat—or just sit. College authorities gave the idea official sanction, and the plans to raise funds began immediately. The travel lecture and a subscription dance were two of the projects undertaken by the student body. The college more than matched the money raised by such undertakings, and as a result we have a well-furnished room in reality.

What visitor, walking into the students' building, would think that it was descended from a barn.

SARAH SHEPARD

## Letters . . .

DEAR MR. EDITOR:

I would like to use this means to express my indignation over the way in which the Beauty Parade was executed Wednesday night. The whole affair was very peculiar, even approaching absurdity, in the method of accomplishing a vital feature of our Annual.

There are three phases which, to me, are decidedly out of order. In the first place, after the College has just spent some \$1,200 or more in refurbishing the Student Activities Building to make it a Student Center for use on all occasions of student activities, just what was the idea of taking the Parade out to the Club Rex? This in itself, due to the inaccessibility of the club, made it impossible for students to attend. To the minds of many who don't know the students, or the College, the affair is very unsavory, to say the least. In the second place, about \$1,100 has been appropriated for the publication of an Annual. I see no reason why the students, from whom this appropriation was raised, should be penalized by having to pay to see the Beauty Parade, distinctly and traditionally a student activity in every sense of the word for all these years. In the third place, to my mind, the class of people who judged the fifteen girls to be selected for the final elimination, were in no position or state to judge, either by right or by any other reason. The whole group, with the exception of the Southern students who participated in the affair, was distinctly and decidedly inferior to the general level of our student body.

What has formerly been a grand student occasion, one in which the parents and friends of the students and of the College have participated and enjoyed, degenerated into a group of girls parading out before a night club crowd, half of whom didn't know even where Southern was located, and the other half either knew, or didn't care, or weren't able to know. It seems to me a shame and a discredit to our school spirit to permit such a thing to take place. I am surprised that it was even allowed to go on.

Very sincerely yours,

BILL LIVELY

This letter was addressed to the Editor and to the president of the college, so it must be pretty important. Anyway, we like the color of red. All our socks are red, also our unmentionables. Are yours?

DEAR MR. EDITOR:

Feb. 20, 1929.

Doubtless you are unaware that the muddled mind of one of your students is mixed up with some rash thoughts that belong to Communism. It is not his tongue, his voice, but the tongue and voice of the New Masses, Daily Worker, via, G & B Feb. 17.

Perhaps the young man does not know what he speaks of; he sounds as if he is immature.

I'd suggest that he be jacked up. A Christian paper doesn't need red ideas.

AN ALUMNUS

P. S.: The young man is in left, 1st column, p. 1.

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PERMANENT WAVE**

THE SENSATIONAL NEW

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## Idiot's Delight

### Or . . . Meditations of a Moron

ATTENTION!!!!

What do you think of war? ? ? ?

The Alabama Theatre, which will play "Idiot's Delight" starting next Friday, is offering five pairs of passes to the best five articles of not more than twenty-five words on "What I Think of War."

The articles must be submitted to the Gold and Black not later than Wednesday. Winners will be announced in next week's G&B.

"IDIOT'S DELIGHT," which co-stars Norma Shearer and Clark Gable, is a motion picture depicting the horrors of warfare—the terror and devastation caused by modern aerial bombing. It gives a clear and vivid insight into what war from the sky means. The bombing shots in the picture are believed to be among the most grimly realistic ever brought to the screen.

Disheveled Jim Moriarty's mama must have not taken care of naughty little Jim with the accustomed hairbrush, but with a comb. At any rate, he show is scared of one now. I don't know though, I seem to be just a bit off center.

In the Hilltop "Window Room" in the Student Ac, it is suggested that the school paint murals on the bare walls. Or how about bare murals on the walls. Oh well, it was a good idea anyway.

It seems to us that the new crop of freshmen has been sadly neglected by us. So, may we suggest, Betty Scott, for good looks, brains, and a goodly supply of "umph." . . . Jennie Mae Webb, for demureness, poise, and intellect . . . Almeta Anderson, for charming naturalness, personality, and general attractiveness . . . Julia Thurman, for more good looks, and more all-round attractiveness . . .

At last we've discovered what it is Frank Fede looks like . . . a mosquito.

And speaking of stooges reminds us that Milton Butsch, Elizabeth Powell, and Eulette Frances are a joy to the professors.

We never hear any more about how Lucy Smith and Joe South are getting along. Does anybody know?

Don't you just love those fancy dance handkerchief favors at Arrazons? There was one bilious looking green affair we especially admired.

GUESS who we saw Saturday night in a TUXEDO? None other than George Gibson, president of the Ministerial Association. Did you do any good Georgy?

Lynda's tulips came from Mr. X. He is a former student of the University, at present is one of them thar TCI men, and she wears his ring.

## "Interviewed"



Dr. EOLINE WALLACE MOORE, Dean of Women, knew as a child that she was going to be a teacher, has a dog named Trouble, and is listed in two "Who's Who's".

### DR. EOLINE WALLACE MOORE

Mrs. Moore's versatility, together with her poise and understanding, make her an outstanding personality. Knowing of her many honors that have been listed in "Who's Who In America", and "Who's Who In American Education", I asked her how she had been able to achieve so much.

"I long ago discovered," she said, "that you can always do one more thing. Do you know what I mean?" Naturally, I said that I understood, but I made a mental reservation that it is only the unusual person who continually manages to do that "one more thing".

Dr. Moore told me that, even when she was a child, she knew that she was going to teach. Born in Kansas, she began her educational work in Kansas City, Missouri, and she has taught all levels, from the first grade on to college work. "The most interesting thing I have ever done," she remarked, "was teaching first-graders."

Mrs. Moore received her A.B. and A.M. degrees from Birmingham-Southern College, and her Ph.D. from Peabody. She has taught at Birmingham-Southern since 1925, and it is not surprising that her daughter, Yvonne, is now teaching in the Birmingham Public School System. It is certainly true that Mrs. Moore's enthusiasm for educational work has an infectious quality which one catches merely by talking with her.

Although she likes to read, she is generally too busy to follow her inclinations along this line. "I sometimes think," she said, "that I wouldn't mind being in jail if I had access to good literature." Scrapbooks, and psychological experiments on her dog, Trouble, are two of her numerous hobbies. "Trouble has a vocabulary of 75 words," Mrs. Moore said proudly—

"that is, he has an understanding vocabulary of 75."

Mrs. Moore is fond of traveling, yet she prefers to have an objective for her trips. Being vitally interested in educational conferences

and the work of state deans, she has done a great deal of traveling with a purpose. Mrs. Moore has journeyed through Europe, Canada, and many parts of the United States

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He has received Extensive  
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Formerly with Sak's Fifth Avenue, of New York . . . Trained in the system of Hair Cutting, Finger Waving and Permanent Waving as taught by Antione, of Paris, France.



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This Coupon  
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Entitles Holder to  
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# Movies . . .

By GRA

## ALABAMA

**STAND UP AND FIGHT**, with **WALLACE BERRY** and **ROBERT TAYLOR**. The same locomotive that pulled the train in which Abraham Lincoln rode to his inauguration in 1861, steams into action again when the thrilling race between the stage and the new-fangled steam train takes place in *Stand Up and Fight*, the new Berry-Taylor picture now showing at the Alabama. The talking Westerns come into their own in a brand new locale in this show, with Wallace Berry and Robert Taylor teamed for the first time as protagonists of a new type of outdoor drama which bids fair to set a startling precedent in film circles.

It moves at a breathless pace, with fist fights, gun fights, wagon wrecks, jail dynamiting, and saloon brawls studing the action. Berry's role is made to order. He's mean, and you'll hate his guts, but he's still tops as an actor, and you'll love him for that. Taylor does exceptionally well as the two-fisted he-man who also gets his share of the loving.

## RITZ

**ST. LOUIS BLUES**, with **LLOYD NO. LAN**, **DOROTHY LAMOUR**, **MAXINE SULLIVAN**, and **TITO GUZAR**.

The story of *St. Louis Blues*, as romantic as the song on which the story is based, highlights the dramatic experiences of a Broadway celebrity on the loose in the Mississippi delta. Lamour plays the girl who for the first time finds life, aboard a showboat, after running away from the demands and the forced glamour of the theatrical world. The romance takes place aboard a modern Mississippi River showboat between Lamour and the owner-manager of the river show, stalwart Lloyd Nolan, her rugged new leading man, who proves that Paramount made no mistake in awarding him a role of this size. Thrills are packed in so fast that you will hardly have time to catch your breath between them. Floods, warfare with a medicine show, and brushes with the law over her previous contract are a few of the things that the lady must endure.

## EMPIRE

**A MIDSUMMER NIGHT'S DREAM**. Following its great success in many of the metropolises of the world, where thousands of delighted spectators paid from \$1 to \$10 for a ticket, Max Reinhardt's production of Sir Bill Shakespeare's *A Midsummer Night's Dream* has now been made available for continuous performance, at popular prices. It opened at the Empire yesterday. It is one of the classic cycle that has come from the Warner Brother's lot. With such popular and accomplished stars as James Cagney, Joe E. Brown, Franchot Tone, and a host of others who are stars in their own rights playing in supporting roles, the show is almost arbitrarily counted a success. The original version, as written by Shakespeare himself, is adhered to very closely, the only changes made being the cutting of a few of the over-long speeches. Filmed in beautiful vividly natural technicolor, the

picture is one of the peaks of the theatrical industry.

This medium has made it possible for Director Max Reinhardt to actually show many of the scenes which Shakespeare had to leave to the imagination because he did not have adequate facilities for the staging of them. One of Shakespeare's most delightful shows when done on the stage, *'A Midsummer Night's Dream'* has only gained in effect by its transfer to the screen. It is beyond description. I can only say, 'It is a great show; don't cheat yourself by missing it'.

## STRAND

**BURN 'EM UP O'CONNOR**, with **DENNIS O'KEEFE** and **CECILIA PARKER**.

A hitherto neglected field for motion pictures has been probed to furnish the thrilling background of the present Strand theatre offering. It is the track of the mudget auto racers. Dennis O'Keefe and Cecilia Parker are teamed in this thrill packed drama built around the novel sport of midget automobile racing. *Burn 'em*

up, O'Connor is the story of a farm boy with a craze for speed. In each of his races he sees a pal suddenly go blind and crash, killing himself. Believing his teammates to be deliberately murdered by an enemy of his employer, O'Connor (Dennis O'Keefe) solves the mystery to find that the damage is being done by his own trainer, who has been washing out his teams eyes with a poison solution which brings on blindness.

## PANTAGE

### REVUE SWINGEREROO

The show this week-end is up to usual standards, which is enough said. The favorite comedy team, Myles Bell and Nan, his lovely partner, are featured in a juicy spot of fun and frolic. Broadway's juggling star, Jess Belini, who starred for many of the big time Broadway producers and who appeared in several of Ziegfeld's extravaganzas, presents a novel piece of entertainment. The clever dancers from one of the hot-shot-spots of New York, Vickie and Kay, put on a dance that will move them down. They excel in tap dancing but their chief attraction is their

new 'de Resistance' act is among the most fatal exhibitions to appear on any stage. From the late Sella-Floto circus, Victoria and Frank, outstanding adagio dancers, come with their sparkling routine. Nolan and Kenny, one of the country's outstanding Jitterbug teams, thrill the crowds with their famous Military Tap dance and others. On the screen is Edmond Lowe, Dick Foran, and Helen Mack in *'The Secrets of a Nurse'*.

## LYRIC

**OUT WEST WITH THE HARDYS**, featuring Judge Hardy's Family.

For once Mickey Rooney meets his match. Here is a lovely little cowgirl who out-ropes, outrides, and outgames the cocky young dude from the city. In one of the most side-splitting of the Hardy family series, the wild west is made wilder with the chaps, spurs, and ten gallon hat of the Rooney. He even sings cowboy love songs. My, my! The rest of the Hardys are good as usual, and the show as a whole is an excellent one. You can't go wrong here.

## GALAX

A tidal wave of crime engulfs a terror stricken city as mob wars against mob, rival gangs as they tear at each others throats in a savage battle for supremacy of a great city's underworld. This show should go down in the annals of screen-dom as one of the triumphs of the art in depicting the gangster in his natural habitat. The picture, which with one of the screen's finest old-timers in the lead should be a top-notch anyhow, runs through Tuesday at the Galax, *'Expensive Husband'*, which title sounds juicy enough, begins on Wednesday.

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Another "First  
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The successful success-  
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FUR AND SQUARE FOR HAWAIIAN

lash . . .

Don't forget! Tryouts for the soon-

The Gold and Black

National College News  
in Picture and Paragraph

# Collegiate Digest

Volume VII  
Issue 15



## Straw Fighting Was the Most Popular Sport

... when the Beta Theta Pi at the University of Iowa dressed their house up as a barnyard and staged an old-fashioned farm dance. For additional pictures see page 7.



## 14-Year-Old Co-ed Says College is "Easy"

Lucy Nielson, University of Chicago freshman, entered grammar school at 5, graduated at 10 and says high school was a snap. An accomplished violinist and pianist, she made her debut at Chicago's Orchestra Hall last year. She's taking a pre-medical course, studies only two hours a day.

International



## Perfect Half Gainer

is executed by Ohio State's Al Platnik, national diving champion, to take first place in diving in the Michigan-Buckeye swimming meet that ended in a 42-42 tie.



## This Rock is 900 Million Years Old

Dr. Carol L. Fenton, Harvard University geology professor, makes a study of a giant boulder unearthed during the excavating for Rockefeller Center's latest addition in New York.

International

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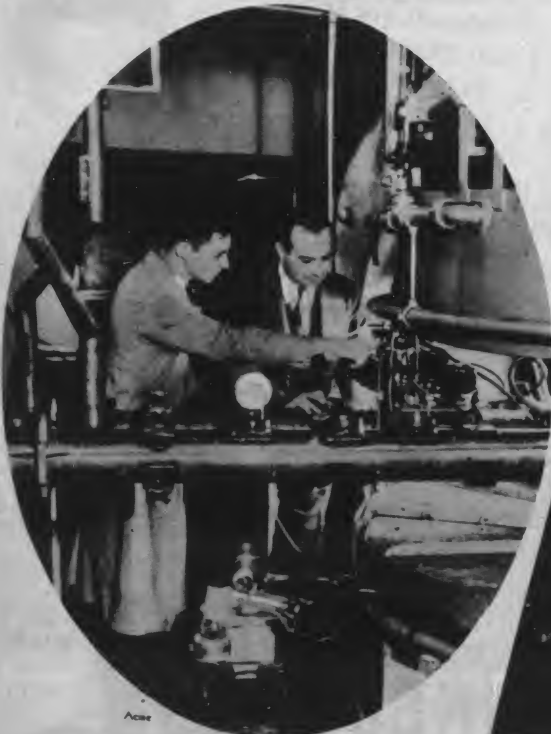
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### Here's the Beginning of a Flying Finish

Football Captain Herman Salzbrenner (left) put his teammates through an intricate crack-the-whip formation when Flagstaff (Arizona) State Teachers College skating enthusiasts made a trip to the ice-covered ponds near the San Francisco peaks.



### 75-Ton Device to Smash Tiny Atoms

This new Columbia University cyclotron fires atomic "bullets" at a speed of 25,000 miles a second to break them down into even smaller units. 100,000 volts of electricity are used in the process.



### Backstroke Star

Al Van de Weghe, Princeton University record-maker, wins the 100-yard backstroke event at a recent eastern meet in 61 seconds.

lash . . .

Don't forget! Tryouts for the soon-to-be-produced Paint 'n' Patches play to be held at 1:30 in Munger Auditorium. Eighteen parts are open, so be on hand to take a shot at them. Also, don't forget that next Friday is Founders' Day, and if you want to see the seniors march in with their caps and gowns, you'd better go to chapel.

Ideas . . .

By E. L. HOLLAND

SPRING has come and with it comes the usual laxity of both brain and body which is called "Spring fever." Therefore, we are inclined to predict that with the advancing weeks and as summer draws nearer and nearer, this column will be filled less and less with pseudo-serious, it-sounds-important hokum and more and more with lilted poetry concerning the beauties of nature and the fact that life is too short to worry about dictators and Fascists—or even America or democracy, for that matter. But, on the other hand, we shall probably be amused from time to time by some small, insignificant event and will burst forth in another blaze of phooey such as we have been guilty of many times in the past. We refer, of course, to the—

NOBLE ALUMNUS who wrote us a card from New York which was published in the "Letters" column of this paper last issue. Said alumnus declared that we were a "Red," unfit to be a student on this "cultured Christian" campus—and we agree with him. We are unfit. We are guilty of thinking quite differently from the so-called orthodox channels of mental activity. We may be what he calls a "Red." We cannot say because we are not at all sure what he means by "Red." We commended Kirby Page once, so perhaps we are a red for that. We said that we thought it would be a good idea for this country to endorse the Ludlow War Referendum amendment, but according to the Gallup Poll, 58 per cent of the nation's voters favor it today—but, we may be a red. You never can tell! We also said that the president's power to determine the U. S. foreign policy should be curtailed severely. We recommended a chopping down of the capitalistic centralization of wealth, which is definitely Marxian, so we may be called a red for that, though it really was intended as a socialist measure. As a member of this modern, headed-for-ruin, scandalous group known as YOUTH, I am sorry that we have offended him. We apologize—

THE MARINES are here! Or, they should be here by now, according to a sign we noticed on the bookstore door. It was a nice sign, full of words which said if the reader thought we ought to be ready at all times to defend this country, to wear khaki shirts and not forget that our forefathers' feet bled at Valley Forge, then we should see Major General somebody and enlist in the Marine Corps Reserve. It is indeed very funny to see how the military forces of a democracy will use the identical methods of the Fascist states to build up their numbers. The Nazis say: "Protect Germany!" The Marines say: "Protect America!" They remind us of little boys with toy soldiers. They just have to have something to protect.

LOYAL SOUTHERNERS can get ready for use their scornful phrases again because Clare Boothe's satire on American (and principally Southern) life is coming to town early in April. The play is "Kiss The Boys Goodbye," and at this writing is still running on Broadway at the Henry Miller Theater. It's studded with "you-alls" which should bring forth plenty of "Why! The ideal's."

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama. Friday, March 10, 1939

No. 22

## "Night Of January 16" Coming April 18



"And, my dear, let me tell you what Johnny said when we saw him in the park with . . ." Or so the conversation might be going in the picture above. It might be a scene from "The Women," but instead it is an informal shot of some of the Hilltop co-eds enjoying the comforts of the new "Country Club

Room" in the S. A. building. The gals are, left to right, GLADYS GAINES, ANN SUMNER, MARY EULENE AUSTIN, ELEANOR GRAY and BEULAH GILLILAND. The funny thing about the picture is that there are no cute little boys standing around. What's the matter? girls?

### Courtroom Drama Casting Begins Today At 1:30

Paint 'n' Patches, Hilltop dramatic group, will hold readings and try-outs for its spring production this afternoon at 1:30 in the Chapel in Munger Hall. All students interested in trying for parts in this play are urged to be present at that time in order that a good cast may be selected as quickly as possible.

The play, to be given April 18, 19, and 20, on the Hilltop, is Ayn Rand's recent New York hit, "The Night of January 16." Good parts for ten women and eight men are to be cast this afternoon. The story is laid in a court room, and the thrill packed action of a dramatic murder trial holds the audience breathless throughout the show. A multi-millionaire has met his death very mysteriously, and his young secretary is on trial for her life. Ending as few have ever seen a play end, "The Night of January 16" has everything a good drama needs, according to the Speech department's Dr. M. Fred Evans, who will direct the show for Paint 'n' Patches. The Speech department is working in conjunction with the playing fraternity in presenting the production.

Students who have any desire to appear in the play are urged to be on hand when the readings for parts begin. Each part in the show is a good part, and real acting ability may be necessary to play any one of them. If there is anyone who can do Swedish dialect, he is urged to come to the readings. A rich part awaits him. Two of the main parts in the show are to be played as Swedes.

One distinguishing feature of the play is that the audience is called upon to help in the presentation. A jury for the trial is called from the audience and sits on the case as it is argued before the judge. During the play's run on Broadway four Justices from the U. S. Supreme Court served on the jury at one performance. On another night, Jack Dempsey was a juror.

The student body will be admitted to this show on their student activities tickets. Off-campus people will be charged a minimum admission fee.

The readings will start promptly at 1:30 in the Chapel. Director Evans, who has scored on the campus with smash hits before this time, urges that a large number be present. Every part is a good part, he says, and all will be given an equal chance at the parts they want. Rehearsals will begin immediately.

### Chapel Notice

WEDNESDAY, MARCH 15—Dr. Joseph A. Smith, pastor of the First Methodist Church, will be the chapel speaker.

FRIDAY, MARCH 17—The eighty-third anniversary of the founding of the College will be celebrated. Dr. Paty will introduce the speakers, Dr. Perry and Mr. Stuart. All students are urged to be present for this program.

## Prospects Good As B.S.C. Baseballers Begin Practice

### Short Stop Post And Hurling Staff Jobs Are Open To Diamond Aspirants

Baseball got under way in Munger Bowl this week as Coach Ben Englebert sent several hopefuls through their first practice of the season.

Some pretty fair material is available on the campus and if the boys turn out, another city championship may be in the bag. Coach Englebert requests that all boys who are not out and can play baseball, to report to Munger Bowl if possible and try out for the team.

Replacing mound men lost by graduation is probably Coach Englebert's biggest worry. He loses Woodrow Bratcher, John Pittman and John Cleage. Bratcher was the work horse last year and is now trying out with the Birmingham Barons. Pittman is in New Orleans trying out with the Nashville Vols.

Those who may be out for pitcher this year are Nig Vance, Ed Neil, McDonald Turner, Bob Morton, Cecil Williams and Charlie Ware. None of these were regulars last Spring, but Vance saw some service as a relief pitcher.

Peck Sands and Herbert Peterson will go out for the catcher's berth. Peterson held down this position regularly last year.

Jimmy Cooper, who played first base the past season, will not try out again. Joe Petrite and Skinny McInnish will probably try to hold down the initial sack.

Red Gandy and Charlie Vines will vie for the keystone sack. Gandy was a fixture at this post the past campaign.

The shortstop post is wide open due to the graduation of Chicken Hanes. Pat Hutto and Kit Ware are the only prospects at present. Eldridge Mote practically has third base cinched. There is no one in line capable of moving him from the hot corner. Mote was the regular third sacker last year.

Hugh Corbin, Dick McMichaels, Leon Thompson, Ward Proctor and Mickey Cochran are candidates for the three outfield posts. Corbin and McMichaels were regulars last year along with Peck Sands, who has switched to the backstop position.

## Let-up of Rain Aids Gridders

Spring training in Munger Bowl under the watchful eyes of Coaches Jenks Gillem and Lex Fullbright goes into seventh week come Tuesday. But the Panthers won't finish out the week as they will knock off work until the Monday after exams and then practice will continue indefinitely.

Severe weather has hindered the progress of the team. But lately fair weather has set in and Coach Gilliam had a chance to sum up the situation. There are around forty or more men on hand trying to land starting berths. Of these there are 18 lettermen, two who saw service last year but did not earn letters and the rest are promising freshmen.

An intra-squad game was played last Friday with score ending in a deadlock. Both sides were stubborn on the defense and little progress was made towards either goal posts.

### Pre-Exam Notice

The library requests that students carefully read the following pre-exam regulations:

1. Hours. Beginning Monday, March 13 and running through Thursday, March 23, the library will be open continuously from 7:50 a.m. until 9 p.m.

2. Overdue and Lost Books; Fines. All library records must be cleared before examinations may be taken. Students whose names appear on lists posted on various bulletin boards should call by the library desk on or before March 18.

### Pin, Ring Found

A man's gold ring, from high school, was found on the campus. Also a sorority pin, of a sorority not on campus, was found in a classroom in Simpson Building. Owners may identify these articles at the registrar's office.

## Founders' Day To Be March 17

Friday, March 17, will mark the eighty-third anniversary of the founding of Birmingham-Southern, and is officially named as Founders' Day, a chapel program being held in honor of the celebration.

Dr. Paty will conduct the program, whose theme will be the past, present, and future of the college. Dr. Perry, author of the "History of Birmingham-Southern College," will present the past of the college. All speakers, incidentally, will be held down to about eight minutes. Mr. Jack Stuart will speak on the college's present, telling of Southern alumni who are now prominent in the fields of education, law, religion, and business.

Mr. Anderson and the College Choir will have charge of the musical entertainment for the program.

It is probable that all four class periods on Friday will be cut short to allow a chapel period of fifty minutes. Another probability is the suggestion that the senior class for an academic procession, in caps and gowns.

## Editorials . . .

## "The Play's the Thing . . ."

This afternoon the first tryouts for the Paint and Patches dramatic presentation, "The Night of January 16," will be held. Since this news comes to us the week after we editorialized about dramatic needs and possibilities on the Hilltop, we are especially pleased, not that we think we had anything to do with it, but because we are assured that there is a definite activity where buskins, boards, and footlights are concerned.

Drama, especially student drama, is an adventure that many students should be interested in. It is an actual attempt at something that is both honorable and ancient and yet as modern as the latest streamlined chairs and tables in the Student Activities Building. The stage is magic; it should be a favorite child of all students who love literature or who might possibly be potential writers on their own.

We should like to suggest that as many students as possible try out this afternoon to insure the play's success from the very start. There are, so we are told, many parts which are open. The more persons who try out for the roles, the better the chance of selecting a great cast. As we said last week, there must be plenty of dramatic talent on the Hilltop. Now we can definitely say that here is an opportunity for them to become Alfred Lunts or Lynn Fontannes.

## If We Had Some . . .

Spring seems to have made an attempt at claiming the campus. And with the Spring there is going to come more walking around by the students, between classes and after. We've figured out that this increase in students' walking around will bring on an increase in the consumption of confections, meaning the book store dainties.

Now confections are usually wrapped in paper, cellophane, or tinfoil, any one of which will cause an unsightly mark on our campus, to say nothing of unnecessary work for those who are in charge of ridding the campus of rubbish.

You will have to admit that the habit of throwing trash on the ground is merely one of convenient carelessness. We all do it at one time or another, without thinking. And at present we have a pretty good excuse for not being more careful with our trash. It is a known fact that there are no trash baskets, garbage cans, or rubbish receptacles on the campus for the convenient use of the student body.

We believe that several strategically-placed trash cans would solve the campus litter problem pretty well. We believe the students would be willing to cooperate to the extent of tossing the apple core into the trash can instead of at the person in front of them. We could try it anyway. If we had some trash cans.

## The Method In It . . .

Last week this paper received a letter which criticized the radical quality of one of its columns. This editorial, it should be understood, is no denial or excuse, nor even an apology. We simply have some thoughts on the subject which we would like to express.

In the first place, we believe that no matter what the political "tinge," if you will, the essential feature of any college paper should be its progressiveness. Now, to quiet the "buts" which should naturally arise at that statement, we should further explain that we do not allow "progressiveness" to stand as a shield for that which may be simply sensationalism for its own sake.

A college paper, its editorials, features, etc., must be experimental. Its very ideas and beliefs can but be described as being in the formative stage. Nothing definite is proposed except as it is intended as a possible theory which the student of today may include in his political thinking, his reasoning, of tomorrow.

If at any time any part of a college newspaper transcends this boundary of theorizing and takes unto itself the unnecessary business of "preaching" this or that, it automatically opens itself to criticism. Perhaps we are open. We do not know, but we don't think we are—not on that score, anyway.

This paper would appreciate letters from the students concerning their opinions on the subject. After all, this is the students' paper.

## Features . . .

## Life and Gambling . . .

Not so long ago word leaked through the tattered exterior boundaries into the inner portions of the Committee on Student Life—that rare collection of slightly warped individuals whose brightest contribution to problems of the non-academic nature is the brilliant shine of their swiftly-being-denuded craniums—that the Theta Kappa Nu Fraternity was housing, of all things, for a frat house will proudly boast the reputation of containing a great variety, an individual who must not, under any circumstances, remain sheltered in the brotherly portals of Theta Kappa Nu.

It seems this fiend, blackard, rascal, monstrous and titanic destroyer of morals and quality among the brethren of dear Theta Nu has been influencing the younger set of those lodge members who haven't even started to dry behind the ears, to such a severe degree of wrong-doing that our Committee on Student Life—nursemaid to seven male and seven female social organizations—has resorted to such drastic measures as to demand the immediate removal of THE RAT from the premises.

However, let me set the stage, my friends:

A bunch of the boys are sitting around Theta Kappa Nu's shallow fireplace. A hot swing tune is looping-around on the radio-victrola. Perhaps some of the members have put in a couple of hours of good study at the library. But, on second thought, probably not. The scarier the study, the better the fraternity. Even a greenhorn knows that, but the lodge still serves its purpose quite capably.

The conversation could have been recorded somewhat as follows:

First Brother—"Hell, fellows, why don't we get together on a hand or two of bridge?"

Second Brother—"Sure, brother such-and-so, it wouldn't be a bad idea. We haven't had any good games since J. Paul Reynolds left the house for married life."

And so, the boys retired to the upper and more secretive portion of the house, locked the doors, pulled the shades down, blindfolded and gagged all freshmen who might shriek for help, and began dealing 'em out. By the way, Committee on Student Life, that statement about "gagging all freshmen" is just pure sarcasm. You needn't call out the police—. Please rest easily—!!

Somehow, and sometime, and quite skillfully, an upstanding and truly "good old boy" in or near the premises, walked straight to Theta Nu's faculty advisor and spilled the works. Whether or not he was paid for his troubles, no one knows or even cares. However, brethren of Theta Kappa Nu are glad the Committee on Student Life has at last found out that when a bunch of men get together they might swear, they might even smoke, they might tell questionable stories, and they might even, but heaven forbid, play cards—! However, we are not slandering that fraternity's faculty advisor. He was simply doing his duty.

First, let us say the good brother thrown out was one of long, and high standing. We say this in a tone unlike the one employed in other parts of this piece. In fact, he was the last of "the old guard" and one of the best that fraternity has ever had to offer.

In short, many thought he had outlived his welcome at the house, he finished college several years ago, and he himself had practically decided to make a break. However, this is beyond the question. An alumnus of Theta Kappa Nu Fraternity simply proved to be the most convenient target and example and had to take the consequences.

However, we do not mean to condemn everyone, but we do wish to express the desire that an administrative body at the institution such as Birmingham-Southern should exercise a power of conviction with a trifle more logic, sensibility, and, to be quite trite, broadmindedness!

Yes, from our vantage point, we see a group of scholars who sadly misunderstand the meaning of Birmingham-Southern's very motto and creed—"Cultured Christian Gentlemen and Gentlewomen," which in itself, is a mite too idealistic. So why not forget those professional robes, mighty line of letters following each name, and wake up to a few realities. It's a survival of the fittest, you know, and nothing can really be changed. As far as gambling is concerned, the best and worst of us might as well prepare to plead guilty—life itself is a gamble—.

—WILFRED REYNOLDS, JR.

## Letters . . .

## DEAR MR. EDITOR:

In Speech class 2-a, open forum was held, and one of the subjects that was discussed was, "What's wrong with *The Gold and Black*?" I am sure that everything said was done so in the spirit of constructive criticism, and that, there is nothing personal nor antagonistic about any remarks that were made. On motion it was voted to write up a list of the suggested improvements and submit to the editor.

It was brought out that the paper should carry more news about students, and about more students on the campus.

Many of the editorials are about questions of international importance and therefore are familiar to most of the students. We believe that it would be more interesting to have editorials about campus problems and about student life, instead of foreign affairs.

We think that the Social activities of the campus should have recognition by the school paper. The Birmingham Newspapers print more about the social news of the college than does the school paper.

Many of the students at Birmingham-Southern have creative talent, an have gained recognition from the Birmingham papers. We think that the paper could be improved by using the local creative talent, and drawing particularly from the class in Journalism.

One interesting feature would be to establish an exchange column with other contemporary schools and colleges in the United States. We heartily endorsed the feature of having interviews with the faculty and would suggest that it be continued, possibly if the faculty runs

out; outstanding campus personalities such as the president of the student body and presidents of fraternities and sororities could be used.

We would suggest that the editorials bear the name of the writer. We would not minimize the importance nor the need of advertisements, but we would suggest that advertisements not be allowed to take up as much as 50 per cent of the paper. Why couldn't a six or eight page paper be used when there is a good bit of advertisement?

We are sure that this criticism will be taken in the same spirit that it is given, and taken in hand by those in charge and used to whatever advantage they think best.

Very Truly Yours,

REBECCA GRAY,  
President

JOHN D. PERKINS,  
Sec. Pro-Tem.

(Moved and seconded, and voted unanimously by the class).

The present method of checking books out of the library is criticised. Do you find that those loose date slips are troublesome? Was the old method satisfactory?

## DEAR MR. EDITOR:

I want to file a protest against the method used in the library for checking books in and out. Those loose date slips are exasperating nuisances which are forever getting lost. Or they get mixed among our books so that we can never tell what book is due when. What was wrong with the old system? Its use seemed perfectly satisfactory, and it certainly did not cause such confusion as does the new system. Also, the library assistants almost unanimously agree that the old system was much better from their point of view. And, purely incidentally, it must have been less expensive. Why the change? Yours truly,

A STUDENT

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The World's Museum, in keeping with its policy of presenting the best acts obtainable, has engaged "Sontain, the European Headless Girl" for a limited engagement. This girl, who comes direct from Paris, France, is claimed to be the greatest scientific achievement of the present age. There are twenty-two other startling oddities from all corners of the earth in this unique exhibition which has been playing to capacity audiences since the opening here last week.

## Idiot's Delight

Or . . . Meditations of a Moron

Lost soul of the week is Tom Stevenson. Since Meeram left with the Glee Club, Tom's been as morbid as a batty house.

And one more laugh: Henry Yeilding. "I think I'll break into that Berry league."

Doc Tower almost swallowed a globe the other day when Fred Spence pulled his best. Says Fred, "What do you mean truck farming? Peanuts grow on trees, that's an orchard."

The most fun about watching football practice is to see (and hear) Coach Jenks and Coach Lex butt heads.

Nominations for bigger and better laughs:

B. Hasty's face when she saw she was a beauty.

M. Bevis's when she saw she wasn't.

Yes, spring definitely seems to be in the air and we know of two budding romances: D. Strong and Floyd Green, Brother Leland of KA seems to have added his name to the list of those in the Berry league.

**FLASH:** The very touching and tender romance of Fealy vs. McCain seems to have gone the way of all flesh or something. At least Fealy thought she rated an invite to an ATO party. Well, with Genie it was a different story. That explains the bored looks of the two at the Zeta dance.

And speaking of the Zeta dance, it was one more swell brawl. We especially liked Alice Turner's dress. We just especially like Alice Turner.

Was L. Holladay's face red when he called Betty the other night to break his date because he was "sick and bed" and found she had seen him out that afternoon. That probably didn't help his standing any, but does his standing need to be helped?

'Pears to us the love Dominick so carelessly tossed away several years ago, she's trying to kindle again all in the breast of one C. Barnes.

The Pi Beta Phis have definitely got something in the shape of Ethel Moreland. At least the Pi Phis think so.

And speaking of new numbers on the campus, we'll take (as if we could) the latest AOPi pledge, Dot Fontaine. She's from Virginia and as far as we're concerned, she'll make the grade. You know, brains, looks, personality and filthy lucre—well, need more be said?

We know one boy who is henpecked and loves it. F. Britton seems to be, but then so would we if—

Nominated for oblivion:  
S. Hammond's glum face  
G. Gainer's loud mouth  
F. Blanton's mooching of just anything you have and he hasn't  
M. Raymond's Garbo air  
Professors who go off and leave nasty quizzes for rebellious students to take. Phooey!

## Net Season Opens With U. of Georgia First on Roster

The tennis season opened Wednesday on the Hilltop or rather at the Birmingham Country Club, as the school courts were in no condition for matches. Brooks Shirley, who is slated for a berth on the final team of five men, had little trouble in defeating young Jimmy Ardis, 6-1, 6-1.

In the other matches Jinnett beat Hartfield, 6-1, 6-3, Osment beat Pardue, 6-1, 6-2, and Mitchell forfeited to Moriarty.

The team will probably be made up of five of the following: Shirley, McCain, Downs, Neill, Osment, Johnson and Baader. There is a good chance that this line-up may be upset by a newcomer, Fred Brown. The first school match after the elimination will be with the University of Georgia during the week of March nineteenth. It will be played here.

## 'Southern Alumni Are Outstanding At Council Meet

When Dean Wyatt Hale was in Washington recently, attending a sub-committee meeting of the American Council on Education to study the problem of financial aid to students, he found a warm welcome awaiting him from members of the Washington Chapter of the Birmingham-Southern Alumni Association.

Learning that Dr. Hale would be in the city, Mrs. Stuart A. Rice, (Sarah Alice Mayfield, '32) president of the chapter, rounded up some of the Washington alumni and planned a dinner in his honor.

A round dozen members gathered at Wesley Hall for the informal dinner, with Sarah Alice presiding, and Mr. Harvey P. Vaughn, '04 making the welcome address.

Those attending the dinner, were Gertrude Moore, '30, who is secretary to the president at Arlington Hall, Virginia. (Incidentally, Gertrude will be home in Birmingham for Christmas); J. DeValse Mann, '28, whose address is 450 Munsey Building, Washington, D. C.; Mr. Buford Bowen, '30, and his wife, who live at 2929 Connecticut Avenue, Washington; Oscar Hargett, '38, who is with the U. S. Department of Justice and lives at 1620 22nd Street, N. W., Washington; Miss Bennett who came as the guest of Oscar Hargett; Margaret Peterson Able and her husband, whose address we do not have; Dr. and

Mrs. Stuart A. Rice, 2863 Beechwood Circle, Arlington, Virginia; Mr. Vaughn, '04, who is in governmental service with the cooperative housing program, and gave his address as 1802 G. Street, N. W., Washington, D. C.; and the honor guest, Dr. Hale.

A very enjoyable meeting is anticipated next Monday when the private lives of the professors will be brought to light by interviews in a program entitled "Know the Profs."

## Hear Ye, Teachers!

All those who expect to teach next year should fill out a placement form in Mrs. Moore's office. Letters are being sent to city and county superintendents in regard to graduates recommended as teachers. Calls are already being received for teachers for next year. If you wish to place your name on the list, please attend to this matter at once.

## Y.W.C.A. To Have "Know the Profs" Program

The members of the Y. W. C. A. heard an enlightening talk on "The Position Religion Holds in European Affairs Today," when Dr. Frank Cross of Ensley spoke at their last meeting on Monday, March 6.

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# Movies . . .

By GRA

## ALABAMA

**IDIOTS' DELIGHT**, with Norma Shearer, Edward Arnold, Clark Gable. Norma Shearer turns blonde, and Gable's heart, along with the hearts of those who see the picture, turns cartwheels. Shearer is beautiful as a brunette, but make her a blonde and you make an angel. Just the thing to set her off in her role in *Idiot's Delight*, current attraction at the Alabama. Playing the part of a one-time trapeze artist who turns Russian countess to bolster her somewhat enfeebled financial means, Shearer turns in one of the very best portrayals of her long and glorious career. She is successful in her little subterfuge until she runs across the Gable, who 'knows her when'. Not only is the show in a good theatre, but it presents some of the most realistic war scenes ever to be filmed. The experiences of these two Americans stranded in the war-zone of Europe makes for some of the most effective propaganda that can be imagined, but which nevertheless sinks home. Edward Arnold handles his part like the master player he is, and the rest of the cast come up for their share of orchids as well. Five star.

## RITZ

**TOPPER TAKES A TRIP**, with Roland Young, Connie Bennett, Billie Burke and Alan Mowbray. Continuing in the hilarious Topper vein, the latest addition to this popular series brings the whole crew back to the Ritz screen in another sur-fir comedy. With the substitution of Atlas (the Astor of the Thin Man) for Gary Grant, the cast is intact, and all the actors and actresses turn in top notch jobs of acting. With the mysterious disappearing and re-appearing photography which made the others of the Topper series so popular, plus an hilariously funny story and a perfectly logical and sensible plot, this show is truly one of the finest which has ever shown on a Birmingham screen. Roland Young does to perfection the role of Topper, and Billie Burke, a bit better than usual, follows on his heels for top honors. Alan Mowbray is, as usual, excellent in his part. And even Atlas barks at the right time. Don't miss it. Five star.

## EMPIRE

**THEY MADE ME A CRIMINAL**, with John Garfield, Ann Sheridan, May Robson. This is a story of civilized murder. Powerful, gripping drama from first to last; pungent with the great acting of John Garfield; with the superb bit of portrayal of May Robson; and with the Dead End Kids and Ann Sheridan in the cast. *They Made Me a Criminal* is the epitome of excellent cinema. Garfield surpasses even his great work in *Four Daughters*. He was hunted, wounded, driven from the arms of the woman he loved; her love turned to hate. No, they didn't kill him, but you wish they would. This new star, recently acquired from 'the Street', is setting Hollywood afire. His brilliant portrayal of an innocent man hunted like a wild beast will thrill you. The cast, May Robson, Ann Sheridan, The Dead End Kids, and Claude Rains round out a magnificent vehicle which you will regret missing. It is a heart-breaking, heart-warming, thrilling picture which will rivet you to your seats with unsurpassed excitement and suspense. Five star.

## STRAND

**PROFESSOR BEWARE**, with Harold Lloyd, Phyllis Welch, Raymond Walburn. A earthquake of laughter. Harold Lloyd's latest film is the key to an afternoon of riotous fun. Displaying typically the latest in Lloydian, with Professor Beware is the daffy yarn of a screwy Egyptologist who hitch-hikes his way from California to New York to get a job with an expedition. Pursued across the continent by Phyllis Welch and the cops of every state he goes through, he finally gets to New York in time to stage one of the largest river-front riots in the history of the town. Five star.

## GALAX

**BULLDOG DRUMMOND'S REVENGE**, with John Barrymore—*LOVE, HONOR, AND BEHAVE*, with Wayne Morris and Priscilla Lane. Two corking good shows fill this week at the Galax. Starting tomorrow we have the great Barrymore home from reaching long enough to bring *Bulldog Drummond*, ace criminal and modern Robin Hood, back to life for a little high-

powered playing in one of his best shows. The famous crook shows those who trifle with him that this is a most unhealthy thing for them to do. *Wayne Morris and Priscilla Lane* promise to *'Love, Honor, and Behave'*, starting on Wednesday. Two swell kids and a good story; five star.

## CAPITOL

**BOY MEETS GIRL**, with James Cagney, Marie Wilson, Pat O'Brien. **THOROUGHBREDS DON'T CRY**, with Mickey Rooney and Judy Garland. The wide-eyed baby from *'Kiss The Boys Goodbye'* plays the dickens with Mrs. Cagney and O'Brien when Marie Wilson starts her stuff in the current show at the Capitol. These two gentlemen, friendly rivals for the fair Miss, and tough guys both, really get to do some acting in this show, because Wilson is plenty good herself. She takes the cake in this show as the Girl, and we know that for once the scouts were right when they took her to Hollywood. You'll like her. On Wednesday the 15th, Mickey Rooney and Judy

Garland take over the Capitol's screen to bring you a heart-touching story that will make you love both of them even more than you already do. *Thoroughbreds Don't Cry* is a five star picture. You'd better see it.

## PANTAGE

### HAWAIIAN FOLLIES

Featuring the sacred love dance of the island natives, a shipload of beautiful maidens in a show never before duplicated, direct from the Paradise of the Pacific. The bill includes eight entertaining acts featuring Robert Bell himself, Hawaii's Greatest Entertainer, and the Honolulu City trio, lovely native girls singing beautiful native songs. Heki La Maki, queen of the Waikiki Beach dancers, is starred in a special dance number. Other beautiful and graceful Hawaiian dancers strut their stuff with a will, and Baby Joy, Hawaii's Shirley Temple, will be there to entertain you with her speciality. This may fool you. On the screen, besides these and many other attractive acts, there

is *'Thanks For the Memories'*, with Bob Hope, Shirley Ross, and Charles Butterworth. Five star.

## LYRIC

**SWEETHEARTS** with Jeanette MacDonald, Masha Auer, Frank Morgan.

The glorious golden voice of Jeanette MacDonald floats out again as she sings you the lovely songs of the operetta *Sweethearts*, now at the Lyric. This story of two young singers who show tough old Broadway that there is still such a thing as love in the world will take you by the heart and will not let you go until the last curtain is rung down. Jeanette MacDonald, even with Nelson Eddy opposite her, turns in a magnificent portrayal, and her songs are beautiful. The sets and supporting cast are quite good, and the brilliant technicolor photography adds the last touch. Even with Eddy in the show, it gets live stars. Congratulations to the Lyric for returning *Sweethearts*! PANTAGES

## Party!!

BE SURE TO RESERVE SATURDAY NIGHT, APRIL FIRST, SOMETIMES KNOWN AS ALL FOOLS' DAY, FOR THE STUDENT PARTY TO BE HELD IN THE STUDENT ACTIVITIES BUILDING. WE'LL LET YOU KNOW SOMETHING LATER.

38 Years in One Place

Hillman Barber Shop

326 North 19th St.

# ..ask W. Curtis Draper

(senior retail tobacconist  
in Washington, D. C.)

...or any one of the  
1,044,492 tobacco dealers  
in the United States about  
*Chesterfield's can't-be-copied  
Combination*



*He'll say... Look what it says  
on the back of the package...*

"Chesterfield Cigarettes are a balanced blend of the finest aromatic Turkish tobacco and the choicest of several American varieties blended in the correct proportion to bring out the finer qualities of each tobacco."

*When you try them you will know why  
Chesterfields give millions of men and women  
more smoking pleasure... why THEY SATISFY*

# Chesterfield

...the blend that can't be copied  
...the RIGHT COMBINATION of the  
world's best cigarette tobaccos

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LOBBETT & MYERS TOBACCO CO.

## SIX STEPS TO MORE SMOKING PLEASURE



**AGEING**—Chesterfield's mild ripe tobaccos, like fine wines, are aged for two or more years in huge wooden casks. Here they gradually acquire that true Chesterfield mildness and better taste which give millions of smokers more pleasure.



**STEMMING**—"Almost human" is what they say about the interesting stemming machines, whose fingers pick up the tobacco, leaf by leaf and take out the stem, leaving only the mild, tender, good-tasting part of the leaf to go into the making of Chesterfields.



**BLENDED**—There is only one Chesterfield blend... the blend that can't be copied... a happy combination of the world's best American and Turkish tobaccos. Just the right proportions to make Chesterfield a milder, better-tasting cigarette.



**PAPER**—Every Chesterfield you smoke is wrapped in pure cigarette paper... the finest cigarette paper made. That's another reason why Chesterfields are milder and better-tasting.



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**PACKAGING**—Truly amazing are the packaging machines which wrap and seal Chesterfields in their air-tight, moisture-proof packages. Regardless of where you buy them, Chesterfields reach you as fresh as the day they were made.

YOU ARE  
PERSONALLY  
INVITED TO  
ATTEND  
COLLEGE  
NIGHT  
THIS EVENING  
"Come on Down"  
"SWINGING  
STRINGS"

Windsor Room  
Jefferson  
Thomas Hotel

Flash ...

National College News  
Picture and Paragraph

# Collegiate Digest

Volume VII Issue 16

No. 23

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## Day

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### "Jills-of-All-Trades"

That's the name of the new University of Alabama service bureau set up by Sue Clarkson and Sylvia Weisel to earn money to finance their flying lessons. For an annual fee they'll remind you of dates, do shopping, be a fourth at bridge, or any one of about a hundred different things.

### Here's the Latest Dance Rage

Northwestern University students are all in a dither over the new dance, the "Purple Huddle", created for them by a leading Chicago dance stylist. The dancers go into a huddle at intervals to decide on the step they'll do next. These two decided they'd do a bit of "truckin'" for a while.

IF YOU CAN'T BEAT 'EM  
DOWN, SCARE 'EM DOWN!



### Fightin' Faces

like this one have helped Raul Castro (right) of Flagstaff (Arizona) State Teachers College maintain a clean record in three years of intercollegiate boxing competition.



# Mo

By GRA

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## Match-Size Lamp Lights Airport

Cornelius Bol, Stanford University physicist, demonstrates his new and unusual mercury arc lamp which is about the size of an ordinary kitchen match. A single lamp like this throws enough light to illuminate an entire air field. It is in a tiny mercury vapor tube of quartz and is encased with an outer tube containing water at pressure to keep it from bursting. The interior heat of the lamp is 4,000 degrees hotter than the sun's surface, and the interior pressure is 15,000 pounds per square inch.

Wide World



### Contestant

Maxine Wagner is one of the 30 University of Nebraska co-eds vying for the "Cornhusker Beauty Queen" title. Showman Earl Carroll will do the judging.

Collegiate Digest  
Photo by Lakin



### He Duplicates Mountain-Building Phenomena

David T. Griggs, Harvard fellow in geophysics, demonstrates the device he invented to show just how mountains were formed. In lay parlance, mountains result from a gigantic "squeeze play" which raises a huge wrinkle on the face of the earth.

International



### Schoolteachers Must Have Pretty Voices, Too

At least that's the contention of Iowa State Teachers College officials who have opened a speech clinic to aid future schoolma'ams in making their speech both understandable and pleasant. Dolores Nyberg is making a recording so she'll be able to hear herself as others hear her and correct her own faults.

Collegiate Digest Photo by Furr

lash . . .  
Today marks the 83rd Anniversary of Birmingham-Southern College. The Gold and Black, the students' newspaper, extends to the College—our college—heartiest congratulations.

Ideas . . .  
By E. L. HOLLAND

THE STUDENT FORUM last Friday was good. It was a step towards actual democratic student government, even if it did somewhat go backwards to the old Town Hall idea of assembly to meet problems. Yet, as we have stated, the idea is good and we wholeheartedly endorse it and wish it every success. We think that at times last Friday some individuals let themselves go a little too far; it was not necessary to be quite so cutting—and we feel sure that some persons were hurt. But that is over and done with, so perhaps the less said, the better. The forum, though, is still a darned good idea. . .

A CRITICISM was made of this paper that there was too much "foreign stuff" in it. That may be true; we think that possibly we are too close to the paper to be able to see it in the ordinary reader's perspective. The editorial columns of this paper have not been overloaded with foreign situation discussions; only at intervals have expressions been loaned through the editorial column, and only then when it was thought that the particular situation discussed had, or could have, some direct or indirect bearing on every student who considered himself a part of the student world—indeed, of the world-of-nations. So, we eliminate the editorial column as having been the one at which the "foreign stuff" dart was shot. That leaves only one alternative: it was—

THIS COLUMN which was meant. So, we have a few things to say, not in apology, but in explanation, and in declaration as to future material which will be treated. We had been led to believe that the students of this campus were interested in the present international situation as one which might in the near or more distant future affect them to the extent that the boys would have to put on uniforms and go out and get their guts shot out while the girls had to sit at home and wish that the war had not come. We remember how, last September, during the Munich crisis and the Sudetenland situation in Czechoslovakia, many, many students were vitally interested in the outcome, in what was going on. They seemed to be eager to keep in touch with international diplomatic maneuvering, and, then, we believed that the students of this campus were really interested in keeping this country out of a possible war—a war which is still possible, if President Roosevelt does not calm down with his—but we are sliding too far; after all, who cares?

BUT NOW it seems that with the present "peace" students are willing to forget entirely that in one-two-three years they will be out of college and in a position when they will have to act as citizens, voting citizens. It is true, however, that there are yet many who do feel an interest in foreign affairs. We know that there are, but it appears that they are in the minority and as a result, we cannot continue to cater to them, as much as we would like to. So, we may say quite definitely now, this column with this issue cease to be a hunk of print with any "foreign stuff" in it. We shall turn to other matters, possibly more suited to student interest. After all, this is the student's paper. You will get what you want as far as this column is concerned.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, March 17, 1939

No. 23

## May Court Elected; Who Will Be Queen?

### Faculty, Student Committee O.K. Credits, Pledging Rules

#### Extra-Curricular Credit to be Dropped

By SARAH SHEPARD

Extra-curricular credits will be discontinued after this semester, and the number of hours required to be graduated will be reduced from 128 to 126. These changes were recommended by the Committee on Student Life, and approved by the faculty.

Graduation requirements formerly were 128 semester hours, including the possibility of securing four of these by participation in extra-curricular activities. The requirement, as it will go into effect in September, is 126 semester hours (124 semester hours of regular academic studies, and two hours in physical education). Extra-curricular credits will be discontinued.

The committee found that many organizations were burdened with students whose sole purpose in membership was to secure necessary outside credit. By abolishing such credits, it's hoped that only

those students interested will remain in the organizations.

As recommended by the Student Life Committee and approved by the faculty, a new rule regarding fraternity and sorority pledges will go into effect in September, 1939. This new rule extends the pledge period from one to two semesters in which the student may make the "C" average necessary for initiation.

According to present rules, the pledge of any student is broken if he or she fails to make this average for twelve hours work in the semester in which he or she is pledged. Under the present rule, a student pledged in September, who fails to make a "C" average, is automatically dropped from his fraternity for one semester, but may be repledged the next semester, regardless of grades. This will be impossible in the future. The new ruling states that "a person whose pledge is so broken will not be eligible for repledging until he or she has passed satisfactorily (average of "C") twelve hours of work in one semester."

### College Choir Makes Song Tour To Kentucky

'Southern's Choir went, was heard, and came back to school in time to get ready for exams. While gone they made an impression, and a good one too, if reports from Nashville, Louisville, and Huntsville are correct.

At Nashville Sunday night Dr. Paty surprised the group by appearing in the audience. His presence inspired some of the best harmonies the Choir has ever sung. A collection of some seventy-five dollars was given the Choir by the Belmont Church members.

#### SING FOR NOBLE CAIN

After spending the night at the homes of various Nashville residents, the Choir left for Louisville the next morning. The second program was given at the Brown Hotel, in Louisville, on Tuesday morning. There, in the Crystal Ballroom, the Choir sang four numbers for the meeting of the Southern Conference for Music Education. Noble Cain was in the audience, along with other well known musicians.

On Wednesday night, in Louisville, the Choir heard the All-Southern Chorus of the high school, some 500 voices, directed by Noble Cain.

Thursday morning the Choir traveled by bus to Huntsville, and gave a concert at the Huntsville High School at eight o'clock that evening.

The Choir arrived back in Birmingham Friday noon. One of the unusual features of the trip was that all the singers "got a nickname." Some of these still stick. Ask a member what his nickname is!

The Choir wishes to publicly express its thanks to Dr. Paty for his "boosting" appearance in Nashville. And special thanks go to Professor and Mrs. Anderson, who were excellent chaperons.

### One of Six Named Will Reign As Queen For A Day

Hoping that the first of May will not submerge the Hilltop with rain, Miss Helen Turner, chairman, is blithely making plans for an original form of may-pole frolicking. In 1936 the May Day celebration took the form of an English Fair, with various groups and organizations selling confections on the campus. Games were also played between students and faculty.

One of the most amusing details of the '36 frolic was the scooter race between the fleetest of the faculty and a tricycle race between the more nimble members of the student body. Also on the program were selections by the glee club and several renditions by the little symphony orchestra.

#### ROBIN HOOD

In 1937, two years ago, the May Day festivities were modeled on the theme of "Ye Olde England," with the king of the event being crowned "King Robin Hood," and the first lady of the day ascending to the title "Queen Maid Marian."

That year, 1937, the grassy plot on the quadrangle before Munger Hall was decked out to resemble Sherwood Forest and all the loyal students and attendants were members of Robin's trusted band of "Merrie Men."

Last year the celebration was of royal "pomp and circumstance" with courtly processions, a balloon dance, a colorful scarf dance, and, finally, the royal coronation of James Ford as King of the May and Miss Margaret Dominick as Queen of the May.

#### MYSTERY

A shroud of mystery is always over the identity of the girl who is to receive the royal honor, to be crowned as Queen of the May. All efforts to discover her identity have been thwarted and, from all appearances, will remain a dark and hidden secret. Likewise, the King for the day is yet to be discovered.

#### THE LUCKY GIRLS

The lucky girls—one of whom will be queen—from the upper division, who were elected as maids for the day are: Martha Covart, Betty Hasty, Lillian Keener, Dolly Greagan, Rosalyn Scarbrough, and Elizabeth Patton.

Lower division girls who will be maids are: Betsy Royce, Wilbur Fite, Ann Berry, Betty Dunn, and Betty Scott.

### Chapel Notice

No chapel exercises will be held next week, due to mid-semester examinations.

Patricia Small has lost an orange knitting bag with part of a green angora sweater in it. If found, please return to information office, 2nd floor, Munger.

Due to mid-semester examinations, there will be no open-house in Stockham on Sunday, March 19.

### Joseph Bentonelli Visits Campus As La Revue Guest

Mr. Joseph Bentonelli, well known lyric tenor of the Metropolitan Opera, will be on campus today. Mr. Bentonelli is visiting Birmingham-Southern in connection with the La Revue, for which he is acting as judge of the beauty section.

As guest of the La Revue, Bentonelli will be honor guest at a special luncheon at 12:30 in the College Cafeteria. Hosts for the occasion will be La Revue editor Charles Barnes and manager Bill Whetstone. Among those who will entertain Mr. Bentonelli are: Dr. and Mrs. Paty, Dean and Mrs. Hale, Dr. Ownbey, Mr. Woodham, Dr. Tower, and Mr. Anderson.

Newman, Oklahoma, claims distinction as the home town of the opera singer, who was graduated from the University of Oklahoma with an A.B. degree. Bentonelli studied music in Chicago and then Italy. Italians acclaim him as one of the four most outstanding singers to appear in Italy in all times.

### Hilltop Student Writes Radio Drama

E. L. Holland, Managing Editor of The Gold and Black, took honors last week in the contest for a radio adaptation of Edward Everett Hale's story of "The Man Without Country," winning from a submitted list of approximately 350 entries.

First prize in the contest was \$25 and a three month pass to the Alabama Theatre.

The radio dramatization was limited to thirty minutes. The contest was sponsored by The Birmingham News, Radio Station WSGN, The Alabama Theatre, and The U. S. Navy. The play will be broadcast at a date to be announced.

### ODK Elects Officers

At their meeting on Wednesday evening, March 15, the members of Kappa Circle of Omicron Delta Kappa elected officers for the coming school year, 1938-40.

Richard Morland was elected president of the Birmingham-Southern chapter of the national honorary leadership fraternity. Incoming vice-president will be Bruce Johnson, and Sam Carter will be treasurer. As is customary, ODK elects its secretary from faculty members in the fraternity. Professor Perry Woodham will act as secretary.

### Mid-Semester Tests Schedule

#### Second Semester, 1938-1939

Examinations in classes meeting only on Monday or on Wednesday and Friday will be held on the same schedule as if the classes met on Monday, Wednesday, and Friday; examinations in classes meeting only on Tuesday or Thursday will be held on the same schedule as if the classes met Tuesday and Thursday.

#### Schedule of Special Examinations

	Date	Time	Place
Biology 2	Thurs., March 23	11:10 a.m.-1:00 p.m.	Munger Aud.
Chemistry a2	Mon., March 20	11:10 a.m.-1:00 p.m.	Munger Aud. Bal.
Economics 4	Mon., March 20	11:10 a.m.-1:00 p.m.	Munger Aud.
Geology 2a & 2b	Thurs., March 23	11:10 a.m.-1:00 p.m.	M-303 and M-308
Psychology 2	Friday, March 24	8:30 a.m.-10:20 a.m.	Munger Aud.
Speech 2	Friday, March 24	11:10 a.m.-1:00 p.m.	Munger Aud.

Except as listed above, examinations for classes meeting regularly at

	Between hours of	Will be held
8:30 Mon., Wed., and Fri.	8:30 a.m.-10:20 a.m.	Monday, March 20
9:30 Mon., Wed., and Fri.	11:10 a.m.-1:00 p.m.	Monday, March 20
11:10 Mon., Wed., and Fri.	8:30 a.m.-10:20 a.m.	Tuesday, March 21
12:10 Mon., Wed., and Fri.	11:10 a.m.-1:00 p.m.	Tuesday, March 21
8:30 Tues. and Thurs.	8:30 a.m.-10:20 a.m.	Wed., March 22
10:00 Tues. and Thurs.	11:10 a.m.-1:00 p.m.	Wed., March 22
11:30 Tues. and Thurs.	8:30 a.m.-10:20 a.m.	Thursday, March 23

Unless otherwise announced, examinations will be held in the same room in which the classes meet regularly.

## Editorials . . .

## A Safety Valve . . .

We believe that every active organization, in its similarity to a powerful machine, needs a safety valve, and we believe that need was shown in chapel last Friday. The trial student forum of last week proved to be an excellent safety valve for the student body.

As in all forums, our discussions did go, and in the future are very likely to go far afield of the original intentions of the forum. But, we believe, everything should come out in a forum, if it is to serve its purpose as a safety valve. Then too, just who is to say what you are to discuss in such a meeting?

It occurred to us as we sat in the forum last week that there are a number of departments, organizations, and systems of the college, the aims and workings of which are not understood by the majority of students. We believe such things should be very carefully explained to the student body as a whole, perhaps at the beginning of each school year. A program of this nature might well be included as a part of the orientation exercises, if it would be possible for the whole of the student body to come together for this program.

After the meeting last week many students seemed to think the whole affair amounted to a gripe session, but we don't think so. Of course, much criticism was put forward that was not based upon a complete understanding of the problems discussed, but we are all often guilty of doing the same.

No, we don't believe the forum was a waste of time. We believe that constructive ideas would come from such a meeting, and certainly a better understanding of campus problems would be a worthwhile result.

It was suggested and approved by the students that such a forum be held regularly once a month. We hope that will be possible.

Sincere sympathy is extended to Mr. and Mrs. Noble on the death of Mr. Noble's father, and to Dean Moore on the death of her brother, Mr. A. C. Wallace.

## Mr. Daniels Came . .

We were very entertained last Tuesday evening when Mr. Jonathan Daniels told an assembly in Munger Auditorium what was the matter with the South.

As a whole, we do not think Mr. Daniels said anything so very new. His main point, we think, was that he did, most definitely prove that there was a problem here in the South. Explanations as to what should be done about it were not forthcoming; but, perhaps, we should not expect a newspaper editor to have any knowledge as to what should be done.

But—we are glad he came. His personality was of the type that strikes an audience from the very first and establishes him in their good graces at once. Perhaps we expected too much, but, we don't think we "discovered" anything so very new. . . .

## The Footlights Crew . . .

Last week *The Gold and Black* ran a lead story and an editorial about the tryouts for "The Night of January 16" which is to be given on the Hilltop April 18, 19, and 20. We urged that a large number of students turn out in order to permit selection of the best cast possible.

The results were of the kind that makes a newspaper glad it could help. A total of over 60 students turned out to try out for the play, and, from all we hear, Dr. Evans is having a hard time with the selection of the cast, there being too many good voices for the parts on hand.

We would in passing suggest that this should be the beginning of a greater drama schedule on the Hill. There is a lot that can be done; that is, we now know, a lot to do it with. We wish the dramatics department every success in the present presentation and all future ones.

If they are nothing else, the 15 pledges of Alpha Tau Omega at the University of Missouri are ingenious. To protest recent assignment of pledge "duties" outside their fraternity house, they marched down to the city jail, asked (and received) lodging for the night.

The jailer claimed he meant no slur on their valor when he quartered them in the little used women's section of the "cooler."

## Features . . .

## A Vagabond Artist . . .

*"For my purpose holds to sail beyond the sunset  
And the baths of all the Western stars until I die . . ."*

Jon Erin came to the grassy slopes of the Hilltop Thursday morning, gazed with admiration at the bright, fresh coat of green that the trees and shrubs and grass were taking on, and then settled down in the cafeteria. He laid his portfolio of sketches on a nearby table and began to wait for students to come in, students who wanted their portraits done. For Jon Erin is a vagabond, a traveling knight of the pastel and pencil, an artist whose feet have the itch to roam and a handful of fingers that are restless unless working on a drawing or sketch.

We sat and watched him as he deftly outlined a facial study of one of the Hilltop girls, watched his fingers as they guided the pencil; we saw his eyes crinkle slightly as he looked into the student's face and then turn his gaze downwards, to the figure that was forming itself on the sheet of paper. Here was a man who was doing something that we had long wanted to do—that many of us would like to do: travel and dream. . . .

Jon Erin, artist, comes from the West coast, from the city of San Francisco. He is touring the country, stopping at colleges and anywhere else that may harbor a few persons with a desire for a portrait of themselves. He arrived in Birmingham Thursday, coming from Huntingdon College in Montgomery, and before that, Rollins College in Florida.

Mr. Erin is not one of the parlor type of artists. Before he settled down into a life of art, he spent two years as a bosun's mate on a grain freighter that was sailing around the world.

While Jon Erin is here in the Deep South he intends to make sketches of the so-called "poor whites" that live in tumbled down shacks in the seldom-seen back piney woods. He will stay here in Birmingham a while and then "fold his tent like the Arabs, and as silently steal away . . ." But there will remain behind him evidence of his work; there will be a number of students who will possess work done by him, work done by a traveling artist. . . .

JANICE KIRKPATRICK

News and Views  
From  
Other Colleges . . .

By Associated Collegiate Press

When it comes to stumping speakers on their campus, University of Minnesota students are the most original—but one of them put too much reverse English on a question he fired to high-flying Dr. Jean Piccard recently.

"How does a penguin escape from a polar bear?" was the stickler shot at him at a campus meeting. "Well," he said, "polar bears live in the Arctic and penguins in the Antarctic, and the polar bears aren't allowed to go across the line."

Which made one student's face awfully, awfully red!

Lothrop Withington, Jr., was a bit low on spending money, so—

In the presence of 150 witnesses he won a \$10 bet from his roommate that he could swallow a live, three-inch goldfish. His only comment: "It was easy."

Which has something to do with disproving the recent statement of the University of Oregon's Dr. L. F. Beck that women are the stronger sex. Said he: "Had the Dionne quintuplets been born males they would not have lived."

But he hadn't heard of Lothrop Withington, Jr., when he made that statement!

What's the longest non-scientific word in the dictionary? Two University of Alabama students think they know after scanning Webster's pages for hours.

The students are G. C. Long and Elmo Israel, who said they became interested in the question after reading so many long words in foreign news dispatches.

Some of the long combinations of letters dished up by the boys were "imperturbability," "preraphaelitism" and "perpendicularity."

But the prize word, longest of all, found by the vocabulary excavators was (draw a good breath): "antidisestablishmentarianism."

## Letters . . .

DEAR MR. EDITOR:

The poor kids on this campus think that they have representative student government. But they are sadly mistaken. The best qualified men and women are not elected to the offices to which they are nominated.

Instead the candidates put forth by your little cliques win the elections. Last fall in the campaign for representatives (?) of the student body to the Student Senate every nominee of the fraternity clique save one was elected while the sorority clique elected every one of their candidates.

Except for the fact that each of the cliques excluded two organizations from membership it was a case of an organized minority of fraternities and sororities winning over an unorganized majority of non-fraternity and -sorority students. This is not representative government as it is usually defined.

Our student government is notorious for its lack of power and, while the cliques and their nasty system prevail on this campus and the more capable and better qualified candidates are not elected to office, it shall remain so.

I am,  
GEORGE HUDDLESTON

Do we have student government? This writer says NO! Our present system, according to him, merely "softens the touch of faculty control." He does break down, however, and commends the Student Senate on considering an amendment concerning the honor system.

DEAR MR. EDITOR:

At last that ponderously ineffective body, the Student Senate, seems about to get under way to do something about the monstrous farce that its constitution. With utterly American sanctimoniousness this constitution has been held sacrosanct, but it now seems possible that something will be done about the thing. The announced intention of initial work on the so-called honor system is commendable. If that thing is abolished, the rest will be at least tolerable. But why stop there? Why not abolish the whole stupid comedy of a student government which is nothing more than a camouflage to soften the touch of faculty control. It is the old army set-up. Non-commissioned officers catch all the ire caused by actions of their superiors which are carried out through the non-commissioned personnel. Let's do away with all this. Inevitably in an educational institution the faculty must be dominant. Why attempt to hide the fact?

Very truly yours,  
PEYTON FARQUHAR

Here are some figures for your consideration. Mr. Curtis claims he's written more than one-seventh of the 1938-39 *GOLD AND BLACK* so far. If that's true, what he says about there being a lot of dead wood on the mast head must be correct. We'll see what we can do about it.

DEAR MR. EDITOR:

I believe it was Carl Sandburg who gave the comparison of "lie" as "lies, damn! lies, and statistics." Following the lead of Mr. B. J. G. in your last issue, I would like to carry on in the superlative with a few statistics of my own.

Through Friday, February 10, eighteen issues of the *Gold & Black* have been published this school year. These eighteen issues contained (approximately) 6790 column inches of printed matter. Deduct from this total some 2069 column inches for advertisements and 462 inches for cuts, cartoons, and mast-head, and you have about 4259 column inches of copy written by the staff this year. I find by actual measurement that I, under various pseudonyms (according to B.J.G.), have written 610 column inches of this material. This is slightly over 14 per cent or one-seventh of the

The Gold and Black  
The Student Newspaper  
of  
Birmingham-Southern College

1938 Member 1939  
Associated Collegiate Press  
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Collegiate Digest

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material written for the G&B this year. Not a bad quota, eh?

Here are some more figures which might indicate that you need the services of an efficiency expert. Counting only the editorial column and Holland's column, "Ideas," you and Holland have written some 630 column inches of the material used in this year. This is slightly over 15 per cent of the total. That means that three people have written 30 per cent of the material used in the *Gold & Black* this year. In spite of this, the mast-head of the paper carries, exclusive of the business staff, 21 names. A lot of dead-wood there it would seem.

Very truly yours,  
CECIL CURTIS.

## Collegiate Review

"For the Glory of T. C. U" is the title of a new Horned Frog football song whose list of authors sounds like a section of "Who's Who"

The University of Toledo has added four accordeons to its football band.

The music is by Raymond Hubbard, popular song writer, whose best known hit is "Poor Butterfly."

The words are by Grantland Rice, national sports authority; Clarence Buddington Kelland, noted fiction writer, and familiar for the "Seated Good Baines" stories; and John Golden, New York theatrical producer and playwright.

Personality led all other qualities in the listing of male assets by University of New Mexico coeds.

Third largest library in the U. S., Harvard College's Widener library contains 1,750,000 volumes.

To point the finger of ridicule at the "\$30 Every Thursday" plan being promoted as a bonus for those over 50, University of California at Los Angeles students have organized a new club to give \$50 every Friday to folks under 50. Here are the more-than-logical campaign arguments for the new movement:

1. Younger people (0 to 50) have occasion to spend more money than older people.

2. The pension would give those waiting to become 50 something to do.

3. To give pensions to everybody is more democratic.

Yes, this collegiate world always keeps up with the times—in fact, is 'way ahead of it.

To further prove the ingenuity of those who inhabit this collegiate world, we give you the up-and-coming University of Rochester freshmen who have a new method of breaking-in smoking pipes.

Here's the new idea: Fill and light your pipe in the usual manner, put stem of lighted pipe on a suction tube—and presto, your pipe is broken in. But be careful, for the plan's originators warn that too steady application of the suction tube will rapidly burn out the pipe altogether!

# Idiot's Delight

## Or . . . Meditations of a Moron

We have a request for an editorial on the dishonesty of college students. It seems that nobody ever pays the tokens to the Coca-Cola machine.

We nominate Bryan Jinnett for the sweetheart of Phi Phi. He's now becoming quite a rival of Virginia Hudson's little friend at Ohio State.

Did you notice the good-looking cream-colored roadster on the campus this week? It was B. C. Mitchell's birthday present. We hear a charge account at the filling station went along with it.

Surprise! There's a man on the campus with a Jim Ford profile! He goes by the name of Red Russell. Please don't crowd, girls.

We hear that the Petrees are moving to Montgomery, and won't be adding their usual charm to 'Southern's campus next year. You just can't do this to us, girls.

The Hoover-Mize affair seems to be getting thicker every day. It's getting so you can't even see one without the other.

Life's full of surprises. Just the other day we found out that Bill Bennett is involved in a heavy romance. The woman's out in California or somewhere at present, but distance means nothing.

The knitting bug has really bitten Jo Marion. First a sweater for herself, then one for "Red", and now one for her little brother.

The campus censors of last year, Mary Elizabeth and Jimmy, are about to be replaced by none other than the Penruddock-Britton pair. If you know what we mean.

Milton Butsch seems to have gotten an orchid craze lately. Much more of this and Cargyle will be pulling a Patty on us. And by the way, "Butsch", what's the secret? Part-time job at a florist's or what?

The Berry league continues to increase. Wallace Journey has already put in his application for the week of the K.A. houseparty.

Really tender, isn't it, the way Faye Sumner and Dan Jones look at each other? And speaking of the Sumner sister reminds us that Ann goes with a Man. Yessir, a really and truly teacher at Phillips High School.

Of all the psychology class stooges, we think Miss Betty Birmingham-Southern College Dunn fills the part the most admirably.

What if Betty Scott does jitter-bug? She's good-looking enough to get by with that and a lot more.

About this "Scottie" that Eulette talks about all the time (all the time). We've found out one thing—it ain't a dog; it's a man at Duke.

Spring is in the air. Even Miss Van de Veer may be seen casting kind (that kind!) glances upon one Miles Copeland. Yessir, Spring is in the air.

Still more things we like: Nina Abernathy. . . Milton Christian's music. . . Beatrice Frazer's interviews. . . Tyburski's good humor. . . Deacon's cheerfulness. . . Not his prices. . . Nina Abernathy. . . Not professors who keep classes after the bell. . . Betty Lou Loehr's naive air. . . Pope Meagher's invariable courtesy. . . Eugene Class cuts. . . The smoothness of Mr. and Mrs. Marshall. . . Eugene Bridge's timorous straight-forwardness. . . Nina Abernathy. . . Ackie Jones' nasal drawl. . . Wyllene Murphree's tactful adaptation to most any situation. . . Students who stop every morning to pick up the fel-lows at the corner of Fifth and Seventeenth. . . Not Robert Burr's self-assurance. . . Nina Abernathy.

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## Dr. Word To Give Paper Before SMA

One of the youngest men asked to appear before the body, Dr. Buford Word, professor of sociology in the Hilltop extension department, has been invited to deliver a paper before the Southern Medical Association when the body meets in Memphis, Tenn., Nov. 21-24.

Opening the usual discussion after such papers will be Dr. Lawrence Wharton, professor at Johns Hopkins University and eminent Baltimore physician, who will comment on the Birmingham-Southern man's paper. Dr. Wharton is the author of several textbooks now being used in medical schools throughout the country.

Approximately 5,000 physicians from all parts of the South will attend the meeting of the high medical society. A number of the nation's most prominent men of medicine will appear on the program.

## Last Call To Seniors!

The registrar's office asks the following seniors to fill out their application for degree: Grady Bradley, Herbert Downs, Charles Dwigins, Sanford Enslen, Josephine Finke, Johnny Forster, George Gibson, Joe Green, Lewis Hunter, Pat Hutto, W. A. Kipp, Joe Kirby, Ruth Lewis, Martha Malone, Ed Mileski, Harry Moore, William Myers, John Ozier, Earl Perry, Perry Reeves, Margaret Thompson, Woodrow Bratcher.

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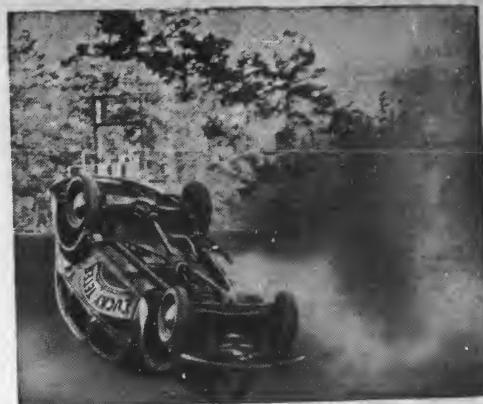
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## A Teter Thriller Here Sunday



Lucky Teter, the world's premier automobile stunt star, is shown above as he catapults a stock sedan end-over-end and side-over-side while he remains inside of the bounding car. This thriller is but one of the more than twenty automobile and motorcycle stunts Lucky and his Hell Drivers will present at Legion Field, Birmingham, Sunday afternoon.

Quotation from the mug who has assumed the title of Number one campus misogynist: "Women are good for nothing save for philosophers to build systems around." Again: "The reason you never see me with any girls on the campus is that I pick corn-fed country girls who can be trained as one likes them."

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# Movies . . .

By GRA

## ALABAMA

**GUNGA DIN** with Victor McLaglen, Cary Grant, Douglas Fairbanks, Jr.  
The immortal Kipling would indeed be pleased if he could be in Birmingham this week and go to the Alabama Theatre and see the film which was produced from his off-road tale. "You're a better man than I am, Gunga Din," takes life in this drama of the British "Tomnies" in the sun-scorched wastes of India, the land where "Lives of a Bengal Lancer" were lived—the land of romance and mystery. Victor McLaglen is at home in the role of an English officer, hard-boiled as the day is and ready to prove it to anyone who looks at him. Cary Grant, in a new type of role, a departure from the comedy of his most recent film, proves himself as a great dramatic actor as he is a light comedian. Douglas Fairbanks, Jr., also bidding farewell to comedy roles for this picture, takes the love honors of the film. This picture lives up to all the promises which have been made for it. It is a four star film.

## RITZ

**CAFÉ SOCIETY** with Madeline Carroll, Fred McMurray, and Shirley Ross.  
Here is a picture with all the "umph" that McMurray's pictures always have. There is the same "you can't put your finger on it" quality that McMurray puts into a picture. Take that, add to it the idiote, yet very pleasing, capers of British-born Madeline Carroll, and the cuteness of blonde Shirley Ross, and the music, fanfare, and here-today-gone-tomorrow atmosphere of New York's famous "Café Society" (the title comes from Cholly Knickerbocker's Broadway café column) and your result is a picture that can't be missed. Here is one that won't get this year's Academy Award but will take in plenty of the shekels because it's got plenty of B.O. (Box-office; not the other). The story is about a debutante who unfortunately runs up against a lecherous reporter. From then on, there is plenty of action. Things would be bad enough as it was, but cute little Shirley Ross as the cigarette girl introduces her share. Not great, but don't miss it.

## EMPIRE

**FISHERMEN'S WHARF** with Bobby Bren, Leo Carillo, Lee Patrick, and the Seal.  
The rise and fall of waves, the smell of fish from the deep, the rawish chatter and yelling of the rugged men who toil on the deep—these are the elements which make "Fishermen's Wharf" one of those pictures which go down deep into the very middle of the person who sees it—and there should be a lot. With a great deal of the same simplicity that made "Spawn of the North" a great show, this picture dramatizes the life of a native fisherman, Leo Carillo, in a story which pulls at the heart-strings very, very hard. Little Bobby Bren, the boy character and proves his acting ability. That he can sing "like all get out" needs no proof. One of the high spots of the show is the appearance of the seal—we don't know his name—who had such a starring back for a return and goes over just as big—which should prove to a lot of doubters that the old seal act is not dead.

## STRAND

**ARIZONA WILDCAT** with Jane Withers, Leo Carillo, Henry Wilcoxon.  
In this picture Jane Withers takes her father, a doctor, out west, and when she takes him, she takes him into more trouble than a whole medical school full of pre-meds could get out of. Leo Carillo takes the opportunity to put in a great plug for himself and almost steal the show with his characterization of the dialect singing Spaniard who "see plenty tool—see!" The picture has plenty of comedy and a strong dash of romance, all of which is blended together with skillful direction into a show which is grand entertainment. Peppery Jane Withers scores another hit; handsome Henry Wilcoxon comes back after a brief rest and handles the part of a heroic cowpuncher with the ease to which he is accustomed. See this one for a pile of laughs.

## LYRIC

**THE SHINING HOUR** with Joan Crawford, Melvyn Douglas, Margaret Sullivan, and Robert Young.  
The Lyric brings the best ones back, and if you didn't see this one when it was here not so very long ago, here's your chance. This is one of the pictures which Hollywood has made from hit Broadway centers of the legitimate theatre. The story dancer (Joan Crawford) who falls in love with and marries a wealthy planter, Melvyn Douglas. He takes her back to the old homestead—and complications set in the form of Fay Bainter, who plays the part of

Douglas' old-maidish sister who dislikes Joan from the very first. Robert Young handles a part which is a bit heavier than that to which he is accustomed, but surprises everyone by handling it with masterful ease. However, top acting honors, in this reviewer's opinion, go to lovely and very talented Margaret Sullivan. This one is four star; plenty good.

**THE MAD MISS MANTON** with Barbara Stanwyck and Henry Fonda.

"The Mad Miss Manton," begins at the Lyric Tuesday. This picture is packed with thrills; the story centers around a newspaper editor, Henry Fonda, who is trying to uncover the killer of a well-known society man for his paper. Miss Manton, played by Barbara Stanwyck, complicates things in more ways than one. She hates Fonda; Fonda hates her. The whole thing comes out right in the end, but not before a corpse disappears and a second murder is committed. This picture is full of laughs and chills. If you don't like them, don't see it.

## CAPITOL

**THE YOUNG IN HEART** with Janet Gaynor, Doug Fairbanks, Jr., Roland Young.

This is a picture that is funny, sympathetic, and thrilling, all at one time. It is the tale of a soldier of fortune type of family that tries to "get rich quick," but finds happiness to be of more value than any amount of money. A very good show, Wednesday: "Exiled to Shanghai," with Wallace Ford and June Travis takes the spot.

## GALAXY

**STRANGE CASE OF DR. MEADE** with Jack Holt and Beverly Roberts.

This picture has a lot of mystery, thrills and chills, and we mean chills. What happens when the man is murdered? Where did the body go? Well—see this one and you find out. Jack Holt is the man who is after the killer and handles his role well. He is definitely on the comeback trail and we predict that you will see plenty of him in the future. A good mystery picture.

## PANTAGE

**BROADWAY AFTER DARK** with a host of New York stars; and **HUNTED MEN** with Lloyd Nolan and Mary Carlisle.

The Pantages has brought one of its most popular stage shows back this week: "Broadway After Dark." This show received such rave notices and enthusiastic attendances that the management couldn't resist the call for its return. Singing, dancing, and plenty of wisecracks flood the show. On the screen, Lloyd Nolan, dynamic and talented Hollywoodian, stars in a thrilling drama of men who try to evade the strong arm of the law. Love interest is provided in the dainty form of Mary Carlisle.

## Harvesting Coffee

Coffee is harvested in Mexico from October to February. In Central America two or three pickings are required because of the unequal maturity of the crop.

End Piece: Several radio stars who spent summer vacations in Europe were telling less traveled kilocycle conferees about their trip. "And in Paris," announced one, "they were wearing straw berets." "That's nothing," minimized Kay Kyser. "We eat them here with cream."

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The Interfrat Council rates a flash this week with two items. Remember the dance tonight at ten at the Pickwick Club and if you get your ticket before you go you will save a quarter, since the last minute price is \$1.00. Interfrat minor sports competition will begin Monday. See story on page 4.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama. Friday, March 24, 1939

No. 24

## Ideas...

by E. L. Holland

LOOKING THROUGH a copy of the Sunday New York Times the other day we noticed a section of the paper was headed "Education," which led us to wonder a bit if the educational system of this country wasn't a good business to be in, since it is evidently a pretty big thing. It doesn't rate quite as much space as the "Business and Finance" section, nor as much as "Book Review," or "Society," but it is, nevertheless, pretty important. Everything is getting "socialized" nowadays so perhaps we may look, sometime in that very indefinite future, and see a "socialized education." That, it seems should not be such a rash promise. We now have public grammar and high schools. Why not public colleges and universities? It seems to us that it is the same thing. Of course there is the N. Y. A. and other public funds for students' use, but that is not quite the same thing. The whole trouble with the set-up as it is today, insofar as government (federal) aid to universities is concerned, is that compulsory military training goes along with it. That's the catch. You have to be a soldier if you go to a government aid university. Some day a college education will be the natural "right" of every boy and girl—or are we getting Communistic?

**SUGGESTION:** Why not have the school donate a little money for paints and materials and have those Birmingham-Southern students who are studying art paint some murals on the bare wall space of the new Student Activities "Country Club Room"? Murals depicting the evolution of education, or modern college life, or anything like that would be suitable subjects and not at all out of place, we think. But, it is just an idea...

**THE VILLANOVA** annual publication, "Belle-Air," the equivalent of our "La Revue," is going to work in an "anti-Communism" theme in its make-up. A news story in *The Villanovan*, college paper, says: "A condemnation of Communism and all that it stands for will feature the first page of the book." All of which has no point other than that it shows how silly some schools can be. They have an intense dislike of all the "isms," but, we think, even that does not excuse such a thing. Amusing thing about the whole affair is that the *Villanovan* in one of its editorials carried a condemnation of "war inciting propaganda in the daily press." The same thing, practically, was on the paper's own front page.

**ALONG THE DRAMA** front in the collegiate world, we noticed that "Julius Caesar" was given down at Tulane last week. Their presentation was the "modern" version, with all the character in modern dress. The original Broadway interpretation of Shakespeare's play gave it a sort of anti-Fascist slant.

**NO WAND THEN** we college boys get to thinking we're pretty good. We've been like that lots of times and maybe you have. Now, we have a recommendation to make for those who want to get knocked down a little. Just buy a nice new pair of white shoes a little before the season calls for them and walk through downtown Birmingham. Boy! The way those people look at you. You feel very, very SMALL.

## Administrators Attend Education Meetings



DR. RAYMOND ROSS PATY, President of Birmingham-Southern College, and DEAN WYATT W. HALE will both be out of town next week. Dr. Paty will go to Chicago Saturday for the meeting of the fellowship committee of the Rosenwald Foundation. From March 27 to 31, Dr. Paty and Dean Hale will be in Memphis to attend the meeting of the Southern Association of Colleges and Secondary Schools. DR. JOHN MILTON MALONE will also attend the latter meeting as the official college representative.



## Debaters To Leave Soon For Annual Tour

Birmingham-Southern's 1939 debate team plans to leave on their seasonal debate tour within the next two weeks. The schedule has not been definitely decided upon as yet, but will be announced later in *The Gold and Black*.

Members of this year's debate squad are: Fred Blanton, Murray McCluskey, Shelby Walthall, Wallace Smart, Tom Edwards, John Howard, Sam Carter, Bill Whetstone and Eulette Francis.

Program debates with visiting colleges and universities have already been arranged with the University of Florida, University of North Carolina, University of St. Mary's (Texas), Lafayette College, Southern California, Mercer, Emory University, Auburn, Spring Hill, Wayne University, Mississippi State, and Hardin-Simmons College.

## YM And YW Will Have Camp At Mary Munger

The first house party of the season is being thrown by the Y. M. and Y. W. this week-end at Camp Mary Munger. Everyone is cordially invited to attend. Food, lodging, and entertainment in the form of hikes, baseball and canoeing costs only \$1.50 per person. Anyone interested in going should see Martha Malone or Eloise Echols. The truck carrying the campers will leave the campus Friday afternoon and will return Sunday evening. Incidentally there will be chaperons; Dr. Hutson and Mr. and Mrs. Glenn.

## Alumnus Visits Campus

Morris Hendrickson, Birmingham-Southern graduate of 1935, was on the campus recently. He is studying now at the University of Ohio and is at present home on his Easter holidays. Hendrickson is taking his doctorate in mathematics. During his visit to the campus he made a tour of the buildings and renewed acquaintances with his old professors.

## Next Forum On April 14

Pope Meagher, student body president, announced early this week that the student forum idea has been definitely outlined and planned so that the next meeting of the student body to discuss campus problems will be held April 14.

According to Meagher, there are two committees which are working at present on suggestions made by members of the student body at the last forum.

The next meeting will give students who wish to say something a place on the program providing they have made arrangements with Meagher before hand. As in the previous meeting, further discussion will be from the floor.

All students are urged to keep the date in mind and attend the chapel meeting with any ideas they have.

## Grad Gets New Job

Dora Henley, class of '37, recently joined the Tennessee Coal and Iron Company. Miss Henley did graduate work at Temple University, concentrating her studies in biology and laboratory technique. She will be a member of the laboratory staff of T. C. I.

## Ben Brand, Ground Keeper, Has Dual Personality

By MILTON CHRISTIAN

He's a dual personality because he was born under the sign of Gemini; that's Ben Brand, the Hilltop's oldest colored employee. Ben's worked here since 1918, starting as janitor the year the war ended.

Ben told me that when he came to B-S there was nothing but a few buildings and a lot of wilderness. "What's Munger now," said Ben. "used to be Owen Hall and was just a small red brick building. There wasn't any kind of a building like Stockham but three, wood-

shacks occupied the spot that the woman's building stands on now. These shacks were called East, West, and Middle because of the way they were built next to each other.

"Everybody ate at the Middle," Ben went on to explain, looking around now and then to see if Mr. Salvo had noticed him not pushing the mower, "and the food wasn't anything fancy—just good and solid."

Continued on Page 3

## Five Posts Definite; Diamond Opening Draws Nearer

Sands At Backstop, Gandy At Second Are

Bright Spots; Mote Cinches Hot-Spot Berth

With the opening of the season near at hand, only five positions on the Panther diamond nine for 1939 may be considered as set. Coach Ben Englebert had a chance to tell more about his prospects in a practice tilt last Wednesday with Stockham at McLendon Park, the Cat home grounds.

The backstop post will probably be held down regularly by Peck Sands with Jack Marcus giving him air. Sands was a bright star in the Chattahoochee Valley League last summer with his calling for strikes. Coach Ben Englebert probably had this in mind when he switched Peck from the outfield, the position he played last year. Herbert Peterson, who did the catching the past campaign, is not out for baseball again.

Red Gandy seems a fixture at second base, but Charley Vines may have something to say about this. Gandy played a bang up game at the keynote post during the city series with Howard last year, as the Panthers emerged as champions in three straight wins. Vines began the season at this sack, but dropped out.

### NOTE AT THIRD

Eldridge Mote has the hot corner sewed up. Mote is showing up well in practice and Englebert is well in practice and Englebert is not bothered with this post. Hugh Corbin and Dick McMichaels are two slugging outfielders who are sure of making the starting lineup. Leon Thompson has been switched from the outfield to first base. This may be temporarily or permanent. Mickey Cochrane has been roaming the outfield in place of Thompson during practice sessions.

The green grass surrounding Prexy Paty's domain on the campus appears pale in comparison with the greenness of the Cat mound staff. Coach Englebert lost three capable hurlers by graduation, Woodrow Bratcher, John Pittman, and John Cleaver.

### VANCE A VETERAN

Nig Vance is the only "chunker" available who was on the team last year. Little Ed Neill, if eligible, is expected to make the Cats a valuable lefthander. Bob Morton is a fine prospect and may see service as a starting pitcher. He is burning them in during practice. McDonald Turner, Cecil Williams and "Man Mountain" Ware are other candidates for tossing assignments.

Four players are working out at the short stop post. None have had any experience. This spot was left open by the graduation of Chicken Hanes. Joe Petrite, Kit Ware, Pat Hutto, and Skinny McIntosh are putting in their bids to land this position. As stated before, Leon Thompson is on first base with no one in view to remove him from the initial sack.

Coach Englebert has several games with local sandlot teams on slate before the opening of the season with the Auburn Tigers, April 5 in Auburn.

The Panther collegiate schedule is as follows:

April 5-6, Auburn, there.  
April 10-11, L. P. I. here  
April 14, Marion Institute, tentative, there  
April 18, Howard, there.  
April 21, Howard, at Southern.  
April 25, Howard, there.  
April 28, Howard, at Southern.  
May 2, Marion Institute, here.  
May 5, University of Alabama, there.  
May 8, Howard there.

## Editorials ...

## To The Co-eds!

With this issue, *The Gold and Black* brings a number of new columns and features, one of the most important, we think, being the column which will be written by Miss Ann Elliott. This column will deal with subjects which are of especial interest for the women of the campus. It seems to the editors of this paper that the girls have been left out in the cold too long, especially where matters of intelligence and thought are concerned.

This new column, though touching upon all sorts of things such as clothes, meditations, and reflections upon events, will be an individualistic attempt to reach the co-eds, to talk to them in their own language and to be the voice of some of the things that they think.

Campus life, if not corrected, tends to shove the women aside insofar as everything except society is concerned. Too many persons think that the Hilltop girls are nothing but party-girls. We don't believe that and we don't want anyone else to believe it.

We would urge that all women students take an interest in what is written in the "To the Co-Eds" column. It is yours and we feel sure that the writer, Miss Elliott, would appreciate any letters of comment, good or bad, which you, the women students, would care to make. She won't know whether or not she is making progress unless you tell her.

So, figuratively, for the time being, we drink a toast: "To the Co-Eds!"

## We Can Be Proud ...

About this time of year we seniors take time out to think back, often for the first time, on just what our four years in college have been. And we can remember most easily what we haven't done, the places in which we've missed the mark, the parts of our record we're not exactly proud to have known.

But on one point we who are to be graduated from Birmingham-Southern can wear our feelings on our sleeves. The degree conferred by the College can never be criticized unfavorably. In the outside world our memberships in the various honorary organizations will be forgotten, quickly; our degree from a top-rated college will be the only carry-over from the protection afforded students during their college days by the walls of the institution.

We were glad to hear Mr. Jack Stuart on the Founder's Day program last Friday. More than any other single incident, Mr. Stuart's talk made us realize that Birmingham-Southern has a recognized high place in the educational world, and is definitely not confined to the Hilltop. Southern graduates have consistently made their marks, and high ones, in all vocations. Mr. Stuart traced the careers of the College's alumni to the major nations of the world.

The class of '39 is soon to go out into that cold, cold world we've heard so much about. Perhaps we'll make a recognizable mark; maybe not. But we'll always know we have the strength of a respected institution behind us.

## John Putnam, Sports Writer ...

Last Wednesday we read in the local press that John Putnam, veteran sports editor of *The Birmingham Post*, had passed away. We feel a great loss. Mr. Putnam was always kind to Birmingham-Southern athletic teams when they met with defeat and always enthusiastic in his praise of their victories.

We knew Mr. Putnam only slightly. But on the few occasions that we did have the opportunity of talking with him, we felt that we were in the presence of a man who was a journalist of the old school—a man who equalized the love of paste pots and copy paper with that of good sportsmanship and keen competition on the athletic field.

All Birmingham-Southern sports lovers have lost a great friend.

## Features ...

## Breaks for the Sucker

For all his famed ingenuity there is one field in which the Yankee with all his inventiveness has never made his mark; he has never created a first-rank gambling game. All the methods of trimming suckers have been imported, changed and improved, it is true, in many cases.

But if his originality in gambling methods has been negligible, his adaptation of methods already in existence has been just the opposite; at one time it was estimated that one-twentieth of the population of New York lived, either directly or indirectly, on the money gathered from sucker gamblers.

Enterprising craftsmen early set up establishments to supply "sporting men" with the tools of their profession. One such gentleman prefaced his catalog thusly: "There is only one sure way to win at cards, etc., and that is to get Tools to work with and then use them with discretion, which is the secret of all Gambling and the way that all Gamblers make their money." This catalog offered strippers, the benefit of which could be estimated "only in one way, and that is: How much money has your opponent got? For you are certain to get it, whether it be \$10 or \$10,000; the heavier the stakes the sooner you will break him, and he never knows what hurt him." It concludes with this advice: "There is but one way to gamble successfully, and that is to get Tools to work with and have the best of every game you get into."

The earliest—and ever since, the most famous—gambling center in America was New Orleans. Despite early laws, one of which imposed a penalty of twenty-five lashes on both trickster and his victim, games of chance flourished. In 1826 a sucker who had gone the limit scribbled on the back of a \$20 bank note: "This is the last note of \$10,000 lost at gambling in the city of New Orleans. May he or they into whose hand sit next falls turn it to better account."

Close rival of the Crescent City was Mobile where most of the gambling houses operated on Shakespeare Row in the center of the city. During the sessions of the legislature many of the gamblers moved to Tuscaloosa, capital of the state from 1826 to 1847. The proprietor of one of the gambling houses, to avoid political trouble, posted this notice: "Members of the Legislature please take the table to the right; gamblers take the table to the left—it's hard to tell you apart." Alabama legislators were notorious for the ease with which they could be gypped—an attitude which has not changed much in some quarters.

Some of the more pretentious gambling houses boasted that they permitted no one who could not afford to lose money to play, but the sharpers always explained that any sucker could afford to lose money. One of them summed it up: "No sucker has a right to have any money." So they devised all sorts of ways to get the money. Three card Monte and the old shell game were favorites among the more peripatetic of the profession; Roulette with its fixed mathematical percentage in favor of the house—augmented by various ingenious methods of increasing that percentage—typified the play in the dignified gambling houses.

The Mississippi with its fabulous traffic of wealth was the paradise of the gambler before the Civil war. As early as 1830 some 1500 gamblers worked the steamboats regularly. One traveller, a gambler, tells of one boat on which there were forty professional sharpers. It was here that James Bowie, inventor of the Bowie knife, lived a strange Robin Hood life preying on the professional slicks. In one game exposed a crooked deal and took \$70,000 on one play. Of this sum he returned \$50,000 to a young Englishman who had been cheated and was about to commit suicide.

One Brother Skaggs, a Kentuckian, established a chain of Faro banks over the country. He made a science of the game, paying as much as \$1800 for novel methods of trickery.

CECIL CURTIS.

## To The Co-Eds

BY ANN ELLIOTT

As per usual, in the Spring, the young men's fancies are turning. Thus the recognition of the ladies by the cold-hearted males of the G&B staff. Perhaps if this column is successful, it may even survive the chill of long Winters and become somewhat of an institution for and about Hilltop femmes.

Women are usually interested in a number of things—a number of times. Consequently, it shall be the policy of the writer to dabble rather than to concentrate on society, or clothes, or gossip; for it has sometimes been said that incoherence accounts for the success of many women's features in newspapers and magazines.

Fifteen co-eds were in the limelight last week when Joseph Bentonelli lunched with them and surveyed them as prospects for extra-large photos in *La Revue*. He is a charming and debonaire man—and seemingly quite capable of judging beauties for annuals or otherwise.

However, the PIKA dream-gals, who made the big banquet the other night, failed to let the beauties get ahead of them and made equally as good an impression on the famed alumnus. He was gracious and congenial, and consequently, Bentonelli has an honest idea of Southern girls. Had he been aloof and nonchalant as are some of his musical colleagues, we foolish women might have made a bigger show for him and a louder clamor for his autograph. But he would not have seen, in us, the one quality which is supposed to differentiate Southern girls from all other females.

From music to the theatre. The campus is ready, indeed, for the first Paint and Patches production of the year. Lucy Nelson, known usually as Cindy, has a very substantial role, which she shall most likely handle commendably. We like the idea of college dramatics, an dit seems a little extraordinary that impulse to act is so highly concentrated in the women students. Usually, the men aspire to the greatest dramatic heights, but at Southern the women seem to have borrowed their proverbial interest. So—the gals want drama on the Hilltop and see no reason why it shouldn't be as prominent a part of college activities as it once was.

It is so definitely Spring that the thought of another cold spell is extremely distasteful. Particularly to those of us who have indulged in a little Spring shopping. There are so many things to buy—necessities. And there are so many lovely things to look at—which are occasionally purchased. Josephine Brooks' cyclamen pumps, with very high heels and platform soles. . . . Leila Wright's pink angora sweater. . . . Wilbur Fite's miniature white angora mittens which she wears pinned to a blue brooks sweater. . . . hats with delicate veils and broad brims. . . . and spike-heeled sandals. . . . and black and chartreuse combinations. . . . and fuchsia and violet. . . .

And new perfumes, like Encore. . . . tremendous paisley and pastel handbags. . . . batiste blouses with lace-edged collars. . . . new ribbons to perch on wind-blown coiffures. . . . net and chiffon for evening. . . . and the prospect of white sharkskin shorts for summer.

All this is Spring, in a simultaneously materialistic and dreamy sense, to the ladies. Yet, all that we want and have visions of having seems trivial in the face of the headlines we sometimes manage to read. The boys say we don't know anything of the international situation, but that if we had to be the ones to go to war—we'd read it. Perhaps we would.

Perhaps we wouldn't. There seems to be a most incomprehensive tendency in all women to hang on to a spark of hope—almost for an eternity. We always catch our breath a little at the thought of war, but then we just can't believe that it will come. It is so vast and so much bigger than we.

It is so far away from anything we sanction in life. We simply can't believe it. We merely hope. And perhaps if we lost our brothers and our sweethearts and our friends in a horrible war we would still be clinging to our last bit of hope when an armistice was signed. Hoping and knowing that it would never occur again. It could never be any more.

That is just the way we have of showing how we hate it. It is our way of trying to get it from the minds and brazen spirits of men. And yet, if someone would trample the flag before our eyes, I suppose that we would find our hearts expanding to include America where once we thought there was only room for our friends, our brothers, and our sweethearts.

## Letters ...

DEAR MR. EDITOR:

I am sure that the *Gold and Black* staff individually and as a whole, wishes to cooperate in writing of matters which are interesting to the majority of Birmingham-Southern students. But I think that Mr. Holland's intention of changing the tone of his column 'Ideas' will be regretted by the majority of the student body. In the last issue of the *Gold and Black*, he stated that "this column with this issue will cease to be a hunk of print with any foreign stuff in it".

Now surely there has been a misunderstanding regarding the phrase "foreign stuff", and surely this misunderstanding can be cleared up without the sacrifice of ideas which are expressed in an unusually fine column. It is not important that we agree with the opinions which Mr. Holland expresses, but it is important that we respect and appreciate a student who reflects on matters of international interest when he is away from the classroom.

Because Mr. Holland writes unusually well and invariably has something worthwhile to say, it will be unfortunate if he continues to feel that student opinion restricts his ideas to matters of purely local interest.

I suggest that Mr. Holland's column be continued in the same trend it has taken throughout this year; the international situation, war and peace—these things are directly related to the lives of college students. I also suggest that all other available space be devoted to Hilltop activities, and that students who are interested in writing contribute material to a column which will be a cross-section of campus life.

Very truly yours,  
BEATRICE FRAZER.

## News-Views Of Other Colleges

"Love always finds a way" or "Courtship under supreme difficulties." That ought to be the title for this tale about a certain Holy Cross College student who was struck with the loveliness of a co-ed pictured in *Collegiate Digest*. It was love at first picture, as it were.

As the co-ed was not identified in the caption describing the photo, this inventive lover just clipped the picture, pasted it on an envelope and wrote the name and location of the college beneath the clipping. Inside, of course, was a request for an answer, etc.

Yes, believe it or not, Lucille Trudeau, a student in Mundelein College's skyscraper on the shores of Lake Michigan in Chicago, received the epistle promptly.

And now there's quite a steady flow of letters between the Windy City and Worcester, Mass.

PITTSBURGH, Pa.—There wasn't any booming and there wasn't any cheering when Carnegie Tech played Penn State in basketball here—in fact there wasn't any crowd.

This most unusual of conference basketball tilts was crowd-less because Carnegie Tech officials barred all spectators to prevent further spread of a recent flu outbreak. Only players, scorers, floor officials and reporters were admitted.

## Interfrat Dance Heralds Spring Social Activities

Spring has officially sprung on the Hilltop. The irises are blooming, the birds are chirping, the lawn mowers are putting, and Deacon has been selling scads of little blue books. All of which means one thing, Joe and Josephine College didn't even know when spring arrived.

Now that the quarterly check-up is over and partially forgotten, campus society is busting a loose in all its glory. The Inter-Fraternity Council is having their spring dance tonight at the Pickwick from ten till one. Betty Hasty is going to lead the dance with Inter-Frat president Billy Barksdale. Her dress will be turquoise net made with full skirt and shirred taffeta top.

Forney Brandon, the other A. T. O. representative, will escort Anne Berry who will wear peach lace over taffeta with drop shoulders.

Green printed organdy trimmed with lace will be worn by Pat Small whose date will be Martin Knowlton, a representative of T. K. N.

Slick Hicks, another T. K. N., will be with Marjorie Jean Bevis whose dress is chateausse starched net with bolero jacket and navy accessories.

Sarah Hoovers date is Clarence Mize, president of the Pi K. A.'s. Her dress is lavender and purple chiffon and will be worn with gold accessories.

Jewel Shannon with the other Pi K. A. representative, Ward Proctor, has chosen blue net with full skirt and pink accessories.

Charlie Barnes Delta Sig Prexy will have as his date Betty Lou Loehr.

Lillian Keener with Jim Whaley, Beta Kappa, has chosen plaid taffeta which has velvet trimming.

White net trimmed in purple lace will be worn by Mildred Clotfelter whose escort is Billy Dauge, the other member from Beta Kappa.

John Williamson, K. A., will have Cecile Gaines as his date. Her dress is white lace net made with iridescent sequin top.

Blue mousseline de soie featuring puffed sleeves and full skirt will be worn by Elenita Biard whose escort will be Tom Edwards, the president of the S. A. E.'s.

Gus Noojin, the other S. A. E. representative, will escort Mary Hobson whose dress will be black and white flowered organdy.

Other Council members attending are Charlie Porter, K. A., and Carol Truss, Delta Sig.

### More About

## Ben Brand

Continued from Page 1

"Used to be," he continued, "when the boys on the Hilltop could catch rabbits on the same spot where the book store is now. It was a kind of between-class pastime. Today most of the boys and girls drink Coca-Cola between periods." One could tell there was a bit of the nostalgic about Ben's rabbit recollections because he sighed, not a big sigh, not a middle-sized sigh, but just a little sigh.

Ben scratched his head a little when we asked him to tell how much "Southern had progressed in twenty-one years." "There wasn't more than three or four hundred students here in those days. The faculty was small and Dr. C. C. Daniels was head of the college then. I've worked under three presidents since I've been here, Dr. Daniels, Dr. Snively, and Dr. Paty. Not many of the boys and girls had cars then. And another thing, "Ben sort of paused . . . spoke: "The boys in those days wore pettopped pants and the girls hobble skirts."

Hobble skirt was to us a new term. Ben explained: "A hobble skirt was real short and tight. Why, Mr. Christian, you won't believe it but sometimes some of the girls had to be helped on the trolleys. Seems like the skirts made the girls take real short mincing steps."

We asked Ben about some of the

### Just Practicing—



Yessiree! Just practicing for the Interfraternity Council Dance tonight. Hope you see them at the Pickwick Club this evening, but, top to think of it, you probably won't. But maybe you'll see us. We're wearing our new semi-formal dance suit.

## Bentonelli Is Recent Campus Visitor

Joseph Bentonelli has come and gone, but feminine hearts are still afflutter. The Pi K. A.'s also got quite a thrill out of the fact that he is one of their distinguished alumnae. Mr. Bentonelli's first appearance on the campus was at Johnathan Daniels' lecture, which, incidentally, was lousy. He, not Mr. Daniels, took a seat in the back of the auditorium and chatted throughout the lecture with a certain Mrs. Luke. Then came the concert Thursday night when Mr. Bentonelli definitely didn't want a back seat.

Since Nelson Eddy took the fatal step, Bentonelli's femininity following his definitely increased. Southern coeds composed quite a large part of this following. Friday the fifteen beauties chosen in the La Revue beauty parade were just too, too thrilled over having lunch with the celebrity, lucky girls or maybe lucky man. Other celebrities noted at the affair, which was held in the Student Activities building, were La Revue editor Charlie Barnes, Business manager Whetstone, G & B editor Edwards with Better-half Baird, McCluskey, and Pi K. A. president Mize. And speaking of the Pi K. A.'s, they really held the spotlight last Friday night when Mr. Bentonelli was among the distinguished guests at their Founders Day banquet.

### RITZ

#### "PYGMALION"

The Ritz this week brings to Birmingham the first authorized full length screen version of a play by the world's contemporary playwright—George Bernard Shaw, who swears that he wrote every word of the script.

The story deals with the transformation of a Cockney flower-girl into a great lady, with whom the Prince dances. The transforming is done by a speech expert, who turns out to be surprisingly human.

The fine story combined with the excellent acting of Wendy Hiller and Leslie Howard make this picture one of the finest ever to hit Birmingham.

Fine work is done by Producer Gabriel Pascal, who persuaded "The Old Critic of Whitehall Court" to let play be filmed. Pascal so pleased Shaw that he agreed to the filming of the rest of his plays.

This show had a pre-view last night and from the enthusiastic comments of the "First-Nighters" one gathers that the show is quite a hit.

Southern Illinois Normal University students spend \$50,000 a year to see moving pictures.

## Now We Tell All! Read Here About Private Life of Registrar's Office

By MARGUERITE JOHNSTON

The Registrar's office of Birmingham-Southern College is on the second floor of Munger Hall. That is as much as the average student knows about it. But back of the brass-railed windows is one of the most complete and efficient college offices in the United States.

Every person working in the office, from the dean and head registrar down, is a product of Birmingham-Southern. Dr. Hale was graduated with the class of 1923, later doing graduate work at Michigan, Minnesota, and Stanford. Miss Griswold finished in '34, and Miss Massengale in '38. The five student assistants are Billy Lively, Judson LeCroy, Evelyn Lewis, Nora Savio, and Pauline Thomas.

The academic program of every professor, class and student on the Hilltop is planned and scheduled by the registrar's office. Jim Glutzenheimer cannot take freshman English unless the office approves. The size of the class is limited by the office. And the professor will go to the room assigned to him by that same insistent and pesky office.

### REPORT CARDS

Students think they know a lot about report cards. But there is more to the business than an envelope through the mail and a serious talk with papa.

The work of making out reports takes almost two weeks. Grades come in from the professors, are assorted and recorded on permanent cards, and are then transferred to the reports, letter by letter. A simple hand-stamp, a rubber wheel rotating in a wooden handle, is used. The position of the wheel must be changed every time a different letter is to be recorded. That's why straight A students are so popular in the registrar's office.

When the reports are completed, Dean Hale goes through and writes friendly comments on good little students who usually do well, or who, for once, are doing well unusually. He also asks backsliders to call around and be reminded about honor points.

Student reports are the least of the registrar's worries. Averages must be made out. High schools want to know how their students are faring in college; fraternities and sororities demand grade ratings so they can present cups and brag about two point zero pluses; alumni advisors grow inquisitive. So the next week is spent in making out,

mailing and bothering with statistics and comparisons.

### FROGS ARE GRADED

Next, the professors must be graded. Since there isn't any super-proof to do the job, the registrar's office does it. The average grade of a professor's class is compared with the average I. Q. and with the average grades of that class under other professors. That sounds fairly complicated. But think about it a moment and it becomes impossible. To get an average, every student must be traced in five or six directions. The members of the faculty are then rated according to their gradings and a list showing the comparison is handed to each man. This is a quiet reminder that crip courses and extreme severity should be avoided.

All permanent records in the office are kept in special card files. The "Cardex" system has been used since 1923. But in the Birmingham-Southern files are records dating back to 1918. Old Southern and Birmingham College books were preserved, and are incongruous in the mechanical perfection of the modern office. Roll books are marked in blue ink, black ink, and pencil; graduates are listed in loose-leaf notebooks; credits are tabulated in long hand. There are large blue sheets, short white ones, yellow paper with red lines—some of those early grade sheets date back to 1889.

The University of South Carolina's new \$108,000 swimming pool was dedicated by Secretary of Commerce Harry Hopkins.

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## McCain In Tennis Finals Taking Osment 6-2 6-1 6-2

### Lower Bracket Still Unplayed

Eugene McCain, unseeded freshman player who formerly starred at Woodlawn High School, led the way into the final round of the annual tennis tournament on the Hilltop last week, going to the title round in straight sets over Frank Osment, No. 2 player on the Panther team last spring.

McCain, who has lost but 10 games thus far in the tournament, defeated Osment, 6-2, 6-1, 6-2. He had previously defeated Ed Neill, 6-3, 6-2, in a quarter-final match. Osment eliminated John Moriarty, 6-2, 7-5, in the quarter finals.

The tournament hasn't progressed quite as far in the upper bracket, but Horace Stevenson and Herbert Downs advanced to the quarter-finals over Miles Denham and Gray Buck in easy fashion, while Robert (the Red) Johnson defeated Fred Brown, one time state high school champion, in a three set match.

Brooks Shirley, top seeded star who headed the Birmingham Southern team last year, has yet to play his second round match with Jack Cale, who was a member of the Phillips High net squad last year.

### STRAND "TOM SAWYER, DETECTIVE"

Two of Hollywood's leading boy-actors, Billy Cook and Donald O'Connor (remember them as the "Junior Editions" of Ray Milland and Fred McMurray in Men With Wings?), come to the screen as Mark Twain's grandest characters.

"Tom Sawyer, Detective," tells a story which should appeal as strongly to adults as to youngsters. In it "Tom" and "Huck," sent down the Mississippi for a summer's visit at "Aunt Sally's" in Arkansas, stumble headlong into a murder mystery and set out to solve it in order to clear their old Preacher-Uncle, who is unjustly accused of the crime.

The solution of the murder by the boy-detectives hangs on such typically Mark Twain situations as a chance meeting with Mississippi

## Frat Council Plans Minor Sport Program

This year the Interfraternity Council is attempting to put on a wider program of minor intra-mural sports competition among the Hilltop fraternities. These minor sports will be tennis, golf, ping pong, and horse shoe pitching.

Minor sports chairman Gus Noojin announces that eliminations inside the different fraternities must be done immediately, and that interfrat competition will begin Monday, March 27. Two members are to be chosen by each fraternity to represent their group in these games, and all interfraternity competition must be completed by April 7, in order to qualify for the winner's cup.

### IN BOOK STORE

Points to be awarded for the different sports will be announced later, and a chart of wins and losses eliminations will be posted in the College Book Store, beginning Monday, March 27.

The set-up for the eliminating process, as winners advance to the finals, will be in the form of two first rounds, the semi-finals, and the finals. The schedule for number of games to be played is as follows: (first two rounds) horse shoes, 2 out of 3; ping pong, 2 out of 3; tennis singles, 1 set; tennis doubles, 1 set; (semi-finals) horse shoes, 3 out of 5; ping pong, 3 out of 5; tennis singles, 2 out of 3 sets; tennis doubles, 2 out of 3 sets; (finals) horse shoes, 4 out of 7; ping pong, 4 out of 7; tennis singles 3 out of 5 sets; tennis doubles, 3 out of 5 sets.

River steamboat sharpers, the discovery of a twin brother of the murdered man, the awakening of a young lawyer who has always preferred fishing to Blackstone, a search for clues in a "haunted" graveyard at midnight, and finally, a hilarious trial

## Panther Claw

By DEMON DENHAM

After a nice, long vacation enforced by the G & B editor, your correspondent is back on the sporting sidelines to give rapid fire commentary on the Hilltop's athletic events.

Saturday marks the opening of the last lap of spring training for the Panther footballers, and from the way in which the boys were throwing themselves into the practice wars last week, it is beginning to look as though there will be a "new deal" for Hilltop grid followers next autumn.

Missing from the squad when it resumes work Saturday will be Ward Proctor, who was counted upon to do the honors at fullback next season. During the last week before practice closed for exam week, Ward was running in a clear field when his leg buckled under him, fractured in two places. Dr. John Sherrill who set the break said that the fracture will knit perfectly and that "Pro" will probably be all ready to go again by next Fall.

...

Too bad the seeding committee had to pick its ranking tennis players from those on the Hilltop team of last year for the annual Spring Tournament. Gene McCain, former State High School champ who is now a frosh student on our campus, is already in the finals of the tournament. He has played two matches (five sets) and lost a total of 10 games.

Early in the season we heard that Howard had decided not to bother with having a baseball team, because of the fact that Coach Billy Bancroft was going to Selma to manage the team there. But now we learn that the boys have the old horse-hide going under the tutelage of Dan Snell, the frosh coach. It's a wonder the Bulldogs decided to revive the old game remembering the city college series of last spring.

...

Jack Marcus, the campus fighting man, went over to Pratt City the other day and gave John Lambert, Southern Golden Gloves champion a neat battle, with honors about even. Marcus is a middle-weight.

"I haven't any women wrestlers in my family", football Coach Jenks Gillem stated the other day correcting a local paper who printed a statement that his niece was to wrestle at the auditorium.

### LYRIC "KENTUCKY"

"Kentucky" will be at the Lyric today through Thursday. This fine drama of horse racing and romance in the Blue Grass State, features the excellent acting of Loretta Young and Richard Greene.

The picture has as beautiful a background as any that has ever been produced—the wonderful scenery of Kentucky—made even more inspiring by gorgeous technicolor. Walter Brennan has a good part in this picture which is inspired by truly great tradition.

### GALAX "MURDER ON DIAMOND ROW" and "MISTER CHUMP"

Saturday through Tuesday the feature picture at the Galax will be "Murder on Diamond Row."

This story was adapted from the thrilling adventure by Edgar Wallace.

Edmund Lowe takes the lead in this Alexander Corda picture, and has Sebastian Shaw and Tamara Desni in the supporting cast.

Warner Brothers' "Mister Chump" will start Wednesday. "Mr. Chump" features Mr. Johnnie ("Seat") Davis. I like supporting cast are Lola Lane and Penny Singleton. The picture is full of laughs, swing tunes, fun and romance.

## Gridders Resume Work In Spite Of Hot Sun And Spring Fever

An exam-battered squad of some forty odd Birmingham Southern Panthers will resume football's spring training chores tomorrow morning at Munger Bowl—the team's training headquarters. The squad, which includes seventeen returning lettermen plus a promising number of freshmen, knocked off from training duties the first part of last week in order to do mid-semester tests a fair amount of justice, and welcome a slight siesta from strenuous drills.

Coach Gillem, who looks upon the spring siege as if it were an ancient history—he's been at it for years—has found his present crop of huskies a bumper one and a very likely looking group. Aside from the fact that Captain Charley Vines, blocking-back Herbert Huie, and Fred Spence will be lost through the rigors of diploma-day next June, the 1939 Panthers will return to Dixie Conference football wars next Fall with practically the same personnel holding forth.

However, in regard to spring training, Jimmy Cooper, great end prospect, re-broke his arm and will not be available until Fall, and Ward Proctor, who saw valuable service last season as a driving fullback suffered a broken left limb recently and will also be unavailable until the Fall campaign.

Gillem, barring any further mishaps, will probably build his 1939 grid model around recent Co-captain-elect Dick McMichaels, All-Dixie Conference halfback; Leslie Byrd, a mighty promising freshman backfield man, Gus Noojin, Wilfred "Peck" Sands, Joe Petrite, a fine kicker, and Ward Proctor, the latter four also returning lettermen.

In the line, Charley Ware, Roy Lassiter, Clay Sheffield, Malloy Swindle, will also be back. At the guards Coach Gillem is again counting upon Bob Strain, Co-Captain Rutherford Key, Harold Jackson, Walter Wolf, and Ben Royal. The ends will find J. T. Aldridge, Louis Holladay, Del Guthrie, Jimmy Cooper, Thomas Cabellus fighting for recognition.

At center, Howell MacInnis and Leo Hicks are looking forward to participation in some extensive football.

Other freshmen who have shown promise in spring drills to date are Wilson Elliot, a tackle, and MacDonald Turner, back.



COACH BEN Englebert is out of the frying pan and into the fire. With basketball season just over, the Hilltop diamond mentor is hoping for much better luck with his baseball outfit. Englebert will have a hard time equaling the squad that he put out last year but he has lots of good material and competition is plenty keen.

## Louis W. Sims Is President

Louis W. Sims, a Hilltop graduate of 1924, has been appointed to the Presidency of the Jefferson County Teachers' Association.

Sims is one of the youngest educational leaders in the county. He taught mathematics at Simpson School from 1924 to 1932. In 1928 he received his masters degree from Birmingham-Southern. From 32 to the present, Mr. Sims has been teaching mathematics at Shades Cahaba High School.

While he was working at Simpson School, Sims worked with Dr. J. M. Malone, Hilltop Mathematics and education professor. Mr. Sims is interested in the improvement of teaching methods and curricula in the state and has been a member of several committees which plan future educational activities.

According to Dr. Malone, pupils who have come to Birmingham-Southern and who have had high school mathematics under Mr. Sims rank very high in comparative tests with other students.

## THE POCKETBOOK of KNOWLEDGE By TOPPS

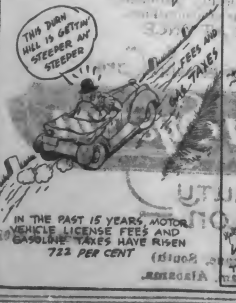
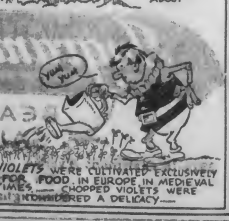
WHO OWNS INDUSTRY?  
A SURVEY OF 150 LEADING  
CORPORATIONS SHOWED  
\$6,490,000 INVESTED, THREE  
AS MANY AS EMPLOYEES!



A POPULAR PUNISHMENT  
FOR PETTY THEFT  
IN CHINA, IS TO MAKE  
THE THIEF WEAR A  
WOODEN "HORSE COLLAR"  
UPON WHICH IS PRINTED  
THE NATURE OF THE  
CRIME COMMITTED.  
—INSTEAD OF BEING  
CONFINED THE CRIMINAL  
HAS TO WALK ABOUT IN  
PUBLIC "CARRYING HIS  
CROSS"



ONE COLORFUL SPECIE  
OF BUTTERFLY FOUND IN  
SOUTH AMERICA, GIVES  
OFF THE STRONG  
ODOR OF VANILLA  
AS IT FLIES  
ABOUT



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## Idiot's Delight

### Or . . . Meditations of a Moron

Estelle Gibson seems to have succeeded without the advantages of a trip to Louisville. It seems that Doug Spidle survived that trip without mishap only to return to the campus and fall all the way. Maybe Estelle's "Beanies" had something to do with it.

Maybe the Gibson girl had is coming back in. It would appear that Mary (younger sister of Estelle) has been the cause of more than slight ripples about the heart of one husky footballer, viz. J. T. Aldridge.

No, that wasn't something you dreamed after eating mince pie for supper; it was just another one of those ties that Clarence Wilburn wears.

We feared at first that it was just another impossible dream; such things couldn't be. But we were wrong. In our opinion, the ideal is attained. If there is anything Jennie Webb ain't got, it just ain't worth having.

In addition to his other failings it would seem that our Joe Green is becoming somewhat near sighted. Even in our most abstracted moments we always managed to give our waffle orders in the cafeteria to Shine rather than to the ham sign.

Don't take it so hard, "Stooge" Powell. There will be other parts in other plays.

Try being silent for a change Miss Gilliland . . . Maybe it would be so obvious then.

## ALABAMA

### TRADE WINDS"

Starting today at the Alabama, the people of Birmingham will have a chance to see for themselves the much-talked of resemblance between Glamour Girl Hedy Lamarr and Joan Bennett as a brunette. Miss Bennett has the leading role in the Walter Wanger production, "Trade Winds." Co-starred with Miss Bennett is Frederic March.

The dialogue is sprinkled with excellent jokes from the pen of Dorothy Parker.

Although the story is the old one of Cop loving Crook, the scenery is new and the dialogue is excellent. The picture was filmed, for the most part, on a 50,000-mile round-the-world cruise.

The show has a surprising number of very good minor roles, the best of which is that of Ralph Bellamy.

Needed for:  
Sterling Beaumont—a tweak on the cheek.  
Grace Fealy—"Wake Up and Live."

Bruce Johnson—a little animation.

Rebecca Gray—a little less affection.

Doris Pepper—nothing.

Since when did the Pi K A's become such lovers of music?—Good music, that is. Answer—since Brother Bentonelli started giving them passes to the concert.

Dr. Poor takes the "Open Road for Boys!" Maybe by taking that and "Child Life" he gets a special rate.

Good ole Rosebud Prince is dividing his time between the Rebecca Gray woman and the Eloise Deal woman. Maybe Prince likes the contrasting types.

And now we've found the secret by which Tom Childs attracts all those lovely co-eds. It seems that he got a letter from J. S. "I've been everywhere but Africa" Childers. Enough.

Why doesn't Ruth Bell make up her mind—or Tyburski's?

Could it be that Mr. Mizelle was wrong in his choice of the opinion he wanted everyone to have of him?

We can't see it, but any number of people have tried to point out to us the similarity between Leroy Cooper and Spencer Tracy. Maybe it's because it was girls who tried to show us. They would know about more than appears on the surface—the technique?

## EMPIRE

### "THE THREE MUSKETEERS"

The "Three Musketeers" is now playing at the Empire. Don't go to the Empire, however, expecting to see a serious dramatization of Alexandre Dumas' famous story. If you do, you will not be disappointed but you will at least be surprised to see Don Ameche in the leading role of a musical comedy.

Ameche as D'Artagnan is supported in his adventures by those nit-wits, the Ritz Brothers. Gloria Stuart supplies the love interest and a glance at the rest of the cast shows Binnie Barnes, Pauline Moore, and Joseph S. Schildkraut.

The picture was directed by Allan Dwan and produced by 20th Century Fox.

Don't miss seeing D'Artagnan fight for France with a song on his lips and the Ritzes in his hair.

## Gets West Coast Bid For Summer Teaching



DR. J. ALLEN TOWER, professor of geography and political science, has been invited to join the summer-school teaching staff of the University of Washington, at Seattle.

Adding further proof to the words that Birmingham Southern is not confined to the Hilltop, Dr. Tower has just received an invitation from the West-coast University of Washington to join their summer-school faculty for the first term.

Dr. Tower will teach two new courses in his summer work in Washington, the geography of the South and the geography of the Islamic World. By men who are qualified to say, Dr. Tower is considered an authority in the field of the geography of the Islamic World.

## PUGET SOUND RESIDENCE

While at the University of Washington, Dr. Tower will live at the home of Dr. H. H. Martin, head of the Department of Geography at the University. Dr. Martin's home overlooks the famed Puget Sound, assuring Dr. Tower of at least the surroundings of a vacation.

Almost completed is Dr. Tower's book on the geography of Alabama, which will follow the lines of a socioeconomic atlas of the State. The book will include a study of the cotton problem in the South, along with maps and charts showing farm values, agricultural land uses, mineral resources, and utilities and transportation facilities of the State.

## Letter . . .

DEAR MR. EDITOR:

Having served during my high school days on the court whose duty it was to enforce the code of honor, I have a little understanding of and a great deal of interest in this problem here at 'Southern. Almost all institutions of learning have honor systems, varying in severity and efficiency. The most effective and ideal honor system in the world is that of the Corps of Cadets at West Point. At this time I would like to pass on some of the information that my brother sent me concerning that code. The following is taken from the Bugle Notes:

### "Guiding Principles"

"1. No intentional dishonesty is excusable, and under no circumstances will it be condoned.

"2. Everyone is honor bound to report any breach of honor which comes to his attention.

"3. Offenders of the code of honor are never granted immunity.

"4. Quibbling, evasive statements, or technicalities in order to shield guilt or defeat the ends of justice will not be tolerated."

### "Specific Applications"

"1. No cadet shall impart or receive any unauthorized assistance, either outside or inside the section room or examination room, which would tend to give any cadet an unfair advantage."

Now, this code is remarkably similar to our own. Why does it work at the Academy and fail at 'Southern? There are numerous reasons. At West Point honor is a cherished tradition and the guiding principle of cadets' life. Nothing is looked on with more contempt there than a dishonest person.

Next, the cost of cheating is too great to warrant its practice. It

may be that the punishment is too severe. Few dare to take the risk.

Important also is the fact that the cadets' word is accepted as the truth. Every cadet is respected as an honorable man until he gives cause to be considered differently. No one there goes around trying to uncover dishonesty or take childish methods to prevent it.

Lastly, the "Honor System of the Corps" is regarded as the law. Every cadet must have a knowledge of it and must practice it. The law is respected there, not made fun of.

These, I think, are the principle reasons for the success of the "Honor System of the Corps."

I hope that they will be taken into consideration by the committee that is rewriting our own code of honor here at 'Southern.

Very truly yours,  
KENNETH LILES.

## Alpha Chi Omega Honors Pledges

Misses Frances Friddle, Anne Hale, Billie Jewell, Mary Wheeler and Jessye Wilson were honored at a candlelight banquet Friday evening at the home of Helen Hughes, following their initiation into Alpha Chi Omega Chapter of Alpha Chi Omega Sorority at Birmingham-Southern last Wednesday evening.

Members and their dates present were Mildred Jo Winfield, John Ellis, Elise Wheeler, Murray Matthews, Helen Hughes, Mac Brannan, Margaret Hubbard, Sam Harris, Beulah Gilliland, Jim Whaley, Jean Fugitt, Carroll Truss, Barbara Sutherland, Clarence Rainwater, Mary Wheeler, Ed Brannon, Billie Jewell, Bob Strain, Frances Friddle, Robert Tyler, Ann Hale, Don Winfield, Jessye Wilson, Edwin Immier, Katherine Bullock, Clyde Moyers.

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## Killa-Dilla

By FRANK FEDE

Not a song, not a dance, not the name of a Hindu man-servant, Killa-Dilla is here, there, everywhere.

What it is exactly we don't know, but various people have expressed opinions of it. If they're not like yours, write us and we'll print it. George Wright thinks a Killa-Dilla is "the same as when sizzling synchopation runs through your blood, you do." Wyllene Murphree, the "adaptable" girl, thinks it's when someone goes on a Glee Club trip, you report."

Be that as it may, Killa-Dilla will appear here every week, and it's yours to use when you get one. It's a sort of game, even though Gladys Gaines does thing it's a "bus-driver", and Ed Coury thinks it's a ten-parts-three-section-a-b-c Spanish exam. Every student will have the opportunity to Kil, Dil, or Killa-Dilla. A Kil is a little Dil, but a Killa-Dilla is big. You might think we're crazy, but just stick with us, pupils, and you'll learn.

**HERE ARE A FEW.** If you know some better ones, tell us in writing.

**Kil!** The reason the Beta Kaps electrify all the girls is they are close to high voltage. Had you noticed? Dil! This is not an abbreviated form of "Big Leach" Tom. Killa-Dilla! No wonder Milton Christian won't give the girls at Southern a tumble, considering the "red-head" he cavorts with downtown.

You see how it goes. You furnish us the K-D's and we'll impress them in this paper, in a schoolroom, or picture show—but that's a different kind of Killa-Dilla. Could be, though, considering.

"Southern's paper doesn't have enough names in it! How many times have you heard that said? Well, now's your chance to get anybody's name in—as long as it's a Killa-Dilla!

**Here are some one-word K-D's:** Frederick Outlaw's classroom revolutions... Dorothy Strong's Julietness... Rebecca Grey's treatment of "Water-wagon" Prince... Dorothy Deaver's shapeliness... Dr. Hawk's discussion of Ben Royal's curves... Mary Virginia Wheeler's babyfiness and Margaret Broadwell's—well, she does remind us of Miliza Korjus.

Have you noticed: Jack Marcus's Mexican outfit... Morris Weaver's tarzan-build... Barney Wilson's big ears Armond Costanzo's secret love... Grace Watson's understanding look... Jane Jaynes' big yaller cahr.

**IF YOU WANT** love-lorn-advice Killa-Dilla's got it. If you just want the first, ok, or you can be alone, either. Killa-Dilla aims to please.

That reminds us, Killa-Dilla, we've got to go. But don't forget, write us your favorite Killa-Dilla-definition, person, or thing.

### PANTAGE "CRIME RING"

Friday, Saturday and Sunday, the Pantage will feature on its stage the Flo Nickerson Revue in "This is the Life," starring in person, Henri Therrien, world-renowned tenor.

Among the eight big acts are: Phillip Morris, the Bobby Breen of the Stage; The Page Sisters, a fine combination of beauty and talent; Eddie Norris, the boy with the musical feet, and Daisy, the wonder horse of the movies.

On the same bill, the Pantage will show "Crime Ring," a first run picture. It was produced by RKO and stars Allen Lane and Frances Mercer.

The fine vodvil and the interesting picture, should provide fine entertainment for all.

## College Poll

By Student Opinion Surveys of America

AUSTIN, Texas, March.—Communism would be the choice of a majority of American college students if they had to decide between that system and Fascism. This trend has been revealed by the latest nation-wide poll of the Student Opinion Surveys of America.

Within the last two decades Fascism and Communism have come into the front in the news as a result of the set-ups in operation in

Russia, Germany, and Italy. During that period of time today's college youth has been growing up.

Because of the directly opposite policies of the two forms of government, in theory at least, speculation as to which is better has developed, especially in halls of learning. Frequently asked is the question, "If you had to make a choice, which would you prefer, Fascism or Communism?" When this hypothetical question was put before the nation's college students, representing in the Surveys' cross-section every creed, race, and political affiliation, the results were: Communism, 56.4 per cent; Fascism, 43.6 per cent.

## Collegiate Review

University of Kansas has a new type of popularity contest. Students are voting to select an intelligence queen.

The University of Georgia has banned student hitchhiking at night and has forbidden co-eds to hitch-hike at any time.

The University of Mississippi is the latest of the colleges to open a student-operated night club on its campus. A nickelodeon furnished the music for its opening night.

Of 333 University of Oklahoma co-eds answering a questionnaire, 313 checked "to make friends" as the reason for coming to college.

Actor Fred Stone is touring Florida with a play whose cast is made up of Rollins College students.

## AOP Pledging

The A. O. P.'s will have pledging in the sorority room Friday night for Jane Walton. After the ceremony they will have supper in the room.

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OLIVIA de HAVILLAND

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National College News  
In Picture and Paragraph

# Collegiate Digest

Volume VII Issue 17

No. 25



## Bars Dictators' Subjects

To protest the "misuse" of science by the totalitarian states, Harvard University's famed physicist, Prof. P. W. Bridgman, has shut his laboratories to visitors from the dictator-controlled nations and now refuses to discuss experiments with them.

Wide World

## Queen Believes in Old Proverb

"The way to a man's heart is through his stomach" has long been on the approved list of proverbs, and "Miss Vanderbilt University," Andromedia Begwell, believes in it so much she's decided to brush up on the culinary arts.



## Human Greyhounds

Southern California's Roy Staley (left) paces the pack over the high hurdles to set a new world record of 7.3 seconds for the 60-yard distance. University of Michigan's Elmer Gedeon (right) was third.

International

K

By FRANK

Not a sor name of a la-Dilla is I What it know, but pressed opi not like yo print it. C Killa-Dilla sizzling syn your blood, phree, the it's when s Club trip.

Be that a appear her yours to us a sort of ga Gaines doe er", and Ed parts-three am. Every opportunity Dilla. A K Killa-Dilla i we're crazy pupils, and

HERE A some better ing.

Kill! The electrify all close to h noticed? Di viated forr Killa-Dilla! tian won't ern a tumble head" he ca

You see h us the K-D/ in this pap picture shd ent kind of though, con

"Souther enough nar times have Well, now's body's nam Killa-Dilla!

Here are Frederick C lutions... ness... R of "Water- othy Deave Hawk's dis curves... I babyfiness ar —well, she t Korjus.

Have you Mexican o er's tarzan- son's big ed secret love, derstanding big yaller c

IF YOU Killa-Dilla want the t alorn, eith please.

That re we've got write us y definition.

PANTAG "CRIME E

Friday, S Pantage wi Flo Nicker the Life," Therrien, Among Phillip Mo the Stage; combination Eddie Nor musical fee horse of th

On the sa show "Crim ture. It wa stars Allen cer.

The fine ing picture tertainment



### Here's a New "First"

No. 1 indoor intercollegiate polo game in the mid-west was put on the books when Yale's hard-riding poloists rode roughshod over a Harvard trio to win, 12 to 7. The match was played in Chicago.

### Wellesley's Choice

... to represent the state of Massachusetts in a contest to select the perfect American college co-ed is Cecile Cote. The contest is sponsored by students of Franklin and Marshall College.

International



Perry Schwartz, Alabama Polytechnic Institute yearbook editor, had no idea what was in store for him when he dropped into the gym to supervise the taking of swimming team pictures. "Sure", said the swimmers, "we'll be glad to give proof that they had something else in mind."

Photos by Lewis Arnold



He's up!



He's down!



He's in!



He's out!



He's all wet!



### Giant Magazine Satirizes College Life

A nine-by-twelve foot magazine formed the background for a novel musical revue satire of college activities, "Life Goes to College", staged by Syracuse University students. The giant "blow-up" was created by William Cunnion and Prof. Bently Reak.

Flash!

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama, Friday, March 31, 1939

No. 25

# APRIL FOOL

# The Gold and Black

APRIL

1901

Life Comm



## Hammerhead Hale To Meet Joe Louis

Dean Wyatt W. Hale, dean of Birmingham-Southern College, announced late this day that he would seek a temporary leave of absence in order to reach New York in time to train six weeks for his bout with Joe Louis, which is slated on the form sheets for June 1.

Interviewed by scores of newspapermen from the South, six from the North, and one representative of the *Opp Press*, the *Tallapoosa Daily Purge*, and two slob-sisters from the *Ladies Homely Journal*, Hammerhead Hale, or Wyatt the Waffle, as the sports scribes call him, professed that he was in great shape and ready to go as soon as the Bored of Trust (-)ees would sign the leave of absence papers.

"Now, take this gentleman, Joseph Louis," Hammerhead said, "The fact which I should be very pleased to have outlined for me is: what does he possess that I don't possess?"

Questioned further, Wyatt the Waffle admitted that he was uncertain whether or not he should take Louis the first or second round.

Hale's trainer is Chucklin' Charlie Matthews, who was International Sausage Weight Champ in 1913.

"This fight's in the tomb," Chucklin' Charlie said. "Hammerhead'll take him easy. I got thirteen cents on the fight."

## Baseballers Beat Yanks Easy: 7-0

By GEORGE KABASE

In an exhibition game played at McLendon Park yesterday afternoon, the powerful Panthers of Birmingham Southern College turned back the New York Yankees, 7-0, before 85,000 fans.

"Black Nigger" Vance was on the mound for the Cats and was in excellent form, limiting the McCarty-men to four scattered hits. That Cats drove three Yank hurlers off the hill, Red Ruffing, Lefty Gomez, Monte Pearson, with Bump Hadley finishing up.

Jack Marcus began the onslaught against the once powerful Yankees in the second inning with a looping double to left. Joe Di Maggio kept the knock from being a triple with a perfect peg to Red Rolfe at third, heading Marcus off.

Eldridge Mote made the score 2-0, with a crashing home run into right field that broke out a window in a passing 5th ave street car. Ruffing was then sent to the showers.

In the fourth canto, Hugh Cor-

bin pumped a triple into ribbit past George Selkirk. Dick McMichaels brought him in with a long fly to center which Tommy Henrich went back 500 feet to nab.

Nigger Vance was burning them in near the seventh. He struck out Gehrig, Di Mag and Gorden in a row. In the Cats' seventh, Little Pat Hutto demonstrated some of the past Yankee power, but in a Cat uniform. He cracked out a screaming home run into left field, scoring Charlie Ware ahead of him who had walked. Di Maggio is still running after Hutto's smash. Gomez had walked Ware because he couldn't see the plate because of Charlie's bay window.

In the ninth inning, the Yanks threatened to score, but the brilliant fielding of Hutto at short was too much for the New Yorkers. He threw out Dickey, Rolfe and Hadley with great stops. Hutto was offered a contract by the Yankees. The terms of the contract were reported to be \$50,000.

## HUNT

### Works Knit Team Hard

The click of steel sounds on the Hilltop campus these spring days. (No, Junior, no one said anything at all about a fencing team.)

Members of the girls' knitting team are hard at work under the tutelage of Coach Doug Hunt, preparing for their opening match with the Vassar team April 31.

A new candidate who has been catching the eye of Coach Hunt is Frank Fede, who tosses a mean stitch. Hunt isn't sure whether Fede would go over so well in the Vassar match or not. Frank thinks that he could do right well by himself.

Four other prospects who might be investigated by Coach Hunt are Julian Guffin, Paul Hamilton, Thomas "Cheerio, Old Thing" Childs and Clayton Rogers. These four lads showed real talent in knitting a stunning wash rag while enroute to the Magic City from Louisville on a bus recently. Guffin's speciality is "pearling" while the other three stick to the fundamentals.

### Walter B. Posey



See cup or column three



Accumulated Press Photo

Rumaging around in the morgue, the editors found the above photo of Dr. Walter Bustle Posey, taken when he was a young man with O'Leary's Two Ring Circus, featuring Sammy the Seal, Horatio the Horse, and Walter Posey, the man with the Iron Biceps. Posey was 22 years of age at the time this picture was taken.

## Hockey Team Or Otherwise Will Soon

All of you ardent ice skaters and hockey players take notice! Turner has issued a call for all those who possess talent on the silver skates to report to her Saturday morning at 10:00 o'clock on the steps of the Student Activities Building. Formation of a ice hockey team and skating club will be the immediate object of the gathering.

Water will be poured into the bowl to the depth of two feet and the refrigerant will convert the whole surface of the Mungier field into a sheet of solid, gleaming ice.

Dedication ceremonies will be held on April 16, with Dean Wyatt Hale and Miss Turner giving an exhibition of fancy and figure skating, and with a football-hockey All-Star game to be played on the ice. Birmingham-Southern's powerhouse grid machine, with all players wearing skates, will play the New York Rangers, American Hockey League champs. The Panthers will attempt to run their regular plays in advancing a football up the field, while the Rangers will switch to a hockey puck when it comes their turn to handle the ball.

The Hilltop hockey will open its regular schedule on May 24 and will continue with weekly games through August.

## STRAND "ILLEGAL TRAFFIC."

J. Carrol Naish and Mary Carlisle, familiar to moviegoers as the stars of many racket pictures, will be seen together again in Hollywood's expose of the "get-away and shakedown" racket, "Illegal Traffic," when it comes Saturday to the screen of the Strand Theatre. Handsome Robert Preston, who scored his first hit in the recent "King of Alcatraz," completes the leading trio.

Preston, Paramount's newest discovery, shares the romantic interest with Miss Carlisle, one of the screen's most popular younger love-lies, who is famous as the only girl ever chosen by Bing Crosby to play his leading lady in more than one film. She was recently cast with the crooner in "Doctor Rhythm." In "Illegal Traffic" Preston plays a young G-man who single-handedly crushes the country's boldest racket, while Miss Carlisle is the girl he rescues from the racketeers, with whom she has become innocently involved.

## EMPIRE "THE GREAT MAN VOTES"

Starting yesterday the Empire has on its screen, for a week, "The Great Man Votes". Said to have one of the most unusual plots of recent months, the picture brings to Birmingham John Barrymore.

Said to give the famous actor his finest role in years, "The Great Man Votes" presents Barrymore as a broken-down wreck of a once famous scholar who, through the love and resourcefulness of his two children, again becomes a "great man."

Peter Holden and Virginia Welder have the roles of the two youngsters, and Luis Alberni, Donald MacBride, Katherine Alexander, Granville Bates and J. M. Kerrigan are prominently cast in this unusual offering. Garson Kanin directed the Cliff Reid production for RKO Radio.

## Miss Lillian Keener Birmingham-Southern

### Senior and President of Co-ed Council

Chose this

## CAMPUS COSTUME

from Fashionland

## LOVEMAN, JOSEPH & LOEB

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Dormitory boys see J. D. Kaylor in Room 201

Or... Meditations of a Moron

All we have to say is that  
can always have it. It's a

## Continued from Page 1

...and you have which have been

The above picture is supposed to represent MR. THOMAS MARVIN EDWARDS II, erstwhile editor of THE GHOUL AND BLACK. He has recently resigned his Hilltop post in order to accept a new job. He is some director. He is some guy. He is some! Glad he's gone and wish him the best of hard luck. Remember, Santa Claus!

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**What if your hair has become a bit drab and lacking in lustre?** There's no need to worry about that a minute longer! Amirol, the remarkable new color treatment your friends are talking about, brings back the glamorous beauty and color of your hair—and does it in one simple treatment. What's more, Amirol is grand for hair that's faded . . . hair that's over-bleached . . . and hair that's either streaked or all gray. Have an Amirol treatment today—the treatment that conditions, as it tints, as it shampoos.

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B'HAM

# BAID

Continued from Page 1

The trouble started when the switch on the magnetic table which "Toughie" Meagher had been using to clean the suckers failed to work as Bad Boy Gibson, president of the ministerial poker players, at the tempted to pick up the dice for a throw. Norman Slugger Tingley, henchman and strong arm man of Gibson, topped Meagher with the bottle of Shelby county corn rotgut from which he had been drinking, and the fight was on. The house bouncers were a little slow in getting into action because chief bouncer Bozo Blanton instead of being on the job was outside having a smooching session with Margaret Ann "Babe" Wilmore. By the time he got into action the ministers had time to organize behind their leaders and swung into action with their cry of "Never give a sucker a break!" Hotshot Christian and his Happy Hoodlums switched from "My heart belongs to Daddy" to "Battle Hymn of the Republic", and Torch-singer Thorpe vocalised as if unconscious of the tumult about her.

At once he retained Thomas Darrow Edwards to represent them. With the aid of his associate, P. Wee McClunsky, Shyster Edwards sought to obtain release of the prisoners on writs of *corpus delicti*, *habeas corpus*, *agere somnia*, and *et cetera*, but failed on all counts. He plans to try next with writs of *ad nauseam*, *brutum fulmen*, and *you too*.

It is rumored that Hal-Don-give-

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## Killa-Dilla

By FRAPRIL FEDE FOOL

When Spring breezes round . . . and boys blossom in high-flung, loose-flowing pants . . . and girls meander on the lawn with wistful, lingering sighings . . . then our day is come.

Fools only, can scribe in this scroll. Only fools would read such rot. Hi, Fool! Last year "came the ravoloon." Remember? This year we have Tom Edwards. This paper is a Killa-Dilla whether it's for All-Fools, or not.

Love, Wherefore art thy sting? Pat Hutto loves Jennie Mae Webb but dates Dolly Greagan. . . Miss Turner sings to Dr. Mathews, "My Man" . . . Constans crows like a Spring rooster . . . and Jack Marcus writes billet doux to Betty Scott. Where will it all get you? In the End?

Even the faculty goes screw-loose this bright day:

"Perched on an ice-cream Constans a Hawk. His Glenn is Full-bright to Hunt what he may Currie. Of course, a Bath-hurst while wouldn't do him no Harmer hinder him from finding that which he Woodham. But Poor as he is, he can't Evans get one.

"When his Eyes spies a Hansom co-ed Poey-ing on the lawn he kicks his Shanks, Moses ove rto her, and Jones her in conversation.

"Wouldst like to Hammond a Sweet s'Mc?" says he.

"Whyfore art thou, Dog-gett going," she exclaims. "Go to-the dean's office. When I Malone don't be so Henderson. Sensabaugh tried to against my Will-iams never Yelding no Moore."

"That's awful Whitting you to tell me so Frankly," he says, "but I think you're a slow-leak"

We're tired of love, so make up your own ending.

Don't you think Jean Pledger looks like the guttersnipe-glamour girl in Pygmalion? Those radiant eyes, soft puffed cheeks, warm phonetics, sweet—but that's enough for a quarter.

Senator Borah claims England has been flirting with Germany. If she has it's reached the rolling-pin stage—and Hitler's the wife. . . Dr. Poey claims he doesn't mind studies cutting classes, but when he sees them ou ton the lawn "yo yo-ing" with their best girls—that's too much. . . If you want to satisfy a boy, girls, then please someone take William Moore honky-tonking. He really wants to go.

If this paragraph is upside down, skip it. It's about those "Miner-stealer" students who are raising such a howl with the Students' Life Committee to give it to them. They also insist that beer-on-tap would help. What do you suggest would help Lewis Crance's "salvation?" If you saw it don't believe it—Maurice Jackson has bought a whole pack of cigarettes and is now smoking his own.

In conclusion, may we say. There's one good thing about taking a girl to a movie—you can always look at the picture. Next week we'll try to bring you a real Killa-Dilla story. Watch for it.

### CAPITOL

"THE DUKE OF WEST POINT"  
"FOUR DAUGHTERS"

Saturday through Tuesday the Capitol will show "The Duke of West Point". The show will star Louis Hayward, Tom Brown, Rich-ard Carlson and the love interest will be supplied by Joan Fontaine. Be sure and see Uncle Sam's fight-ing cadets on ice and the gridiron.

Starting Wednesday the Capitol will show "Four Daughters" featur-ing the Lane sisters, Gail Page, and that outstanding success from Broadway, John Garfield. The love that these sisters have for

each other becomes extremely touching when sacrifices are made for the sake of martial happiness. However, it is John Garfield, the new Hollywood sensation from Broadway, who steals the show and keeps it from sentimentality.

### Legs Stuart

Continued from Page 1

the rashness of his deed and telephoned for Mr. Salvo to come make a key and get him out. Then Legs settled down to grind out those last three days of work, without inter-ruption, without food, without drink (of course), and without the tele-phone, for he had cut the wires to

avoid the interruptions of com-munication.

And, we add with a tear in our typewriter, without Salvo and the key! Alas, the Key! It would have saved Leg's lingering life; the Col-lege would have been saved the disgrace of a faculty member's starvation; Legs Stuart would have been saved the inconvenience of popping out; and we would have been saved the trouble of writing a story.

Today Mr. Salvo will read this account and rush post haste to Leg's leopard lounge, make the key, and enter, only to find that he was too late to be invited to Leg's funeral.

### Nu Nu Boo Frat Throws Gala Fit

The estimable Birmingham South-ern chapter of Nu Nu Boo fraternity composed of young men who are representatives of our very best families of Snootyville staged a very lovely affair last night in honor of the Leppa Sappa Delta girls of this campus. This charm-ing group in a large roomy V-8 truck, the floor of which was cov-ered in spots with about one-twen-tieth of any inch of smelly straw journeyed through town and over the mountain to a small clearing on Shades Mountain. There mem-bers and their dates gathered shiv-

erlingly about a smoky fire. Half cooked steaks and slaw were de-voured. Following the delicious feast the merry group bumped back to the Nu Nu Boo fraternity house where games and dancing were en-dured. All activities were correct-ly supervised by the chaperons who were the house-mother and Maw and Mrs. Hale. A very lovely, lovely time was had by all

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National College News  
Picture and Paragraph

# Collegiate Digest

Volume VII Issue 18

## Intercollegiate Educated Shoes

Wally Worthington, University of Alabama, has a 13-year-old pair of shoes in his possession that he wouldn't sell for any price, even if they were held together by safety pins. They've been worn at Harvard, Princeton, Notre Dame, Dartmouth, Rutgers, M. I. N. Y. U., McGill, Cornell, Northwestern, Georgia Tech and Alabama. First worn by a Harvard student in 1926, the "educated" shoes have been sent from school to school. Main use of the shoes states the document that accompanies them is that they be "worn during great strife and stress such as finals, depression, quizzes, chaos and through the many hours during the comparative calm and quiet of study." The shoes seem to bring good luck, too, for last semester Wally piled up a record of 5 A's and 2 B's. Photo by Faber



## New "Sport"

Tem Hernandez, Louisiana State University, has just won singles honors in the National Intercollegiate Flower Judging contest. His team won second place, with Ohio State first. The contest was held in Dallas, Texas.



## Close to Europe's War Scares

These students of Wellington College in England are spending their spare time building a bomb-proof shelter in the woods near their campus. Shelters are covered with two feet of earth and lined with steel and concrete.

Acne



## Leaping Leader

D. F. Blount of Dartmouth soared 23 feet and six and a quarter inches to win the broad jump title in a recent quadrangular meet.

Acne

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each other becomes extremely avoid the interruptions of com. . . . . prinely about a smoky fire. Hal

## NO SISSIES ALLOWED When Roll is Called in the Class of 1612

College administrators get gray hair fast in the old days — back when men wore silly hats, pretty clothes and swords at their sides — for the class of 1612 was really rough, tough and hard-to-handle. In case you don't believe it, just give a once-over to these prizes from the "Academia sive speculum vitae scholasticae" ("Mirror of Scholastic Life" to you Latin-forgetters) published in 1612. That was in both A. D. and B. C., you know — Anno Domini and Before Camera. (Art based from book, Andie.)

● Classroom conduct hasn't changed much since the latter part of the 14th Century when Henricus de Alemania lectured at the famous School of Bologna (no gag). Boredom, gossip, laughter, weariness and argument are all present in the student body. The scholarly lecturer sits almost on the ceiling, a symbol of his intellectual superiority and — also — a good vantage point during exams. Some of the students are unshaven because good old Bologna hadn't won a badminton match since early in the century. (Miniature painting by Laurentius de Voltolina.)



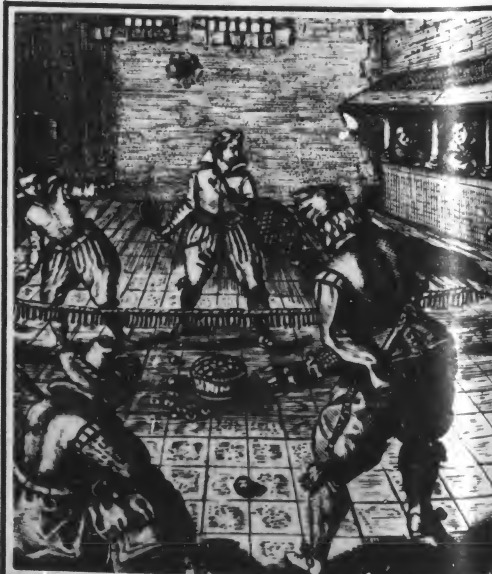
● Boy, did they go after the freshmen! The tortures of the dungeons were given a real first-hand study by the newcomers — and they often studied so hard they didn't live to put their new-found knowledge to good use.



● A candid canvas shot taken just 326 years ago of a couple of sophomores letting off steam in a little dueling match. Not many students flunked out of schools in those days but lots of them were carried out. It was all good, clean college fun, though no matter what the cost — and they did wear such pretty clothes!



● University students "sending" for the benefit of the campus queen. These boys would even move pianos out into the yard for a chance to sing love songs to their Lady Fair. All this was back in 1612 — and if you don't think swins was riding the strings even then, you're "icky".



● Here are the racquetters of the class of '12 practicing for the finals of the National Intercollegiate Indoors. Court tennis was a bit different in those days; the rules were more complicated and you had to hit that oval pointed on the back wall for some esoteric reason. The tennis balls sprinkled around the court and in the basket bear a suspicious resemblance to fruit but it's probably just the artist's fault. Or should we call it a "fruit-fault"?

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## THE GOLD AND BLACK

The Student Newspaper  
of  
Birmingham-Southern College

Published weekly during the school year and entered as second class matter at the Birmingham, Alabama, postoffice, under Act of Congress, March 6, 1879.

Editor, Tom Edwards; Business Manager, Murray McCuskey; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank Fede, Frank Cash; Sports Staff: George Kabase, Editor; Miles Denham; Assistant Business Managers: Martin Knowlton, Bill Whetstone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elenita Beard, Elizabeth Jackson, Cecil Curtis, Jo Marian Lackey, Sarah Shepard, Bill Macle.

### Next Forum

The next Student Forum will be April 14, next Friday. We would take this opportunity to urge every Hilltopper to attend that chapel program if he or she doesn't attend another all year. This is the students program—if you wish to call it a program. It belongs to everyone and it gives to everyone the right to say what he or she thinks.

The privilege of saying what one thinks on a college campus is not unusual, but it is seldom that the student has the opportunity to voice opinions to the collected student body. That is the greatness of the student forum: the unity which can be achieved from it and with it.

Skillful use and handling of the forum idea, both by students as a whole and by those directing it, will enable the student body to act as a single unit; with it the student body can have the power that an organized, energetic mass has.

We can all stand around on the campus and gripe about this that or the other, but we can really achieve things if we act as a whole. We resemble, in form, the Congress of the United States, but we are even more democratic than the body since we are representatives of ourselves.

We would go further and warn all those who do not attend that they will miss a lot of fun. Ask anyone who was at the last forum.

### Foreign Affairs, Or Not?

The Gold and Black has received quite some comment regarding the question of whether or not students should pay much attention to foreign affairs.

On this same page there is a column containing excerpts from several college publications over the country. We would point out, by way of "Parade of Opinion," that if we as a college paper concern ourselves with the international situation, we are doing no more than any other college publication.

We should also urge students to notice that the opinions voiced in the Oberlin College Review and the University of Baltimore Baloo are of a different tinge from the attitude which this paper has assumed at times.

It seems to us that it is dangerous to begin thinking about "how we can stop Hitler." The review stated that only the future would tell the fate of Europe. If only everyone were willing to let the future decide it and not try to take an active hand in it!

### Justice---Or Baloney

It has come to our attention time and again that in the great outside world there are those who believe we college students are a bunch of hell-raising, silly, and mentally unbalanced infants.

An event has occurred in that outside world which makes us glad we are so simple minded. We refer to the great and grave justice which was meted out last week to one transient Walt Chipman, who was sentenced by a so-called dignified court of justice to shave off his beard—and it was luxurious.

In case the people of Jefferson County are running low on justice-givers-out, we have a student senate which we are sure could do a better job.

"I hereby sentence you to whack your whiskers!"



Linocut by Douglas Spidle

### Parade Of Opinion

Collegians last week continued their vigorous denunciation of Hitler and his continued drive against the weaker nations of eastern Europe. Many urge one plan or another for the formation of a stop Hitler movement—a movement that most believe is paramount to the continued life of the democratic nations.

The Oberlin College Review stated the current position of the college newspaper editorial writers in this way: "We cannot censure too severely the weak-kneed bowing and scraping and the magnanimous sacrifices of other peoples which the French and English governments have made. So long as the desire for peace and our own security is uppermost in our minds, we can hardly hope that more will come out of the rumored four-power conference to stop Hitler than more guarantees."

Many collegians predict that the latest moves of Der Fuehrer are steps in the direction of his downfall. The University of Baltimore Baloo states this position in this way: "For the first time since the beginning of the Third Reich Germany has seized foreigners and not Germans. Germany now has a strong, exceedingly brave minority within its own borders. Any further advance will bring but more foreigners. The first step toward Germany's downfall has been taken, but watch the future."

Of the many plans proposed to stop Hitler, the Duke University Chronicle proposed one of the most comprehensive. Its main points are: 1. Replace Neville Chamberlain with Anthony Eden as Britain's prime minister; 2. Promote British and French cooperation with Russia to give that country military leaders that would make Stalin's army valuable to himself and to a new three-power ring around Hitlerland.

But, as most collegians believe, only time will tell the future of Europe—and of democracy throughout the world!

### REFORM

Hailing the passage of the bill as a move in the right direction, collegians nevertheless deplored the fact that the reorganization bill re-written by congress does not reorganize enough to be really valuable. Most applaud the move to make the federal administration more efficient and more economical—in fact, there was hardly one dissenting voice. Few were so highly commendatory as the University of Wisconsin Daily Cardinal, which said:

"The bill will go far toward bringing about reorganization in the administrative and executive branch, thus filling one of the most urgent needs of the federal government for the past 40 years. Every president who held office during that period attempted to effect some sort of redistribution of bureaus, divisions and various miscellaneous agencies, but almost invariably congress steered shy."

### Letters...

#### DEAR MR. EDITOR:

Recently there appeared in the public-opinion department of the Gold and Black a letter, written by some misguided but no doubt well-meaning person, which criticized the editorial policy of the Gold and Black for allowing the RED PROPAGANDA in the "Ideas" column. And, in the next issue there appeared in this column a firm declaration by the writer of the column, E. L. Holland, that, as the student body evidently no longer wanted any mention of "foreign stuff", the column would henceforth be given over to matters of purely local interest.

Now surely there has been some misunderstanding on the part of the editors of the Gold and Black. For the opinion of one person who very clearly states that he is not one of the student body but rather "An Alumnus" cannot be taken to be the opinion of the Birmingham-Southern student body. And as a member of that student body I feel called upon to protest against the change in the "Ideas" column.

And to Mr. Holland we say, "More power to you."

ESTELLE GIBSON.

#### DEAR MR. EDITOR:

I should like to commend you very highly for the recent improvement in the Gold and Black. You have seen fit, not only to increase the number of pages per issue, but also to check more carefully the news value of the paper's content. You have shown us something of the progressive tendency, which has for so long been characteristic of the Gold and Black in a passive sort of way.

The students of Birmingham-Southern are not wholly unappreciative of your efforts; for, although they do not always notice your changes in make-up and photographic lay-outs, they do realize that the paper as a whole is infinitely better than it has been in the past.

Aside from the few typographical errors, which even the most competent proof-readers will occasionally miss, I have only one criticism to make of the paper.

Birmingham-Southern students are liberal enough to read and to enjoy the products of a young mind, so keen and frank as is Mr. Holland's. And he is writing beneath the level of his own ability when he turns out such ordinary stuff as "Ideas". If he has been criticized for his comments on the international situation, let him shrug his shoulders at those who so react of conservatism; if he has something to contribute to the readers of the Gold and Black, let him sling it at us in the former Holland style. That is the way we want it, for that is the way we feel.

CHARLOTTE KELLY.

## To The Co-Eds

by Ann Elliott

We wimmen rather like the idea of Stunt Night and May Day as a combination, for we are thereby allowed to participate in the hilarity heretofore reserved for the males and their stunts.

The combination of fraternities and sororities makes for happier relations between the Greek organizations on the campus and will probably contribute a great deal to the success of the occasion in so far as the exploitation of talent is involved.

The picturesque tableau presented in previous years on May Day will very probably be somewhat under par, because it will be given in doors and at night this year. However, the event in its entirety should be well worth the price of admission and perhaps start a precedent for Hilltop "College Nights."

The election of sorority presidents is indeed deserving of some space in the co-ed's column this week; for, the presidency of a sorority is not to be sniffed at by anyone—especially at a school such as Southern, where the town girls have so few opportunities to utilize their ability along the leadership line. . . .

Olivia Belle Payne, of the Theta U's, is a grand girl, and the example which Sue McNeely has set for her should be the most admirable sort of inspiration to do the job well. . . . Demure and lovely, yet as efficient as they come—Sarah Shepard of Gamma Phi. . . . Acky Jones was the logical person to head the Kappa Deltas next year, for she is attractive, extremely intelligent, and utterly sincere—always. . . . Somehow Dorothy Strong's election to the presidency of AOPI seems indicative of big things for the sorority next year. Her election was to be expected, for she, from all accounts, has worked like a Trojan—and service to one's sorority is by far the greatest and best way a college girl has to show just what there is to her. . . .

Popular, vivacious Betty Hasty heads Zeta next year, and the Zetas are slated to maintain their rank as infinitely the most congenial sorority on the campus. . . . Sarah Hoover, who will serve as president of Alpha Chi, is one of the most talented and most ambitious girls on the Hilltop. She will not only have the backing of the Alpha Chis, but she will also have the admiration of all of us. . . .

The Pi Phi's have not as yet named their new officers, but they rate some mention nevertheless, because they did something of which we heartily approve. Their dance is April 20, and we approve of that. But better still, they have engaged Milton Christian's orchestra to provide the music.

Most girls are rather inclined to patience and interest in novel campus activities, so we were interested in Christian from the start. But he has made a success of what he set out to do, so his orchestra is no longer a novelty to be subjected to our patience. We enjoy his music, and we admire him. We also favor organizations on the Hilltop who make use of student talent. But most of all, we like the idea back of what Christian started. BSC could use a few more men like him—with ideas like his.

The proverbial subject of clothes is a little far into the future, as Easter Sunday will provide the genuine heraldry of Spring. Next week's column might perhaps carry some account of the parade, but, after Easter, there will be an abundance of material on the subject. Just in passing however, we like Lucy Smith's short white cardigan. . . . Leslie Knabb's rought tweed coat. . . . Elizabeth Patton's rose dress with swing skirt and very wide belt. . . . Peggy Spain's pink hair ribbon. . . . and Ernestine Baze-more's countless skirts. . . .

## "Interviewed"

## YMCA Elects

The Hilltop YMCA elected officers last Monday. The new men are: Jack McGill, president; John Howard, vice-president; Frank Dominick, secretary; and Charles Turner, treasurer.

According to McGill, the Y cabinet will be announced next Monday.

## Do You Want To Be An Army Aviator?

The U. S. Army Air Corps has recently issued bulletins to the effect that the number of Flying Cadets to be accepted for aviation training will be greatly increased beginning July 1, 1939.

Requirements for admission into the Corps are: Candidates must be 20-26 years of age, unmarried, and must have passed satisfactorily two years of standard college work. A physical examination of high standard must also be passed.

Hilltop male students interested should inquire immediately to Corps Area Commander, 4th Corps Area, Atlanta, Ga.

## RITZ

## "PARIS HONEYMOON"

Four of the season's big hit tunes—written by the master tunesmiths, Robin and Rainer, will be heard in the Bing Crosby manner in the new comedy romance "Paris Honeymoon," which is now showing at the Ritz.

They are "You're a Sweet Little Headache," "I Have Eyes," "The Funny Old Hills" and a novelty called "Joobalai."

"Paris Honeymoon" is the gay story of a young American millionaire, played by Bing, who is just about to get married to Shirley Ross when he discovers that there's a little matter of a divorce which Miss Ross forgot to take care of.

## EMPIRE

## "WINGS OF THE NAVY"

Produced with the unstinted co-operation of the United States Navy, "Wings of the Navy," a Warner Bros. Cosmopolitan picture which effectively dramatizes the thrilling story of naval aviation, opens today at the Empire Theatre with a cast headed by George Brent, Olivia de Havilland, John Payne and Frank McHugh.

The most successful in the past of all the Hollywood studios in making fine screen material of the lives of the members of the nation's defense forces, the Warner studio confidently expects "Wings of the Navy" to be acclaimed as the best of all its service pictures.

## Tennis Team To Play Second Game Friday

The Birmingham-Southern tennis team will play its second game of the season at the Country Club Friday afternoon at 1:00. They are meeting Vanderbilt University. Vandy boasts such players as Tommy Tarit Brown and Joe Davis, both of whom have won State laurels in other years.

Southern's team is tops this year. The players who will see action against Vanderbilt Friday are McCain, Osment, Johnson, Downs, Moriarty, Neill and Porter. These boys proved their worth March 30th by beating Mississippi State, 4-3.

## STRAND

## "SPIRIT OF CULVER"

Two beautifully engraved military swords are among the most treasured keepsakes of Jackie Cooper and Freddie Bartholomew, co-stars of Universal's colorful military school drama, "Spirit of Culver," which opens Saturday at the Strand.

Said to be one of the most action-filled stories of youth to come out of Hollywood in recent months, the picture features Andy Devine, Henry Hull, Tim Holt, Jackie Moran, Gene Reynolds and Kathryn "Sugar" Kane.

The picture was directed by Joseph Santley and produced by Burt Kelly.

## Alumnus Of 1916

Dr. Fred Bunyan Joyner, Hilltop alumnus of the class of 1916, has recently published a book, *David Ames Wells: Champion of Free Trade*. Dr. Joyner is a native of Pickens County, Alabama, and has been teaching at Miami University in Oxford, Ohio, since 1922.

This interesting and scholarly book presents the economic and financial theories of America's greatest economist of the nineteenth century. The book was published by The Torch Press of Cedar Rapids, Iowa.

## Idiot's Delight Or . . . Meditations of a Moron

REHEARSALS FOR THE coming play "The Night of January 16th" have been much enhanced of late by the efforts of Lucy Nelson, glamor girl of the show, to wipe up the floor with the back of her lap. The floor is solid enough, but—

WE QUOTE LUCY SMITH as saying that she and Joe have definitely broken up. Yes, the real thing this time. L. also claims that she is enjoying her new freedom immensely. (This is a paid political advertisement.)

IF THERE IS A sudden increase in the sales of poison and other materials to be used for purposes of suicide, it'll be because the boys have found that our Rosie Scarbrough is to be married. Did you see the ring? Lucky guy.

ALSO ONE OF OUR ministerial brethren is, we hear, to walk the last mile of single bliss. Shaddix Summers will for the second time stand on the wrong side of the altar and stammer, "I do."

THIS IS WHAT we call the height of modesty. Jennie thinks that John Moriarty is just being nice because Slster asked him to. And teaching her to play tennis just so that she will be able to play with cousin.

ASK CECIL PARSON how Marguerite Osburn likes hill-billy music. Or ask Marguerite how she likes to hear Cecil sing "The Martins and the Coysles". Yeah, just ask 'em and duck.

OUR EYES RECOVER somewhat from the shock of Clarence Wilburn's ties only to meet that shimmering vision of Robert Burr's coat. Now we are a candidate for dark glasses and a tin-cup-stand on a corner.

WE WOULDN'T HAVE said so before, but since she's turned out to be such a jitterbug, we'll admit that Betty Scott and Leon Mayfield do make a well-matched couple.

We hear that Jo Marian went to see "Kiss The Boys Goodbye." Baby, you don't need any lessons. But we know plenty of boys who would love for you to practice on them.

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## Hillbillies Party Was "Rambunctious" Event

Bedlam "lambasted rambunctiously" last Saturday night at the Hillbillies party. Webster may not have those words in his dictionary, but neither did Southern have such doing in its system before.

The party was sponsored by the Social Life Committee which is composed of Dr. Leap, chairman, and Dr. Glenn, Dr. Reynolds, Miss Turner and Mr. Anderson of the faculty. Student members are Betty Hasty, Betty Petree, Dickie Morland and John Howard.

All groups on the campus were represented including the dormitory, alumni and ministerial association. Dr. Leap described it as the "first all-campus fling."

"Sister-Q" Turner directed the corny "Jug-Jumpers." She was assisted by "Jitterbug" Leap and "T-Q" Glenn.

## CAPITOL "GOING PLACES"

"Going Places," the new Warner Bros. comedy which is scheduled to make its local debut at the Capitol on Saturday, introduces a batch of new tunes that are already being heard over the airwaves.

Dick Powell, who stars in the picture, gets some able musical assistance from Louis (Satchelmouth) Armstrong and his trumpet, and Maxine Sullivan, dusky songstress who started the current craze

for swinging old favorites with her "sweet swing" version of "Loch Lomond."

## ALABAMA

### "DODGE CITY"

"Dodge City," a Warner Bros. production in Technicolor, starring Errol Flynn, is scheduled as the next attraction at the Alabama Theatre, and will open there on Friday. A blood and thunder story of the cattle country of the 1870's, it shows the growth of the famous Kansas town from a tiny settlement to a great trading center. Michael Curtiz directed from an original screen play by Robert Buckner. Featured with Flynn are Olivia de Havilland, Ann Sheridan, Bruce Cabot, Alan Hale, Frank McHugh, Henry Travers, John Littel, Victor Jory, William Lundigan, Guinn Williams, Bobs Watson, Gloria Holden, and a cast of hundreds of extra players.

## PANTAGE

### "PREVUE N. Y. WORLD'S FAIR"—THE LAST EMPRESS

All signs point to an exciting 3 days at the Pantage Theatre, where the season's largest touring attraction, "Prevue N. Y. World's Fair," direct from Chicago and New York, opens a 3 day engagement starting Friday, April 7, with a cast of 35 singing, dancing, comedy stars, including 24 of the World's Fairest Girls and featuring the Rhythm

Queens, Famous all Girl Orchestra. TOP MOST, in a cast of Midway and Broadway stars is the stars of stage and screen, Pat Henning and Betty Faye.

Also among those present are Fred and Audrey Dooley—International Funsters, recently returned from a World Tour with a brand new bag of tricks, which they designed for laughter. The 3 Arnolds who offer a new high in thrills. Mile. Cherie, Parisienne Dancing Star, who brings a weird creation, "TheBat." Merky Hart, who offers FAN FARE, a fantasy of Plumes and a score of other versatile entertainers.

On the screen, Kent Taylor and Dorothy Kent star in "The Last Empress."

## GALAX

### "MAIN STREET GIRL"

The Galax will continue its series of revealing, tell-all, show-all pictures next Saturday when the feature will be "Main Street Girl."

The picture exposes one of the nation's worst vices and should prove very interesting.

## LYRIC

### "THE GREAT WALTZ"

### "IF I WERE KING"

The life and loves of Johann Strauss, Vienna's waltz king, are presented in "The Great Waltz," spectacular drama of the days of Franz Josef, which will be the headline attraction at the Lyric

Theatre for the next four days. Luise Rainer, Fernand Gravet, French star of "The King and the Chorus Girl," and Miliza Korjus, brilliant European opera star and Continental beauty, head the cast. Gravet plays Strauss, Miss Rainer Poldi, his wife, and Miss Korjus Carla, the singer he adored but who sent him back to the wife who loved him. The story covers Strauss' rise to fame, his marriage, his great love, his opera triumph, the Revolution and finally as an old man, his triumph at the court of Emperor Franz Josef.

Starting Tuesday at the Lyric,

you will be able to see glamour Paris, during the unforgettable days when powerful Burgundy hammered at the gates of the city and all France breathlessly waited on the commands of a vagabond poet, forms the setting for "If I Were King."

All sophomore men interested in obtaining reserve commissions as 2nd Lieutenants in the United States Marine Corps may apply to Nat Newhinney in the Student Activities Room at 1:00 P.M. Thursday or today.

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THEY SATISFY

National College News  
Picture and Paragraph

# Collegiate Digest

Volume VII Issue 19



## Star Athletes Fly High

University of Wisconsin's Milton Padway (above) soared 14 feet, 15½ inches to set a new indoor pole-vaulting record at the annual Big Ten meet, while Robert Sears (right), West Point, performed many spectacular stunts to win the parallel bar event in the Temple-Army gymnastic meet. ACME



## No. 1 U. S. Isolationist Tells Collegians His Plan

Major General Smedley Butler, former commander of the marines, told the conference on the American foreign policy at Wesleyan University that he'd come to it that James Roosevelt, son of the President and a lieutenant-colonel in the marines, would fight in the front line trenches "if his father starts another war." ACME



## Wicked Right!

Look at that right hand of Doug Breckenridge, Syracuse University 135-pound slugger, chop in there! But in vain, for he lost a third-prize bout to Roy Hanna, Penn Stater, in the Eastern Intercollegiate Championships won by the Army's ace boxing squad. Photo by Clementson

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Hillwilliam Party Was for swinging old favorites with her Queens, Famous all Girl Orchestra. Theatre for the next four days. you will be able to see glamor



### Champion Co-ed Cow-milker

Hazel Trotter, junior home economics student at South Dakota State College, won top honors in the cow milking contest held as part of the college's annual Little International stock show.

Collegiate Digest Photo by Syverud



### Miner's Lamp Is Crown

Mary McCrae is the first daughter of an alumnus of the Missouri School of Mines to be elected St. Pat's queen for the miners' annual celebration.



### Floor Spin

Robert Mathers of Cornell University whirls Joseph Oloss of Lehigh University to win the 121-pound match in the annual Eastern Intercollegiate wrestling meet.

Acme



### Dead Eye Davey Scorns Pro Career

Davey O'Brien, former Texas Christian University quarterback, would rather spend his time making future O'Brien out of youngsters attending Texas Country Day school where he has accepted a position as coach, than cash in on his football glory.

Acme

### "Wall Flowers"

To develop leg muscles, Villanova College gridders in spring training romped up and down the sloping walls of their stadium.

Acme



### Youth Experiment Proves Successful

To train unemployed men for university and vocational pursuits, Southern Illinois State Normal University has a cooperative, self-governed unit of N. Y. A. students who work for their federal money and attend classes made available by the university. The classes prepare them for future study, an opportunity which many would not have had because of their limited early schooling.

Wide World

Flash . . .

As we go to press, no news has been received concerning the whereabouts of Martin Kruskopf. New agencies have received no bulletins and nothing has been heard directly from Dr. Searcy at Montgomery. All students are urged to watch for him, in case he is suffering from amnesia.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama Friday April 14th, 1939

No. 27

## Ideas . . .

by E. L. Holland

A COLLEGE JOURNALIST is the most susceptible kind of writer in the world, in this writer's opinion. Almost every college student is seeking something on which to base hopes and ideals that will, he believes, guide him through the rest of his entire life. We listen carefully to professors; some of them say things we like to hear, or think we like to hear. Immediately we seize those things as factors upon which we may build further our own "individualistic" philosophy. As regards national and international affairs and politics, we are especially susceptible; either we believe we are so very realistic that there are no ideals for us, or, we are so surrounded by appearances of truth in our studies, books, and discussions, that we become one-sided, with leanings too far on the side of idealism and truth. We think we believe this or that, when, in truth, we are merely seizing certain things to cling to; a college student has to have something to hold to; this is not because he is a college student, but because he is a thinker, and a very immature one at that. We are too eager to believe in something, anything, so often.

NEWSPAPERS here in Birmingham offer an amazing and often amusing contrast to the reader who follows their policies as displayed by their editorials and various stories. The Post we find to be often petty, especially with its front page. The News is quite often boring with its dullness, both of make-up and content. As regards editorial policy concerning a possible war, we find the News and the Post both slightly hopeful for peace, but the News more condemning of Nazi and Fascist activities. One thing we do not like about the News is that in its Sunday issues it insists on carrying stories regarding the European situation with bylines such as "By an authority on the international situation," and "By Perdux," without explaining who "Perdux" is. However, there is little point in talking about such things. It is of no importance to you—and probably not to me.

THE HOWARD COLLEGE faculty shakeup announced last Wednesday has more behind it than is on the surface, according to our way of thinking. Perhaps it has something to do with the proposed merger of Southern and Howard. It is said that the professors who were rolled for their jobs were known to have been anti-Neal during the recent uprising on the East-side campus.

POSEY FOR MAYOR! In one of his history classes this week, Dr. Walter B. made certain remarks about the fitness of Birmingham's city government and we may agree with him (hard though it may be). It was mentioned that "qualified" men never mix in politics in this city. It is a fact. This city is handled by an undercover political machine. So, why don't we students who are of voting age band together and begin a campaign to elect Dr. Posey mayor, or the equivalent? On the level.

## Petition And Election Dates Draw Near

Hilltoppers who expect to be candidates for the coming student body election of April 26 must have petitions into student body president Pope Meagher by noon, Monday, April 17.

Petitions for offices must carry the signature of the candidate and ten members of the student body, the ten being from the upper division if the student is in the upper division and from the lower in case the applicant is from the lower bracket.

The Elections Board, composed of Dr. Paty, Dean Hale; president of the student body, Pope Meagher; president of ODK, Richard Morland; president of Mortar Board; Margaret Ann Wilmore; president of Co-ed Council, Lillian Keener; and one faculty member to be chosen by the student senate.

For the first time in many years, candidates for the major posts in the Birmingham-Southern student body elections on April 26 will be allowed three minutes to make a short talk to the student body at the time of their presentation in chapel. This introduction of candidates will take place Friday, April 21.

### POSTS OPEN

The following offices will be represented on the ballot: President of the student body; Editor, The Gold and Black; Business Manager, The Gold and Black; Editor, La Revue; Business Manager, La Revue; Cheer Leader, Parade Manager, and members of Athletic Committee.

To be elected to any of these offices, it is necessary for the candidate to receive a majority of the votes cast.

### Please Notice . . .

The Hilltop tennis team will meet Saturday this afternoon on the home court. The time is one-thirty. Be sure and turn out!

LOST: One medical German book, one sophomore English book, and an April issue of ULTRA. Last seen in Ramsay. Muncificent reward. See Clyde Moyers.



MARTIN KRUSKOPF, above, was reported missing from Montgomery, according to press bulletins released Wednesday night. Kruskopf was editor of THE GOLD AND BLACK last year and was a member of Phi Beta Kappa. He is secretary to Dr. Hubert Searcy, president of Huntingdon College in Montgomery.

## Swann Talks To Theta Deltas

Theodore Swann was the guest of the Birmingham-Southern chapter of Theta Chi Delta yesterday. He gave a talk on chemistry and the industrial development of the South. Swann expressed particularly the importance of research in industrial progress, citing the work of the late Dr. Charles Herty in making white paper out of Southern pine as an outstanding example.

The discussions of many typical problems of research of the Swann laboratories made the evening a unique experience for the audience. At the close of the address the election of Dr. Swann to honorary membership in Theta Chi Delta was announced and he was received into the fraternity by Dr. E. V. Jones, past national president of Theta Chi Delta.

## Kruskopf, Rhodes Scholar, Hilltop Grad, Disappears

Missing Secretary To Huntingdon President Last

Seen in Montgomery Monday; No Clues To Mystery

Martin Kruskopf, Birmingham-Southern graduate and Rhodes Scholar elect, was reported missing by Dr. Hubert Searcy, president of Huntingdon College, according to press bulletins released Wednesday night.

Kruskopf was Dr. Searcy's secretary.

Kruskopf was last seen Monday about noon. At that time, Dr. Searcy left his office at Huntingdon College to go to Mobile. It was thought by office attaches of the college that Kruskopf had gone with Searcy and did not suspect his disappearance when he failed to report at the college office Tuesday morning.

Searcy returned from Mobile late Tuesday and discovered Kruskopf's absence when he tried to locate his secretary.

## "Reserve" Rule Now In Effect

On Tuesday, April 11, the representatives of all student organizations on campus met with Dr. W. A. Whiting, acting in his position as head of the Student Life Committee, to learn of a new rule passed by the college, which will affect all such organizations.

This new regulation states that all organizations intending to hold any function, party, or entertainment, as an organization, shall notify Dr. Whiting or Dean Hale of the date of the function two weeks in advance. At the time of making this reservation such information as the time, place, name of chapters, and nature of the function is to be given.

The rule goes into effect immediately, and its purpose is to avoid any conflict of functions, whether given by an organization or by the college.

Fraternities and sororities, as well as non-social organizations, are subject to this new ruling.

## Student Aid Man Here

Frederick Eby, Jr., field representative for the Intercollegiate Committee to Aid Student Refugees visited the Birmingham-Southern campus Wednesday.

Eby recently returned from Germany where he studied the "Hitler Jugend," or Hitler Youth. During his time in Birmingham, Eby visited the Howard and Birmingham-Southern campus.

Eby's purpose on the Southern campus is to aid in the organization of a local student committee to aid student refugees.

## Life on Campus—From Bookstore To Rail . . .

By WILFRED REYNOLDS, JR.

If a person's fortunate enough to spend a little time on or about Southern's sunshine slopes there are a few things that are stock-sure to meet the eye—naked or otherwise. Here are some of them we've pegged . . .

There's that group of friendly philosophers who haunt Deacon's radio in the bookstore (we're only assuming it's Deacon's—it may be one of the administration's "projects") from eight-thirty a.m. until chow-time. These are the "let's cut the next one" and "see if 'ya can't get somethin' on that lousy set, Charley" type.

These Bookstore Bad Boys are by far the most versatile of the lot. Not only are they a definite fixture on the inside, but at the gong of the first bell from the stately "belfry" above they swiftly emerge to the foot of the walkway that leads to the bookstore. Here, with fresh cigarettes and spirits, they take over as hosts and reception committee for the Reeves Soda Market.

And, of course, we have the familiar gathering

that huddles in front of Ramsay Buildings and the library. These are the "gotta have a cigarette quick," or "those long periods sure get 'ya down" type. This group consists of professors and male students who emerge onto the steps, rain or shine, for a few stolen moments at the expense of badly "lipped" weeds.

Perhaps one of the most interesting studies of the entire conglomeration is the situation that is found along the fringes of the parking-lot. This fraternal and sororal organization is known as "The Ralliers"; "The Bar-Hoppers"; or "The Car-Lot-Loungers." Here, everyone in general, has at one time or another participated. However, it is a mystery—we all have been attracted—how one can relax so long and in such apparent ecstasy on this cold, bare, steel rod whose circumference couldn't possibly exceed eight inches. Certainly not a capable area in the job of supporting the posterior portions of our anatomies—not even the worst of us—.

### NO CLOTHES GONE

Examination revealed that none of Kruskopf's clothing was missing and his suitcase was in his room. The Hilltop graduate rooms with one of the professors of the college about a block and a half from the Huntingdon campus.

No money had been withdrawn from Kruskopf's bank account and it is not known how much money he had with him at the time of his disappearance.

Kruskopf's parents, who have residence in Birmingham, did not know of their son's disappearance until

Martin Kruskopf, reported missing; about five feet, ten inches tall; parse, wiry build, gray eyes; sandy brown hair; prominent jaw. Wears black shoes and dark suit. Wears glasses constantly; slightly nervous. Stammers slightly at times. Last seen in Montgomery, Alabama, Monday, April 10. May be victim of amnesia. If located, please notify Dr. Hubert Searcy, Huntingdon College, Montgomery, or Claude Reeves, Birmingham-Southern College, Birmingham, or Montgomery Police Officials.

Claude (Deacon) Reeves, manager of the Birmingham-Southern bookstore, got in touch with them Wednesday afternoon.

The police of Montgomery were notified late Wednesday, when it became apparent that Kruskopf might have disappeared for some reason not his own.

### NO TROUBLE

According to Dr. Searcy, Kruskopf had had no trouble at all at Huntingdon College and there was nothing that might offer a clue to the reason for his mysterious disappearance.

It is thought that he may be a victim of amnesia, according to a statement made by Mr. Reeves.

Kruskopf was the editor of The Gold and Black last year and was a member of Phi Beta Kappa. He was to have left the United States to begin his studies at Oxford next September.

## Chapel Notice

WEDNESDAY, April 19—Mortar Board, national honorary scholastic society for women, will tap new members, and the customary candle-light service is to be observed.

FRIDAY, APRIL 21—The Student Senate will be in charge of the program, which will include the presentation of the candidates for the spring elections.

## THE GOLD AND BLACK

The Student Newspaper  
of  
Birmingham-Southern College

Published weekly during the school year and entered as second class matter at the Birmingham, Alabama, postoffice, under Act of Congress, March 6, 1879.

Editor, Tom Edwards; Business Manager, Murray McCluskey; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank Fede, Frank Cash; Sports Staff, George Kabane, Editor; Miles Denham; Assistant Business Managers, Martin Knowlton, Bill Whetstone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elenita Beard, Elizabeth Jackson, Cecil Curtis, Jo Marian Lackey, Sarah Shepard, Bill Mizelle.

### The Intra-mural Idea . . .

This Spring the Hilltop has decided to do away with intercollegiate track meets, so we hear. The idea is that track will be directed into the intra-mural channels and worked along with the intra-mural football, baseball, and basketball plans.

We believe that we see the road for intra-mural activities clearing up as time goes on. Certainly it will give more students an opportunity to participate in athletics. It should, ideally, offer an opportunity for a great many non-fraternity students who do not go out for intercollegiate sports but who would like to have some activity in athletics.

We would like to see an intramural system developed here on the Hilltop that might compare with the system at Oxford and Cambridge in England. We would like to see all students interested in it. That, of course, depends on the students themselves. The whole idea can be made or broken by them.

### Keep It Clean, Boys . . .

The day draws near when you and you will step up to the polls and drop your ballot in the box (as you vote for the several candidates in the Spring elections of the student body).

Judging from past elections on the Hilltop, a great deal will take place in the way of political activity between today and Wednesday, April 26, which is election day. For the past several years the school-yard politicians have divided into two main camps, the fraternity lodgemen versus the non-fraternity amalgamation, with a not-too-seldom split among the fraternities.

This year's tests promise much of what we have seen in the past, and the possible innovation of a very definitely organized non-frat league. It has been suggested and rumored that we should have two individual and separate political parties, each of which would be based upon some specific platform and objective. The aims of the platform would be a departure, it is argued, from the former objectives, of the cliques, which seemed to be attempts to put men in office because they belonged to certain organizations and not because they were necessarily qualified candidates.

But we wonder if that is true. It seems that a clear-cut two-party system would have one advantage—it would bring all the "line-ups" out in the open to a greater extent than our previous system has done. But it occurs to us that two definitely divided factions would even further enlarge our former problem—that of voting for the organization and not the man. As we understand it, a party could survive as a strong organization only so long as the members of the party voted a straight ticket, and there lies the problem. Looking back on past political line-ups we hold that neither of the two proposed parties could enroll all, or even a majority of the best qualified candidates. And thus, with a straight ticket system, we would not be able to vote as we think best, that is, if the party is to survive.

Then too, we wonder if it is possible that such a two party system would not cause sentiment to spread even beyond the political setup and into every other activity on the campus.

We still remain something of an idealist. We never expect that it will come about, but we still like to dream of an election on the Hill when every student would vote and every one of those votes would be cast for "the best man" according to the voter's sincere opinion. That, of course, is idealism.

## Features . . .

### Hilltop Eon By Eon

E. E. MCGIBBONY

Thursday night the Theta Upsilon had their Spring Annual at the Pickwick. We were delighted to see that home talent was used. We refer of course to Milton Christian's band. It is just such patronage of all things Hilltop which makes for that school spirit and pride about which there is so much shouting. Now, the next step is to hold these hops right here on our own campus. And why shouldn't we? After all we have a perfectly good student activity bldg. with an auditorium large enough to take care of any dance we might want to give. That B'ham-Southern is a denominational school we are well aware. But certainly this shouldn't keep us from having campus dances. Rather it would be a step in the right direction to take these social functions out of public night clubs and put them in a place where we could actually have some of this supervision we hear so much about.

\*\*\*

We wonder how you feel about such things as Emily Post. Recently we came across an article in a current magazine by Miss Post, wherein she condemned certain popular usages. Foremost was her tirade on toothless shoes. "Toeless shoes," she said, "Are for beach wear and beach wear only." Perhaps she's right. After all who are we to say. But, by the same token, just who is she to say that practically every woman in the U. S. is committing a grave social error by wearing toothless shoes when and where they see fit? So long as there is nothing indecent or in bad taste, and surely toothless shoes aren't in bad taste, are women not socially correct?

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### CABBAGES AND KINGS:

Mr. Childers will be covered by the usual deluge of birthday greetings next week even though he is thousands of miles from B-S. We hear that practically the whole campus sent best wishes. Though by this time there is a chance that he gets a sound whacking every time the natives beat on their tum-tums. . . . Those fortunate enough (?) to be in J. D. Prince's history class are busy envying his ability to get away with reading his mail right under the Prof's nose. . . . We've often wondered if Mary Garrett answers the switchboard in French. Or does she spit th' yiddish to th' peoples? . . . Of course we wouldn't consider committing mayhem, but we would go pretty far to have those We wouldn't be a bit surprised to see that cunning shirt waists of Martha Cowart's. . . . The Leap infant has become a child protegee in the bridge field. Her papa is that set on playing bridge.

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Ham and eggs have been called the great American dish. However, one has only to travel a few blocks in any big city, small town, or plain country to see at least one hotdog stand. These stands are the feeding stations for a majority of the American people today. It would seem that ham and eggs are outvoted, and that the dog in the blanket of bread is king. If youse hails from the East you just must have your coney; if you come from the West you dote on your redhot; and if you-all love the South then you can't do without your hotdog. Now, certain fairhearted souls lack the courage to take the hotdog in all its strength, so they eat them without onions. But the hardies insist that hotdogs without onions are just poor pups. The hotdog has given rise to another American industry: the manufacture of bicarbonate of soda. Because not even the cast iron constitution can take these tasty morsels of indigestion without some aid. So, here's a toast in that side-kick of the hotdog, the soda-pop.

To that great American dish—the hotdog, Long may she bark.

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### THOUGHTS WHILE LOLLING:

We have watched the success of voluntary chapel. And we wonder if attendance will fall off now that Spring has come. We hope not. . . . And, talking of Spring, just think

of all the dust which blows across the campus from the parking ground in the Spring. Could something be done about this? Could it be paved? . . . And, talking of the campus, have you noticed how much it resembles an Easter basket? All these bright colors put us in the mind of Easter eggs. . . . And, talking of clothes, we have thought quite a bit about the return to sensibility of collegiate clothes. Girls favor skirts and sweaters, socks and oxfords. Boys favor trousers and sweaters, sport shoes. . . . And, talking of clothes some more, we think it would be a good thing if there were cloakrooms on every floor so the students wouldn't have to lug coats and hats to class. Maybe just a brain storm, but. . . . And, talking of coats bring thoughts of winter. It isn't too early to begin thinking about switching more of the football games to Munger Bowl next Fall. . . . We wonder what you think of the library fines. Are they too high? Do you think that five cents a day, twenty-five on reserves, is too much? Are the books worth that to you?—We wondered.

## News-Views Of Other Colleges

Attention, automobile dealers! A University of Texas student is about to show you how to run a car without a carburetor.

Dollars and mileage leaking out of faulty carburetors may soon be wiped off the slate by Ralph E. Powers of Austin, 25-year-old graduate student at the University, who for eight months has been working on a rival device to the carburetor.

In the engineering building's noisy machine shop here, his device, a "mechanical injector," is housed. A small apparatus made of stainless steel, the mechanical injector will surpass the carburetor in both economy and efficiency and will be almost foolproof as far as wearing out is concerned, Powers believes.

The University of Alabama has a tree whose ancestry can be traced back 175,000 years.

If you want to succeed, be a college debater. At least that is one of the conclusions to be drawn from the recent survey made by Prof. Henry L. Ewbank, University of Wisconsin speech teacher, which reveals that the number of ex-debaters listed in "Who's Who" has increased almost 50 per cent in the last three years.

A new pop-drinking record has been set at the University of Mississippi; Burns Deavors swigged 12 bottles in 29 minutes.

A nation-wide campaign to recruit college and university students for training as pilots of the 3,000 new war planes recently authorized by Congress has been launched by the army air corps.

To enroll prospective June graduates as training students at army training fields, five boards of officers have been named to tour the nation's campuses.

Convinced that a student body, like an army, makes best progress on a satisfied stomach Elmira College established an extra-curricular refreshment schedule during its mid-year examination period.

Each afternoon, at the conclusion of tests, 4 o'clock, tea and wafers are served in the Recreation Room, a convenient center for weary students who crave relaxation, nourishment and companionship.

Collegiate debaters throughout the world are known for their ingenuity and their quick-wittedness, but we believe that the top prize should go to Louis Diddon, a student at Cyclife College, up Canada way.

In defending the question, "Resolved, that skunks should be protected by law," Arguer Dillon won the contest by proposing the animals be used as a part of Canada's national defense. How? He'd line the borders with them, making the use of soldiers unnecessary—and unpleasant!

## To The Co-Eds

by Ann Elliott

Tuesday evening a great man lectured in Munger Auditorium. He is great because he is a member of the Rockefeller Foundation staff, because he is a capable physician and medical advisor, and because he has recorded a portion of his wisdom in a book called *The American Doctor's Odyssey*. But he is even more than an author, physician, traveler, and lecturer. He is a humanitarian.

That is what appeals to us. That is a quality in men to which women are most keenly sensitive and appreciative. We like a man who recounts his experiences with placidity and humility to mankind and to God. We have confidence in a man who has merited the faith of groping black men and starving yellow men—and helpless lepers.

Dr. Heiser's lecture, we feel, was by far the best of the Town Hall Series. Not so much in content or even delivery, but primarily in the speaker himself. Somehow he reported our trust in philanthropy and in men—he showed us that American men are good men, whose role in the panorama of civilization is of a much more constructive nature than mere charity.

### EASTER PARADE

To the aforementioned reference to the Easter Parade. . . Charlotte Petree wore the new shade of lime green, which was almost a perfect background for a very lovely lavender orchid. . . . At the lecture, speaking of orchids, ex-Pi Phi, Janice Johns, was sporting one of the cherished blossoms, which might per chance have been a professional Easter greeting. . . Little Carol King Leap received her first visit from the well known bunny and opened wide her blue eyes at the sight of her Mother in a pretty Easter bonnet and her papa in a new fedora. . . Doris Holtzclaw sported one of the prettiest hats we saw—shiny black straw with lots of veiling and two pink roses on the stylish small crown. . .

### STUDENT FORUM

By the time this column is scanned by you wimmen, another Student Forum will have been held. We approve of Student Forums so long as they are more than gripe sessions and opportune occasions for filibustering by potential candidates for spring elections. We are in favor of the introduction of candidates to the student body and of the chance to be given them to make brief campaign speeches. Let no one get the idea that we shrug our shoulders at such a plan.

But the women students on the Hilltop are a very important part of the voting, and we feel it almost a duty to warn aspiring campus bigwigs that the women students do not go for a lot of limelight grabbing by men—or women. We like quiet elections, whose excitement is furnished by the closeness of the race rather than by a lot of cheap and silly blustering and bootlicking.

### CO-ED POLITICS

Also, just in passing, may the writer of this column drop a hint to its readers? There is no reason why some major offices on the campus should not be held by co-eds. There is no reason for women's not having the student's confidence in feminine capability. With one or two exceptions, the previous female candidates for major offices have been sticking their necks out for the sake of a clique. This condition is an undesirable and an unjustified one, and the women themselves are the ones to alter it.

I can see no adequate explanation for the traditional tendency of college voters to place in office the cream of male politicians just because they seem to be the logical ones for the job. This is not meant to antagonize the men candidates nor to flatter the women students. It is merely an encouragement to some very able co-eds, who would very probably make good student leaders but who are slightly lacking in the well-known brass which it takes to run.

## Radio Class Is Making Records

Sputters, squeaks, and screeches emitting their mournful howl from Munger Hall several weeks ago have been quieted with no casualties, and the seat of disturbance has been found to be Dr. Fred Evans' Radio Workshop. The budding radio artists who make up this class have now mastered their machines, and definite progress in the radio field has been made.

New equipment has made the class more fascinating than before. A recording machine takes the voices and relays them back to the students so that they may hear themselves as others hear them. Actual microphone work is made possible by the use of the two public address systems which the class utilizes in its academic pursuits. Readings of original speeches, plays, articles, and the like take up quite a bit of time in class periods, and several members of the group have stepped into professional radio work as a result of the training they receive here.

Eulette Francis, Kathleen Draper, Francis Smith, and others have landed spots with local broadcasting organizations, and may be heard over the Birmingham stations weekly. Some quite good original material has resulted from projects assigned the class. These may be broadcast at a later date, when final arrangements with the down-town stations for regular college broadcasts have been made. The class has drawn several people from off the campus into its ranks. Dr. Evans hopes to enlarge the scope of the Workshop's activities next year.

Dartmouth College has purchased a portable sawmill to cut the half-million feet of wood accumulated during the hurricane reclamation activities.

Tufts College students are conducting a campaign to raise a loan fund for needy students.

Scientists of Cornell and Colgate Universities are making a special study of the aurora borealis.

## Zetas To Have Sweater Party

The Zeta Tau Alpha's thought and thought and finally decided to give their pledges a sweater party. They deserve a handful of orchids for not springing a steak fry on the unsuspecting public. Confidentially, everybody is running these meat scorches into the ground, or rather the mountain.

Well, getting back to the Zetas, this sweater party is going to be at Pat Small's Saturday night. At the Zeta's and their dates will assemble about at 8 o'clock in very informal attire and a very informal good time has been planned. Among the things planned for the party is a college of musical knowledge. From all we hear the little Zetas will be scampering around like a bunch of grammar school kids.

## Gamma Phis To Have Convention

Hilltop Gamma Phi Betas will be hostess to representatives from Goucher, William and Mary, Randolph-Macon, and Rollins College at the annual convention of Province Eight of the sorority here in Birmingham this week-end.

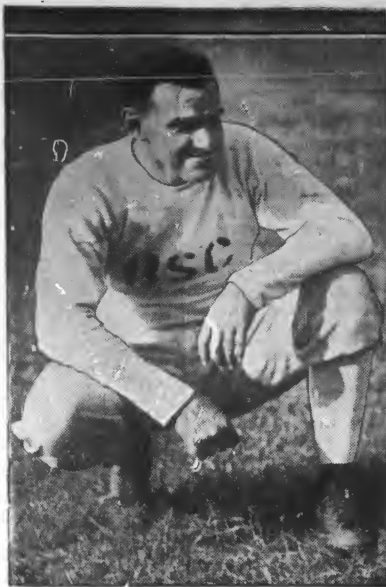
The convention opens with registration and a buffet supper and meeting Friday night. Saturday the delegates will be taken on a tour of the campus. At ten o'clock Dr. Paty and Mrs. Moore will address the group. After round table discussions of campus problems, Miss Alice Camerer, treasurer of the sorority, and Mrs. James Binns, province director, will speak.

Pan-Hellenic luncheon and more meetings will take up the remainder of the day. The conference will close with a formal banquet at the Tutwiler Hotel Saturday night.

Sarah Lawrence College has special courses for the institution's employees.

The University of California has a special course on the legal rights of women.

## Interview This Week



LEX FULLBRIGHT is interviewed today and we find out a lot of things that we didn't know before.

Many are the remarks that one hears about Coach Fullbright as he unconcernedly drinks black coffee in the cafeteria. . . "He's a dream man" . . . "they say he's a woman hater" . . . "Coach is a regular fellow". Dream man, woman-hater, regular fellow—frankly, we were curious.

"Are you really a misogynist?" I asked, saying woman-hater because I couldn't pronounce misogynist. Instantly denying the implication, Coach Fullbright assured me that he is NOT a hater of women, that he likes girls very much, and may even get around to marrying one of them some day.

Although we aren't committing ourselves on the 'dream man' business, it is certainly safe to say that Coach Fullbright is a 'regular fellow'. He likes to hunt and fish, and is generally planning a trip which he doesn't get to make because "something else always

turns up". "I'm not a good shot", he remarked, "but I enjoy shooting AT quail. And, as far as luck in fishing is concerned, the best part of a fishing trip is drinking black, hot coffee out of a tin can. It doesn't bother me particularly whether the fish are biting or on a diet."

Coach Fullbright has always been interested in athletics. Born and reared in Birmingham, he is a graduate of Birmingham-Southern College where he played quarterback from 1924 through 1928. After coaching the freshman team here during '29 and '30, he was coach at the Southern Military Academy in Greensboro for two years. In 1932, he returned to the Hilltop where he has constantly aimed toward a broader program in Physical Education.

He has done graduate work at the University of Illinois and Louisiana State. Coach Fullbright likes picture shows and is very fond of

## Alumnews

Elbert B. Norton, '23, was elected president of the AEA in Montgomery last March.

Virginia McMahon, past Amazon president, and W. P. Snuggs, '21, are new members of the executive committee.

Dean Moore was made president of the department of teacher training of the state at the recent convention.

Kenneth Morland and Claude Whitehead, last year's Hilltop seniors, walked off with first and second prizes in public speaking at Yale. They are roommates at the far East school.

B. B. Cofield, '37, now at the Yale divinity school, will go to Africa in December.

## Mortar Board Fetes Girls Before Tapping

Mortar Board entertained all freshman girls having the college average at a buffet last night in the girls' gym in Stockham. This event preceded the regular tapping for Mortar Board which will take place in chapel next Wednesday.

## Delta Sigs To Have Dance Saturday

On Saturday night, April 15, the Delta Sigma Phi's are going to shine very exclusively at a closed dance. The jitterbugs and otherwise will do their shining at Woodward Country Club. The boys say it will be a very informal affair no tuxs, no evening dresses, no corsages. Just a friendly little get-together which starts at 8 o'clock and lasts till—well you guess, we don't know.

The boys will also have open house at Stockham Sunday afternoon from 3:30 till 4:30. Earl Sanders, Carol Truss, Morris Thompson, and Clyde Moyers will be in the receiving line.

reading short stories and novels. His congenial manner and ease of conversation make him an interesting man to know.

BEATRICE FRAZER.

## IT'S TRUE!

By Wiley Padan

"WHEN! SOMETHING LOOKS LIKE A MONEY!" SAYS THE SERGEANT.

**WALLACE BEERY**

A NEW YORK OFFICER, "SERGEANT MADDEN," M-G-M'S POWERFUL MELCOKAMA. (BEERY'S FATHER WAS A POLICEMAN IN KANSAS CITY AT ONE TIME).

**Alan CURTIS**  
HAS BEEN A BILL COLLECTOR, TAXI-DRIVER AND A PHOTOGRAPHIC MODEL FOR MEN'S FASHIONS.  
"JOAN CRAWFORD SAW ONE OF ALAN'S TESTES AND RECOMMENDED HIM FOR A ROLE." (LAW)



**Laraine JOHNSON**

UTAH GIRL WHO WINS HER FIRST IMPORTANT LEAD AS THE ADOPTED DAUGHTER OF WALLACE BEERY IN JOSEF VON STERNBERG'S "SERGEANT MADDEN"



## At the Alabama

"THREE SMART GIRLS GROW UP"

What is said to be the most pleasing picture in which Deanna Durbin has ever appeared, Universal's "Three Smart Girls Grow Up" comes to the Alabama Theatre Friday.

### recalls First Success

Deanna became a full fledged star with her first picture, "Three Smart Girls." It was followed by "100 Men and a Girl," "Mad About Music" and "That Certain Age." Each picture was hailed by critics as a better one than its predecessor. Now critics and preview audiences are claiming that "Three Smart Girls Grow Up" is the best of the five.

Directed by Henry Koster, who directed "The Smart Girls" and "100 Men and a Girl," the current offering is a happy reminder of "Three Smart Girls." It presents approximately the same cast—Deanna, Charles Winninger, Nella Walker, Nan Grey, and Ernest Cossart, with the addition of Helen Parrish, Bob Cummings and William Lundigan.

It will present Deanna as a slightly older youngster who tries to straighten out the tangled love affairs of her two sisters, with amusing and amazing results. With this plot it is much more of a comedy than any of the 16-year-old singing star's previous offerings.

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New York, N. Y.—"IT'S TRUE! that few realize that Wallace Beery was a singer on the New York stage before he became a film actor", says Wiley Padan. "Beery has been a roundhouse worker, hot rivet pitcher, piano player, press agent, elephant trainer, director, studio manager and a Keystone comedian!"

## Gridmen End Spring Training As Gold Team Tops Black 9-7

Grid spring training was finished up last week in Munger Bowl as the Golds trounced the Blacks in an intra-squad game, 9-7. The first half was played without either side marking up any points.

### JONES, NOOJIN TALLY

Action broke loose in the third period when the Gold team scored nine points. A long drive with Gus Noojin, Leslie Bird and "Casey" Jones as the spearheads resulted in a touchdown. Noojin set the stage with a brilliant run, netting more than sixty yards. Jones pushed over the touchdown. Noojin kicked the extra point.

### PUNT BLOCKED

Two more points were made by the Golds as a result of a blocked punt. Dick McMichaels of the Black team was attempting to punt behind his own goal line, but two Gold linemen broke in and messed up Dick's kick before he could get it off. A Black man saved his team five points by recovering the pigskin, giving the Golds a safety.

The Blacks made a desperate effort to overtake the Gold in the fourth quarter. Peck Sands ran forty-five yards for a touchdown. Malloy Swindle kicked the extra point.

The Blacks were on the verge of scoring a touchdown in the fourth quarter, but the game ended before they reached the goal line. The Blacks outscored the Golds in making the first downs.

Neither team made much progress through the air. Several freshmen got into the game and showed up well.

## Net Schedule

- April 7—Vanderbilt University (here)
- April 10—Wayne University of Detroit (here)
- April 11—Spring Hill (here)
- April 14—Sewanee (here)
- April 15—Mississippi (here)
- April 20—Maryville (here)
- April 24—Southwestern (away)
- April 25—Vanderbilt (away)
- April 26—Sewanee (away)
- April 27—Maryville (away)
- April 28—U. of Chattanooga (away)
- April 29—Anniston Country Club (away)
- May 1—Mercer (here)
- May 5—U. of Florida (here)
- May 9—Southwestern (here)
- May 10—U. of Mississippi (away)
- May 11—Mississippi (away)
- May 12—Mississippi College (away)
- May 18—U. of Chattanooga (here)

Football Coach Dick Harlow has been appointed curator of oology in the Harvard University museum of comparative zoology. Oology is the collection and study of eggs.

Bucknell University English teachers are having their voices tested to aid them in making their lectures more interesting.

## Special Offer To College For N. Y. Fair Tickets

To all students and faculty members interested in going to the New York World's Fair, 1939: buy your tickets now and save from \$2.50 to \$7.50.

According to an announcement by Harry Woodburn Chase, Chancellor of New York University and sponsor for the advance ticket sale for the fair, special ticket reductions are given to college students or professors.

For \$7.50 students and teachers may buy a season ticket to the fair, which entitles them to unlimited admissions during 1939. The season ticket is to be non-transferable, and will bear the owner's photograph and signature. Application for this ticket must be authorized by the proper school official; Dean Hale will act in this position for the college.

Also, for \$5.00 a ticket providing for 20 admissions may be purchased by students and teachers, the regulations explained above applying to this ticket as well.

These two special tickets are available only during the advance season, which will end on April 20. They will not be offered while the fair is in operation. All students or faculty members interested in the offer will please see Dean Hale on or before April 15.

## At the Pantage

"STARS OF TOMMORROW"  
"KING OF CHINATOWN"

The Pantage this week will present its usual double attraction of fine vodvil and first run picture.

On the stage will be "Stars of Tomorrow" giving Birmingham audiences a chance to see next year's movie stars at close range.

This ultra modern revue of 1939 will feature five big acts including Prosper and Menst, the very best of hand balancers; Joyce and Juanita, distinctive dancers; Bob Hopkins, who will impersonate artists of the stage and screen; Rile and Hathaway, two Dixie sweethearts, in a beautiful dance routine; and, the Swingettes, a chorus of lovely girls. The Dixieland Swing Band will also be on the program.

On the screen will be Anna Mae Wong and Akim Tamiroff in "The King of Chinatown".

## Bright Light In Closing Grid Struggle



GUS NOOJIN, pictured above in his war togs, was one of the bright lights in the Gold-Black football game in Munger last week. Noojin was a sparkplug for the Gold-clad boys, making a brilliant run of sixty yards to set the Gold team in position for scoring. After the goal had been made by another bright light, Jones, Noojin tallied the extra point with a sure-fire toe.

## At the Capital

"THE DAWN PATROL"  
"THE SISTERS"

This week the Capitol could well use the slogan, "We bring the best ones back", for on its screen this week will appear two of the years' best pictures. They are "The Dawn Patrol" and "The Sisters".

The Warner Bros. picture, "The Dawn Patrol", which starts tomorrow will thrill you with the action of the suicide squadron hell-bent for glory. The cast was chosen from Hollywood's best and it includes Errol Flynn, Basil Rathbone, David Niven and Donald Crisp.

The picture starting Wednesday also has Errol Flynn in one of the leading roles but this time he is accompanied by the cinema's best actress, Bette Davis. The picture is "The Sisters" which tells the story of three women who loved not wisely but well.

You can't go wrong at the Capitol this week.

## At the Strand

"DODGE CITY"

"Dodge City" was received with such enthusiasm that it will be held over for a second week at the Strand.

A blood and thunder story of the cattle country of the 1870's, it shows the growth of the famous Kansas town from a tiny settlement to a great trading center. Michael Curtiz directed from an original screen play by Robert Buckner. Featured with Flynn are Olivia de Havilland, Ann Sheridan, Bruce Cabot, Alan Hale, Frank McHugh, Henry Travers, John Littel, Victor Jory, William Lundigan, Guinn Williams, Bobs Watson, Gloria Holden, and a cast of hundreds of extra players.

## Hilltop Tennis Men Drop Three Tilts; To Meet Maryville

After an unusually busy week in which matches were played with Vanderbilt, Spring Hill and Wayne University, the Hilltop tennis team faces but one foe on their program for next week.

Maryville comes to town Monday afternoon for a match, which has not been definitely set for any site. The match will either be played on the Campus courts or at the Birmingham Country Club.

The Panther netmen won their first start of the season with a handy 4-3 victory over Mississippi State, but have dropped successive matches to Vandy, Wayne and Spring Hill.

### KEEN COMPETITION

That fact casts but little reflection on the Hilltoppers however, for they have been up against some of the toughest net competition in the south and midwest. Joe Davis, No. 1 man on the Vandy team, and Tommy Tarti Brown, also of Vandy, are rated as two of the best young players in the south. Lou Aquin, Spring Hill's top player, has for the past few years, been a threat to the favored players in tournaments all over the South. Leonard Floyd, another Memphis lad who is playing on the Badger team, has been one of the ranking junior players of the nation.

The Wayne University team, reputedly stronger this season than last, won 21 out of 32 matches last year in a highly successful campaign.

So don't get discouraged, boys, your time will come some day.

## Inter-Fraternity Council Baseball Schedule

KA vs. DS—April 17—Monday—1:30  
BK vs. PIKA—April 17—Monday—3:00  
SAE vs. TKN—April 18—Tuesday—1:30  
ATO vs. KA—April 18—Tuesday—3:00  
DS vs. BK—April 19—Wednesday—1:30  
PIKA vs. SAE—April 19—Wednesday—3:00  
TKN vs. ATO—April 20—Thursday—1:30  
KA vs. BK—April 20—Thursday—3:00  
DS vs. PIKA—April 21—Friday—1:30  
SAE vs. ATO—April 21—Friday—3:00  
TKN vs. KA—April 24—Monday—1:30  
BK vs. SAE—April 24—Monday—3:00  
PIKA vs. TKN—April 25—Tuesday—1:30  
ATO vs. DS—April 25—Tuesday—3:00  
KA vs. TKN—April 26—Friday—1:30  
SAE vs. KA—April 27—Thursday—1:30  
ATO vs. BK—April 27—Thursday—3:00  
DS vs. BK—April 28—Friday—1:30  
PIKA vs. KA—April 28—Friday—3:00  
SAE vs. DS—May 1—Monday—1:30  
ATO vs. TKA—May 2—Tuesday—3:00  
KA vs. DS—May 2—Tuesday—3:00  
BK vs. PIKA—May 4—Thursday—1:30  
SAE vs. TKN—May 4—Thursday—3:00  
ATO vs. KA—May 5—Friday—1:30  
DS vs. BK—May 5—Friday—3:00  
PIKA vs. SAE—May 8—Monday—1:30  
TKN vs. ATO—May 8—Monday—3:00  
DS vs. PIKA—May 9—Tuesday—1:30  
SAE vs. PIKA—May 9—Tuesday—3:00  
ATO vs. ATO—May 11—Thursday—1:30  
TKN vs. SAE—May 12—Friday—1:30  
PIKA vs. TKN—May 12—Friday—3:00  
ATO vs. KA—May 15—Monday—1:30  
KA vs. SAE—May 15—Monday—3:00  
ATO vs. BK—May 16—Tuesday—1:30  
DS vs. TKN—May 16—Tuesday—3:00  
PIKA vs. KA—May 18—Thursday—1:30  
SAE vs. DS—May 18—Thursday—3:00  
BK vs. TKN—May 19—Friday—1:30  
ATO vs. PIKA—May 19—Friday—3:00

A move has been started in the Iowa legislature to move the state's college of engineering from the University of Iowa to Iowa State College.

Thirty U. S. colleges use crimson as their school colors.

Franklin and Marshall College has placed the four major student dances of the year in its tuition charges.

The Oregon State College museum has been given a huge stuffed moose from—of all people—the Loyal Order of Moose.

Tulane University's Middle American Research Institute has initiated a campaign to raise \$2,000,000 for a new museum.

Research at the University of Illinois is proving that air-conditioning materially aids a patient's chances of recovery.

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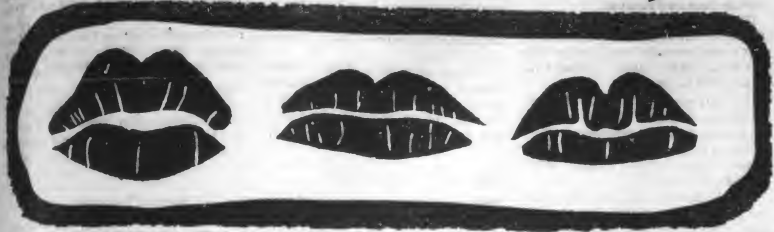
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# Info Please! What's In A Lip?



## Read Here To Learn All About Lipology

BY FRANK J. FEDE

These three pairs of lips belong to a junior, sophomore, and a freshman girl. Although they have been redrawn from a lip-print on a piece of paper, still they show character.

The Junior's lips show that she is impetuous, generous, with an inclination to be violent if her temperament is aroused. The Cupid curve at the top indicates a sense of humor. (The lips don't say it but she is a blonde, not very tall, and most talkative.)

The middle pair visualize beauty, classiness, and a luxurious nature. The declining contour reveals a cold, routine goodnight dignity. (These incidentally belong to Miss Birmingham-Southern.)

The right pair of lips show an Alice Faye-Lip dip in the center of the top. They denote warmth, determination, and energy. The straightness of the bottom lip shows generosity and the tendency to laugh and even sneer a little. They belong to a girl with a good business head.

Woman's lips are her most expressive facial characteristic, and they reveal character. So said a Hollywood make-up expert recently.

If that is true, and there is reason to believe that it might be, then why shouldn't colleges adopt a new "ology" and make students more familiar with LIPOLGY. It could be a sort of supplement to the "campus courses."

There's no denying that it would be interesting, and it shouldn't prove particularly hard. At least the experiments would be relaxing. Already some students have expressed desires to major in it. Others have threatened to make a "B" average so that they can take eighteen hours of it. With such an enthusiasm, how could it fail?

### AID TO BIOLOGY

The subject would help biology in that it would give the internal reactions to external osculations. It would help psychologists understand the diabolical blood pressure changes which occur especially at this season of the year. Geologists might discover new material for "gold diggers". And the chemist could understand to what degree their brothers in the cosmetics field have been able to camouflage sweet innocents with their cheap extracts.

Lipology could be most educational.

To get a clear understanding of the subject, experiments would have to be enacted. This would necessitate two kinds of guinea pigs. Those that give, and those that receive. The reception would be somewhat cold in that it would be sort of "love's labor lost" on a piece of white tissue paper. Here's how the specimen could be obtained.

### HERE'S HOW!

Take a pair of ruby lips, full of crimson lipstick paint. Smooth the edges round with top and bottom apart. When they are ready then utter inspiration into the subject's ear. Speak in a hushed voice so that she is lead to believe that her loved one is near. At the climatic

moment, when the words have sunk deepest, when she bends over in a romantic daze to bestow a luscious reward on her knight's forehead, then quickly insert a piece of white paper beneath her ocular muscles, and you have a lip-print.

This print is then used to analyze the character of the kisser. That's LIPOLGY. If you are interested in promoting the study then write THE GOLD AND BLACK. x x x x x Who knows but LIPOLGY might not be far away. And where there's a lip, there's a . . . well, who knows?

### At the Lyric

#### "SON OF FRANKENSTEIN" "STAR OF MIDNIGHT"

Aimed to surpass all former entries in the field of blood-chilling shockers, Universal's "Son of Frankenstein," now playing at the Lyric Theatre, achieves that mark through the sheer force of its eerie drama.

Vivid, living portrayals that make the spine tingle are created out of human and inhuman characters by a talented cast headed by Basil Rathbone, Boris Karloff, Bela Lugosi, Lionel Atwell, Josephine Hutchinson, Emma Dunn, Donnie Dunagan, Edgar Norton and others.

Rathbone is starred as Baron Wolf von Frankenstein, young scientist who elects to follow the life-creating experiments of his infamous father. Wolf brings the destructive monster back to life, only to have it cut a bloody path of killings.

Karloff, as the half-human Frankenstein creation, and Lugosi, as the broken-necked peasant, top their grim characterizations of the former "Frankenstein" and "Dracula" thrillers.

Rowland F. Lee directed and produced the sensational new drama. Starting Tuesday the Lyric will show "Star of Midnight," an R.K.O. picture featuring Bill Powell and Ginger Rogers.

### At the Ritz

#### "YOU CAN'T CHEAT AN HONEST MAN"

Charlie McCarthy in blackface! This is one of the most startling features in Universal's hilarious comedy, "You Can't Cheat An Honest Man," now at the Ritz Theatre.

Even Hollywood, accustomed as it is to the unusual, gasped with astonishment and roared with laughter at the sight of dapper Charles with his face covered with burnt cork.

People were astonished because they hadn't the slightest inkling of what was coming when they attended the preview of the picture. For once a secret had been kept in the film colony. All during the filming of the blackface scenes a heavy guard kept everyone away from the set except those actually needed on the production. And the crew was sworn to absolute secrecy. Studio executives wanted a surprise reaction—and got it.

W. C. Fields is starred in "You Can't Cheat An Honest Man" with Edgar Bergen and McCarthy. In the supporting cast are Mortimer Snerd, Constance Moore, Mary Forbes, Thurston Hall, Princess Baba, John Arledge, Charles Cole-Hohl, Blaceman and Eddie Anderson.

### Gray, Nelson, Heflin

#### Have Neat Roles In

#### "Night Of January 16"

Backstage glamor and the lure of footlights is slipping more and more into the spirit of the students on the Hilltop campus as the production dates for "The Night of January 16" draw nearer and nearer.

Rehearsals are well under way and the entire cast is swinging into the play remarkably well.

An interesting thing about the drama is that it affords such an excellent chance for certain members of the cast to display their ability as character actors and actresses.

Rebecca Gray, who handles the role of Roberta Van Rensselaer, the wife of a "rubbed out mobster,"

### Where Were

## YOU

on

### The Night of January 16?

has ample opportunity to display talent and also a very shapely pair of "gams" or legs. Her part calls for use of the limbs while on the witness stand to influence the male portion of the jury.

Howell Heflin sticks out like a sore thumb, according to all advance dope, as the dumb, rookie policeman. Alva Wade will be seen and heard as a straight-laced Swedish maid who knows all about "Sin and Shame."

Lucy, alias Cindy, alias "Mop-up-the-floor" Nelson continues to go into tantrums during her wildest scene. Production dates are now definitely set at April 26, 27.

History tells us that the Greeks of Sparta played football way back in 500 B. C. They called the game "Harpaston."

The first intercollegiate football game was played between Princeton and University of Virginia in 1890. Princeton won, 116 to 0.

## Go!

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## Idiot's Delight

### Or . . . Meditations of a Moron

The Knab-Pickard duet seems to have hit the rocks, or piffed. The inseparables have separated.

They do say that Jo Marion went to a luncheon the other day at Birmingham Country Club. And it wasn't a little school affair either! Hummmmm!

No, Sue McNeely wasn't just being friendly when she waved at you the other day. She simply wanted everyone to see that she rated a taxi. Did you notice?

Ask Beulah what nice young prof. likes blue chiffon hankies.

We've changed our minds about Billy Mizelle. The way he stood up for femme-chemneys in Spanish the other day was som'um.

We thought all you gals would like to know—Lex Fullbright isn't the misogynist you all think he is. We have his word for it. No pushing, please.

We hear that the students in Mr. Jeffries history class insist on a grade-and-a-half for all questions answered after twelve-thirty. Good idea, says we.

Cecil Parsons thinks all girls that make "A's" by smiling at the teacher should be exterminated. . . Well, Estelle?

Poor Hal. All he hears on the campus, so he says, is Uncle Jimmie. Well, what can you expect, Hal? Maybe if you went to Africa.

We wonder why Pat Hutto doesn't take up tennis. It seems to have helped Moriarty make a hit with Jennie.

Seen at the dog show: Sarah Shepard and Chatham. . . Could this be romance?

Someone was telling us that there's a striking resemblance between Marie Andrews and Jean Fugitt. Come to think of it, there is.

The A T Os swung out with a murder party Friday night, which is very appropriate what with all the "cut throating" lately going on among the brethren.

The C. Dunn and B. Kelly affair seems to be roughing it a bit lately. Maybe Claude can't stand the competition.

Milton "I hocked my watch for that orchid" Butsch is still a Zeta man: This time it's M. Jacobs, new frosh woman.

Our Eulette after all does have a motive in her madness. With a wicked gleam in her eye, she rushed into the Pi Phi room to'ther day, announcing she had asked Bill! However, the lady for whom the

gleam was intended had no "Powerful" intention. She's had a date long since with a U of A man.

Among Easter paraders were seen Betty Dunn and her first orchid, Virginia Blair sporting carnations, Mary Virginia Respass and a lovely new outfit, and Charlotte Petree also in orchids—twas ritzzy indeed.

Flash: A new romance his final-ly hit the hill—that of Maurice Jackson and Betty Ann Hard. Speaking of Jackson, we nominated him and Gene McCain as the Hill-top's worst bridge players.

## Cat Baseballers To Meet Howard At Berry Field

Taking a wallop at the hands of Coach Ray Davis' Louisiana Poly Bulldogs last Monday, the Birmingham-Southern Panther baseball team looked ahead with misgivings to their coming tests with the Howard College Bulldogs next week.

The powerful Bulldog team which has been showing up to a good advantage during the spring, thus far, will play host to the Hilltoppers Tuesday afternoon on Berry Field, while on Friday afternoon the scene of action shifts to McLendon Park for the second battle of the series.

Coach Ben Englebert is working on his hurlers, who having been hit rather solidly to date, in an effort to groom them for the Bulldog series.

Lefties Ed Neill and MacDonald Turner have been showing up fairly well, while "Nig" Vance and Cecil Williams are also improving.

Although the Panthers haven't had any luck so far as winning games, they are constantly improving and the Howard series may be the signal for them to step out and play some real baseball.

Englebert will probably open the series with Charlie Vines on first base, Jimmy Gandy on second, Kit Ware at short, Eldridge Mote at third base and Peck Sands behind the plate. The outfield will line up with Hugh Corbin in right, Dick McMichaels in center and Cecil Williams in left.

### At the Galax

#### "TARZAN AND THE GREEN GODDESS"

Tomorrow the Galax will bring to its screen another of the series of well loved Tarzan pictures.

The part of Tarzan will be taken by Olympic champion Herman Brix and he will be assisted by Ula Holt.

The story is a strange one and takes place in darkest Africa.

## AN IMPORTANT MESSAGE

### To Southern Coeds

You who like gay, exciting, unusual dresses, see Goold's new Junior Department, featuring the new gay gypsy fashions, new swing skirts, new checks and chiffons.

REGISTER FOR FREE HATS

## THE GOOLD SHOP

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## Alpha Gamma To Give Bridge Party In Act. Building Wednesday

All you bridge fiends will now have a chance to benefit mankind by coming to Alpha Gamma's benefit bridge party next Wednesday at 2 o'clock. In case you don't know, Alpha Gamma is a sports club what really does need some money to take care of a little matter of a page in the annual. So while you are loafing around Wednesday afternoon come up to the Student Act building and get in on the fun. It costs only a quarter, and you can get your money's worth even if you don't indulge in the nerve-racking pastime of bridge.

There will be prizes for every table, refreshments, music, and either a fashion show or a very high class floor show. Better make your reservations early so you won't get left out of anything.

You can get tickets from Mary Anne Rice, Alice Turner, or Helen Turner. If you miss the party you'll be sorry so get your ticket right away. Skill in the game of bridge isn't necessary.

Just get up a table of your best friends and play to win.

Quarterback Joe Kelly of Santa Clara made a punt in 1935 that landed 24 yards behind him!

## The Collegiate Review

The Ancient and Royal Order of Handshakers is a student organization on the Niagara University campus.

Students receiving funds through the National Youth Administration must sign affidavits stating they are U. S. citizens.

"Howdy Day" is a special event on the Los Angeles City College calendar. Students wear special identification tags on that day, say "howdy" to everyone they meet.

Capital University students stage an annual "Pay Your Debt Day" on which they settle their financial obligations.

Brown University authorities have reported unusual success of a "vagrabonding" scheme—a plan by which students may drop in to various courses in which they are not registered to watch experiments and listen to lectures.

Tchaikowsky's Fifth symphony is the musical favorite of University of Minnesota students.

Harvard and Columbia universities' men's dramatic organizations have both chosen "Fair Enough" as the titles of their 1939 productions.

Rollins College annually "Edits" an animated magazine which features articles delivered in person by famous U. S. leaders.

Indiana University is constructing 20 new tennis courts as part of a campus WPA project.

"Phog" Allen, University of Kansas basketball coach, has on his

freshman team two players who are sons of men who played on the first college team he coached.

The University of Chicago spends \$2,500,000 annually for research.

At the present time, there are 10,000 persons in the U. S. working toward Ph.D. degrees.

The University of Texas has a collection of hair from the heads of famous writers, statesmen, etc.

The average University of Wisconsin male student spends \$3.80 a week on dates.

Cornell University has sent an expedition to the mountains of eastern Mexico to learn about the strange bird, otus pinosus.

Mrs. Franklin D. Roosevelt has accepted the honorary chairmanship of the Inter-Collegiate Committee to Aid Student Refugees.

William Watson, University of Michigan track star, spent the first half of the school year as secretary to Prizefighter Joe Louis.

Nevada and Wyoming have only one institution of higher learning each.

University of Kansas students are voting for a new type of queen—they'll elect an intelligence queen.

Sixty-nine colleges and universities in 24 states and five foreign countries are represented by University of New Hampshire faculty members.

The average cost of outfitting a college football player is \$75.00.

With the gridiron mania now firmly fixed in the minds of alumni and undergraduates alike, we thought you'd be interested in a few things that you probably never knew 'til now about the world's most popular amateur sport.

Average attendance at all college football games over a nine-week season is 16,000,000 people. And they pay about \$20,000,000 for their tickets!

## Oh, You Bursar!

This may sound like something from a humor column—but observers on the Ohio State University campus claim that it actually happened.

During the last minute rush to pay fees during mid-year registration, a long line of students wound around both floors of the Administration building. One student toiled about half way up the line when he encountered a policeman placed there to keep the students in line.

"Is this the line to the Bursar's office?" the student asked the policeman.

"No," the cop answered. "No, it's the line to pay your fees."

And the student turned around and left the building!

## At the Empire

"WINGS OF THE NAVY"

Produced with the unstinted cooperation of the United States Navy,

"Wings of the Navy," a Warner Bros.-Cosmopolitan picture which effectively dramatizes the thrilling story of naval aviation, will be held over for a second week at the Empire Theatre with a cast headed by George Brent, Olivia de Havilland, John Payne and Frank McHugh.

The most successful in the past of all the Hollywood studios in making fine screen material of the lives of the members of the nation's defense forces, the Warner studio confidently expects "Wings of the Navy" to be acclaimed as the best of all its service pictures.

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Satisfy*

Flash . . .  
Pells will open after chapel period

### Careful, Now!

Alpha Phi sorority pledges at the University of Alabama had to prove they could walk the straight and narrow during pre-initiation stunt week. Helen Wilson is proving she can do it while balancing a pan of very, very cold water.

Collegiate Photo Service, Inc. Photo



# Collegiate Digest

National College News  
In Picture and Paragraph

Volume VII Issue 20



### "Ride 'Em Cowboy", is the Cheering Section Yell

... when the University of Arizona holds its annual student rodeo. Here's the champ of this year's crop of rough riders, Bob Perkins, winning the bronco-busting event. For more rodeo pictures, see page 8.



### Ten (Count 'Em) Co-eds in One Canoe!

This winning boat-load in the who-can-get-the-most-number-in-one-canoe contest narrowly escaped a chilly ducking when they successfully navigated the course for the novel race. It was one of the stunts staged during the exercises dedicating Stanford University's new boathouse.

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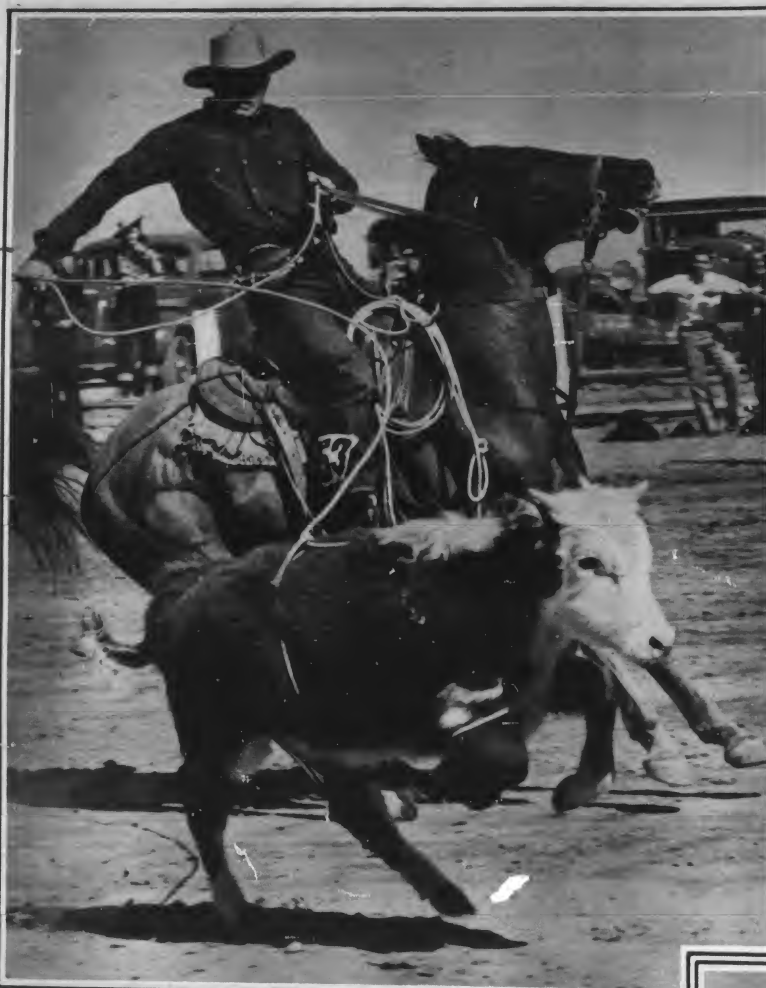
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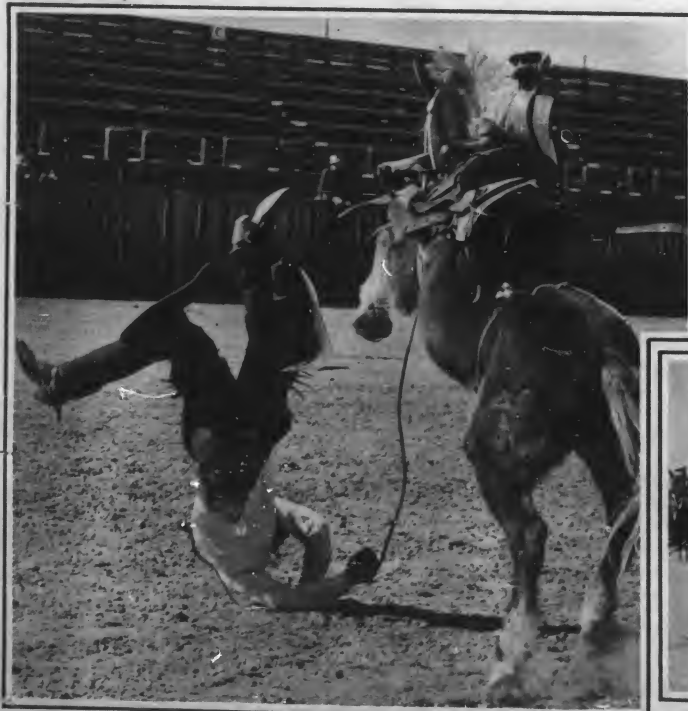
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● Champion college cowboy is Bob Perkins, shown here roping a fleet-footed calf, which he stopped and tied in record time. Perkins amassed more points in more different events than any other contender, making him the No. 1 cowboy of the University of Arizona and possibly of all U. S. colleges.



● Jack Roberts, a freshman football star, ended his attempt to ride a wild, snorting bronco in this spectacular spill, proving that rodeos are no pink tea affairs.



● Steer roping, bronco busting, horse racing and all the other thrill events of the modern cow-country rodeo provided a new form of inter-collegiate competition when the University of Arizona staged its second all-student rodeo. Entries from Occidental College and Tempe (Ariz.) State Teachers failed to win points, but next year the local riders are scheduled to be given some real competition from cow-hands from other southwestern schools. An effort is now being made to have rodeo events declared a major or minor sport so that athletic letters can be given winners.

Collegiate Digest Photos by Bureau



● Milking wild cows isn't easy. First one must rope the running cow, milk it (using a pop bottle for a container) and then run with the milk to the judges without spilling a drop.



● A co-ed daredevil, Edith Bergier showed the men how a wild range steer should be ridden.



● Sorority women raced for feminine riding honors. Saiz Blair (center) won, with Fran Coleman (left) second and Virginia Morris (right) third. Virginia finished the race in the judge's lap when she reined too sharply and flew over her horse's head.

## Flash . . .

Polls will open after chapel period on Wednesday, April 28, for the student body spring elections. Deadline for voting will be 1:30. Voters are reminded to vote for one candidate for every position on the ballot—otherwise the vote will be totally discarded. All regular students (those taking twelve hours or more) are qualified and urged to vote.

## Ideas . . .

by E. L. Holland

WE LEAD OFF this column with an appeal to all loyal Hilltoppers who wish to get in on the inside of the political setup. What we are driving at is that the Posey For Mayor campaign must be started at once if it is to be developed within a reasonable time. This week is an especially good time to get it moving, what with all Hilltoppers on either the receiving or pitching end of some rare politick-in'. So, get to work! Posey for mayor! After all, Bull Connor got a job as commissioner.

Our STUDENT view this week regarding foreign affairs is pointed in the direction of Frank D.'s recent "appeal to the dictators" speech. Every other columnist in the country has had his little say-so about it and now comes our time. It boils down to this, it seems to us: F. D. R. did something that was good, that placed the U. S. in a better position insofar as dictator countries are concerned, or, on the other hand, he may have put us on a familiar spot, one quite similar to the kind we adopted in 1917, the year which you will remember as the beginning of our noble deed, namely: the saving of the world for democracy. It is a controversial subject. Certainly there is much that can be said on both sides, but history will eventually prove that one side was right and one was most definitely not. Our opinion—which is usually wrong—is that his message urging the dictators to attend a Sunday tea which he would whip up if they RSVP'd the way he wanted it to be was, all in all, a choice bit of baloney. We cannot believe F. D. R. is so dumb as to think Hitler or Mussolini would accept his invitation. Acceptance would be acknowledgment that their aggression policy was wrong. Then too, the message probably helped F. D. R. with the pee-pul. Good old peace-loving Frankie!

RUMMAGING AROUND in our old newspaper files, we came across several copies of small town papers, some smaller than others, some larger, and we were taken in by them as we usually are. There is something about a small-town paper just as there is something magical about the throbbing vitality of the city room of a big metropolitan daily. The little papers are usually four, six, or eight pages in size and have everything from local and great and little doings of the Wednesday Evening Literary Society. We can imagine few things nicer than to be the editor of a small town daily paper—or perhaps a twice-weekly. It's just big enough to keep "one working—but not too hard. There is none of the pseudo-hardboiled atmosphere that characterizes so many of the big daily papers, where everyone "always looks for the woman in the case." The small town paper is coming into its own more and more. William Allen White, the venerable he would hate that word, we think) has done much to bring importance to the small town paper, having made his *Emporia Gazette* one of the landmarks of our Middle West. Great schools of journalism now offer courses especially for small town newspaper work. We like it. It's part of our adolescent plan of getting the people back to the country.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama Friday April 21, 1939

No. 28

## Politicos Arm For Wednesday Battle



## Politics Fills Air With—Air

WILFRED REYNOLDS, JR.

DOG DAY IS PRACTICALLY UPON US!! There's an old adage that reads "every dog has his day." This campus will see her saping-canines, and we don't mean the four legged variety, in acute action from now until next Wednesday when official ballots will be dropped and the thoroughbred and pedigreed pups are planked into their respective kennels—GAB EDITOR, LA REVUE EDITOR, STUDENT BODY CHIEF, GAB ADVERTISING GETTER, and LA REVUE MONEY GRABBER. And, oh yes, PARADE MANAGER plus CHEER LEADER.

This is a marvelous time at old Southern. It is our privilege and honor to be able to give a bark-by-bark description of pre-election festivities. As we see them, of course. In fact, Southern's rain-slopes have taken on an atmosphere quite different from those observed at any other time of the year. One suddenly finds oneself with more blood-buddies and pals than ever hoped for. The amazingly firm handshakes, hardy, "how's the boys", and, when greeting the so-called weaker, tender "heys", tend to keep us far back on our heels. The aggression is almost more than we can understand.

The question of handshake brings an interesting

study to mind. One that deserves thorough research, I think. An "ordinary-day" shake is extremely uneventful. There is, after all, nothing distinctive—like a lot of local dance bands—just a few half-hearted ups and downs and the action is complete. However, with election near, the routine aspect of this customary male greeting is lost in the moist, devoted, lingering, and affectionate maul of the politician's flabby grasp.

As election approaches, the Hilltop air is fairly charged. The zero hour is near and the boys are getting on edge!! From each kennel come several "healers", or "boosters", who are supposed to howl for "my man" (oh, I love him so), but with no apparent benefits in sight. In spite of an enthusiastic FIRST student-forum (what happened to the Huddleston firebrands at the last meeting) the groups are distinctly divided—the FRATS and NON-FRATS. That is, perhaps, as it should be. Competition is what makes the world go 'round among, of course, a few other things—

If Wednesday doesn't turn up to be THE DAY for a few individuals, just remember, there's another one coming up next year about this time. And, also, there's absolutely no entry-fee—

## Fifteen Seek Elective Posts

Political Talk, Action Rise As Election Nears

Fifteen candidates will have their names down on the ballots when Hilltoppers go to the polls next Wednesday to vote for students to fill seven posts and three committee positions for next year.

Candidates for the various offices are: President, Richard Morland, Bruce Johnson; Editor, The Gold and Black, E. L. Holland, Milton Christian; Business Manager, The Gold and Black, Frank Fede, Jim Moriarty; Editor, La Revue, Bill Cleage, Bob Mitchell; Business Manager La Revue, Bill Vance (unopposed); Cheer Leader, Doris Turnipseed (unopposed); Parade Manager, Robert Murray, Pattie Smith; Athletic Committee, Jimmy Cooper, Gus Noojin, Walter Wolfe.

## BOARD MET MONDAY

The Elections Board met all of Monday afternoon and part of Tuesday morning, giving careful consideration to all students who submitted petitions. Several petitions were not accepted due to grades and lack of qualification of some of the candidates. The Board acted quite impartially and thoroughly, calling in several potential candidates to make personal appearances before the board and answer questions.

The Elections Board put up Bruce Johnson and Robert Murray as candidates for president and parade manager.

The polls will open next Wednesday morning at 11:00 after chapel and will be open until 1:30. The voting will be hand led by the Student Senate and Co-ed Council. Oren Smith and Clarence Wilburn were disqualified as candidates for parade manager.

S'—JP

Campaigning was under way Thursday morning and all advance notices predict a hot battle for several of the posts. Old timers remember elections of the past when some candidates went so far as to hire radio-public address cars to announce their qualifications. Last year one candidate had a Roman chariot, pulled by a motorcycle, in which an ardent supporter of his rode around the campus with advertisements fastened to the chariot.

## Chapel Notice

Wednesday, April 26. Paint and Patches, Hilltop dramatic group, will be in charge of the program. If you want to get a flash view of the production "The Night of January 16", then you'd better occupy a chapel seat on Wednesday.

Friday, April 28. The program, without collection or sermon, will be in the hands of the Ministerial Association. They say "it's the best program of the year".

## Please Notice . . .

Open House—Sunday, April 23. will be in charge of Phi Sigma Iota.

An SAE pin has been lost in the hall of Stockham Building, probably on April 14. Will the finder please return the pin to H. K. Brooks, phone 7-6882.

## College Choir Concert

Mr. Anderson announces that the Annual Spring Concert of the Glee Club will be held in Munger Auditorium at 8:15 on Friday, April 28.

The program will include musical numbers by the College Choir, and both the men's and women's glee clubs. Features of the concert will be a trumpet solo by Don Culley, and current swing tunes as sung by the College Choir, accompanied by former glee club director Rita Lea Harrison.

## Kappa Phi Kappa Elects

Eight Hilltop students were elected to Kappa Phi Kappa, national Professional Education Fraternity, during the past week.

The list included Eugene Looney, Charlie Vines, Herbert Huie, John Lapsley, Guy Jones, Bill Stevens, Aubrey Pounds and William Pierce Faust.

## One Dollar Reward

For anyone who will find and return to the library or to me a lost copy of Eva Matthews Sanford, "The Mediterranean World in Ancient Times." This is a new and valuable book.

CHARLES D. MATTHEWS

## "The Night Of January 16" to Have Two Showings, Wednesday-Thursday

When the department of Speech and Paint 'n Patches present their annual Spring production, "The Night of January 16", next Wednesday and Thursday, there will be at least two professionals playing in the cast.

W. Shelby Walthall, in the role of District Attorney Flint, has been a member of a professional stock company for the past several years, playing in Florida and other southern states. Walthall, a former Birmingham boy, and a former student at Southern, has become widely known for his characterizations. Oldsters on the campus still remember his performances in "Gay", on the Hilltop, and "The Tempest", at the Little Theatre. He also appeared in numerous other productions while at Southern. He then left Birmingham to become a member of a stock company in Florida, where he scored many impressive successes. In "The Night of January 16", Walthall continues his round of successful characterizations as he lives the role of the hard-boiled District Attorney.

Another professional, cast in a slightly smaller role, is the inevitable Gordon R. Atkinson. Well known for his performances in previous plays on the Hilltop and at the Little Theatre, Atkinson will be making his last appearance on Southern's stage. Graduation will end his college dramatic efforts with this show. Playing the part of a

gangster, and kidnaper, "Atkinson the Actor" will be almost sure to leave the Hilltop's dramatic fraternity in the proverbial blaze of glory.

Other Thespians who have made names for themselves in high school, college, and Little Theatre dramatic circles are Rosie Thompson, George Brown, E. L. Holland, Ed Coury, Lucy Nelson, John Huddleston, Frances Simmons, Cooper Green, Howell Heflin, Annie Laurie Shelnutt, Alva Wade, Bill Vance, Margaret Hickman, Guy Jones, and Rebecca Gray.

"The Night of January 16", to be presented next Wednesday night, and Thursday afternoon and night, in Munger Hall, is being directed by Dr. Marsee Fred Evans and Gordon R. Atkinson. Admission will be on your Student Activities ticket.

## THE GOLD AND BLACK

The Student Newspaper  
of  
Birmingham-Southern College

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Editor, Tom Edwards; Business Manager, Murray McCluskey; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank Fede, Frank Cash; Sports Staff: George Kabase, Editor; Miles Denham; Assistant Business Managers: Martin Knowlton, Bill Whitestone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elenita Biard, Elizabeth Jackson, Cecil Curtis, Jo Marian Lackey, Sarah Shepard, Bill Mizelle.

### Where Were You?

Next Wednesday and Thursday night dramatic fans of the Hilltop will have the chance to see a play that has not been off the Broadway stage such a long time.

It has long been a question whether or not Hilltoppers give such activities as dramatics an even break here on the Hilltop. We think that they do. We think that next Wednesday and Thursday night most of the students will be on hand for a thrilling, thoroughly rehearsed, and polished presentation of "The Night of January 16."

#### Reason:

There is no admission fee. All that is needed is a student activities ticket which may be exchanged for a reserved seat.

All joking aside, it's a good show and if you miss it don't blame us.

### Get Out and Vote!

On next Wednesday the voting polls will be open for more than two hours to receive the ballots of all qualified student voters. To be a qualified voter the student constitution holds that the student must be enrolled in twelve hours or more of college work unless the student is in his or her senior year and is taking work toward a degree. Such seniors are qualified voters.

The polls will be open—but will the voters vote? Birmingham-Southern has no exception to the chief fault of college elections—a truly representative vote is usually not cast. The College has a regular student enrollment of about nine hundred. Past elections have quite half what it should be. Last year's voting was one of the largest 'Southern has proved the fault that the student vote is not had, but only some four hundred ballots were found in the boxes.

It is not merely a privilege for you, the students, to cast your votes for your future leaders and representatives—it is your duty. In your hands rest the strength and foundation of the College student government system. Exercise your privilege—**get out and vote!** The success of student government is up to you!

### The Collegiate Review

#### GROUPS

Always important in indicating the trend of college thought is a survey of the latest developments in student organizations. During the past month four new groups have been formed that forcefully demonstrate the results of the various campaigns that have been carried on in the collegiate and the professional press.

At the University of Minnesota, students have formed two clubs for the promotion of Americanism. The Constitution Club and the American Club both will campaign for democracy and the freedoms and rights guaranteed in the U. S. Constitution.

At Villanova College, students have organized laymen and clergy into a Legion of Justice to promote the ideal "living wage." Members will not purchase goods they know to be sweat shop and non-union made articles.

**NUDE NOGGIN:** Latest money-making freak stunt to supplement the gold fish and phonograph record eating contests of collegians comes from Ohio State. Last week Ernest R. Tenebaum, a sophomore, had his hair clipped off neatly and smoothly for a \$5 bill donated by his Tau Epsilon Phi brethren if he'd go through with the dare. Hair tonic manufacturers will prosper as never before if this idea goes the way of the gold fish gulping contests.

## Features . . .

### Hilltop Eon by Eon

We sat with you in the Student Forum last Friday. And we couldn't help but notice your disappointment at the unsatisfactory outcome of the whole thing. Yes, you expected big things, but you sat there and let the speakers out-talk you. We have come to the conclusion that you weren't prepared to discuss any of the campus institutions, so to speak, under fire. Not that you were unwilling to discuss them, in fact, you seemed eager to talk, but you simply hadn't settled in your minds the features of these organizations which you thought ought to be brought out. We know that you won't let this happen again next year. And so it might be a good idea hereafter to acquaint ourselves with the subjects to be discussed, by bringing them up in the various clubs and fraternities, and by a series of articles in the GaB, before the Forum actually is called. For unless something constructive comes of these forums they lose their whole point. And, in turn, the student body loses a valuable step toward self-government.

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#### CABBAGES AND KINGS:

And, now it comes out why Mr. Malone doesn't use Carnation Milk. He's that set against laziness—Ergo, contentment breeds laziness. Pattie Smith would have everyone know that although she looks at her watch in class she doesn't hold it up to her ear to see if it has stopped. We wonder why she doesn't. . . Added, another reason for the co-ed trend toward 'Lex Fullbright: he gets letters from Mr. C. . . We hear that someone told Dr. Shanks that the five great races of mankind were the 100 yards, the hurdles, the quarter mile, the mile, and the three miles. Could it have been Osment? . . .

• • •

During a good portion of the month of April the campus ceases to be terra firma and becomes a first cousin to the pond out by the old mill. And, consequently the moist air is set off by gentlemanly groans and lady-like murmurs. But, strange as it may seem, rainy days can be enjoyable. Of course to receive the greatest amount of pleasure from these dampish days a system is needed. Try ours:

Never wear a raincoat; always wear your brightest clothes. And instead of rushing from one building to another, take your time. Step in all the puddles, and let the rain drip down your neck. As you will probably have the campus to yourself, feel perfectly free to take off your shoes and socks and wade out through the grass. Then go out to the parking ground and squash the mud through your toes. Finally, sit through classes in these same clothes which are, by this time, a trifle on the wetish side. But if you disrupt supper with your hurried exists to sneeze, and when one finally slips up on you, you get sent to bed with the turpentine and hot-water bottle don't say it wasn't worth it.

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#### THOUGHTS WHILE LOLLING:

Talking of lolling, we do appreciate the nice benches which have been placed under the trees. Now, if they would remove the fences so we could get out to the benches. . . And talking of lolling reminds us it's Spring—The flag-pole has a new coat of paint. . . And talking of Spring, now that it's warm weather we won't mind being locked out of the Student Act. Bldg. by all these luncheons. . . And talking of the S. A. Bldg., it might be a good thing if the piano were moved down off the stage. We heard someone say that they didn't like to play it on the stage—Too conspicuous. . . And talking of the piano, we hear that ordinary students can't play the victrola. Yes, they might break it—but couldn't they have someone to play it for us when we want to listen to it? Or don't you enjoy listening to good music occasionally? We think you do.

E. E. MCGIBBONY

## To The Co-Eds

by Ann Elliott

Last Wednesday Mortar Board tapped its new members, and the ceremony was as impressive as ever—and the neophytes were as honored as they should have been. We are all for Mortar Board. Let that be understood from the very start. It is a national and highly desirable method of recognizing outstanding women on college campuses. Its standard for election is broader than the realm of achievement merely along scholastic lines. For all of this Mortar Board has our praise.

But—Mortar Board has a hidden power which it is not utilizing. An underdeveloped potentiality to make Birmingham-Southern a more opportune place for women students! We appreciate the fact that the members of this highly esteemed organization have their say-so in committee investigations and career conferences and the like. All of which are commendable enterprises. However, they are not the foremost needs of the co-side of our educational institution. Mortar Board and its influential members should, it seems to us, sprinkle just a little cold water into their eyes and wake up to the fact that they have a job to do. It would appear that the task of making Southern more girl-conscious (along worthwhile lines) has befallen the MB's. For them, the work should not be difficult and should progress rapidly. They might at least give it a demure and subtle try.

To the more frivolous side of things, and we report the highlights of a spring style show, which took place at the Larry Clinton swing-out Tuesday night. . . Lucy Smith in a mist of white net with rhinestones. . . Lucy Nelson, also in white net—but with novel self-brocade. . . Betty Hasty in a sport dress, which we never saw fully (due to the deluge of surrounding stages) . . . Pattie Smith with bright pink flowers in her hair. . . Rosalyn Scarborough, being a pig about the choice spot in front of the bandstand—but being very representative of Bham's pulchritude for the orchestra boys.

Clinton's music was even beyond the wildest expectations. His hot stuff was almost too much for Ed Curry and Billie Jewell. That in itself denotes potency. His slow melodies were good—in fact, so far above average that even men like the present baseball manager looked moon-eyed. Clinton's versatility is amazing—and the little tricks which he uses really make his arrangements. As an arranger, he is superb.

Bea Wain, the girl vocalist, lacks the looks to back her voice. She is attractive—but her voice is more than attractive. It is on the sultry side—yet has a rather unusual tone of sincerity which most popular singers don't have.

Speaking of music brings to mind a rather belated congrats to Errante Corina and his orchestra for their chapel program recently. As we have previously stated, the co-eds of Birmingham-Southern (and the men, too) are all for student enterprises. We like the presence of talented people on the campus—but even more, we like the exhibition of these talents.

Usually, it is the policy of this column to leave the discussion of international affairs to the very able Mr. Holland. But today we cannot resist just one little closing remark. We practical, scarey wimmen wish that Mr. Roosevelt would be a little more careful when he makes extemporaneous speeches. His prepared messages are top-notch, but, like most men, some time he may talk a little too rashly—on the spur of the moment. This is simply our observation of men as a whole—and certainly it should apply to a man so vitally important as the President of our country during such times as these.

## Letters . . .

DEAR MR. EDITOR:

Here's the dope! The Spanish Club has scheduled a picnic for Friday afternoon. The shennanigan will take place at the barbecue pit in the woods back of the dormitory. It will be a luncheon affair, beginning about 1:30. Gals will furnish the eats and the boys the drinks x x x Long range plans call for a banquet near the close of school. 'Twill be a semi-formal affair and quite a spread they tell me.

With kindest regards—  
Affectionately?

WILLIE THE RAT.

DEAR MR. EDITOR:

The campus has been wreathed in smiles lately. Spring has come, not only for the students but for the various organizations inhabiting our fair city who are using the student activities building rent-free for purposes of which we know not what. The student shave come to the conclusion that not all of the doughboys were lost in the World War. People who have once been in a war learn the high arts of acquisition and demolition and arbitrary possession; we infer that fact from these various manifestations of highhandedness accompanying the visits of Birmingham's Pillars of Society: all the chairs in our Deacon-dominated cafeteria are replaced by things which are quite comparable to sitting-down straight jackets, the lynching ropes not used to further an old 'Southern custom are festooned about the Student-Ac building to keep prying students from interrupting the conversations concerning the Barons which aforesaid club(s) is discussing inside.

The students (Meaning two or three of us) have hunted the dictionary for an apt word with which to put succinctly our opinion: It is a derivative of the Latin nescius, and we refer to meaning No. 1 of the word "nice".

With doubtful sincerity,

PL

## News-Views Of Other Colleges

NEW YORK CITY—(ACP)—A new and novel use for veterans' bonuses has just been announced by Columbia University authorities.

They reported last week that graduates of the university who served overseas in the world war have contributed more than \$38,000 in bonuses to the alumni fund. Officials estimated that receipts from this source would eventually reach \$75,000. A small part of the money will be used to erect a special memorial on the campus.

ITHACA, N. Y.—(ACP)—If you want to be a varsity footballer at Cornell University, you'll have to give up automobile riding.

That, in effect, is the result of a statement of Coach Carl G. Snively, who has ruled that gridiron athletes must ride bicycles when they travel about the campus.

Snively believes that American youth has softened up physically "through the modern tendency to ride around in automobiles instead of we'king and running as preceding generation did." He believes bike riding will strengthen leg and back muscles and increase lung expansion.

PIGS: Luther College has a new endowment building stunt that we think is something that demands a place in our little book of collegiate oddities. To gather funds for the erection of a new women's dorm, it is asking farmer friends to donate a pig to the college in the spring, feed it during the summer, and present the full-grown hog or its equivalent in cash to the college next fall. Yes, the college is located in the tall corn state!

DORMITORY ROMEO: A University of Florida collegian has his own "correspondence club." It's made up of 1 women in 16 U. S. cities, and he claims he knows them all. He made our reporter promise not to divulge his name—for most obvious reasons!

# The Candidates Present Their Qualifications

## Johnson

### QUALIFICATIONS:

Vice-president of ODK.  
President of TKN.  
Student organizer and manager of band.

Assistant manager of A Capella choir.

Member of Hilltop Quartet.  
Member of Skull and Bones.  
Scholastic average of 1.3+.

### PLATFORM:

Student problems and affairs governed by student body representatives.

More student forums with floor discussion.

Efficient enforcement of the honor system with revisions if necessary to make it effective.

Open air political campaigning for publicity purposes.

Extension of all state-wide and nation-wide publicity programs for the school.

## Morland

In offering himself as president of the student body at Birmingham-Southern College, a student must first have confidence in his ability to do justice to such a job.

Confidence is not something that just happens; it must be built through success in past undertakings, an older person once told us. If that be true, then Richard "Dickie" Morland should have the self-confidence plus the ability to do a good job as the Hilltop student body president next year.

His record is one of success. Nor is that record limited to one field—his versatility has been displayed for three years he has been at Southern and before that, at high school.

But, so much for generalities. What has he done? Turning first to his senate record, we see him listed as member for two years. During that period, he exhibited time and again leadership in that organization. Last year he was chairman of the May Day committee; chairman of the Student Activity Building project committee; and this year is chairman of a committee to revamp the existing honor system at Birmingham-Southern.

His qualification of leadership again was displayed when members of Omicron Delta Kappa elected him president of that body.

His activities not limited to leadership in organizations, he has been outstanding in athletics at Birmingham-Southern. Glancing at his freshman year, we see he made a numeral that year in both basketball and track. The following year he achieved the same recognition in athletics. Then this year he again won his basketball letter.

Through this record of service to the college in athletics as well as in his other extra-curricular activities, Richard Morland submits his candidacy for President of the Student Body.

## Christian

Milton Christian has probably had more newspaper experience than anyone on the Hilltop. He began in that work while a sophomore in Jones Valley High School. He was the first publicity man ever appointed by his high school to write for The Birmingham News. The next year, for his work while a sophomore, he was given a scholarship to attend the journalistic class by The News. He continued at the same time to write school publicity. In his senior year he founded the first paper his high school has ever had. On this paper he held both

positions of editor and business manager. At the same time that he was also president of his senior class, president of Hi-Y, president of the National Honor Society, representative to the Student Council, and at the end of the year was valedictorian, class musician, and winner of the Balfour scholarship. Naturally these things are of the past but still they are an indication that work and plenty of it seems to be Milton Christian's policy.

In college Milton began in his freshman year as feature writer for The Gold and Black. Practically every edition carried one of his stories. The next he was appointed associate editor and toward the end of the year was made publicity man for The Birmingham Age-Herald. All this in his sophomore year! And now this year he has continued as associate editor. In addition, he has worked on both The Birmingham Age-Herald and The Birmingham Post as publicity man. Rarely has a day passed that he has not had articles in both of these papers.

Milton Christian's goal for three years in high school was to found a school paper. He did just that. For three years he has worked on The Gold and Black with the desire to be editor. He has taken extra hours and gone to summer school with the express purpose of making the load in his senior year light in order to give him more time for The Gold and Black. By the end of the summer he will need only eight hours to graduate. Six years of newspaper service seems to qualify anyone for editor of The Gold and Black.

## Fede

Fellow-students:

As Chief Usher of the Ritz Theatre, and also personal friend of Frank Fede, I believe I am in a good position to tell you his merits and demerits. Since I have both worked with him and over him I think I know what type worker he is, what kind of school record he has, and the life he leads off the campus. I won't go into that last phase just here . . . except to say that weighing all his qualifications I think that he should be elected Business Manager of The Gold and Black.

Frank is a hard worker. Even at the theatre he is very efficient. At school he has made a remarkably high scholastic record. His average for the three years is 2.4321, and on top of that he has worked three days a week at the Ritz Theatre.

Even at school he has had extra-curricular work. He has worked three years on The Gold and Black; three years in the College Choir and Glee Club; he has been on the Freshman Debating team; a member of the Y.M.C.A.; artist and Associate Editor of the Campus News-ree; musical producer, play writer, master of ceremonies. Who doesn't remember the "Spring Swing Show" . . . the Y.W.C.A. Musical Fashion Revue . . . the Pi Phi Beauty Contest . . . and other smaller shows which he has managed.

In the newspaper field he has worked five years. In high school he was writer, ad seller and Feature Editor. At Southern he has been Associate Editor of The Gold and Black two years. He is even now a student of journalism downtown taking from Mr. Townsend, City Editor of The News. Frank likes newspaper work. He hopes to follow it as a career. I think this review shows that he has ability and energy.

Let's give Frank a chance to show us what he can do to improve The Gold and Black. He has some new ideas. His policies of more student participation is good. More student participation is good. For one, am voting for him for Business Manager. How about you?

(Signed) LEWIS CRANCE.

## Holland

E. L. Holland, feeling himself to be qualified in every way, is running for the editorship of The Gold and Black and would appreciate consideration of the following qualifications:

In high school he was columnist on the weekly high school paper, gaining honorable mention in a nation-wide high school newspaper judgement, which was the only mention received in the contest by a student of Birmingham schools.

Since he has been in college, he has majored in English, with emphasis on creative writing, having studied under Mr. James Saxon Childers.

For one semester he wrote publicity for the Hilltop on The Birmingham Post, giving that up to devote his time as assistant to Martin Kruskopf, editor of The Gold and Black last year.

Last year he served as associate editor, editorialist, and feature writer on the paper. At the same time he served as an associate editor of La Revue.

This year Mr. Holland has served The Gold and Black as columnist, editorialist, news writer, and Managing Editor. The recent April Fool issue of the paper was edited by him. During the absence of the editor on a debate trip, he edited the paper (April 6 issue).

In between times, Mr. Holland has sold fiction and a radio script. Those connected with the paper (including Tom Edwards, the editor) vouch for his ability and experience.

## Murray

While in High School Robert Murray was president of his senior class and also a member of the National Honorary Society. He entered Birmingham-Southern College in September of 1937 and his college average to date is 2.035. He is a member of the Y. M. C. A. cabinet and was recently invited to join the honorary chemistry fraternity, Theta Chi Delta. Since coming to Southern he has constantly worked as a student assistant in the office of the Bursar both in winter and summer school sessions. He assisted with the parade in 1938 and is thoroughly capable of being manager of the parade of 1939.

In event of election, he promises to obtain representative vote of student opinions on the preparation of Birmingham-Southern's portion of the parade. All students interested in the work will be contacted and invited to participate in the preparation of the parade.

## Moriarty

Jim Moriarty has been thrown out of some of the best advertising departments in town. BUT, he has also been able to stick in a lot more than he has been thrown out of.

Jim is running for the position of Business Manager of The Gold and Black and is fully qualified to handle the job and the business of the college paper.

Let us go back: In high school, Moriarty was the assistant business manager of his annual publication, at which time he obtained the necessary preliminary ground work for publication advertising.

Summer before last Moriarty was assistant business manager of The Gulfbreeze, weekly newspaper of Foley, Alabama.

Since entering Birmingham-Southern, Moriarty has worked three years on the business staff of The Gold and Black. Rising from plain member of the business staff to as-

sociates business manager, which job he holds this year, Moriarty has become a definite part of the business end of our school paper.

Moriarty devised the system (and made it pay) of getting out-of-town advertising whenever the Hilltop football team was making out of town trips. He has studied advertising under Mr. Perry Woodham. Constant activity in the Birmingham advertising field has made Moriarty known by most of the advertisers in Birmingham.

Consider these qualifications and vote for Moriarty. He is already a definite part of the G&B advertising department. Why not keep him there as its head?

## Cleage

Bill Cleage has been brought up in the atmosphere of annuals and would like to continue to stay in that atmosphere. He is a candidate for the position of Editor of La Revue and submits the following data which you should consider very carefully before casting your ballot for the man to run your annual next year.

In high school, Bill served on the annual staff two years, the last book taking top honors among state annuals in a publication contest.

With regard to work on the college annual, Bill has served diligently and consistently. The mounting of class pictures—approximately 650 each book—for the past three books are his work. This has been the arduous, painstaking type of work which one seldom sees or hears about.

Bill has also played two years on the Hilltop varsity basketball squad and has been a member of the Y cabinet.

If elected, Bill has been technically trained to the extent that the annual publication should, as a result of his work, cost the students considerably less than heretofore.

Cleage maintains that an annual can be put out with less cost to the various organizations which take pages and promises that a great part of his effort will be directed towards that end.

## Vance

In offering himself as a candidate for Business Manager of La Revue, Bill Vance submits the following qualifications:

Throughout his high school career at Talladega High he exhibited the qualities of leadership, scholarship and business ability. He served as associate editor of his annual for two years and as business manager of his school paper. Serving as chairman of the graduation committee, he personally handled the buying of class rings, invitations, diplomas, and caps and gowns. He was the ranking member of the National Honor Society, president of the National Beta Club, member of the National Thespians, Chairman of Scholarship Committee of the student government, President of the Biology Club, Who's Who, debate team, and graduated as President and Valedictorian of his class, with an unbroken record of A's.

While at Birmingham-Southern, Bill has served on the business staff of the La Revue, Varsity debate, and has been a member of several clubs and organizations.

Bill pledges his complete cooperation with the man chosen editor and promises to exert every effort to give the students of Birmingham-Southern an annual of which they can be justly proud.

Lost: Parkette fountain pen, mottled color; last seen in auditorium before first period last Friday. Reward. See Joe Green.

## Mitchell

Bob Mitchell is the sort of fellow who says very little but accomplishes a great deal. He is advantageously lacking in the ability to be a hot-shot politician.

Bob has announced his candidacy for editor of next year's La Revue—not because he wants any notoriety but because he needs the job and because it is the kind of work he likes. He would do the job smoothly and quietly, and the annual would be a good one.

As a freshman at Southern, Bob received special recognition for his outstanding work in the English department. He is an English major and a member of the advanced composition class. Besides the fact that he, himself, is above average in writing ability—he has had the opportunity to study with and to know students who would furnish him an abundance of staff writers next year.

His work in the English department has been done simultaneously with excellent work in the photography class. This year, Bob made a large number of La Revue's group pictures and professional photos. He knows photography, and should he be elected editor, the inconvenience and the expense of hiring a professional cameraman could be avoided.

Along with his literary and photographic prowess, Bob has been active on the campus in the Y. M. C. A., as secretary-treasurer of Belle Lettres, and as treasurer and newly-elected president of ATO.

Students who have seen examples of his ability feel sure that Bob Mitchell knows a great deal about the job for which he is running. Writing, photography, and diligence are certainly the essential factors in an annual's make-up. Those who know Bob (including Charlie Barnes, this year's ed) know that he is capable, ambitious, and deserving.

Putting out an annual is much more work than we can imagine, and the editor should be a student whose qualifications are above par and a person who is above par. Bob Mitchell is such a student and such a person.

## Smith

The office of Parade Manager does not attract widespread attention during the scurry of elections on the Hilltop. Nevertheless it is vastly important around turkey time.

Pattie Smith has thrown her best hat (with a red feather) into the ring. She has a great deal more than merely the essential qualifications for the job.

Besides the fact that she is an honor roll student and still manages to have time to get around, Pattie has had lots of experience in advertising work—which just about makes her ready for everything that takes hard work.

Mr. Vincent Townsend and Mr. Herbert Rainey of the Birmingham News-Age Herald highly endorse Miss Smith, who has worked with them on the paper for a year. She is at present managing the advertising for the coming National Air Carnival.

On the campus, Pattie is a member of Paint and Patches, Phi Sigma Iota, Le Cercle Francaise, Kappa Delta, the chosen fifteen of La Revue beauties, and a member of the staff of La Revue. She has also done advertising work for The Gold and Black.

Aside from her personal qualifications, Pattie has the advantage of business contacts with prominent people and concerns in Birmingham. Pattie is the girl for the job.

## Pi Beta Phi Had Very Lovely Brawl Last P. M.

The annual dance of the Pi Beta Phi sorority (better known as the "Jitterbug Jamboree," to quote Dr. Hawk), took place last night at the Pickwick. The main theme of the novel recognition of the sorority was a silver semi-circle which served as a background for a circular staircase on which stood the members and their dates. The leading lady of the evening, Virginia Bartlett, escorted by Alfred Pugh, was presented with a lovely bouquet of spring flowers. She wore white embroidered organdy bade with a buffant skirt and puffed sleeves. The skirt and neck were trimmed with wide bands of white lace. She used silver accessories.

The newly elected president, Virginia Hudson, was attired in a lovely model of white net over white taffeta. She was with Brian Jinnett. In pink net made with full skirt and puffed sleeves was Elenita Biard squired by Thomas Edwards.

Frances Hayes with Jimmy Sledge was seen in an old fashioned model of white dotted swiss featuring a square neck-line. Elizabeth Jackson, escorted by Woodford Dinning, was dressed in sheer pink seersucker trimmed with black velvet. Leila Wright in an original model of white organdy with a neckline laced with black velvet was with Bruce Johnson.

Gene Tomlinson was with Margaret Anne Wilmore, who wore chateausse chiffon with a matching quilted jacket. Mary Collier was attired in green organdy made peasant style. Her date was Sterling Beaumont. Martha Richardson was in black marquisette made with white lace sleeves and yoke. She was with Woods Tallam.

Eulette Francis was escorted by Bill Powers. She wore a lovely dress of white organdy made with full skirt. Anne Berry in cyclamen pink net made with a square neck was with Ed Buford. Grace Fealy in starched pink chiffon appeared with Gene McCain.

Virginia Van der Veer attired in a pink net frock featuring a matching lace jacket was escorted by Miles Copeland. In a pink sheer made with a filled bodice Margaret Gallagher attended with George Vann. Virginia Evans was in a sheer flame chiffon model made with flowing skirt. She was with Robin Huckstep.

Escorted by MacLemore Bouchelle was Betty Ann Hard in a very unusual gypsy dress. The white blouse and plaid skirt were set off by a brilliant red sash. Courtney Twining with Julian Guffin was in French blue chiffon trimmed with tiny gold bows. The ensemble was completed with a shirred jacket.

Miss Rebecca Gray was in a white chiffon gown made with quilted bodice, flowing skirt and puffed sleeves. Her date was J. D. Prince. Julian Currie took Bebe Gragg, who wore an old fashion dress of aqua net with a three-tiered skirt banded with black lace.

Gin Blair with Max Johnson looked lovely in a sky blue chiffon frock with matching jacket. In a lavender net dress made with a deep purple and rose sash was Almeta Anderson. She was with Eldridge Mote. Escorted by Jimmy Rives was Ethel Moreland, who wore a pink drop shouldered gown. She had valley lilies in her hair. Neil Echols Burke with Bill Burks was in turquoise taffeta with a waltz skirt and a sweetheart neckline.

Cornell University scientists have discovered the special enzyme that makes race horses run fast.

## Tennis Team To Tour Tenn.

Regaining winning stride at the expense of Millsaps College, the Birmingham-Southern tennis team meets Marion Institute's netmen Friday afternoon on the Hilltop courts before embarking on a week-long tour through Tennessee.

Winning their first match of the season from Mississippi State, four matches to three, the Panthers dropped their next three matches to strong teams from Vanderbilt, Wayne U. and Spring Hill. Last week they came back with a vengeance to crush Millsaps, 7-0.

Eugene McCain won the No. 1 solt on the team, Wednesday afternoon by winning the Hilltop singles championship from Brooks Shirley, No. 1 man for two years running, 6-2, 6-0, 6-1.

The Panther netmen will clash with the Southwestern University team Monday, travel to Vanderbilt Tuesday, meet Sewanee Wednesday, Maryville Thursday, Chattanooga Friday and Anniston Country Club Saturday.

Those netmen who will make the trip are: Eugene McCain, Frank Osmont, Herbert Downs, Robert Johnson, Fred Brown, Horace Stevenson, Marvin Woodall (manager) and Mr. William Jeffries. Mr. Jeffries will stop off at Vandy and be picked up by the netmen as they return.

## A O Pis Stage Rural Picnic

The AOPis went rural last Sunday and had themselves a picnic. They decided to be very original and go to Double Oak Mountain. All the little lads and lassies played games (drop the hankie, ring around the rose, you know the type) and had a very good time. Then everybody had a picnic supper—except the Postelles, who came late. Aside from this there were no casualties except "Hop-a-long" Cassidy who fell off the see-saw. Really, you must go on an AOPi party some time.

## At the Galax

Saturday through Tuesday—"Shadows Over Shanghai," with James Dunn, Ralph Morgan, Lella Gray, and Robert Barrat.

A newsy news photographer who hails from the States gets tangled up in an oriental intrigue, all movie goers can be sure of one of the thrills of life. This picture was directed by Charles Lamont, one of Hollywood's brilliant young men of the megaphone.

## Eight Girls Tapped For Mortar Board

Mortar Board, national honor society for senior women held tapping services in chapel Wednesday. The program was held in recognition of eight junior girls who were elected to membership in the organization.

The traditional Mortar Board Scroll unrolled the names of the following new members: Cecelia Abrahams, Mary Eleanor Bell, Caroline Postelle, Mary Margaret Price, Martha Richardson, Sarah Shepard, Doris Turnipspeed, and Alva Wade.

Miss Margaret Ann Wilmore, president of Mortar Board, conducted the tapping service and she was assisted by the other active members who are Martha Malone, Cherry Scogin, Mildred Sims, Lillian Keener, Eloise Echols, Sarah Postelle, and Francis Harris. Also seated on the stage were Dr. Paty, Dr. Ownbey, faculty advisor, Dean Eoline Moore and Miss Rosa Strickland, honorary members.

Membership in Mortar Board is the highest honor which can come to a girl during her college career. The organization recognizes those who are particularly outstanding in the three qualities of scholarship, leadership and service.

## At the Alabama

"MIDNIGHT"

The Alabama this week will present "Midnight" starring Claudette Colbert, Don Ameche and John Barrymore.

This is Claudette Colbert's best comedy since "It Happened One Night" and as much better than that Academy-immortalized classic as the cinema of 1939 is better than the cinema of 1934. This is, in fact, just about the best light comedy ever caught by camera, as of the glad evening of March 8, 1939. Miss Colbert's performance is unquestionably her splendid best, but this is no one-performance picture. She has as companions in comedy the matured John Barrymore in fine fettle, dashing Don Ameche in a role fitting his ebullient phase perfectly, Francis Lederer and Mary Astor with precisely appropriate assignments, Hedda Hopper, Elaine Barrie and Rex O'Malley in superbly handled secondary parts which add roundness and reality to the swiftly spun narrative. There isn't a dull instant . . . it's fast but not headlong, so funny in spots that whole minutes of dialogue are lost in audience laughter and so steadily humorous as to make its 90 minutes seem 30.

## At the Ritz

"THE BEACHCOMBER"

Charles Laughton, whose film characterizations have ranged from Nero in "Sign of the Cross," through the role of the ribald, robust king in "Henry the VIII," to Captain Bligh in "Mutiny on the Bounty," delineates a new and entirely different—but definitely "Laughton"—character in his latest picture, "The Beachcomber," which is now at the Ritz.

Laughton is seen as "Ginger Ted," English-born "remitance man" and beachcomber, loafing his life away on a tiny island. As Laughton portrays him, "Ginger" is a man who is at odds with the scheme of things in this quasitropical civilization. He resents efforts on the part of the authorities to restrain his addiction to drink, and his desire to make friends with the native girls. Despondent at times, in other moments roisterous, occasionally showing an inkling of the qualities of a gentleman, "Ginger" is a character which only Laughton could create, with such consummate artistry.

W. Somerset Maugham, outstanding English author, wrote the story on which the picture is based.

## "Cat's Paw" Production Will Replace Stunt Night

All groups planning to participate in the "Cat's Paw" which will replace the customary May Day program, are urged to have their stunts definitely planned by next week. At that time the Co-Ed Council and Miss Helen Turner will hold a rehearsal of the stunts and those not well under way will be censured. Chairmen will be notified the exact date.

This is to make sure that all stunts presented are clever, entertaining, and worth presenting to the student body. Watch next week's Gold and Black for full details about the "Cat's Paw". Meanwhile reserve the night of May 9 for a swell performance—free of charge.

### FRAT-SORORITY UNITS

Some of the combinations of fraternalities and sororities for the stunts for this epoch-making production, ought to go pretty well together. The KD's report some swanky doin's for their effort. One doesn't hear what the Delta Sigs are doing as their share.

The KA's and the Zetas ought to get along well together but one can't tell how the Gamma Phis are going to fit in with them. The last few years the KA stunt for Stunt Night hasn't gone so well and, of course, the girls haven't had any experience in that line.

The PiPhis, SAE's, and the Theta U's are working together and it's impossible to tell what's going to come out there beforehand. Probably the Pi Phis will use some of their silly double-talk, or what you may-call-it.

The Alpha Chis, Beta Kappas, and the PIKA's are in this fix together, or in company with each other, to use another expression. If the Beta Kappas come through with an idea as good as their float in the parade, that group might come out all right. We wouldn't know. The AOPis and the ATOs are pretty lucky to be in with the

Theta Kappa Nus, as they are pretty good at stunts and such like. Something good ought to come from this crowd because the AOPis are no slouch themselves. They won a parade cup too. Or did you know? WHAT ABOUT NON-FRATS?

If the non-frats and the non-sororities are doing anything, they're keeping it mighty dark. Maybe they'll surprise everybody and come across with a nifty little number. If they do it will surprise everyone.

As you can just imagine all the little studes are standing around with their tongues lolloing on the ground just to see what's going to happen. Oh yeah?

## KDs Will Have Bridge Party

Kappa Delta sorority is planning a benefit bridge party Saturday afternoon, April 22, at 2:30 o'clock in the Tutwiler Ballroom.

Tickets are 35c a person and the proceeds from the party are to go to the Kappa Delta Crippled Children's Hospital in Richmond Virginia.

During the afternoon refreshments will be served and a number of prizes from Birmingham stores will be drawn for. Anyone buying a ticket has a chance at these prizes. Tickets may be purchased from any member of the sorority or at the door Saturday afternoon.

Here's a tip on HAIR BEAUTY!

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## Mid-Semester Honor-Roll

## STUDENTS WHO MADE ALL "A" GRADES

Upper Division  
Cecilia Abrahams, Bernice Boyd, Sarah  
Pustelle, Winifred Strickland, Alva Wade,  
Henry Yelding.

## STUDENTS WHO MADE NO GRADE LESS THAN "B"

Upper Division  
Billy Barksdale, Irma Barnes, Virginia  
Bartlett, Mary Eleanor Bell, Bill Bennett,  
Fred Blanton, McElenore Bouchelle, Sam  
Carter, Mary Perry Collier, Mary Evelyn  
Coffins, Errante Corins, Armand Costanzo,  
Martha Cowart, Bessie Davis.  
Lower Division  
William Easter, Elma Erickson, Frank  
Fede, Eulette Francis, Beatrice Frazer,  
Joe Ganster, Joe Greco, Martha Hanson,  
Josephine Harris, Mary Agnes Hatfield,  
Edward Hochwald, Lewis Hunter, Louis  
Ipsen.

At the Empire  
"LET US LIVE"

"There, but for the grace of God, go I" may be considered the true theme of Columbia's newest film at the Empire Theatre, with Maureen O'Sullivan, Henry Fonda and Ralph Bellamy featured. True motion picture entertainment in its sheerest sense, "Let Us Live" deftly weaves romance, murder, injustice, tragic error, fear and hope in brilliant fashion.

It is no exaggeration to say of "Let Us Live" that it possesses an idea to which everybody will respond. The story of ordinary people, suddenly becomes the focus of a suspicious world. "Let Us Live" has to do with Brick Tennen, a taxi driver, and Mary Roberts, his sweetheart. Fate plucks them from their obscurity to change their pitiful dreams of a modest happiness to be into a terror-stricken reality.

And from this emotion-packed drama, director John Brahm has made a motion picture breathless in its intensity, filled with suspense

Elizabeth Miles, Robert Nelson, Fredrick Outlaw, Susan Parks, Olivia Belle Payne, Mary Margaret Price, Martha Richardson, Rudolphus Riley, Cherry Scogin, Madge Seals.

Simt, James Sledge, Wallace Smartt, Peggy Sarah Shepard, Sandra Simmons, Mildred Spain, Maud Thomas, Margaret Thompson, Doris Turnipseed, Margaret Anne Wilmore.

## Lower Division

Leslie Bates, William Baxter, Julian Bishop, Ouida Blackerby, Shulamith Brick, Nell Wade Booth, Donald Brabston, Gray Buck, Ed Burns, Sam Bush, Tom Cleveland, Johnnie Cole, Elizabeth Cowart, Betty Lou Davidson, Jimmy Davis.  
Louie Davis, Sarah Douglas, Betty Dunn, Wilbur Fite, Frances Friddle, Mary Garrett, Florence Gillem, Ha Glover, Margaret Hickman, Annette Hollis, Willis Hood, John Huddleston, Paul Kassouf, Mitchell Long, James McAdory, Jane McCarty, Cassette McDonald, Claire Morrison, Truman Morrison, Wyllene Murphree, Clara Rainwater, Betsy Royce, Cecil Parson, Doris Pepper, Grace Pe Nora Savio, Edward Sears, Frances Shaner, Mary Glee Sharpe, Annie Laurie Shelmut, Pauline Thomas, Leslie Thorpe, Marvin Woodall, Lynda Young.

and with truth.

Maureen O'Sullivan is excellently cast in the role of Mary, and Henry Fonda was never so sincere and so effective in his characterization of Brick. Ralph Bellamy is also featured as a conscientious police lieutenant, who moves to rectify his own error at the risk of his life.

At the Pantage  
"SUDDEN MONEY"  
"REUVE GLORIFIED"

Earl Taylor's "Reuve Glorified" will grace the stage of the Pantage this weekend. The cast contains 55 people and 35 Broadway stars. The 10 big acts in 20 scenes will present 566 laughs, 1400 gags and 1069 eye dazzling costumes.

The Pantage will also show a first run picture, "Sudden Money", starring Charlie Ruggles, Marjorie Rameau and Charlie Grapewin.

This double treat is one of the best that the Pantage has presented in a long time.

## "Interviewed"



DR. AUSTIN PRODOEHL, professor of philosophy and German, is "wise" according to our interviewer. He is not a foreigner, and read below about that accent.

Dr. Prodoehl is very wise in the way of philosophers and very familiar with the ways of the world. He has had an interesting life, the kind of life that endows one with understanding as well as knowledge. "There seems to be an opinion on the campus that I'm a foreigner," he told me, "but I was born in Montana. Unfortunately, thinking in a language other than English sometimes causes me to accent on vowel sounds in a way that resembles a foreign accent."

And no wonder—among the languages which Dr. Prodoehl has studied are German, French, Polish, Spanish, Bohemian, Italian, Latin and Greek. He is of Polish and German descent and was reared in Iowa. After studying at Friebourg University in Switzerland, Dr. Prodoehl taught in Montana until newspaper work drew him to St. Louis where he was police reporter for several years.

However, as he said, sitting in a police station waiting for someone to commit murder becomes a bit irksome. The doctor then entered social work and made surveys of living conditions in St. Louis. When he was asked, after three years of working with individuals, to complete statistics for magazine articles, he decided that newspaper work was preferable to statistics.

At the close of the war, he returned to Friebourg University where he received his Ph.D. degree. In 1921, Dr. Prodoehl accepted the head of the department of foreign languages (in fact, he was the department) at Birmingham-Southern College. Ask the doctor about the changing status of coeds on the Hilltop—it seems that competition was not so keen in those days.

When Dr. Prodoehl wants to relax (relaxation, he says, is the aim of all hobbies), he does pen sketches of buildings or anything that happens to float through his mind. When his dream develops into a drawing he generally puts it in the waste-basket; however, his fine creativeness is constantly provoking students toward actual thinking.

By the way, the doctor's opinion of modernistic drawings of blue horses that look like cows is highly enlightening—and so are his ideas concerning swing music. "However," he observed with that fine impartiality of judgment which is characteristic of his philosophy, "it may be that I do not have a true appreciation of either music or art."

Everyone who knows Dr. Prodoehl is conscious of the fact that he is a great man and an understanding scholar.

BEATRICE FRAZER

## Idiot's Delight

## Or . . . Meditations of a Moron

Two inseparables who could do much better separated: Pam Cheatham and Edith LaCroix. Wake up, girls, and understand that boys don't like to ask for dates with the girl friend standing around.

'Tis said that Borland and Patton are going to take the final step when he graduates. Neither will say yes and neither will say no. So what?

Hazel Kyle (just graduated, in case you didn't know) upped and got married last week. Some people don't seem to appreciate the state of "single blessedness" when they are blessed with it. We don't know the fella's name.

Bud Pickard is really some hand at the piano. If you're from Missouri, just come up to the Student Ac Building sometime and hear him punish one.

Corina and Mary Huddleston seem to get along together very well. Or is it that she has a French book and Corina's lost his?

In the event you are feeling in the mood to get away from it all just pay a visit to the G&B's office. That's an education in any man's language. We won't specify what kind of an education.

'Tis rumored the AOP's Mothers' Club is going to give the gals a tea-dance. How do they rate two in one year. Better be nice to them, boys.

Kelly is still trying to hook some other dame's man. Now it's Luckie—who has been out of circulation for eons and eons.

Get that "back-to-nature" look ready, girls. In case you've forgotten, house-party time is approaching and you'll get the once-over. Don't get excited, Betty Lou. Charlie gives that pin to the first dame that comes along.

We finally got to see M's Scarbrough's hand and it's there—there's a ring around the Rosie!

Have you seen the picture post card Mr. Jas. Saxon C. sent the KD's from Africa? We hear they're sending a reply by the next boat—signed by the whole chapter.

Glendon Galloway is trying to develop a Lucy Ford personality. Notice sometime.

Bubble Eyes Lassiter has adopted a new technique, we hear—sort of a cave-man attitude. When Emmette doesn't do to suit him, he PUNISHES her by going out with other women. Imagine being punished that way by Lassiter!

Have you noticed Mancin's let-down the past week? Pippin went back to Virginia Monday.

Maybe Estelle Gibson doesn't know it, but you can get swell combs for a dime—some even for a nickel.

What about Hammond taking Jerome Bowers to the last Zeta function? All we know is what we read in the papers.

Such pretty weather, isn't it, to be spoiled by those nasty ole elections?

Note to that married Pi Phi: ease up on the bragging, sister, 'Southern's not impressed.

We wonder if that pipe Betty Lou Loer had in her purse belongs to Charlie Barnes. Or is she holding out on you, Charlie?

One thing Dr. Constans can't-get-enoughof: those cunning french words Turnipseed is always making up . . .

The only thing about Theron taking a naval air course is that Doris will be knitting parachutes for him. And if he ever uses one of them!

Someone was asking if Leroy Parker got into a hurry one morning this week and came to class in his paj-top. Personally, we think it's oke . . .

Due to academic disappointments in the extreme Eastern part of town, Dr. Walter B. Posey has had to make a journey to the shrine of Abe Lincoln to get new inspiration.

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## Cat Batmen Lose Opener

Hoping that southpaw twirling will prove just a trifle more effective against Howard's Bulldogs this afternoon than it did Tuesday afternoon, Coach Ben Englebert will send MacDonald Turner to the mound for a repeat performance against the East Lakers on the McClelland Park diamond at 2:30 o'clock.

Turner had the Bulldogs in the sack and his hand on the draw string, Tuesday when Clyde White came through with his two-run homer in the ninth inning for the ball game, 5-4.

Reports from the East Lake camp have it that Coach Dan Snell will give the starting nod to Bruce Little, Howard left-hander.

## At the Capital

Saturday through Tuesday—"The Cowboy And The Lady", with Gary Cooper and Merle Oberon.

When spoiled daughter of the rich, Merle Oberon, bumps into the tall, dark, and Cooperish brand of romance she just doesn't have a chance against clean-cut Gary.

The story is light, gay, and quick on the trigger, as Cooper the Cowboy woos the lady Merle Oberon.

The show's best bit is Gary's when he is seen playing house in the uncompleted home he is building way out West for his bride, Miss Oberon.

This United Artists' production carries the excellent supporting cast of Patsy Kelly, Walter Brennan and Fuzzy Knight. Beginning Wednesday at the Capitol is "Romance on the Run," starring Donald Woods, Patricia Ellis, Grace Bradley, Edward Brophy. This picture swings the nation to love.

## At the Strand

"FIVE OF A KIND", with the Dione Quintuplets

Although the Quins are the big highlight of the picture with an amazing portrayal of their newly acquired versatility, a well knit and actionful story, the plot of which sweeps from the small Canadian village to the throbbing turmoil of Metropolitan New York, provides a thrilling and entertaining background for the screen antics of these fascinating youngsters.

The Quins have developed amazingly since their last picture and their song and dance renditions are woven into the colorful story via a television broadcast stunt that gives the picture an ultra modern twist.

## Killa-Dilla

BY FRANK J. FEDE

What with campaign speeches being given today in chapel, and signs being posted all over the campus, election has at last started in earnest. It has had a comparatively late start, both from what we hear, from now on out it's gonna be a "hot time on the ole campus" until Wednesday.

We are glad of one thing, the school has at last made a definite attempt to place politics on a "merit system". The nominees were thoroughly interviewed by the Election Board last Monday. Each had to tell why he or she was running for the particular office. Then today the candidates of the major posts had to give their qualifications and what they intended to do next Fall for the good of the school. There's one nice catch in it: the candidates will have to fulfill their promises because almost a thousand students are witnesses to their statements.

Clique politics have almost been powerless this year because of disunion in the ranks. The frats attempted to organize last week-end but couldn't get together on their

candidates. The non-frats have made no effort to organize. The sorority sisters, as usual, refuse to be told how to vote, so they remain a powerful independent bloc.

We think that is as it should be. Either the school should have two well organized political parties, or else no parties at all. The last plan places the candidates on their own merits, and so seems the best. We are surprised to see so few girls running for office. This is, however, not a sign that the girls are lacking in leadership. Their scholastic achievements, as shown by the Mortar Board tapping, are definitely high.

Tappings by such honorary societies are useful to remind students that after all, is the highest goal. The extra-curricular activities simply emphasize the classroom efforts. People are elected every year to the various positions. But the ability to learn gained in school remains forever.

## At the Lyric

"CALL OF THE WILD"  
"LITTLE WOMEN"

Now showing at the Lyric is Darryl Zanuck's fine production of the far north, Call of the Wild, starring Clark Gable and Loretta Young.

One of the greatest casts Hollywood has ever assembled in one production is shown in RKO Radio's picturization of the Louisa M. Al-

cott epic of girlhood, "Little Women." The picture makes its second engagement at the Lyric Theatre, Tuesday, a booking requested by hundreds of screen fans.

Katherine Hepburn carries on the fire and fame of Jo, the tomboy of the story.

Joan Bennett is Amy, the "snow maiden, with blue eyes and hair curling over her shoulders."

Frances Dee is Meg, flirtatious and charming.

Jean Parker is Beth, the sister with a shy manner, a timid voice and a peaceful expression.

## Y.W.C.A. Elects 1939 Officers and Cabinet

Monday, April 17, the Y.W.C.A. held the installation of the new officers and cabinet members. The new officers are: President—Mary Margaret Price; 1st Vice-President—Alva Wade; 2nd Vice-President—Doris Turnipseed; Corresponding Secretary—Francis Luckie; Recording Secretary—Mary Eleanor Bell; and, Treasurer—Caroline Postelle.

The new cabinet members are: Marion Murphy, Eugenia Williams; Jane Murdoch; Miriam Freeman; Betsey Royce; Betty Hasty; Betty Ann Hard; Nell Dexter; Faye Sumner; Dorothy Trotter; Maudie Waites; Mary Louise Ivey; Julia Bouchelle; Jayne Walton; Sarah Shepard; Barbara Sutherland; Olivia Bell Payne; Louise Williamson; Lucie Ford; Eulette Francis.

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The College Glee Club, directed by Mr. Raymond Anderson, will present its annual Spring Concert in Munger Auditorium tonight at 8:00. Students will be admitted on their student activities ticket. Price to non-students will be 25 cents per person.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama Friday April 28, 1939

No. 29

## Ideas...

...by E. L. Holland

AN EAR TO THE radio the past two or three Sunday nights has brought us something that we had never suspected was even remotely possible. We refer to the sudden and quite unexpected pacifism of the famed keyholder Walter Winchell. We admit that we've disliked—perhaps more—that fellow for a very long time, but there comes a time when we're forced to re-examine our prejudices again. Mr. Winchell is really spreading it on with his "the future of American youth is on top of American soil, but not under European dirt!" Winchell is something of a sensationalist; he has endorsed the American Legion wholeheartedly; he has backed the President's foreign policy without holding back at all. And now, he comes out and lays pacifism on thick, a couple of inches thick. Although we can't see how he can back Roosevelt's policy (we can see, but we don't agree with it) regarding foreign affairs and still pull for non-intervention of the United States, we are glad he is doing it. We need more Winchell-like pacifists to counteract the reaction of our friend Raymond Clapper and our dear, dear friend, Miss Dorothy Thompson. And incidentally, Dr. Shanks, of our history dept., says that if Thompson says something, the best thing to do is believe the opposite.

**A CERTAIN COMMENTATOR** on the editorial page of *The Crimson-White* at the University of Alabama gives two definitions which are supposed to be funny: "Hitler: a mustache that only a dictator could love." "Mussolini: An Italian boot with no soul." We don't stick up for the dictators over in Europe, but we don't see the point in saying such things. We don't consider ourselves nicey-nice, in fact, we even admit we like Westbrook Pegler at times, but such silly little quotations just don't accomplish anything. The same might be said of Napoleon, but we certainly realize he had many good points. It seems to us that a student in an American school should be a little above such comment, should attempt to study such situations instead of just slashing at them merely to be funny.

**THIS PAPER** carried a story a couple of weeks ago regarding American student opinion on the subject of student drinking. We were glad to see that the students of our generation are quite liberal about the subject, that they don't believe in over-drinking, but, on the other hand, if they want to, they do it without making a fuss over it. Drinking is a part of every civilization as well as a part of every savage peoples. When he can face the thing sanely, open-mindedly, and unprejudiced, we are achieving something.

**WE ARE VERY SORRY** that the baseball season has finished its work insofar as action on or near the Hilltop is concerned. We wanted very much to see one of their games at least. Spring always brings the scent of peanuts and umpires' bawling to our memory.

**OUR OWN DR. EVANS** will be glad to know about Mr. Barrymore and Elaine Barrie severing their marital relations. You know, he never did really like Miss Barrie.

## Phi Beta Kappa Taps Fourteen Hilltoppers

Climaxing weeks of excitement and hope on the part of many aspirants, Beta of Alabama chapter of Phi Beta Kappa announced Wednesday morning the names of fourteen Birmingham-Southern students who had been accepted into membership in the national honorary scholastic fraternity.

Hilltoppers who received the honor are: Billy Barksdale, Ruth Beason, Fred Blanton, Mary Perry Collier, Martha Haralson, Frances Byers Harris, Sara Margaret Harris, Martha Malone, Nan Elizabeth Miles, Sarah Margaret Postelle, Cherry Scogin, Winifred Strickland, Minar Triplett, Margaret Ann Wilmore.

### QUALIFICATIONS

Immediately after the mid-semester examinations of the second term, The Membership Committee begins a careful investigation of qualifications of all seniors who have a 2.4 honor point average (excepting the first semester or quarter of his first year in college).

To be eligible for election a senior must fulfill one of the following conditions:

All work must have been done at Birmingham-Southern College.

At least the last year's work must have been done at Birmingham-Southern College and the remainder at some college or university having a chapter of Phi Beta Kappa.

At least the last two years' work must have been done at Birmingham-Southern College and the remainder at some college or university not having a chapter of Phi Beta Kappa, provided the student is re-examined by members of the faculty of Birmingham-Southern College on all courses for which the student has received transfer credit at Birmingham-Southern College.

At a preliminary meeting of the Membership Committee, the names of those seniors who, by unanimous consent of the committee, are regarded as obviously unqualified for election to the society may be removed from the list. Each member of the committee shall then proceed to learn all he can regarding the qualifications of the students assigned to him. He shall proceed in the following manner:

Examine carefully the student's record, noting not only his average grade, but also other factors of importance, such as the character of the courses taken, the distribution of courses from the point of view of the extent to which they have provided a liberal training, the progress of the student (i. e., whether his work improved as he went on from year to year or not), and any unusual features of the record which may be of value in determining the desirability of the student as a candidate for election to Phi Beta Kappa.

### MEET AGAIN

After collecting this information, each member of the committee prepares a written report concerning each of the students assigned to him. The members shall then conclude his report by recommending that the student be or not be nominated for membership.

### ATTENTION, STUDENTS!

Let's round up a gang of Birmingham-Southern peepsters and leave June 18 via first class Pullman and see America first. Not one man and not one woman. New York, Washington, Chicago, Salt Lake City, San Francisco, Los Angeles, Grand Canyon—a grand and glorious 21 days. Those interested let's fill up one car with Birmingham-Southern students and tell the world we're from 'SOUTHERN'.

## Glee Club Annual Concert Tonight

The Hilltop Glee Club, under the direction of Mr. Raymond Anderson, presents its spring concert tonight in Munger Auditorium at 8:00 p.m. Students will be admitted on their student activity ticket and the general admission will be 25 cents.

The program, emphasizing the theme of modern American music, is as follows: Group 1—Let thy Blessed Spirit, Tschesnekoff, O Filii et Filiae—Easter Carol, Commit Thy Ways—John Sebastian Bach.

Group 2—La Donna e Mobile, Verdi; To Be Near Thee, Salvatore, Shadrack, MacGimsey. The soloists for this group are Charles Turner, Leslie Thorpe and Thomas Dill.

Group 3—As Torrents in Summer—Elgar, Rantin', Rovin' Robin—Scotch Folk Song, I Waited For the Lord—Mendelssohn. This group is done by the girls' glee club.

### Intermission.

Group 4—Sourwood Mountain—Kentucky Folk Song; 'Tis Me, O Lord—, H. T. Burleigh—, A Musical Trust—Ciokey. This group is done by the men's glee club.

Group 5—Deep Purple—Peter DeRose, Swing Sextet. Rita Lea Harrison, director; Dorothy Davis, violinist.

Group 6—Dedication—Franz; Italian Street Song—Victor Herbert; Barbara Calloway, soloist. Alma Mater—Erickson. Grand Finale.

## Jitterbug Jam Reported In Every Detail—Read On!

WILFRED REYNOLDS, JR.

This has nothing to do with politics, but Larry Clinton and his orchestra were in town one night last week. Birmingham-Southern's lovers of the dance were entertained at the city auditorium where Clinton, et al, played four-hours' worth of sweet and swing. Yes, the jitt-bugs and those who like the slower variety were satisfied and went home happy, I think. The band was great and Clinton's arrangements unusual, but ask some of B.S.C.'s stoods who hung along the fringe of the bandstand how they liked a little, dark-eyed lass by the name of Wain—.

We noticed a lot of 'em. The Broadway wise guys call it "hoke," so I've heard. They get restless when they listen to her. I saw it happen a dozen times. First during that initial number of hers and then from there on out. Larry Clinton gives the downbeat and the band-boys go through a verse. While they're playing, the vocalist

## "Catspaw" Stunt Production To Be Wednesday, May 9th.

Frats, Sororities, Non-Frats Divided Into Groups For Joint Work On May Day Fete

Recent reports show that the stunts for the "Catspaw" are coming along in fine fashion, so all you stunt chairmen had better get busy, because you're in for some keen competition. And now, a little more about the "Catspaw" for your information:

It will take place in Munger hall on the night of May 9. The festival will include the presentation of the May Court and the crowning of the May Queen as the highlight of the evening. At the conclusion of this

ceremony the stage will be given over to clever skits and stunts in honor of the Queen and her Court. The main purpose of the change in the May Day celebration is to give more students a chance to participate on the program and to give opportunity for the use of original ideas and initiative of a larger number of students. There will be seven stunts presented with various groups working together on each. There will be an award for the best stunt presented. Fraternities and sororities are working in groups and the non-fraternity stunt is under the direction of Alva Wade, Doris Turnipseed, Mary Eleanor Bell, Kelly Ingram, and Tom Stevenson. Any non-fraternity people who are interested should get in touch with this committee.

### WEDNESDAY DEADLINE

The festival was officially named the "Catspaw" by members of the Co-ed Council and Miss Helen Turner who are in charge of the affair. The Council is anxious that the stunts be really clever and entertaining—that is on a much higher scale than some which have been presented heretofore. In order to make sure of this they are requesting each group to submit an outline and general idea of its stunt to Miss Turner on or before Wednesday, May 3. This is to make sure that there are no duplicate stunts and that the ones presented are worth showing before a large audience.

In addition, each stunt will be accompanied by a song which may have an adapted tune but original words. Members of interfraternity council are handling the programs for the occasion.

Co-ed Council members who are general chairmen include Lillian Keener, Betty Hasty, Mary Margaret Price, Margaret Hubbard, Elizabeth Patton, Josephine Harris, Betsy Royce, Ann Louise Beatty, Ann Hale, and Virginia Vander Veer.

Incidentally—there will be no admission charge for the performance. Its purpose is not financial profit but a night of good entertainment for a LARGE AUDIENCE.

## Chapel Notice

WEDNESDAY, MAY 3—An outside speaker will address the student body.

FRIDAY, MAY 5—The Birmingham-Southern Orchestra directed by Mr. Alfred Urbach will present a musical program.

## Please Notice...

Delta Phi Alpha, honorary German fraternity, will have charge of the open house in Stockham next Sunday from 3:30 to 4:30.

## B.S.C. Leaders For 1939-1940

President of the Student Body  
**BRUCE JOHNSON**  
Editor of *The Gold and Black*  
**E. L. HOLLAND**  
Business Manager of *The Gold and Black*  
**JIM MORIARTY**  
Editor of *La Revue*  
**ROBERT MITCHELL**  
Business Manager of *La Revue*  
**BILL VANCE**  
Cheerleader  
**DORIS TURNIPSEED**  
Parade Manager  
**ROBERT MURRAY**  
Athletic Committee  
**JAMES COOPER**  
**GUS NOOJIN**  
**WALTER WOLFE**

## Matthews, Harmer Attend Library Meet

Miss Dorothy Harmer and Prof. Charles D. Matthews represented the college April 21-22 at the meeting of the Alabama Library Association in Montgomery. Dr. Matthews spoke on the McGregor Plan for Americans for college libraries, explaining how Birmingham-Southern is participating in the plan so that our library will have, in eight more years, \$10,000 worth of early, rare, and valuable books on American history and life.

Dr. Matthews attended in Baltimore, April 11-13, the meeting of the American Oriental Society, giving a paper on fourteenth-century Arabic manuscript on Palestine and Syria which he is editing from the Princeton University collection.

walks to the microphone. A sort of hush falls over the place. She's dressed in a clinging gown and her eyes have a langorous smile. She takes a chorus, soft and slow-like, as if she hadn't the heart to sing.

And then it happens—BANG! The tough guys—the cultured Christian gentlemen—the guys hard as nails, suddenly find they need another cigarette or have a girl they want to dance with extra-badly.

Remember the Greek fellow that the poet Homer wrote about? Ulysses, his name was, and he stuffed wax into the ears of his companions to prevent their hearing the singing of a very alluring lady named Circe. Those tough guys, who'd rather go out fighting than admit that a throbbing voice behind a sentimental ditty could soften them up and make 'em forget what "culture" is, would prefer to do likewise—.

No—absolutely nothing to do with politics and C-averages!

## THE GOLD AND BLACK

The Student Newspaper  
of  
Birmingham-Southern College

Published weekly during the school year and entered as second class matter at the Birmingham, Alabama, postoffice, under Act of Congress, March 3, 1879.

Editor, Tom Edwards; Business Manager, Murray McCluskey; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank E. McCall, Cash; Sports Staff: George Kabace, Editor; Miles Denham; Assistant Business Managers: Martin Knowlton, Bill Whetstone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elezita Beard, Elizabeth Jackson, Cecil Curtis, Jo Marian Lackey, Sarah Shepard, Bill M. Zelle.

### "Night of January 16"

We liked the play. We think that the whole cast turned in an excellent job and that Dr. M. F. Evans' direction was very commendable. But now the play is over.

We must begin now to look to the future. We feel that the college is on the upgrade. We hear talk of new buildings, of a good football team next year. There is everywhere the idea that next year things are going to be wide-awake in all respects on the Hilltop campus.

It is hoped that the drama department will not be left out with all this rejuvenation going on. Here on the Hill there is room for a lot more drama than we have ever seen on this campus. We should be able to have at least four good plays a year. But, in order to have such plays, we must talk up the idea of getting more of an appropriation for dramatics. If an additional appropriation is made, one that will enable us to get at least one good "hot off Broadway" production, we can begin work in fine style. Under such a system, all students could come to the plays on their student activities tickets, which is nothing more than right.

We want to see something like one of Clifford Odets' plays, or one of the more recent dramas that have something of a social message in it come to the Hilltop stage. Such drama may not be considered good by some, but we believe that if would be very appropriate—especially in this city.

So, on with the drama! Talk it up!

### We Think We're O. K.

Yes, we think we're all right. We're talking about the system of student elections on the Hilltop. No, it's not perfect, but we think our basic principles of balloting will compare more than favorably with those of the majority of colleges.

We're putting our argument in the fact that all the candidates this year were of unusually high qualifications. The men who lost were not lacking, in ability, we think. But, for every successful candidate there must be a losing one. As for the unopposed men, we believe the very lack of opposition undoubtedly commends them.

We've heard a lot of criticism of the elections board, since the board has begun to take a more strong-handed position in passing on the qualifications of the candidates. We disagree; we believe the board is doing a good piece of work in acting as a very critical judging group. It has been said that the elections board was an interference to student government. We don't think so. We've seen four years' worth of student elections in the College, and too often the balloting develops into a popularity contest or clique-ticketing. Anything that can be done to correct these faults is certainly desirable, and we believe that the elections board has done its share of presenting the qualified men and eliminating those who should not appear on the ballot.

Wednesday's election was one of the most satisfactory of any in recent years. More than six hundred votes were cast, which is the largest ballot of the last four years. A spirit of general good will and a sense of fair play was noticeable because of its absence in the past few elections.

We hope the large ballot, the fairness, and the more serious attitude toward elections will become permanent features of future student elections of the College.

## Features . . .

### A Small-Pox Party . . .

By CECIL CURTIS

"Oh, but my dear, you simply must let the children come over next week; All of our little ones are going to have small-pox, and they will enjoy it so much." How does that sound for a pleasant way to spend a week? We have it on the authority of the wife of a former English ambassador to Turkey that such was a common custom in Turkey. Lady Mary Montague in a letter to Miss Sarah Chiswell, dated in 1717, describes it: "People send to one another to know if any of their family has a mind to have the small-pox: they make parties for this purpose, and when they are met (commonly fifteen or sixteen together), the old woman comes with a nut-shell full of the matter of the best sort of small-pox, and asks what veins you please to have opened. She immediately rips open that you offer to her with a large needle (which gives you no more pain than a common scratch), and puts into the vein as much venom as can lie upon the head of her needle, and after binds up the wound with a hollow bit of shell; and in this manner opens four or five veins."

Lady Montague tells how it was customary among the Greeks to have the injections made in the forehead, arms, and breast in the sign of the cross, but, she says, "This has a very ill effect, all these wounds leaving little scars, and is not done by those that are not superstitious, who choose to have them in the legs, or that part of the arm that is concealed." One is reminded of young ladies instructing their doctors to vaccinate them where it won't show.

This process which Lady Montague describes is essentially the equivalent of modern vaccination. The effects which she describes are the same: "The children or young patients play together all the rest of the day, and are in perfect health to the eighth. Then the fever begins to seize them, and they keep their beds two days, very seldom three. They have very rarely above twenty or thirty (pocks) in their faces, which never mark; and in eight days time they are as well as before their illness." Allowing for the greater quantity of virus used by the old women than used by modern physicians, these are the same developments as those of a modern vaccination.

This letter is dated April 1, 1717. Yet modern historians of medicine attribute the discovery of vaccination for small-pox to Edward Jenner, English physician, who was not even born until 1749. Why this discrepancy? Lady Montague's letter is authentic. The custom which she describes was not a novelty at the time she wrote, for she says, "Every year thousands undergo this operation; and the French ambassador says pleasantly, that they take the small-pox here by way of diversion, as they take the waters in other countries." There was no question of danger involved in this pleasant little diversion. "There is no example," Lady Montagu says, "of any one that has died in it; and you may believe that I am very well satisfied of the safety of this experiment, since I intend to try it on my dear little son."

What, then, is the explanation for this failure of European countries to make use of this valuable discovery to wipe out the scourge of small-pox which was so terrifying? Lady Montague answers that question succinctly: "I am patriot enough to take pains to bring this useful invention into fashion in England; and I should not fail to write to some of our doctors very particularly about it, if I knew any one of them that I thought had virtue enough to destroy such a considerable branch of their revenue for the good of mankind. But that distemper (small-pox) is too beneficial to them not to expose to all their resentment the hardy wight that should undertake to put an end to it." Who shall say what untold thousands died because of the self-interest of the medical profession? Lady Montague moved in the best circles of English society; she would have known of the best practitioners of medicine; her commentary on the medical profession is not a thing of which that profession can be proud.

## To The Co-Eds

by Ann Elliott

This week brought the presentation of Paint and Patches' only dramatic endeavor of this semester. It was a commendable performance, and approached something of the standard once set for the club by its enthusiastic members of the 1920's.

We believe that there is a gracious abundance of dramatic talent on our campus, but we do not blame students for not wanting to display the talent under the most meager sponsorship. In other words, we believe that the administration of the college should supply its share of the wherewithal which it takes to present entertaining and worthwhile plays. An organization which attempts to produce current plays and to pay royalty on them out of its own little purse is shooting a rocket which will never reach the moon.

Along the line of drama there pops up a reference to the Barrymore show last week. Surprisingly enough, the play in itself was quite an adequate modernization and almost burlesque of the plot of Will's great King Lear. The play, My Dear Children, was of course written for Mr. B.

The lines and actors were more than passable. Elaine Berrie draped her nice finger with good-looking clothes and indulged in a bit of theatrical acting—but she made absolutely no attempt to "mug" scenes from her teacher and estranged hubby. Tala Birrel and Philip Reed (with whom Pattie Smith had a date, which Barrymore "stuffed") furnished some insight into the glamour which we somehow expect of young Broadway stars.

All in all, the play was no revelation—no unveiling of the mighty Barrymore genius. The only unveiling done was the exhibition of Mr. B's knock-knees (which are not so good as his profile used to be). This momentous incident occurred when he appeared in a Tyrolean Alpine outfit and a bunch of too red roses in his hands.

Aside from the fact that the play managed to call forth his recitation of Hamlet's famed soliloquy, there were few serious speeches. Barrymore, as was to be expected, played upstage throughout. He is a grand old man—and consequently a good comedian, because he doesn't seem reluctant to ditch the once breath-taking role of a superb lover and ingenious actor. And he makes little or no attempt to hide the triple chins and other marks of dissipation which have replaced the contour of his never-to-be-forgotten profile.

The Pi Phi dance saw summer styles—in full swing. Examples of the fashion-plate jitter-bugs were Norma Jean Tomlinson, who wore green, black, and white striped plique. . . Lella Wright, in white embroidered organdie. . . Virginia Bartlett, also in white organdie with lace ruffles. . . Mary Hobson, who wore a very delicate blue chiffon dress . . . the appearance of the latest hair-decorations; namely, little girl taffeta bows to match the dress and when we say bows—we mean drest, big, bows. . .

With the election of students to fill major campus offices and a portion of the intelligentsia to Phi Beta Kappa, we feel it almost a duty to offer congratulations. In so doing, we feel little hesitancy, except for the fact that these chosen few will most likely offer us the usual, modest "thank you", and let it go at that. Somehow, we should like for them to stop for just a minute and realize the significance of their achievement. We should like for them to know that we are proud to know them. The political victors have our congrats and our confidence (and they got our votes). The PBK's have our 'aping-mouthed admiration. I suppose that whenever we think of them years from now, we shall most likely visualize a little gold key dangling from a chain—going with them wherever they are—reminding them that they merited recognition of their ability very early in life.

## Letters . . .

DEAR MR. EDITOR:

I would like to suggest that the library give some attention to the music facilities available to the students here on the campus. We have an excellent start with the phonograph and the record collection in the auditorium, but a number of records have been broken. Too, the collection is far from complete; we do not have, for a very obvious example, Brahms' Third Symphony.

It seems to me that a musical library is just as essential to a cultural institution as is a library of books. Our library has a full one hundred per cent of the books on the Southern Association check-list. Would it not be much more in line with the interests and needs of the students to spend perhaps a little money for replacement and new records for the phonographs and not invest quite so much in books on subjects like, say, archaeology? Certainly such records would be used more than such books.

Granted that the library does not have as much money as might be desirable to spend for books, it still seems only fair to divide such monies as are available among the different fields of interest in something approaching an allotment proportionate to demand in the various departments. And the musical library is in the province of the library.

Very truly yours,  
PEYTON FARQUHAR

## News-Views Of Other Colleges

Physicists should be interested in the theory advanced by Jewel Martin, University of South Carolina journalism junior, regarding moving bodies—and stopping trains.

Jewel was doing very well while under fire from one of Dr. G. R. Sherrill's verbal lambastings. But suddenly Dr. Sherrill changed his tactics. To better illustrate this point, he began to get some personal history.

"You're from Branchville?" he snapped. "Yes," Jewel answered. "And it may be a small town but it's the world's oldest railroad junction."

"Do trains stop there?" Sherrill next asked. Then Miss Martin revealed her supplement to Isaac Newton's laws of motion.

"No! Not ordinarily," she said innocently. "But, if they're going to stop, they slow down."

**QUARTERBACK SHUFFLE:** When the footballers of Murray State Teachers College trot out onto the gridiron next fall, the quarterback is going to be a card expert as well as a ball-carrier. Here's the plan:

Coach Roy Stewart is going to equip the signal-caller with waterproof cards containing the diagrams of all of the intricate plays and defense formations. When the team goes into a huddle, the quarterback will select the next play, pass the proper card around to each player.

**PADDY IN THE PADDY WAGON:** Marquette University's football coach, "Paddy" Driscoll, lived up to his nickname last week—and thereby hangs a good story.

Caught going through a red light, he was hailed into court. He got a former footballer to defend him, and here's the lawyer's argument to the judge: "Your honor, the coach glanced around, thinking he saw some backfield material and missed the light."

The judge, also a former footballer, replied: "I understand the coach's predicament, sentence suspended!"

**EVANSTON, ILL.—(ACP)—**Students will live high at Northwestern University in 1940. University officials have just announced that construction will begin soon on the tallest building in the world to be used exclusively as a university dormitory.

Housing 700 students on the university's Chicago campus, the new building will be 210 feet tall and will cost \$1,700,000. It will be a city in itself, with shops, libraries, dining rooms, lounges, exercise facilities including bowling alley and squash courts, and a recreational roof garden at the tenth floor level.

## B.S.C. Societing Of Soon-To-Be

The open roads and fields seem to be the goal of the hilltoppers as the return to nature and the worthwhile things of life via some houseparties. The Alpha Chi's not only had a party for themselves but also for their men. They left last Friday for Cooper Green's camp on the week-end, so they say, was the square dance Saturday night.

### DATE LINEUP

The other lucky men fortunate enough to attend were: John Ellis with Mildred Jo Winfield, Sarah Hoover and Clarence Mize, Barbara Sutherland and Cecil Giddens, Margaret Hubbard and Sam Harris, Billie Jewell and Morris Thompson, Ann Hale and Don Winfield, Jessie Wilson and Edwin Immler, Frances Jo Parson and Jack Willis, Martha Paul and Charles Orrison, Ann Laney with the above mentioned J. T. Aldridge, Beulah Gilliland and Jim Hale, Frances Friddle and Carroll Truss, Billie Jewell and Morris Thompson, Jane Surrency and Connie Copeland, Mary Frances Andrews and Roy Andrews, Elise Wheeler and Murray McMurray, Helen Hughes and Mac Branham, Clementine Spence and Fred Sutton.

### THETA U HOUSE PARTY

Leaving today for the Warrior

river are the Theta U's and dates. They are anticipating a swell time with swimming, boating, fishing, games and plenty of food. To be more specific, a long hike has been planned for Saturday followed by a weiner roast that night. Sunday morning they will be up bright and early for a sunrise breakfast. They plan to be back for classes Monday morning anyway.

## Library Sends Pre-Exam Note

Tempus has fugited, and we face the season of final exams. During that time of stress, the library hopes that our gradual but noticeable improvement of orderliness may not be arrested by the natural flutter of preparation, and the feeling of some that they must study together at crowded tables.

We wish to thank the students for their cooperation in bettering our problem of library order—still acute because of the small size and unfortunate architecture of the building, and the lack of a suitable floor covering. We trust that no ill feeling is harbored by those who have been sharply spoken to in cases of thoughtless disturbance. Those who are considerate will realize that the most patient librarian is at times on edge because he has just been forced to reprimand others.

M. PAUL PHILLIPS LIBRARY

## KA Smears TKN, Winning 14-5

The Kappa Alpha ball club downed the Theta Kappa Nus Monday by a count of 14-5. The red sweat-shirted boys displayed their superiority all the way through. Borland and Guffin were outstanding for the winners with 3 hits and one home run each. They're on their way to the cup if they don't stumble over the SAEs.

## At the Empire

### "THE OKLAHOMA KID"

"The Oklahoma Kid," with James Cagney in the title role, is the surging drama of an empire in creation and its dramatic, thrilling action held audiences spellbound when it opened yesterday at the Empire Theatre. The new Cagney starring picture is a rousing melodrama of the open spaces laid in the days when homesteaders were erasing the last frontier in the United States. It is a semi-historic tale of the great land rush and other events which followed the opening up of Oklahoma territory to settlement in 1893, but it scores primarily as thrilling entertainment—made memorable by superb acting by the star and such players as Humphrey Bogart, Rosemary Lane and Donald Crisp.

## Idiot's Delight

### Or . . . Meditations of a Moron

Has anyone seen Jennie Webb's little blue notebook? If anyone sees Jennie's little blue notebook, please return it to Jennie because until Jennie gets her little blue notebook Jennie is a very blue little girl.

Lucy Smith is another cute girl who doesn't get her share of attention from the campus males. Look her up sometimes, fellas, she's well worth your trouble.

Some of the Kappa Alpha lads have started the charming custom of having picnics on Sunday afternoons. Of course, the girls bring the supper. But STILL it's all very jolly.

Has anyone missed Wallace Journey's checked shirt? PINK checks, too. It's the latest dude ranch special. The boy's kinda nice, too.

Frances Hayes did a tres bon job on the Pi Phi lead-out. Swell idea, kid.

What's this about Lib Powell going to the show with "Pretty-boy" Hutson and another member of the unfair sex? No flies on that girl.

We hate to go snooping in trying to find out such stuff, but we really would like to know why it is that Rudy Riley must read Mother Goose rimes to his date. Can't find any other way to entertain her, Rudy?

It seems that Bruce's Juices really had a kick in them. Jim Moriarty thinks they had two kinds of kick. Ask him how he felt about three o'clock Wednesday—and it wasn't because of anxiety about election returns either.

If you see Elenita Biard going about with a puzzled look on her face you'll know it's because she's trying to figure out why Anne Berry laughs all night in her sleep.

Lynda is making progress with Cecil Parson; she actually got him to go up those 47 (or is it 58) steps with her one day this week.

We found out that Lib Patton did really knit the socks and the sweater; the ribbon, however, in spite of the fact that it matches, she did not knit. Give her time.

Jo Marion is going to knit some socks too when Red buys her some more yarn. It seems she didn't have enough . . .

Christian really looked after the musical assignment at the Pi Phi's drag (which, by the way, was swell) t'other P.M. We hear Archie Williamson, new owner of Joe Vaughn's band, doesn't go for him a-tall—especially since he handles his music in such fine style.

And now we hear tales of how J. D. "The Rosebud" Prince has turned un-chivalrous. Come, come, Prince, old egg. 'Tisn't cricket, don't y' know. Seems the Prince has taken to combating womens.

Hollywood might as well prepare for the worst. A theme was handed in to Mr. Abernathy the other day, nominating Bob Mitchell as Herbert Marshall's successor. Come to think of it, there is a resemblance!

## At the Strand

### "PERSONS IN HIDING"

"Persons in Hiding," Paramount's new crime drama, which opens at the Strand Saturday, was written by J. Edgar Hoover, chief of the Federal Bureau of Investigation (more familiarly known as the "G-Men"). The story—based on a true case—spotlights the amazing career of a beautiful girl whose brains and ambition turn a petty thief into a super-killer and kidnaper of nationwide notoriety. Patricia Morison and J. Carrol Naish play the leads in Louis King's cast. Screen play is by William R. Lipman and Horace McCoy.

## At the Pantage

### "DAVE APOLLON"

The Pantage this week will present its usual double bill of first class vodvil and first run picture. Featured will be Dave Apollon,

the stage and screen favorite, and his "Chez Paree" orchestra.

In addition there will be ten big, funny, exciting and beautiful acts and a fine picture.

## At the Capital

### "DEVIL'S ISLAND"

Warner Brothers' great story of the tortures and horrors of the French penal colony comes to the Capitol Saturday, starring the famous character actor, Boris Karloff. This story was banned by the French government because it was claimed that it was "untrue," but so far no suit has been brought against the producer. "Off the Record" starts Wednesday, starring Joan Blondell and Pat O'Brien. It is a stirring tale of the life and love of a hard-boiled newspaperman.


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## Hilltop

### —Eon By Eon

By E. E. McGibbony

This year a new feature of the student body elections has been tried out. We refer, of course, to the speeches by the candidates themselves in Chapel. And we agree with you that it is a good thing. But, it is a good thing only in so far as it helps the student pick the most qualified person to fill each office. Now if we allow these candidates to go up and make regular political speeches do we not run the risk of electing a glib talker rather than a good man? After all it is this very situation which we so deplore in our municipal politics. Would it not be a good thing if we confined these speeches to an introduction and a simple statement of the qualifications of each candidate? What do you think?

#### Thoughts While Lolling:

Approaching semester end seems about to knock out Spring fever for the count; the students are leaving those shady benches for term paper and last minute bood reports. . . And talking of the end of this sem, the Hilltop will certainly have those last few weeks

filled with entertainment: comes now the PaP play, the music department concert, and stunt night. . . And talking of these entertainments, have you noticed that the tastes of the student are definitely catered to? Student act. tickets will get you in. We hear that the programs were even planned with your tastes in mind. . . And talking about hearing things, we hear that Catspaw (stunt night to you) is really going to be sump'un. And talking some more about these entertainments, we see that the Birmingham Bar Association sent out notices of the PaP play with their regular meeting notices this week. We think civic interest is swell. Don't you?

#### At the Galax

##### "MAIN STREET GIRL"

The Galax will continue its series of revealing, tell-all, show-all pictures next Saturday when the feature will be "Main Street Girl."

The picture exposes one of the nation's worst vices and should prove very interesting.

#### At the Alabama

##### "YES, MY DARLING DAUGHTER"

"Yes, My Darling Daughter" is the feature now at the Alabama.

There are four questions that you would probably ask about the picture if you met someone who had seen it.

1. Does it have romance? Yes, Priscilla Lane and Jeffrey Lynn

make this gay heart-to-heart story sweeter.

2. Does it have laughs? Of course, it has Roland Young, who missed being Priscilla's father by one word . . . "yes" to Fay Bainter, who was no icicle on a bicycle in her day.

3. Does it have excitement? May Robson, the darling cut-up and no baby for T. W. A. "The Ad-ventures of Huckleberry Finn," Genevieve Tobin and Ian Hunter.

#### At the Ritz

##### "THE ICE FOLLIES OF 1939"

Hitting a new high in entertainment "The Ice Follies of 1939," starring Joan Crawford with James Stewart, Lew Ayres and Lewis Stone, opened Wednesday at the Ritz.

"The Ice Follies of 1939" contains the happy combination of plot, extravaganza, and some of the best tunes to come out of Hollywood this season. It features Joan Crawford in the type of role which skyrocketed her to screen fame, and in addition introduces her to audiences as a new find in firm songstresses.

#### At the Lyric

##### "HUCKLEBERRY FINN"

##### "ZAZA"

One of the last of the passenger steamers in service on an American river enacted the days of its Mississippi predecessors when the historic Delta Queen on the Sacramento River staged its race against a lynch mob for a dramatic moment in Mark Twain's "The Adventures of Huckleberry Finn,"

which, as Mickey Rooney's first solo starring vehicle, is now at the Lyric.

With the development of trains, planes, automobiles and trucks, the historic boats of Mark Twain's day no longer ply the Mississippi. But two are still in service between Sacramento, stage capital of California, and San Francisco. It was here that Rooney, Walter Connolly, William Frawley, Rex Ingram, and the rest of the cast in Mark Twain's classic, traveled on location for the picture.

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National College News  
Picture and Paragraph

## Collegiate Digest

Volume VII Issue 21



### No. 1 Intercollegiate Beauty Team

Here are the seven reasons why the University of Akron defeated Kent State University in the first intercollegiate beauty contest. Judge Edgar Martin, creator of the "Boots and Her Buddies" cartoon, is in the center. Akron Beacon Journal



### New Duty for Initiation Internes

Taking the temperatures of neighboring College of St. Catherine co-eds was one of the pleasant tasks of initiates into the College of St. Thomas society for pre-med and pre-dental students.

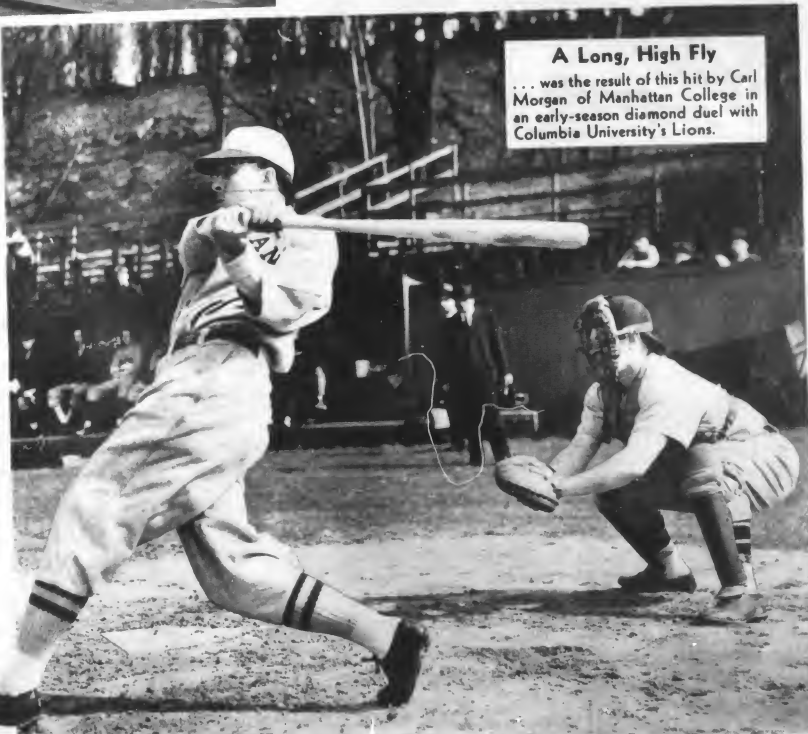
Wide World



### Submarine Comet Heads for the Bottom

Leaving a smoky trail of bubbles in her wake, Betty Feldmeier flashes down past the observation window built into the new Wellesley College swimming pool. The window is used to study the action of swimmers.

Illustration



### A Long, High Fly

... was the result of this hit by Carl Morgen of Manhattan College in an early-season diamond duel with Columbia University's Lions.

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## POLO YODLE

Yelling a good game, Bill Shaw and George Flske, University of California at Los Angeles water poloists, try to scare each other out of position during a practice session. Notice how the photographer "stopped" even the movement of the water in this remarkable action picture.

Collegiate Digest Photo by Dallinger



## A Stock Punishment from the Old Days

was used on "Doc" Parsons by his Sigma Chi fraternity brothers at the University of Oregon after he "hung" his pin on Betty Cown, an Alpha Chi Omega.

Collegiate Digest Photo by Deane



## Driving and Pounding for Victory

Don Walher of Bucknell University won a decision over Zimet College of the City of New York in the annual Eastern Intercollegiate Boxing Conference. Final team rankings were: Bucknell, first; C. N. Y., second; Temple, third; Rutgers, fourth; West Virginia, fifth.



## Rivalling the Thrills and Excitement of the N. Y. Exchange

Cornell University hotel administration students annually sell stock in the "Hotel Ezra Cornell" to gain funds with which to operate some hotel for a day. The stock has never failed to return 100 per cent dividends to investors.

## Before Too Late - Get Your

Free Entry Blank and Easy Rules for the

**5 PARKER PEN \$1,000 SCHOLARSHIP CONTESTS**

at any store selling Parker Vacumatic Pens  
Nothing to Buy to Win!

105 AWARDS, TOTAL:  
\$7,500

One College Scholarship Awarded Weekly or \$1,000 Cash  
Plus 20 Awards of \$25 each  
1st Week's Contest ends Apr. 23  
4th Week's Contest ends May 6  
Final Contest ends May 10





## THE GOLD AND BLACK

The Student Newspaper  
of  
Birmingham-Southern College

Published weekly during the school year and entered as second class matter at the Birmingham, Alabama, postoffice, under Act of Congress, March 6, 1879.

Editor, Tom Edwards; Business Manager, Murray McCluskey; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank Fode, Frank Cash; Sports Staff: George Kabase, Editor; Miles Denham; Assistant Business Managers: Martin Knowlton, Bill Weststone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elena Bird, Elizabeth Jackson, Cecil Curtis, Jo Marian Lackey, Sarah Shepard, Bill Mzele.

### Baseball--Gone So Soon?

'Disappointment is in our hearts whenever we think that our Birmingham-Southern baseball season will be over today and we have not had a chance to see our team in action. True, one may say, the fault is ours entirely. We should have followed them more closely, kept up with them. But, on the other hand, we have heard little about them. The fact is, that their record has not been excellent, and a losing team seldom gets "come and see us" publicity.

Perhaps the fault of lack of interest of the Hilltop in its baseball team can be found in many places. It may be that the college paper has not played them up to the extent that they deserve. Perhaps, also, the team has not had the support of the administration (financially) to the degree necessary to put out a first-rate team.

We would like to see the school go out and get some class A ball players. They have some, we know, but we have it from one of the team that they could go out and get more if they would spend the necessary money for scholarships. We hear too that there is no money with which to pay out-of-town teams to come here and play us. That is too bad. We like baseball; we still think that it is the "Great American pastime." We need more student interest for it. More financial aid. More publicity would help, but you've got to have a good team in order to have something to build publicity on.

We would like to see the students on the Hill, those who have some pride in the endeavors of its teams, kick up a little and let people know that they would like to have a better team. The way things look now, athletics on the Hill are being given the well known "cold shoulder"—in more ways than one.

### Student Activities

Birmingham-Southern has, and will have, one disadvantage which acts as a damper on that fickle something called school spirit. We are a big city college, and our school is not "home" for a majority of the students. Thus there is a basic lack of that close-knit feeling which would be created by living together on the campus.

The most important means of offsetting our disadvantage is through student activities. And these student activities should be something more than an extensive social program. Our need is to do things together—the student body acting as a unit, not as a great number of widely varied social groups, for that department is well taken care of. Our football and other sports program is a help toward creating that heeded unified school spirit. Chapel programs are a part of it. And certainly the student forums experimented with this year have shown themselves to be more than satisfactory. The Student Life Committee has proved to be one of the most powerful contributions to our system of student government since the Student Senate was formed. That committee, along with the senate, should be seriously thanked for making our Student Activities Building an attractive student meeting place. Also, in line with the purpose of that building, the Student Life Committee has certainly taken a step forward with their program of student entertainments held in the newly-decorated Student Activities Room. Their first try, the hillbilly party, was a very energetic success. And now the committee promises more of the same at their "Hollywood Review" on Saturday, May 13. Those who were on hand for the hillbilly affair won't be to be told that they'll miss a great deal

## To The Co-Eds

by Ann Elliott

The presence on our campus of tennis and track teams from other schools brings to mind the ever enduring question of athletics. We personally feel that BSC is definitely behind the times so far as sports are concerned. This, of course, is traceable to lack of funds and perhaps lack of alumni, student, and administrative support.

Whenever a kick is raised about the athletic department, defenders immediately launch forth into the paying-and non-paying elements in the upkeep of a football team. We are not speaking of the football team alone. As a matter of fact, the gridiron enterprises are far more successful than any of the other sporadic eruptions.

The majority of girls at 'Southern are ready, quite willing, and certainly able to attend and to enjoy athletic combats. This may be seen from the rather nice female portion of the baseball and tennis spectators. But we aren't satisfied that the contests are worth attending. The tennis matches are certainly at the head of the list, but the others could be much, much better.

It is not the objective of his discussion to solve 'Southern athletic problem, but we would, partially, stimulate the minds and pocketbooks of some folks to remedial action. And we women would like a little exercise now and then, too. Why not a Women's Athletic Association?

And while we're on the stimulating side, we believe that the library is in for a couple of pats on the back and one of two shots of adrenalin. The choice of books is comparatively wide, and some phases of the library are much more than adequately supplied with references. By way of example, the religion, economics, and encyclopedia stuff.

But on the sadly neglected side—contemporary drama, current fiction, psychology, and short stories. The library buys a number of good books every month, and those who see to the purchasing are most cordial in accepting suggestions. All this is appreciated by those students who take advantage of the library. But we would appreciate them more if they'd add a little Steinbeck, Caldwell, Shaw, Molnar, etc. Just a suggestion.

Noted this Wednesday in the throes of Amazon initiation were about twenty upper-division sorority girls. Although the initiation doesn't amount to much, Amazon Club does. For it is they who give the one and only girl-break dance of the year. And it is the event which it should be.

However, we feel that Amazon Club could be more than a social organization of representatives of the various sororities. That is, it could be a more powerful club than it is—even withstanding the fact that the majority of its members are girls who are laden already with numerous extra-curricular duties. We're just in favor of giving the co-ed gangs a little boost every now and then. They don't seem to realize their potentialities—or sum'p'n.

Thus far, there have been no comments on the presence of this column in the paper. We are not ones to clamor for attention—or to stick our necks out. But, as sort of a help to next year's editor, we would like to hear one or two opinions expressed. Seriously.

Milwaukee State Teachers College is organizing a reducing class for co-eds who are 20 per cent or more over-weight.

The state of Indiana has refused to take over the control and financing of Evansville College, now supported by the Methodist Episcopal Church.

If they miss the "Hollywood Review"; so we invite those of us who sometimes tend to look down our noses to come to Student Activities on Saturday night, May 13.

## Features . . .

### PEACE

By ASSOCIATED COLLEGIATE PRESS

Firm in their demands for world peace, but divided in their views as to how the U. S. should work for it, an estimated 100,000 students held peace rallies on many college and university campuses last week. Abandoning the "strike" idea of former years, the meetings this year were quiet and mild.

The split in views came over the question of neutrality versus collective security. No figures are available to tell which opinion drew the largest number of adherents. Despite the many editorials in the college press urging students to face the facts of the present international situation, the demonstrations this year drew the smallest crowds in years.

### PLEA

Despite the fact that most all lauded the statesmanship of President Roosevelt in addressing his plea for peace to the dictator-controlled nations, collegiate opinion was divided on the effectiveness of the latest U. S. move to bring order out of the European chaos.

Chief criticism of the fault-finders was that the message to Hitler and Mussolini throws the U. S. into a battle of words that is not our concern. This side of the question was ably upheld by the Villanova College Villanovan, which said: "Isn't it natural that the dictators viewed this plea with misgivings? They certainly perceived an inconsistency of views in the attitude taken by Mr. Roosevelt. We hope that in the future the heads of our governments will refrain from making rash statements that will jeopardize the intrinsic value of noteworthy appeals made in good faith. First and last they should remember that if democracy is to be safeguarded, let us protect it here, not in European battlefields."

However, in a majority were the comments in favor of the President's appeal. The Rollins College Sandspur summarized the position of the supporters of the President in this fashion: "Roosevelt has taken a momentous step in attempting to force the hands of the dictators. Although it may fail, such an attempt is better than for the most powerful nation on earth to adopt a philosophy of futility toward a world war. Every protest against domination by force will swell the tide of world opinion for peace."

The Grinnell College Scarlet and Black called on collegians to support the President: "He did not blunder when he called upon the dictators of Europe to make peace for at least ten years while the world's problems could be worked out around conference tables. Youth, college and otherwise, all over the world should thank Roosevelt for that appeal. It is youth who will march off to some battlefield in the next few weeks, if some such thing as the Roosevelt proposal is not accepted soon."

### SOLUTION

Collegians in growing numbers are advocating strict neutrality as the only position for the government to assume in the present world situation. But they would temper neutrality with the application of economic retaliation against the aggressor and totalitarian nations. However, there is as yet no meeting of the minds on this point, and only the developments of the next few weeks will bring a unity of purpose and action to the nation's campuses. The degree of unity will depend on the degree of danger in the recurring crises.

The real solution, according to the editorial opinion of collegians, is the development of a mass-mind which will view with objectivity the many stories that will be printed about the new developments in world politics. They ask that we watch carefully for propaganda that will be designed to create a war-minded public.

University of New Hampshire riflemen have won 23 matches in 24 starts. The University of Texas drama loan library last year provided Texas high school students with copies of 20,000 plays.

## News-Views Of Other Colleges

DURHAM, N. H.—Peck's bad boy joined a road show for adventure, but Charlie Craig spent a week with a circus so that he could better plan the decorations for a University of New Hampshire dance.

It was all because the committee for the sophomore hop decided to give their dance a circus atmosphere with "peanuts, popcorn, and pink lemonade," gay sideshow canvases, and "the greatest collection of wild animals on the continent."

Feeling that first hand knowledge would give him much more aid than he could find in library books, chairman Craig spent his spring vacation with a small circus playing in his hometown.

It was a week well spent, for the cooperative showmen contributed posters and trimmings as well as a wealth of ideas for setting a circus scene.

College women "expect too much" and are "too expensive to marry."

These statements by a member of the Iowa legislature cost Iowa State College a new women's dormitory, for it contributed to the economy drive which defeated a bill which would have financed the structure.

FISH FINALE: A DePauw University alumnus has gulped 5,000 goldfish to end all such contests in the future. He did it at a goldfish hatchery, where tiny goldfish come at least 5,000 to the cup of water.

And that (we hope) is that!

**Ownership:** This paper is owned by anyone who cares to assume its debts. At present it is being held in hock by the print shop.

**Management:** This paper is ably mismanaged by a bunch of snooty mugs who go around calling themselves members of the fourth estate, who might be more properly placed as members of the chain gang, who are literally rolling in money obtained through graft and misuse of the paper, and who assume the stuck-up air of kids toward a new kid on the block and think they appear sophisticated.

**Et cetera:** A bunch of back-biting yaps who are always griping about nothing in the paper ever being worth reading, never attempt to do anything to better the paper, and never read anything but the dirt column, hoping to see their names smeared there. Such unpleasant creatures, like the poor, are with us always, but even the patience of Job would be sorely tried to endure their creeping, crawling presence.

Tuesday usually comes after Monday, Birmingham-Southern College students have discovered. They made the discovery after making a scientific survey under the direction of Dr. William A. Whiting, biology professor of the college. Dr. Whiting, interested in discovering which day follows which has been devoting himself to the study of the order of days for years and years. Simply years.

### Quotable Quotes

"Mental narrowness, intolerance, zeal to choke somebody else's belief or theory are out of place in an institution of learning. A university should be a sanctuary of intellectual freedom." A New York Times editorialist campaigns for free discussion of "all the news that's fit to print."

"Scientists and educators have a moral obligation to the American people and to the world. Today as never before their influence must be exerted in a positive program for democracy and intellectual freedom." Columbia University's Prof. Franz Boas urges faculty support of the New American Committee for Democracy and Intellectual Freedom.

"The Universities of this country are now in a critical period. In Europe, to considerable extent, the professors must play up entirely to popular sentiment. Slowly but surely this dominion of mass psychology, with its foibles and hysteria, is gaining a foothold in American universities." Harvard University's Prof. Carle C. Zimmerman strongly condemns faculty members who constantly "play to the galleries."

## YWCA Socials

The Y. W. C. A. will go to Winnetka Saturday, May 8th, to spend the day. The Cabinet has planned a very entertaining program and all members are invited. The party will leave the Student Activities Building at 9:30 a.m. and will spend the day at the camp. Dr. Hutson will supervise the party.

The "little sisters" of the YWCA honored the "big sisters" at a garden tea in the gardens adjoining Stockham, Monday from 2:00 to 4:00 p.m. Dorothy Trotter, Jane Murdoch, Elizabeth Cowart, Pam Cheatham, and Jane Walton served. Dorothy Trotter was in charge of arrangements for the occasion.

## Gamma Phi Scholarship Party

Gamma Phi Beta sorority is giving a "Three Smart Girls" party on May 17. The party will be in honor of the twelve girls in the entire student body having the highest grades in their respective classes, three each from the freshman, sophomore, junior, and senior classes.

## Tennis On Tuesday

The tennis team will play Southwestern here Tuesday at 1:30 p.m. Singles and doubles. Last April 24, the Hilltoppers defeated S. W. in Memphis. This is the second net scrap.

## At the Lyric

"JESSE JAMES"

The people who didn't see it last time and those who did and liked it so much that they want to see it again, will be glad to learn that the Lyric has booked "Jesse James" for a week starting today.

The performance of Tyrone Power in the title role is certainly one of the outstanding acting contributions of the year. So perfectly does he portray the almost legendary figure of Jesse James, that after a time you are completely convinced the famous outlaw is once more roaming the hills of the West.

Other brilliant characterizations are presented by Henry Fonda in the role of Frank James, and Nancy Kelly as Zerkow, Jesse's wife. Randolph Scott is splendid as Marshall Wright and a fine supporting cast do their bit down to the last man.

## Amazons Elect Fourteen Girls

This article is written to explain the mysterious goings on which occurred Wednesday afternoon in the Kappa Delta room. The blood curdling cries, the piteous moans and horrible laughs were caused by the frightful initiation rites of the honorable Amazon Club. This club, as its name implies, is composed of the most barbaric women on the campus. Those singled out for this high honor are: Marion Murphy, Leila Wright, Virginia Hudson, Mary Alice Scruggs, Sara Shepherd, Mary Huddleston, Alice Jones, Jo Harris, Cookie Postelle, Emma Lee Pepper, Helen Hughes, Elise Wheeler, Olivia Belle Payne, and Wayne Bynum.

## Delta Phi Alpha Taps Nine

Delta Phi Alpha, honorary German Fraternity, at a banquet in Student Ac, April 19, initiated the following students into membership: George Ackerman, McLemore Bouchelle, William Catha, Ila Glover, Jim Tom Hogan, Anne Bau-champ Laney, Frances Lucky, Billy McCulloch, and Charles Porter.

## At the Empire

"THE OKLAHOMA KID"

"The Oklahoma Kid," with James Cagney in the title role, is the stirring drama of an empire in creation and its dramatic, thrilling action held audiences spellbound last week and will therefore be held over for a second week. The new Cagney starring picture is a rousing melodrama of the open spaces laid in the days when homesteaders were erasing the last frontier in the United States. It is a semi-historic tale of the great land rush and other events which followed the opening up of Oklahoma territory to settlement in 1893, but it scores primarily as thrilling entertainment—made memorable by superb acting by the star and such players as Humphrey Bogart, Rosemary Lane and Donald Crisp.

## At the Galax

"PRISON FARM"

Starting Saturday at the Galax Adolph Zukor presents "Prison Farm" with Shirley Ross and Lloyd Nolan.

The law said they couldn't love but prison bars brought them together. This is a Paramount picture and was directed by Louis King.

## Hilltop

## —Eon By Eon

By E. E. McGibbony

We have always been proud to say that we go to college on the Hilltop, and Fridays' Chapel program makes us just a little more so. For we heard you laugh at the ministerial skit. And the best part of the whole thing was the fact that the profs. laughed just as long and perhaps a bit louder than you did. If, by any chance, that laughter was a trifle strained we understand. Because, despite the fact that we have no Driva-Wrecks or Needa-Stooges here on the Hilltop, the skit was a rather pointed jibe at certain professional weaknesses.

## CABBAGES AND KINGS:

The Curtis menace to fair-womanhood seems to be cutting out the Moriarty part of the Webb-Moriarty twosome. Might we suggest golf, Moriarty? . . . We hear that X-Moore has expressed a desire to be ultra. Would seem he has succeeded . . . have you noticed that new sports ensemble? . . . When last heard from, Elenita just about had that liquid diet licked (no pun intended). . . . What little-man-with-big-ideas got hold of the bell during classes, Monday?

"It's Spring

It's Spring

De boid am on de wing

Absoid

Absoid

De wing am on de boid"

## THOUGHTS WHILE LOLLING:

Would seem that someone forgot to remove that fence from the quadrangle after the recent voting. We admit that it's different, but . . . And talking of taking things down, we hear that co-eds are contemplating agitation for mirrors to be put up in all the lavs. . . . And talking of hanging things, what about a big 'bulletin board in the studae room for the posting of all notices and regulations concerning the student body?

## At the Strand

"MUTINY ON THE BOUNTY"

Due to the recent successful reissuing of several of the old money making productions, the Strand will show next week "Mutiny on the Bounty."

The cast is headed by Clark Gable as the rebellious Fletcher Christian and Charles Laughton as the repulsive Captain Bligh.

The story deals with the famous voyage of the Bounty and the mutiny which leads to the settlement on Pitcairn Island where Christian's descendants live today.

If the picture's first reception is anything to judge by, it should be a success and should be seen by everyone.

## At the Capital

"BULLDOG DRUMMOND IN AFRICA"

"KING OF THE UNDERWORLD"

The Capital this week is presenting two widely different con and robber stories. The first, "Bulldog Drummond in Africa," shows fiction's greatest detective solving mystery on the Dark Continent. The cast of this Paramount picture includes John Howard, Heather Angel, H. B. Warner and that ace crook, J. Carroll Nash.

The robber story, "King of the Underworld" co-starring Humphrey Bogart and Kay Francis, starts in the middle of the Warner Bros. picture, directed by Lewis Seiler, presents the decidedly different angle of the robber being rubbed out not by a gun or a knife but by a pipette.

## At the Ritz

"WIFE, HUSBAND AND FRIEND"

Loretta Young and Warner Baxter romp through a blithe, blissful, catch-as-catch-can romance in "Wife, Husband and Friend," the 20th Century Fox comedy, which is now at the Ritz.

The sparkling story casts Loretta as a gay, beautiful young wife and Baxter as her debonaire and ardent husband.

All is bliss until Loretta's friend and music teacher, Cesar Romero, convinces her she can and should sing. She does, to hubby Warner's dismay. Because she soon finds out that he can sing—and should, if only to turn the tables on friend wife.

Things get madder and madder from this point on, until the perfect marriage is almost sacrificed on the altar of music. But all ends well in one of the funniest climaxes the screen has ever shown.

A "no game" was ruled in the University of Illinois-University of Chicago contest in 1894 within 21 minutes of the end of the game because Illinois substituted its coach for a regular player.

## Idiot's Delight

## Or . . . Meditations of a Moron

We wonder if our favorite English prof knows that two gentlemen, whose initials are Cecil Curtis and Cecil Parsons, stayed up until all hours (?) in said prof's sanatorium on the night of Wednesday last.

We have it on very good authority that Editor Barnes now works twenty-four hours per day on the 1939 La Revue, poor fellow.

Doctor Poseys says his pet rabbit (he lets young daughter Blythe play with it sometimes) is getting along nicely, thank you. To quote: "Why, that scutter c'n climb up in chairs already."

The ODK grapevine informs us that the leadership boys quibbled for one hour about when to have their soon-to-be picnic. Those social lions just didn't have many open dates left on their social calendars.

Neophyte editor Bob Mitchell has had a great deal of trouble deciding how to wear his rakish shirt-tail—in or out. A poll will be conducted by this newspaper next week. You can't go against public opinion, Robert.

Now that elections are over, we suggest that Bill Vance might drop "straight ticket" from his vocabulary.

Cripple department: come out from behind that limp, Hal, we know ye—and we'd like to know why Dr. Matthews carries that cane purchased from Deacon—he carries only on auspicious occasions, such as at night-time.

## AN EDITORIAL . . .

They find fault with the editor,  
The stuff we print is rot,  
The paper is as peppy,  
As a cemetery lot.  
The rag shows rotten management  
The jokes, they say, are stale,  
The lower classmen holler.  
The upper classmen rail.  
But when all is said and done  
(We say this with a smile)  
If someone hasn't got one,  
You can hear him yell a mile.

—The Auburn Plainsman

Of all the stoogologists, Joe Ganston gets our vote for high man. Who'd have thought that Mister Le Croy looked like Miss Birmingham-Southern Dunn? The chapel program last Friday was proof enough for us.

Leila now goes by the name of "The First Lady." In fact, right after the election last week she received a telegram congratulating her on her new title. Anything for a laugh.

The Amazons' initiation is all right in its place—but, after all, girls, don't you think there's such a thing as carryin' git too far? All that singing in the Cafeteria Wednesday was certainly noticeable by its conspicuousness.

The SAE boys have a new menace to the fellows living in the house nowadays. His nom de plume in Ignatius II at present, but we've heard substantial rumors to the effect that the name will soon be changed to MUD.

Please don't tease the animals, children. In this case it's Murray P.D.Q. McCluskey who goes berserk if you antagonize him. His latest stunt is throwing hatchets through windows. See M.P.D.Q.M. for the details.

Aw, who cares who the king's gonna be anyhow.

Editor's chant: three more weeks, three more issues; three more weeks, three more issues.

In case you notice a very blue little girl wandering around the campus, it's Jennie Webb; her little blue notebook is still lost.

For a horrible example of what hard work will do to one, you should have seen our own Mr. Parson as he strolled down the mountain at Avondale Park about dusk Wednesday evening with a weiner in one hand and a box of ritz crackers in the others. Mary Garrett says he held on to the box so tightly she couldn't even get a cracker. P. S. She strolled too, in a very dignified manner.

## LOVELY WOMEN PRIZE LOVELY SKIN



Women have been taught since they have been (complexion conscious) three steps to lovely skins, cleansing, stimulation and massaging. Start now, rid your skin of that dull, dry look that winter smoke and exposure invariably leaves.

Theo Bender Skintone is ideal to awaken your skin, make it alive and as fresh as your spring ensemble.

Consult the factory representative who is in our salon and will be glad to advise you concerning your skin problems.

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Get Ready for May Day  
The College Cleaner Way  
COLLEGE CLEANERS

Ask us how to save 20% on your Laundry

729 8th Avenue, W.

Phone 6-9104

Dormitory boys see J. D. Kaylor in Room 201

## Please Notice . . .

LOST: One white gold wrist watch. Left behind back seat of second row of cars on Wednesday, April 26, 1939. Please return to Patricia Small.

The Kappa Delta Sorority will have charge of the open house at Stockham next Sunday from 3:30 to 4:30.

LOST: a dark red Parker fountain pen with black trimming. It was left on the piano in Stockham Gymnasium. If found please return to Sarah Douglas or the Information Office.

Football pools net their promoters about \$10,000,000 annually. They snare about 2,000,000 customers a week.

## Pi Delta Psi To Elect

Regular meeting of Pi Delta Psi will be held Wednesday night, May 10, at 7 o'clock at Mary Hobson's. Election of officers and plans for next year's activities will comprise the program. All members are urged to be present—on time!

At the Pantage  
"STARS OVER BROADWAY"

The Pantage scores again! After much hard work and arguments with agents, bookers, etc., the management is proud to announce that this week the town's vodvil followers will have a chance to see one of the year's best shows. Starting Saturday, from the stage of the Pantage, Count Berni Vici will present his all new 1939 revue, "Stars Over Broadway", featuring 16 Hollywood ingenues.

And as an extra added attraction, on top of this fine show and a grade A, first-run movie, the audiences at the Pantage this week-end will see "Roberta" introduce her new, daring "Lovers Embrace" with 60 stars.

Fifteen players constituted a team in the games played in 1877.

## At the Alabama

"UNION PACIFIC"  
One of the best portrayals of early American history will make its appearance at the Alabama this week.

"Union Pacific," Cecil B. De Mille's sixty-fifth picture, is a production with a scope, a bigness, unrivaled in film history. To make it, long months were spent in research; more than a year was spent in actual camera work; a cast literally "of thousands" was employed; whole towns were built for the backgrounds against which the story is told. Ten miles of railroad track were laid for the re-enacting of the Union Pacific's drive of the phantom city, "End o' Track," toward the sunset.

Into "Union Pacific," De Mille and Paramount have placed a list of players which alone would guarantee the picture's success at the boxoffice. Barbara Stanwyck and Joel McCrea are starred, and they are supported by a cast including such names as Akim Tamiroff (the "Dominique You" of "The Buccaneer"); Robert Preston, Paramount's new stellar discovery; Lynne Overman, Brian Donley—a list as imposing as it is long. In cast, as well as in scope of story, "Union Pacific" is BIG!

Georgia Tech won from Cumberland in 1917 by a score of 222 to 0. They piled up 32 touchdowns, 27 extra points and a field goal.

## Alumni Ate Here

Several local alumni of Birmingham-Southern College met and had lunch at the college cafeteria last Wednesday in order to work on plans for Alumni Day which is to be May 29. The senior class will be honored the evening of the 29th with a banquet.

Notre Dame made 145 substitutions in the game against the Navy in 1930.

## Go!

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world's best cigarette tobaccos  
... they're Milder and TASTE BETTER

# Collegiate Digest

Volume VII

Issue 22

No. 31

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Second Annual  
Salon Edition

"Grumpy"

Special Honor Award

John H. Vondell  
Massachusetts State College

For the second year, Collegiate Digest presents its Salon Edition — a special showing of the best in student and faculty photography this year. Featuring photographs selected from hundreds submitted in a nation-wide contest, we believe this Salon Edition is a great tribute to the skill and artistry of college-land's camera masters.

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## Portrait Division

## Perfect Poses

"Pictures as they are posed to be" might well be the sub-title to this division of our special Salon Edition, for in it are featured the outstanding portraits taken by collegiate amateurs this year. In addition to having fine composition, the winning photographers have caught the personalities of their subjects in a truly remarkable fashion. Special mention should be made of the photograph below, for it is an excellent example of self-portraiture, a branch of portrait photography which has a special appeal to a great many college amateurs.

## "Cymbal Player"

First Prize

Jack Mendelsohn

College of the City of New York



## "Gordon"

Second Prize

Bill Cartwright

West Tennessee State Teachers



## "Aerial Photographer"

Third Prize

G. D. Aydlott

Virginia Polytechnic Institute

## Flash . . .

All seniors are reminded that their senior gift of one dollar must be paid by noon on Wednesday, May 17. If those students named by the committee on collections are not contacted by next Wednesday, seniors may pay their dollar to Murray McCluskey, treasurer of the senior class.

## Ideas . . .

by E. L. Holland

TOM WOLFE'S new, and last, book will be out on June 22, according to publishers' notices. This will be the book that the great North Carolina personality will be judged by for all of posterity—however long that may be—by many persons. It will either keep him up in the air, where almost everyone has placed him since his death (and many before) or it will cause him to drop in their estimation. The book, *The Web and the Rock*, will, according to what we have read of probabilities, take up the thread of Wolfe's life after he left Europe and came back to the United States. This is the book that should have been published even before his death—or so we have read. It seems that Wolfe met a girl in Europe. He put his life with that girl in the book; did he not put everything into his work? The catch came when the girl threatened to sue the publisher, Scribner, if the book was released. It was held up. Now it is to come out. Whether or not it will be the same book that Wolfe was ready to publish before we may never know. We do feel sure that it will be honest and straightforward insofar as his life, his feelings, were concerned. To our limited knowledge, Wolfe is the only American writer who has put EVERYTHING into his writing. We feel sure, now, that he is the greatest in his field. If his book does not disappoint too many persons, he will be considered tops forever. Already there has sprung up around him a mythological immortality, at one sense. He was one of America's greats. But it is easy to fall. We have but to remember Hemingway's *To Have and Have Not*.

SHELBY SOUTHAARD, G&B editor '36-'37 made a good crack the other day. It is quite typical of the state of world affairs in this so-called troubled period. We asked him what the latest news from abroad was. He replied that from all accounts latest developments pointed that England and Russia were going to war over peace.

WE TOSS A FEW large, lush, bouquets to the May Day-Cat's paw producers and everyone who had a hand in it. We have never seen a better show of its type on the Hill. The crowd was quite indicative of the show's quality. And as for foot-patting, unaccustomed as we are to "swinger language," we wish to comment quite frankly that Mr. Christian's musical galaxy was "ready!"

OBSERVATION: The White House state department is being mighty quiet these days. Since Mr. Roosevelt was so adequately stepped on by Herr Hitler we have heard nothing. One minute we hear everything coming from F.D.R. The next there is nothing but silence. Our idea is that he is thinking up some new scheme to insure world peace, that is, during the time that he can spare from wondering what to do about the coal strike.

VARIOUS POLLS state that the American student believes in the inevitability of war, involving this country. We register ourselves as dissenters. We do not believe that the American student believes that. Suggest some check colligate editorials over the country.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama Friday May 12, 1939

No. 31

## Turner To Sail For July Meet Of World Youth

Charles Turner has recently been appointed as a member of the World Conference of Christian Youth, which will meet at Amsterdam, Holland, from July 24 to August 2. Mr. Turner will represent Birmingham-Southern College, the State of Alabama, and the Methodist Church, South. Sailing date for the American delegation is July 4, when Turner will sail from New York City.

Only nineteen years old, Charles Turner has shown much leadership ability, holding such positions as president of the Alabama Methodist Student Movement, president of the Ensley City Union of Young People, and treasurer of the North Alabama Conference of Young People. He is also president of the College Choir, president of the "Preachers' Kids Club," vice-president of Mu Alpha, and treasurer of the YMCA.

Charles is the younger son of Rev. and Mrs. C. C. Turner, the Rev. Mr. Turner being pastor of the Jonesboro Methodist Church, Bessemer, Alabama.

## Please Notice Special Tests

Biology 2	German A
Biology 4	History 2
Chemistry a2	Latin A
Chemistry 2	Latin B
English 2	Physics a
French A	Physics 2
French A	Spanish A
French 2	Spanish 2
German 2	

Classes in these subjects will not be held at the regular scheduled hours on Thursday and Friday of next week, May 18 and 19. In lieu of those regular class meetings, students registered for those courses will assemble in Munger Auditorium for special tests according to the following schedule:

Courses other than those listed will meet regularly on Thursday and Friday of next week. Students who miss the classes which will meet on Thursday and Friday because of a conflict with these special tests will be excused from attendance upon the regular classesmissible in order to take the special tests.

## Ministers Fix Rules, Elect

The Ministerial Association passed a ruling Monday evening to the effect that only students maintaining a 1.0 honor point ratio would be eligible to hold office in the organization.

Heretofore officers have held office for one semester. A new ruling allows officers to serve a nine month term. Key men in the group for the coming year are: Kelly Ingram, president; Shelby Brown, vice-president; George Brown, secretary; Norman Tingley, treasurer.

The Ministerial Association recently had charge of one of the most interesting chapel programs of the year. The group meets the first and third Monday evenings each month.

During the past year the Ministerial Association has had two dinner parties and has been the guest of Howard College on one occasion. On April 18 they conducted the morning worship service at McCoy Church.

## "Mayerling", "Ferdinand The Bull" Rated Coming Here

### Boyer, Darrieux In French Film

Hollywood borrowed two of Paris' most popular stars some little time ago and brought them to the United States for picture-making purposes. They are Charles Boyer and Danielle Darrieux. But before they left the land of the "fleur de lis" they made a picture based on one of the oldest romances of Europe, the tale of the romance of the Archduke Rudolph and the charming Marie Vetsera. The picture is "Mayerling."

L'Alliance Francaise and Le Cercle Francaise are bringing the picture to the Hilltop for two showings on Thursday, May 18, one at 3:30 and one at 8:00 p.m.

The picture is one of the most moving dramas the screen has ever unfolded. It is a handsome production, splendid writing, acting and camera craftsmanship.

The story is a tragic one, yet it is tempered with a love story so appealing and sympathetic that no audience has yet come away without feeling that it had seen one of film's great works.

The romance of the Archduke Rudolph and Marie unfolds in the picture into a powerful, dramatic love which eventually cause both of the lovers to commit suicide.

French dialogue is aided by English titles. It was voted the best picture of the year. Admission will be 35c, the proceeds to go to a fund to provide for a series of famous foreign film productions.

## Honor Groups Guests of Dean

Dean and Mrs. Wyatt W. Hale will be at home on Friday from four until six thirty, honoring members of Mortar Board, Phi Beta Kappa, and Omicron Delta Kappa. Decorations for the occasion will be Spring flowers throughout the apartment.

Assisting Mrs. Hale will be Mrs. R. R. Paty, Mrs. N. M. Yielding, Mrs. E. Pierce Bruce, Miss Mary Lou Griswold and Miss Margaret Ann Wilmore. In the receiving line with Dr. Hale will be Miss Alva Bibb Wade, president of Mortar Board, Dr. R. R. Paty, president of Phi Beta Kappa, and Mr. Richard Morland, president of Omicron Delta Kappa.

## Hilltop Revealed As A Catacomb Crowded With Weird Shadows

Weird things happen on the Hilltop at night. Mysterious lights gleam strangely through the murky air. Peculiar tapping and muttering sounds issue from offices. Occasionally screams or curses indicate that the effect of the sinister doings is more than human nerves can bear.

Shadowy figures move stealthily through the dark corridors. Lights flare up suddenly in unexpected places. The fearful strains of the Pathétique symphony blare forth from Munger. In the offices at the corners of buildings typewriters click feverishly. Muttering figures thumb hastily through huge tomes and pounce with implish glee on bits of information—formulas, no doubt, for some witch's brew to enable them to carry out their hellish designs.

For hours this goes on. Smoke, as from some oriental incense pot,

## "Ferdinand The Bull" Rated Tops In Cat's Paw Contest

### Gamma Phi Beta, Kappa Alpha, Zeta Tau Alpha Win Silver Cups For Excellent Skit Production

The May Day "Cat's Paw" production continued its policy of secrecy by not disclosing the winner of last Tuesday's performance until Chapel today. First place went to the presentation of "Ferdinand the Bull," the skit put on by the members of Zeta Tau Alpha, Gamma Phi Beta, and Kappa Alpha.

Each of the three groups who put on the winning stunt were presented with a small silver loving cup in chapel this morning, as a token of their excellence. The cups are blank as yet, but are to be engraved with each group to have its name affixed, along with the words, "First Place, Cat's Paw, May, 1939." The cups were of the standard, medium size of five and one-half inches high.

## Words Fly In Chapel Today

Dr. Marsee Fred Evans, head of Southern's department of speech, presented a novel program today in chapel, as part of the department's annual projects.

The program was a series of four speakers, each being the winner of a contest conducted by his class to select the best speaker in that class. The four speakers represent winners from each of Dr. Evans' freshman speech class. The finals presented in chapel were:

Kenneth Lyles

Bill Vance

Miss Ruth Bell

Miss Ann Reynolds

Today's chapel program selected the best of these four top speakers from the freshman speech class. Each of the contestants received two passes to the Ritz Theater, contributed by the Gold and Black, in addition to a cash bonus presented by the College.

## Pre-Exam Library Rules

1. Hours. Beginning Monday, May 15 and running through Thursday, May 25, the library will be open continuously from 7:50 A.M. until 9 P.M.

2. Books. All library books are due Friday, May 19. Special loans will be made thereafter.

3. Overdue and Lost Books; Fines. All library records must be cleared before examinations may be taken. Students whose names appear on lists posted on various bulletin boards should call by the library desk on or before May 19.

4. Penalties. Grades, diplomas, or transcripts will be held pending satisfactory adjustment of all library delinquencies.

## Profs To Teach "Away"

Three Hilltop professors will leave the campus before school begins next fall. Dr. J. P. Reynolds will go to North Carolina University to teach in the summer school there.

Dr. Shanks of the History Department will go to Emory University to teach one term in the summer school. Dr. Walter B. Posey, will leave before next autumn to teach a year at the University of Hawaii.

Dr. Shanks and Dr. Reynolds will both return to the Hilltop for next fall's regular session.

## Chapel Notice

WEDNESDAY, MAY 17—A motion picture, entitled "New England, Yesterday and Today" will be shown. This is a sound picture, prepared by the New York, New Hampshire, and New Haven Railroad.

FRIDAY, MAY 19—The long-awaited program given by the senior class will actually happen Friday. We hear it's a take-off on chapel programs. Don't miss it.

## THE GOLD AND BLACK

The Student Newspaper

of

Birmingham-Southern College

Published weekly during the school year and entered as second class matter at the Birmingham, Alabama, postoffice, under Act of Congress, March 6, 1879.

Editor, Tom Edwards; Business Manager, Murray McClintock; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank Fede, Frank Cash; Sports Staff: George Kabase, Editor; Miles Denham; Assistant Business Managers: Martin Knowlton, Bill Whetstone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elenita Bird, Elizabeth Jackson, Cecil Curtis, Jo Marian Lacker, Sarah Shepard, Bill Mirelle.

## We're For The Barber . . .

Birmingham-Southern was honored last Monday night, and the Birmingham Conservatory of Music chalked up one more to its list of attainments when "The Barber of Seville" was presented in Munger Auditorium.

We have not seen many operas, perhaps not enough of them to appreciate the light opera of the Italian Rossini. Birmingham is noted, among other things, for its lack of opera presentations. But the standing-room-only audience of last Monday night was proof enough, we think, that opera is appreciated by our citizens. We believe the Conservatory did a good piece of work in presenting "The Barber of Seville." Perhaps this start will lead to the formation of a permanent Birmingham opera company. We hope that it will.

Incidentally, *The Gold and Black* claims to be the first local newspaper to call your attention to the fact that the original story for this opera was not Italian, but was French. We have as our authority Dr. Anthony Constans, head of Birmingham-Southern's department of French. The original story was by the French author, Beaumarchais, who also wrote a second story, "The Marriage of Figaro." The original barber story represented the provocations for the French Revolution, the scene being laid in Spain in order to allay any suspicions that might arise in France.

## A Good High Seat . . .

An old editor of one of the state's most ancient and venerable county papers has a bit of philosophy.

It seems that the old fellow believes in the destiny which awaits him when he dies. He believes that all newspapermen are favored in the land of the hereafter.

Why newspapermen especially are to be favored was a mystery until he explained "Blessed are the persecuted."

## We Add Our Bit . . .

We have heard much praise of the May Day-Cat's Paw festivity last Tuesday night. Only a very few persons have had criticisms to make, and those have been in the spirit of constructiveness and good will.

It was a thoroughly planned affair and one that showed a great deal of ingenuity and clever handling not-too-many resources. Hampered by crowded space, the show was put on with skill and ability. It had evidently been worked on quite a bit before.

The main trouble with the whole affair—and it could not have been remedied—was that the weather was painfully hot. An over-filled house increased the humidity.

A suggestion along that line would be that the event be moved up to a cooler date—but then it would not be "May Day" at all. The weatherman might be consulted for favorable, cool weather; a cooling system might be installed in the college. However, we do not find any of these ideas extremely practical—ours seldom are.

All in all it was a great show and we congratulate the director, the participants, and the audience that turned in the nearest job of "support" that we have ever seen on the Hill.

## Use A Spray Gun . . .

We have been noticing for some time the active and aggressive salesmanship of certain colored shoe-shine boys on the Hill. We have never seen a more definitely "go-getting" spirit in our whole contact with the world of business.

We like to see people get ahead—some of them need one; but it gets to be pretty bad when one has to carry a long, heavy, loaded

stick to ward off the shoe-shiners. One must get a shoe-shine in self-defense; the way things are at present, it looks like there is a lot of activity to make the Hilltoppers "clean up."

Perhaps a spray gun would be a good way to help fight off the knights of the polished boot. We are open for suggestions. Perhaps ODK, after a lengthy debate, will be able to advance some theory of combating these enemies of the delightfully old and comfortable, muc-smear shoe.

## Features . . .

## Alabama—Good and Bad

From the salt-washed shores of Mobile and the Gulf coast to the wind-kissed mountain tops of Alabama, the state of "Here We Rest" is about to receive its due; all the beauties of the Southland that can be found in this state, all the waste that is still a part of a lingering "Dixie" will find its place in the pages of the Federal Writers' Project book, "Alabama."

The Federal Writers' Project is at present sponsoring work in every state of the union, work that is needed by many people and work that will have a real, a true value in it. It will be the story of a state and the story of a state's people, told in a simple, straightforward, honest style, ungarlished with flowery phrases and excess praise, and yet containing all the virtue of the state. One of the state headquarters is here in Birmingham. It is from this central point, the keystone, that local correspondents are directed to gather material which will be in the book about this state.

There has of late been a great deal of conversation about the various government welfare and public works projects; much of that conversation has contained an acid tone, biting, unjust, and unfair. Examination of many of the worthwhile objects created by the various departments might easily change the views of many.

On the twentieth of this month, May, the University of North Carolina Press will publish a book titled *These Are Our Lives*. Reviewed a few weeks ago in *Time*, Charles Beard, wise and respected historian of this nation, stated that he had seen no more powerful writing since, as a college lad, he had his boyhood enthusiasm for Emile Zola. The next edition of *These Are Our Lives* will be published in August. It will contain at least six stories about the people of Alabama, people who have received hard knocks, people who have lived, some, in squalid conditions, but who have kept going, through lean years and lush years.

Many different types of books are coming out of the Federal Writers' workshops. There are stories of people and stories of traditions; weird tales of folklore and ancient Negro superstitions pour from the Writers' typewriters. The state guidebooks will contain history, Geography, Topography—everything that explains and describes the state. There will be tours and advice as to places in the states which are of the most interest to the wandering sightseer. City guides have also been written. There is one, *Cape Cod Pilot*, which has in it all the tang of the old "Down Easters" and the waves thundering against the New England shores. Others are being written.

One of the workers on the Federal Writers' Project here in Alabama has stated "Alabama has never gotten as thorough an appraisal as we believe it is getting at our hands."

What will come out of the work? A lot of money spent—wasted, as some say? We believe not. America will be explained and discovered as it has probably never been before. The very soil is being written into the work of this project. Some of it is good soil; some has eroded terribly. It will be Alabama, good and bad, but it will be Alabama.

When professors start out to make their textbooks interesting, there's no telling what they'll do. Witness the names the University of Alabama's Dr. H. H. Chapman uses to pep up his new text on accounting: A. M. Day, P. M. Knight, U. B. Good, U. R. Looney, Heas Fitts and I. M. Badd.

To The  
Co-Eds

by Ann Elliott

The Cat's Paw Show has come and gone, and a precedent has been established. Never again will the students be satisfied with a regular ole May Day or a casual fraternity stunt night. From now on there will be a show, and it will be a better show each year because the students will make it so.

Then perhaps the college will have a night all its own, and people will come from all over the state to witness the event. That is what it should be.

## STATE NOT ADEQUATE

Insofar as we can see, most people were very pleased with the Cat's Paw. Of course, the production had its weak and rough spots—but they were to be expected. The stage of Munger Auditorium is really too small (so long as those posts remain backstage) to accommodate a May Court adequately and to facilitate quick changes of scenery. The curtain doesn't behave any too nicely, and the auditorium is too rarely available for rehearsals, due to usage by outsiders. But now we see these flaws, and we can remedy them.

We feel confident that next year's stunts will be written and produced more carefully and more smoothly because Helen Turner has shown us what potentialities we have and has given us some insight into the matter of developing them. She has a headful of ideas and a wealth of energy and enthusiasm with which to aid us. There was no call for director the other night—no riotous clamorings for "Miss Turner." We have not yet learned how to do things like that gracefully. But we felt keenly all that she had done, and we were sure that she understood all the admiration which we held, but did not express.

## TALENT SCOUT SCOUTS

The Gamma Phi dance came along last night and brought with it lots of pretty clothes and lots of glamour girls. Speaking of glamour girls brings to mind the fact that at the Cat's Paw Show there was a certain Mr. Ivan Kahn present. He is better known as a talent scout for Twentieth Century-Fox, and his presence caused no end of flurry amid the existing confusion of the night. Southern does all right, we think.

## THOSE SUNDAY TEAS

Before the year is over, we'd just as soon add another grievance to the list of those already written about. The matter of Sunday afternoon teas. We like the idea and are aware of all the advantages of such entertainments. But, it seems a little foolish to waste gallons of punch and innumerable cookies every year just because the number of tea hounds does not cope with the anticipations of the host groups.

Why not arrange the clubs and organizations in pairs and have the teas every other Sunday? Then, perhaps they would be well attended and would serve the purpose for which they were instigated. It has gotten to the point that only intimate friends of the hosts or hostesses attend the parties, and that seems a little stupid. We can see our best friends at church in the morning or at the drugstore in the afternoon without going to the trouble and the expense of having a tea.

We'd like for the students with whom we are not so well acquainted to come—so that we may know them better. We'd like to know the best friends of our classmates. So if the teas were held less frequently and regularly and by joint hosts—perhaps we might realize our aim in having such affairs.

## EAST LANSING,

When a columnist for the campus newspaper, the News, called attention to Dr. W. A. Fabian's bad habit of keeping his hygiene classes overtime, he immediately took steps to remedy the fault.

At the next class meeting he announced there would be no further cause for complaint—and then proceeded to take up a collection to pay for an alarm clock.

## Letters . . .

DEAR MR. EDITOR:

It seems that all the talk pro and con on athletics is somewhat unnecessary. Birmingham-Southern engages in as much sporting activities as any other college. The past year has just been unfortunate as far as victories are concerned.

It is a safe wager to make that one on the Hilltop would have never heard anything about the athletic situation had the score been Auburn 0, BS 0, or BS 27, Howard 0. Why should all this fuss be raised because of a few defeats.

We have several good coaches on the Hilltop who work hard to give winning teams. One can't win them all. Instead of falling back in athletics, the college is making plans to have one of the best years in sports beginning next September.

The only thing that appears to be wrong as far as athletics is concerned in the Hilltop is student support. It's a hard job for a player to go out afternoon after afternoon and work several hours in practice and, on Saturday afternoon see only a few students in the stands pulling for them, it's discouraging.

Birmingham-Southern attempted to have a track team this year, but enough students who were willing to make sacrifices couldn't be found. It takes training and regular hours to make a good track team. There is also other material in the form of students in all fields of athletics who haven't enough college spirit to go out and work hard. How then can the coaches put out a winning team unless they have cooperation. Let's get more spirit and more cooperation and more victories will come naturally.

Signed,  
GEORGE KABASE  
Sports Editor  
Gold and Black

## Book Review . . .

## "Farewell To Sport"

WILFRED REYNOLDS, JR.

Paul Gallico, who was a sports columnist on the New York Daily News during a decade which produced some of the most astounding champions and sporting personalities in the history of muscular endeavor, has written a book entitled "Farewell to Sport."

This book is a portrait of sports and athletic accomplishments through fourteen years with a great metropolitan newspaper as painted by Paul Gallico, one of the most widely read and best informed sports writers of the twentieth century; a fourteen years when such figures as Dempsey, Ruth, Tunney, Helen Wills, Tilden, Rickard, the promoter of million-dollar gates, Jones, Grange, Rockne, and a host of others took their athletic bows and thrilled tens-of-millions.

However, two years ago Gallico turned to other fields of literary achievement. Today he splits the year doing the things he likes best, writing fiction in the spring and summer, and working as a reporter during the fall and winter. Last year he worked as a reporter for the city desk of the Daily News, and this winter was a staff correspondent for International News Service. During the summer he lives in Salcombe, South Devonshire, a little fishing village on the English coast just above Plymouth, in a house that overlooks the sea. It is here that Gallico pursues his newly found field—fiction.

In "Farewell to Sport," Gallico, in twenty-six chapters, covers every major as well as minor sport. He includes sketches of Babe Ruth, Jack Dempsey, Helen Wills Moody, Gene Tunney, Primo Camera, and Bobby Jones which are shrewd estimates of these luminaries and what made them tick. He also takes up the amateur question—and settles it; he takes baseball apart and jumps feet first on the hypocritical football racket; he studies women in sport to discover whether nature fitted them to compete in a sportsmanlike manner; he describes the million-dollar gates and what made them; and he gives us an inside view of the romance and technique of sports—writing under fire. In short, Paul Gallico accumulated a lot on his chest about the big games, their conduct, and the people in them, and he manages to get most of it off before bowing out forever.

## Idiot's Delight

Or . . . Meditations of a Moron

Here are our orchids—or whatever it is one gives in a case like this—for the Cat's Paw Affair: First spot goes to the K.D.-Delta Sig Tableau for the sheer beauty of conception. And we did like Kelly's song even if we could detect that St. Louis Blues twang. Second spot or co-starring honors to the non-frat stunt for its entertainment value. And special mention to Alva Wade for her superb character portrayal of Truckit.

In spite of what irresponsible gossips, basing their statements on malice, may say, it is our observation that the Moriarty brothers are plenty able to look out for their interests.

We wonder why Betsy Royce is called "Scrap Iron" Royce. And all the time we thought the Echols-Sledge affair was a thing of the past. But what about the Glee Club concert and the Opera? Maybe it's true—that an old flame never dies, etc.

Congratulations to B. Kelly for the swell job she did on the K. D. stunt.

And by the way, we hear that a talent scout was in the audience and that there's a possible screen test awaiting Miss K.

Speaking of good-looking men, we wonder how Bill Pardue has escaped notice all this time. Take a look, gals.

A bouquet of orchids to Miss Turner for the success of the "Cat's Paw" production. She's one of those all-the-work-and-none-of-the-glory examples.

Quoting Jake Marcus to Betty Scott: "Betty, darling, I'm not ashamed of my love for you; I want all the world to know about it. Of course now, if you're ashamed of it, that's another thing." Next week we quote his poetry.

We hardly think that Martha Paul will make any more remarks about the wardrobe of the gentleman with whom she rides to school.

It's a queer kind of pencil that Wyllene Murphree uses for collecting autographs. The kind of signatures we get from that are the kind Fede needs in his course in lipology.

Some wench was griping about being called nice. She says it's very uncomplimentary unless the statement is qualified by the eighth degree according to Webster.

We hate things that slip up on us—like the increase in tuition fees slipped into the catalog this spring.

Scanning our file . . . find that Rebecca Gray hasn't made this column for ages. What's the matter; has she calmed down all that much?

Ramos dreams that someone is shaving his mustache off. Why can't dreams come true? Or still better, they should shave Ramos off.

Don't you think Joe Green is beautiful?

This Wolf fellow does things, we find, which are not usually done by football players. But then even we could sit through a program of chamber music in such company. Nice work, Wolf.

Cecil Parson doesn't like it so well . . . that is, Wolf's stepping out, though. Still, we can't see that he has any cause to kick; what was it we heard him say: ". . . Too much lipstick in the moonlight; I wiped it off."

Campus forum: (We actually heard it all) . . . Have you got an extra hair-ribbon? . . . Joe, I'm tired of looking at your back; turn around . . . Make mine a blond . . . He said he had to work Tuesday night, but I happen to know that's his night off . . . You can't live always on love; you gotta have something else . . . Guard le sombre demijour (French version of Deep Purple) . . . What did we have for English today, anything? . . . I'll bet you a Coca Cola I didn't make A on my term paper . . . Who wrote "My Last Duchess"? . . . I found Little Sir Echo in a book of camp songs . . . Have you seen Joe? . . . I'll be there with bells on.

We hope an enjoyable time will be had by all at Pepper's Halloween party tonight.

## Gamma Phi Beta Has Annual Ball

Last night the Gamma Phi's had their annual Carnation Ball at the Pickwick. It was really a big success, and the beaux and belles of old Southern had one large evening. The members of the sorority and their dates entered through two large carnations that were placed at the end of the ball room.

The dance was led by Elma Erickson, the retiring president, and Sandy Simons. Other members and their dates were Sarah Sheppard, Shelby Walshall, Rosalyn Scarborough, Frank Buford, Barbara Callaway, Perry Morgan, Mary Evelyn Collier, Foster Haley, Betty Lou Loeher, Charlie Barnes, Dorothy Manor, Ross Green, Mary Huddleston, Murray McCluskey.

Elizabeth Roark, Jack Smitherman, Mary Tiller, Ralph Ryan, Mildred Raymond, Malcolm O'Neil, Virginia Bethae, Bill Whetstone, Mary Virginia Respass, Paul Sutherland, Elaine Cooper, Gordon Fletcher, Dorothy Howard, Errante Corrina, Nina Abernathy, Glen Abernathy, Jean Wood, John Thomson.

## Old Food At Dinner

Dr. Matthews Will Speak At Oriental Dinner

An Oriental dinner, with a genuine Syrian food, Arabic music, and a poem in Arabic by a young poet from the Lebanon now resident in Birmingham, will be given for students of Birmingham-Southern College at 7 p.m. Tuesday, May 16, at the Phenician Club building, Twelfth Street and Ninth Avenue, South.

### ANCIENT DISHES

The dinner will be prepared and served by members of the large and interesting Lebanese-Syrian community in Birmingham, and will cost fifty cents. The dishes are typically Oriental and much like the food of Biblical times, the costumes and traditions of which have been preserved through the centuries by the people of Syria and the Lebanon Mountains.

### MATTHEWS TO SPEAK

Dr. Matthews will give a brief review of the newest and best book on the Arab-Jewish problem in Palestine, "The Arab Awakening," by George Antonious.

Parents and friends of the students are invited as well. Tickets will be on sale at the bursar's office and at the library desk beginning at noon Friday. An estimate of the attendance is desired by noon Monday. This affair has been given for Birmingham-Southern several times, and has always been enjoyed. The program will not last more than an hour and a half.

### At the Alabama

"THE STORY OF VERNON AND IRENE CASTLE"  
The colorful career of Vernon and Irene Castle, world-famous dance team of pre-War days, is depicted in striking fashion in the latest RKO Radio screen musical, in which Fred Astaire and Ginger Rogers, reunited as co-stars, impersonate the principals. The picture is called "The Story of Vernon and Irene Castle," and opens today at the Alabama.

The struggles of the Castles to win recognition as dancers, their sudden fame as a member of the Royal Flying Corps, are all dramatically filmic. Many popular songs of yesteryear, as well as the famous dances created by the Castles, are interpolated throughout the picture. Edna May Oliver, Walter Brennan, Lew Fields, Janet Beecher and Etienne Girardot have featured roles. Mrs. Irene Castle was technical director of the production, guaranteeing its authenticity, and also designed the costumes in which she is impersonated by Ginger Rogers.

### At the Capital

"BOOLOO"  
"MEN IN EXILE"  
Starting tomorrow the Capitol will show a picture that has all the mystery of witch doctors, snake charmers, and all such products of the Dark Continent. The mid-week attraction at the Capitol will be "Men in Exile," produced by Warner Bros. and starring Dick Percell and June Travis.

### SAE Entertains

The members of SAE entertained their dates last Friday afternoon with an "at home" steak fry, bridge party, bingo party, and what have you. The men of Minerva claim to be the only lodge with a back yard big enough to give a steak fry in, such as it is.

SAE brothers also are entertaining on Sunday, May 14, with a Mothers' Day tea, honoring the house mother and the fraternity's Mother's Club.

### Le Cercle Francais

Le Cercle Francais elected the following officers for next year: President, Cecilia Abrahams; Vice-President, Mary Garrett; Secretary, Maud Thomas; Publicity Agent, Wyllene Murphree.

### Please Notice . . .

LOST—One flashlight, belonging to Dean Hale. The flashlight, a two-cell size with a silver finish, was lost last Tuesday night at the Cat's Paw show. Please return to Dean Hale.

### At the Empire

"AMBUSH"  
Paramount's "Ambush," now at the Empire Theatre, marks the first straight dramatic characterization for glamorous Gladys Swarthout. Long heralded for her beauty and her operatic voice, Miss Swarthout now makes her bow in a picture so replete with thrills, action, gunfire and romance that it leaves no room for song. Revolving about the plot of the "perfect" bank robbery, the new story precipitates Miss Swarthout into the hide-out of bank burglars where she has gone to attempt to rescue her younger brother from their grasp. The desperate criminals, headed by wily Ernest Truex, force her to become their unwilling accomplice. Featured in the supporting roles of "Ambush" are William Frawley, Broderick Crawford, Rufe Davis, Raymond Hatton. The screen play of "Ambush" was written by Laura and S. J. Pearlman. Kurt Neumann directed.

### At the Strand

"UNION PACIFIC"  
"Union Pacific," Cecil B. De Mille's sixty-fifth picture, is a production with a scope, a bigness, unrivaled in film history. To make it, long months were spent in research; more than a year was spent in actual camera work; a cast literally "of thousands" was employed; whole towns were built for the backgrounds against which the story is told. Ten miles of railroad track were laid for the re-enacting of the Union Pacific's drive of the phantom city, "End o' Track," toward the sunset. Into "Union Pacific," De Mille and Paramount have placed a list of players which alone would guarantee the picture's success at the boxoffice. Barbara Stanwyck and Joel McCrea are starred, and they are supported by a cast including such names as Akim Tamiroff (the "Dominique You" of "The Buccaneer"); Robert Preston, Paramount's new stellar discovery; Lynne Overman, Brian Donlevy—a list as imposing as it is long. In cast, as well as in scope of story, "Union Pacific" is BIG!

### THE COLLEGIATE REVIEW

Syracuse University has a special graduate course for the training of future deans of women.

A Fenn College student is planning the construction of the world's longest pendulum. It'll be 211 feet long.

Brooklyn College undergraduates last year earned \$136,844 doing odd jobs procured through the college's employment bureau.

## Cats Net Season Ends Next Week

The Panther courtmen finish out their season next Thursday afternoon against Chattanooga on the Cat courts. The match gets under way at 1:30.

Marion was defeated Wednesday afternoon at Marion and Southwestern was taken into camp earlier in the day by the red hot Cats. Marion went under 7-0, without winning a single set. The Lynx were turned back, 4-2.

### CATS ON EXHIBITION

The Panthers journey down to Montevallo tomorrow morning to play an exhibition match, that is if they can keep their eyes on the ball instead of the stands.

Eugene McCain is playing No. 1 man on the team and Frank Osment No. 2. Brooks Shirley, a senior, doesn't play regularly because of other activities. Brooks was expected to handle the No. 1 or No. 2 spot down for the Cats at the beginning of the year, but has seen little service.

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## Hot Tip!

## Burger-Phillips

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Dormitory boys see J. D. Kaylor in Room 201

## Alma Howell Wins Grant In French For Coming Year

Alma Hays Howell, class of '38, was granted an assistantship in French at some French university, the school to be announced in July. Miss Howell was notified of the grant last week. The assistantship is given by the Institute of International Education, with offices in New York City. The Institute operates in connection with the French Government.

Miss Howell is now at Vanderbilt University on a fellowship, and is at present time working on her master's thesis. The thesis is entitled "Pierre Loti, Romancier de la Bretagne." While at Birmingham-Southern Miss Howell was a member of Phi Beta Kappa, Mortar Board, president of Le Cercle Fran-

cais, and Gamma Phi Beta. Maintaining a "straight A" average, Miss Howell was the top ranking student in her graduating class.

At Vanderbilt, Miss Howell is the roommate of Miss Katherine Ivey, class of '37, who won a similar assistantship in 1937. Miss Theresa Davenport, class of '36, won the same assistantship in 1936, taught in California during 1937, and is now in Paris studying on a full scholarship at the Sorbonne.

### At the Galax

"ECSTASY"

At last Birmingham fans will have a chance to see the much talked of performance of glamour woman Hedy Lamarr in her first starring role in "Ecstasy".

This foreign made film, which in order to buy it up Hedy's first husband spent a young fortune, has been suppressed until now because of a certain swimming scene.

Although it will probably be a cut version that plays here, everyone will want to see this tragic drama of a woman who craved love.

Remember Hedy Lamarr in "Ecstasy" at the Galax starting tomorrow.

## Schedules Due Soon!

All Lower Division students who expect to qualify for admission into the Upper Division by the opening of next semester (next fall) should choose an Upper Division adviser now. Advisers should be selected with the advice of the head of the department in which the student expects to major.

### ARRANGE SCHEDULES

Students here now who do not arrange for schedules for the fall semester—that is, have the approval of the adviser and the registrar's office—by May 19th will be subject to a late registration fee of \$2.00. Changes in schedule will be permitted without charge until August 31, 1939. Any changes after that will be subject to a fee of \$1.00.

### At the Ritz

"I'M FROM MISSOURI"

Briefly, the story of "I'm From Missouri" is that of a Missouri mule-trader whose wealth hasn't changed his fundamental "dirt-farmer" homespun nature. He finds that England's purchases of Army mules have fallen off—due to the salesmanship of a tractor concern. He sets out for England to adjust the matter, taking with him his wife and daughter and "Samson," a championship mule. His family immediately prove themselves social climbers. They're ashamed of Sweeney; but in the end it's his Missouri honesty and plain dealing that not only fixes the mule trouble, but also fulfills their social aims. A swell cast, headed by Gladys George, Gene Lockhart, Judith Barrett, William Henry and the new starlet Patricia Morison, gives outstanding support.

### At the Lyric

"STAND UP AND FIGHT"

"PAST AND LOSE"

Presenting a new screen triumvirate of Wallace Berry, Robert Taylor and Florence Rice, "Stand Up and Fight," outdoor action drama depicting the fight between the railroad and the stagecoach lines in the 1850's, comes to the Lyric Friday.

Continuing a series of vigorous fighting roles, Taylor appears as a bankrupt young Maryland aristocrat forced to go to work for the stagecoach line managed by Berry and owned by Miss Rice. All the elements

of the most exciting Western are embodied in the story, which presents a period and locale new to the screen.

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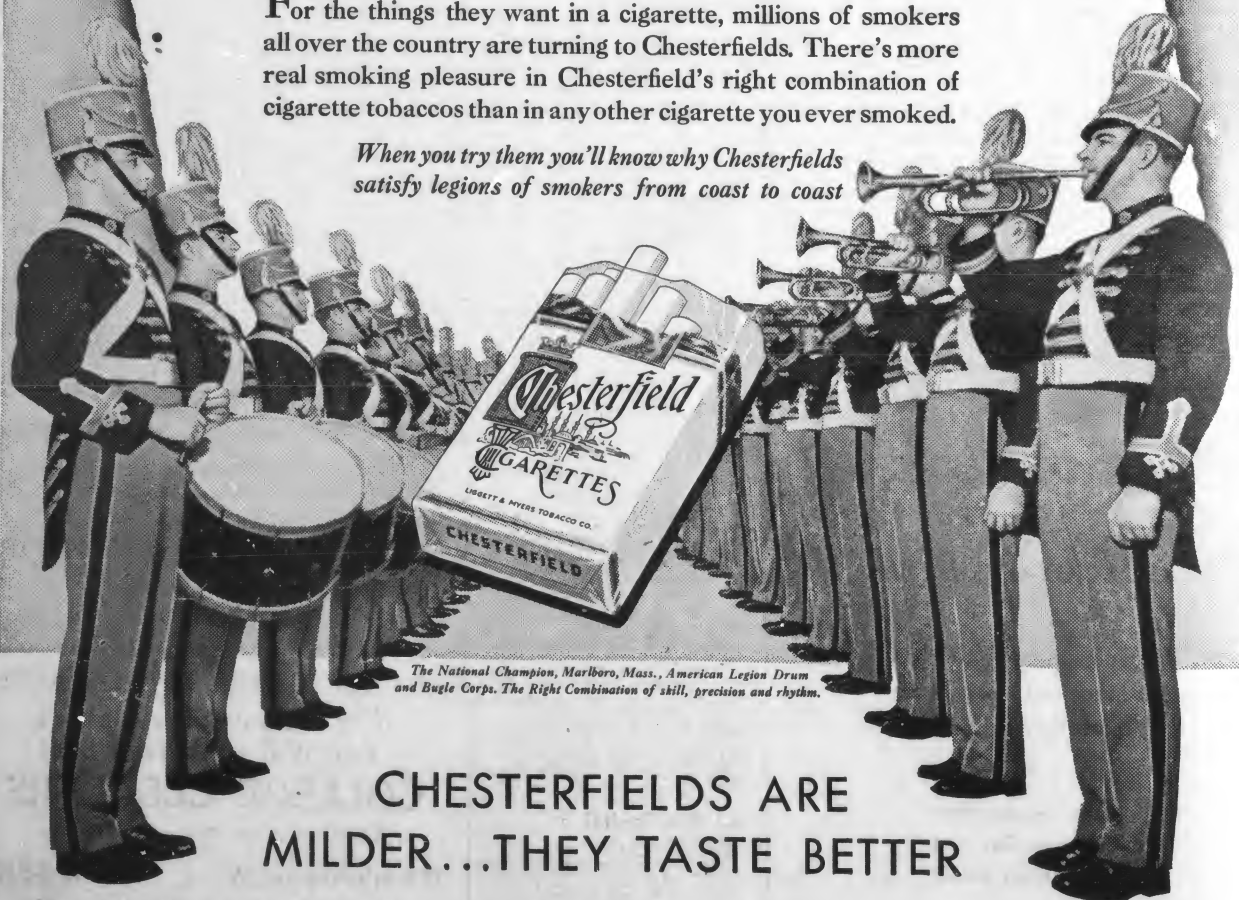
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National College News  
In Picture and Paragraph

# Collegiate Digest

Volume VII Issue 23

32



## Two Losses Make One Good Picture

Alex Campanis, New York University second baseman, lost his cap and First Baseman Soupis of College of the City of New York lost the ball in the sixth inning of the game won by N.Y.U., 4 to 3.

Ride World



## "Most Handsome"

... was the title voted Dominique LaCasse by his Columbia University senior classmates. He does free-lance modeling, and spends some of his spare time looking at the movie-star photos that adorn the walls of his room.

Collegiate Digest Photo by Lewis

## Politicos in Action

R. E. Johnson and D. B. Richardson are the top officers in the new Eleanor-for-President Club formed on the Indiana University campus to sponsor the presidential campaign of Mrs. Franklin D. Roosevelt. Mrs. Roosevelt says nothing would induce her to enter the campaign, but the club is carrying on anyway.

Collegiate Digest Photo by Gordon



## Mountaineer Soldiers Parade in Her Honor

When West Virginia University's military corps passes in review, it gives a smart salute to Regimental Sponsor Jane Greer. A major in journalism and a member of Kappa Kappa Gamma, she attended Columbia University before climbing to the mountain school.



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### Whiskers Brought On a Co-ed Revolt

... when Creighton University footballers grew long beards to help Omaha celebrate "Golden Spike Days". The revolt ended in a barbershop, with the co-eds proving they could be adept with brush and razor when the occasion demanded.



### Officials Consider New Back Board

"Phog" Allen, University of Kansas basketball coach, demonstrates the new convex-surfaced back board which is being considered by basketball rules committees. Yes, it should make the game more difficult.

Acme

### Champs for a Day!



● Five white mice (alive!), garnished with lettuce and seasoned with mayonnaise, is the new gulping record of John Popplereiter, University of Illinois.



● Marshall Blum (above), San Francisco State, kissed 40 co-eds in 5 minutes. But L. P. Marlin, Jr., of Harvard, smacked 133 fish to beat his record.

Acme



● Warning: George Raab, Franklin and Marshall College, spent many days in a hospital following his attempt at one of the gulping marks.

Acme

## Flash...

Attention all Seniors! You are to be guests of the Alumni Association at the banquet given in your honor Monday night at six-thirty in the Student Activities Building. All seniors are urged to be present because this will mark their formal entrance into the Alumni group of the College.

## Ideas...

by E. L. Holland

AS WE SEE things this Spring, looking forward to a summer of which we know not what, the world will probably be existing in the same fashion that it is now when we—except the Seniors, Lord help 'em—return to these hallowed walls and memory-covered greenswards next Fall. The foreign situation will not, we think, become so very dangerous during the coming three month interval of non-education in spite of Bernarr MacFadden's hysterical demands for building a great air armada as our only salvation from the European devils and in spite of current pro and con arguments regarding the nation's neutrality policy in the sacred (sometimes pronounced "scared") halls of Congress. And then, by that time the presidential race of 1940 will be so near that even Mr. Roosevelt will have to pay attention to that and will have to give up his international aspirations for a while...

**WELL DO A HUNK** of hoping for Bobbie Kelly, since we see by the papers that she has an eye on a possible Hollywood job. We'd like to see someone from this old Hilltop take a squint at the bright West coast lights and come out of it unblinded, and we can think of no one we'd rather see hit the high spots than Bobbie. So, as we said, here's one or two good hunks of hoping!

**HAVING TOSSED** a bouquet, we feel amply justified in hopping back to an event of last week-end and having our belated sayso concerning the so-called "kidnapping" of Mr. Amelia Earheart—sometimes known as Mr. George Palmer Putnam. He is one fellow that we have been suspicious of from the first. We first smelled rotten meat when he began to write the life story of his wife almost before she had been dead a year—and wrote it for Liberty magazine, which made it smellier. Then—the newspapers seem to have forgotten it—he was rumored engaged to be married something like a week before the "kidnapping." He wasted little time. Then came last Saturday and the kidnapping! Not content with the publicity showered on him, Mr. Earheart re-enacted scenes of the event for picture-hungry newsmen. But Mr. Earheart is an "honorable man!" It was too perfect. The men who kidnapped him spoke German; he had shortly before received a threatening note. Mr. Earheart is publishing a book which he wants all the newspapers to mention. We won't.

**"RED STAR OVER CHINA,"** a book in your Hilltop library, by Edgar Snow, brings to light the fact that the noble Generalissimo Chiang Kai-Shek of much publicized "poor China," ditched two "old-fashioned" wives to marry the American educated girl now his better half. The book is a good story of Communist China as it was just before intensive Japanese aggression. Not recommended for Martin Dies or any member of his lousy committee.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama Friday May 19, 1939

No. 32

## "Hilltop" BSC's New Magazine, Issued Monday

"Hilltop," the first issue of which is to be circulated Monday, is the name of the new alumni publication of Birmingham-Southern College.

The magazine is under the direction of Mr. Richebourg McWilliams, Mr. Cecil Abernethy, and Dr. Walter B. Posey and will have sixteen pages within its covers. The front of the book will be a two-tone of blue and black showing an artistic picture of Munger, taken by Charles Barnes.

There will be articles by Margaret Ann Wilmore (co-eds), E. L. Holland (the past Hilltop year), Sarah Shepard, Ed. Norton, and many other Hilltop students and alumni. There will be a story about what the faculty intends to do this summer, a story about the M. Paul Phillips library, one of the musical activities of the Hill, and a story about Ministerial activities.

Mr. Ed. Norton has written an article about Dr. Paty, and Sarah Shepard has turned out a story about Mr. Jack Stuart. There will also be a story about Shelby Southard, holder of a Rosenwald Foundation fellowship. There will be three thousand copies of "Hilltop."

## Language Frat Elects Leaders

Phi Sigma Iota, honorary romance language fraternity, at a meeting Thursday, May 11, at Dr. Constans' home, elected the following officers for next year: president, Mr. Robert S. Whitehouse; vice-president, Cecilia Abrahams; recording secretary, Susan Parks; corresponding secretary, Dr. Austin Prodoehl; treasurer, Pattie Smith. After the elections Dr. Constans gave a very interesting talk on "Sixteen Successive Sessions at Modern Language Summer Schools."

## Math Frat Neophytes

At the last meeting of Theta Sigma Lambda, math fraternity, the following new members were initiated: Jesse Bates, Lester Blackburn, Donald Brabston, Vivian Cullen, Frank Cash, Frank Dominick, Jean Glover, Margaret Maxwell, Billy McCollough, Claire Morrison, Robert Nelson, Mary Margaret Price, Clarence Rainwater, Dick Waters and Clarence Wilburne.

After the initiation the officers for next year were elected, they are: president, Sam Carter; vice-president, Hugh Garrison; secretary, Bernice Boyd, and treasurer, Frank Cash.

## Alpha Gamma Elects

Elections for next year's officers of Alpha Gamma, sports club under the direction of Miss Helen Turner, were held at the last meeting. The new officers are Dorothy Deaver, president; Mary Ann Rice, vice-president; Dorothy Irving, secretary; and Jane Walton, treasurer.

The retiring officers are Alice Turner, president; Mary Louise Ivy, vice-president; Mary Ann Rice, secretary; Trice Dryer, treasurer.

## Attention, Seniors!

All grades of Incomplete, Absence, and Condition from last Semester must be removed before 4:30 TO-DAY, Friday, May, 19th, 1939, or they automatically will become failures.

## Want To Fly In U. S. Army

Major O'Day of the United States Army, has issued an invitation for all Hilltop male students who are interested in aviation as a career to visit recruiting offices in the Post Office Building (room 33) and talk it over with him. The invitation was issued through the office of Dr. Raymond R. Paty.

### REQUIREMENTS

Candidates for appointment as flying cadets must be unmarried male citizens of the United States who at time of application have reached the age of 20 and who have not reached their twenty-seventh birthday. No qualified candidate will be selected from the eligible list for appointment as a flying cadet who has passed his twenty-seventh birthday. An applicant must present a certified document from the office of the registrar of a recognized college or university showing that he has completed satisfactorily one-half or more of the necessary credits leading to a degree which normally requires 4 years' work, or must pass an examination which is the equivalent thereof. Applicants must be of excellent character and present evidence of that fact. They must be of sound physique and in excellent health.

Applicants who have received a military aeronautical rating as pilot of heavier-than-air aircraft or have received a similar rating in the Navy, Marine Corps, or Coast Guard, will not be appointed as flying cadets. Applicants who have been eliminated from further training due to failure in flying training or who have completed satisfactorily the course in the Army, Navy, Marine Corps, or Coast Guard, will not be appointed flying cadets.

Candidates for flying-cadet appointment are required to sign an agreement to enlist for 3 years as a flying cadet and not to request release from flying training before completion of the prescribed courses.

## Schedule For Final Examinations

SECOND SEMESTER, 1938-39

Examinations in classes meeting only on Monday or on Wednesday and Friday will be held on the same schedule as if the classes met on Monday, Wednesday, and Friday; examinations in classes meeting only on Tuesday or Thursday will be held on the same schedule as if the classes met Tuesday and Thursday.

### SPECIAL EXAMINATIONS

Class	Date	Time	Place
Biology 2 (all sections)	Thurs., May 25	1:00 p.m.—4:00 p.m.	Munger Aud.
Chemistry 42	Mon., May 22	1:00 p.m.—4:00 p.m.	Munger Aud.
Economics 4	Mon., May 22	1:00 p.m.—4:00 p.m.	Munger Aud.
Education 6 (Pract. Tch.)	Wed., May 24	1:00 p.m.—4:00 p.m.	Munger 308
Geology 2a and 2b	Thurs., May 25	1:00 p.m.—4:00 p.m.	M-302 and M-308
Psychology 2 (all sections)	Fri., May 19	1:30 p.m.—4:30 p.m.	Munger Aud.
Speech 2 (all sections)	Fri., May 26	9:00 a.m.—12:00 m.	Munger Aud.

Ex., except as listed above, examinations in classes meeting regularly at

8:30 Mon., Wed., and Fri.

9:30 Mon., Wed., and Fri.

11:10 Mon., Wed., and Fri.

12:30 Mon., Wed., and Fri.

8:30 Tues. and Thurs.

10:00 Tues. and Thurs.

11:30 Tues. and Thurs.

will be held between hours of

Mon., May 22, 9:00 a.m.—12:00 m.

Tues., May 23, 1:00 p.m.—4:00 p.m.

Wed., May 24, 1:00 p.m.—4:00 p.m.

Thurs., May 25, 9:00 a.m.—12:00 m.

Fri., May 26, 9:00 a.m.—12:00 m.

Sat., May 27, 9:00 a.m.—12:00 m.

Sun., May 28, 9:00 a.m.—12:00 m.

Unless otherwise announced, examinations will be held in the same rooms in which the classes meet regularly.

## Eighty-Third Graduation Brings Degrees To 176

Commencement Address Will Be Given By Dr. Edwin Embree of Chicago; Class Day Monday

President Raymond R. Paty will confer degrees on one hundred and seventy-six members of the Senior Class, as a final gesture of the College to the class of 1939. This year's graduation exercises will mark the close of the eighty-third year in Birmingham-Southern's history and will be the seventy-ninth annual commencement program.

The commencement exercises will begin with Baccalaureate Sunday, when Dr. Bachman G. Hodge, of the class of '17 and pastor of the Belmont Methodist Church of Nashville, Tennessee, will deliver the Baccalaureate Sermon at eleven o'clock on Sunday, May 28, in Munger Auditorium.

### CONCERT SUNDAY

At four-thirty Sunday there will be a joint concert in Munger Auditorium of the Birmingham-Southern College choir and Birmingham Music Club Chorus, both directed by Raymond F. Anderson.

The Birmingham-Southern Alumni and Seniors will monopolize Monday, May 29, and designate it as "Alumni Day." Festivities will get under way with the Alumni Barbecue Picnic, given on campus for the alumni, tickets for which may be obtained gratis through registration. At two o'clock the Board of Trustees will hold their annual meeting in the Faculty-Truetees Room in Munger Hall, at which time they will give official sanction to the degrees to be granted.

### HUCKSTEP PRESIDES

Senior Class Day exercises will begin at three o'clock Monday, in Munger Auditorium, with Robin Huckstep presiding as President of the Senior Class.

The Alumni Banquet, with the members of the Senior Class as guests of honor, will be at six-thirty Monday evening in the Student Activities Building. Allen Clark, president of the Alumni Association, will preside at the banquet, the main feature of which will be a roll call of representatives from each of every fifth class graduated from 'Southern, starting back from the class of '39. Class roll-call will be as follows: '34, Maurice Bishop and Wynelle Doggett Thompson; '29, Margaret Hamilton, Walter McNeill; '24, Ruth Williams Anderson, Rev. Otis Kirby; '19, Jessie Stead Norton; '14, Henri Malone; '09, John M. Malone; '04, George Bumgardner; '99, Frank A. Gamble; '94, Rev. J. A. J. Brock; '89, Dr. John S. Chadwick. There will be a short musical program presented by Mr. Raymond Anderson and the Music Department, and the election of officers of the Alumni Association for 1939-40.

### COMMENCEMENT

Commencement Exercises will begin at ten o'clock on Tuesday morning, May 30, in Munger Auditorium. Commencement address will be given by Dr. Edwin R. Embree, of Chicago, Illinois, president of the Julius Rosenwald Fund. Following the address will be the awarding of medals and prizes to members of the Senior Class. Finale of the commencement program will be the conferring of the degrees by President Paty.

## Please Notice...

Paint and Patches will hold its last meeting of the year today at 1:15 in Munger Auditorium. Election of officers is scheduled and it is important that every member should be present.

## THE GOLD AND BLACK

The Student Newspaper  
of  
Birmingham-Southern College

Published weekly during the school year and entered as second class matter at the Birmingham, Alabama, postoffice, under Act of Congress, March 6, 1879.

Editor, Tom Edwards; Business Manager, Murray McCluskey; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank Fede, Frank Cash; Sports Staff, George Kabase, Editor; Miles DeLham; Assistant Business Managers, Martin Knowlton, Bill Whetstone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elenita Biard, Elizabeth Jackson, Cecil Curtis, Jo Marian Lackey, Sarah Shepard, Bill Mizelle.

### That New Gym . . .

Hot weather is here with a bang, or whatever hot weather comes with. We feel that we are presuming to tell you that it is hot, but that is one way of getting into an editorial concerning the new gymnasium which strong rumors have it will be begun next Summer or next Fall.

We have long needed a new gymnasium, a place where the best of athletics will be made better by a Class A place in which to be athletic. Now the day has come when we can look forward with some hopes of seeing a dream become a brick and concrete reality.

Not the least important—Gee! It's hot!—item of the new gymnasium will be a swimming pool for the students. We could comment at great length on that but we feel that enough will be said when we comment once again: Gee, it's hot!

### Who's Who—And Why . . .

Last Wednesday at chapel period the boys and girls of the Senior Class got together and did a little balloting on the subject of who's who. We are always interested in such comments on personalities because they reveal so well what other people think of . . . well, of other people.

We can understand why Mr. William Barksdale was rated "smartest boy"; also why Frances Harris was "smartest girl"; J. D. Prince topped all as "biggest screwball" which is evident, even without voting. Errante Corina topped all as "best musician" and we are glad to say that old reliable Herbert Huie tagged down the notch of "best athlete". "Best dressed girl" went to Martha Cowart and "best dressed boy" went to Dean—that is, to Billy Lively; four years hemming and hawing placed Fred Blanton as "biggest politician"; "prettiest girl" went to Martha Cowart which should prove somewhere along the line that clothes at least help to make the woman; clarinet tooter and pre-medic Joe Kirby was listed as "handsomest boy" and most sophisticated in the class went to friend Bobbie Kelly.

Pope Meagher won triumphantly as most conceited while the opposite pole, "most bashful", went to Bill Bennet. Most fickle was Eloise Echols. We are overjoyed to notice that Henry Yellding won out as "biggest nuisance"; good ole Hal Childers balloted high as "biggest loafer" which is probably not news to Hal; Francis Harris was elected "most studious", which, it seems to us, is just another way of saying she is smart—or is there a difference. "Biggest flirt" went to Dorothy Siler and that seems appropriate enough to us. Plain "biggest" went to Eugene Looney, while Mildred Sims was rated as "smallest".

"Biggest moocher" was Fred Blanton which is enough to say in one sentence. "Most ambitious" was Margaret Ann Wilmore. "Wittiest" was Thomas Edwards, alias Paul the Idiot. Norma Jean Tomlinson reached the zenith in her career when she rated "biggest gossip". "Biggest liar" went to Bill Whetstone—why, we wonder. Most "jovial" in the class went to cheer-urges Theron Sisson; "ladies' man" is and ever will be William Lively—in case he didn't know it. "Cutest" is Mildred Jo Winfield; well, bless our sweet souls! "Loudest mouth" is John Williamson which we heartily endorse. Closing out a brilliant election, Henry Yellding was given condemnation, or commemoration, as "biggest tightwad".

There they are, for better or worse. We think—well, you think for us.

## To The Co-Eds

by Ann Elliott

We are heartily in favor of the presentation of movies such as the one last night on the Hilltop. "Mayerling" is an excellent example of the rather different slant which good French movies have. To those who sponsored "Mayerling" we extend a pat on the back—twas, indeed, a commendable enterprise. The attendance was very good, but not nearly so large as it should have been. We hope very much that L'Alliance Francaise and Le Cercle Francaise will bring more pictures of this calibre to the campus next year—and that they will be adequately patronized by townfolk and students.

Also along the line of drama, we wish to voice high esteem and due approval of a dramatic addition to the curriculum for next year. Namely, Mr. Abernethy's course in the technique of acting. This is the sort of thing which BSC needs and the sort of thing we want. Mr. Abernethy is the ideal person to fill the bill of instructor or director or whatever sort of guiding light the actors will need.

With graduation drawing nigh, we seniors are beginning to suffer the proverbial graduate's sentimentality. It is a surprising feel-

ing and sneaks upon you, even though you have never been able to understand why in the world people go to school for four years with a sheepskin as a goal—and then are reluctant to grab for the ole dip. There's just something about attending your last class from the various profs, going to chapel for the last time, returning an overdue library book, ambling up the G&B steps—oh, it's funny all right—and you feel it, regardless of how silly you know it is.

We feel rather ashamed at having deferred congrats to the lucky literati of the senior class who have been awarded fellowships to continue work on other degrees. They'll be working like never before, all over the country—when next year rolls around. They are deserving of this grand opportunity and are certain to be successful in all sorts of ways. But the majority of us are glad for a little rest during the slack summer months and quite willing to join the ranks of job-hunters in the Fall—or sooner.

In regard to a certain much-publicized movie which played at a small theatre this week, we offer a weak denunciation, for that is as much as it merits. The theatre was well attended by the majority of Hilltop students, and their subsequent opinions varied greatly. Ours is, that the money and the time spent in seeing it were wasted—with the exception of a possible comparison of the very buxom leading woman who has recently been transformed into a willow and gorgeous Hollywood star.

## Letters . . .

WORKS PROGRESS ADMINISTRATION  
OF  
ALABAMA

Federal Writers' Project

419 1/2 North 21 Street,  
Birmingham, Alabama  
May 16, 1938

Mr. E. L. Holland,  
c/o "Gold and Black",  
Birmingham-Southern College,  
Birmingham, Alabama.  
Dear Mr. Holland:

Your fine editorial on the work of the Federal Writers' Project has just been brought to my attention by Mr. Southard.

I wish to thank you and Mr. Edwards for your kindness in preparing and publishing this gracious expression, and also I want you to know that I have found not one word that is misleading or untrue. As a newspaper woman I know how easy it is to misrepresent some trivial thing. Accuracy and force are apparent in this fine piece of work.

I am sending the copy Mr. Southard was good enough to give me to our Regional Director and he has promised to secure others so that the National office and the State office may also see that we have the friendly interest of your interesting publication.

Yours very sincerely,  
MYRTLE MILES,  
State Director.



PRESENTING!

Rosalyn Scarbrough

popular campus favorite



Birmingham-Southern  
outstanding Senior and

MAY QUEEN

pictured in a  
smart ensemble from

LOVEMAN'S  
Sport Shop

☆ Spun Rayon Dress...7.98 ☆  
☆ Big Straw Hat...1.00 ☆  
☆ Hopsacking Bag...3.00 ☆  
☆ Spectator Pumps...6.95 ☆

LOVEMAN,  
JOSEPH & LOEB

## Idiot's Delight

### Or . . . Meditations of a Moron

We've stated before that we don't scarce easily. So, in spite of sorority pleas, here is the Marcus poetry we promised you last week. It's called "For the dear little gal of my dreams":

Gosh darn it, go and get mad;  
See if I care. Go and tell your dad.  
My poetry may not please you as before,  
For another has come, and it looks like war;  
But Betty my dear as are the stars up above  
Don't ever forget that I am in love (with you).

And we've been accused of lying too. Well, we didn't say it was Mary Garrett that Cecil Parson was talking about when he made the remark about the lipstick.

B. Kelly wants to know why some people are cynics. Can y' imagine?

Great as is our gullibility, we doubt the report that there is to be even more red tape in the procedure at the registrar's office. It just ain't possible.

Mr. Mizelle's campaign seems to be smoothly on the way to success. Still, we doubt if winning the bet will be worth the effort required to write a term paper.

They say that tall, lanky, sandy-haired Gene Shepperd is a whiz at tennis. What about an exhibition for some of the girls, Gene?

We might suggest that a change in company (feminine) might be good for Virginia Van der Veer. She really deserves better than to be judged by the company she now keeps.

Leroy Parker says that now since the novelty has worn off he is venturing to wear that pajama ensemble again.

Next week is the big week—last issue of the year and we're going to give you the lowdown on everything. Things we've been holding back and all that stuff, you know. Don't miss the last issue of your favorite college newspaper.

Sandy and Elna are still going strong; they're about the only ones on the campus who are. More power to 'em.

From the looks of that diamond, we would say that congratulations are very much in order for Charleydean Shaw—or rather, for some lucky guy.

## Matthews Sums Up Gift Fund To Archaeology

The department of religion of Birmingham-Southern College wishes to thank the members of the faculty and administration, and the friends of the college off the campus, who have made contribution to the archaeology fund for the present year.

The fund at present involves only \$100 a year for membership of Birmingham-Southern in the American Schools of Oriental Research in Jerusalem and Baghdad—the official organization which fosters and carries on archaeological work in lands of the Bible. But we shall continue to hope that some friend or friends will make it possible for us to have a Birmingham-Southern "dig" in Palestine, at a site which has already been tentatively chosen. It would be of great interest and value for us to have the resulting materials for a Biblical museum.

We also wish to thank the Birmingham Anthropological Society for its co-operation in bringing to Birmingham and to the college Dr. S. V. McCasland, of Goucher College (newly appointed to the University of Virginia), for lectures last fall in celebration of the centennial of the pioneer archaeologist.

ical work of Edward Robinson in Palestine.

If this notice should remind others of their intention to make a contribution to this worthy interest of the college and of religious and historical knowledge, it is not too late.

CHARLES D. MATTHEWS.

## How to Write A Term Paper

The first thing to do is to get an assignment... this part of the job offers no difficulty—all of the professors are willing to cooperate, some of them even specializing in the business.

The next thing is to get a slant. This is where the difficulty comes in. You have to decide whether you will be intellectual or emotional. Or you might be facetious. Or you might be pedantic. The possibilities are unlimited. So, the best thing to do is to skip this part until you have settled the third part which is:

Get someone to write the paper for you. That is, get someone to help you with the paper. You will need editorial criticism, et cetera. This is the most delicate part of the job, for the manner in which you do this determines the success of the job. There are various methods of accomplishing this. The most obvious is to hire someone to write a paper for you; this, how-

ever, is dishonest. Besides, it costs money, and the instructor might recognize the style of the professional writer. Then you might copy someone else's paper, but this is open to the same objections.

Experience has demonstrated that the best way is to get some well-wishing friend to help—a job of collaboration. The procedure is this: You give them the paper and pencil and say, "Now you write as I figure it out." Then as he writes (I've found it's best to get a boy to write it if you are small and know how to look helpless) you say at intervals, "That's right; that's just what I mean." Then you go to sleep while he writes some more.

## Pi Delta Psi Initiates

The following officers for next year were elected at a meeting of Pi Delta Psi last week: president, Frances Hayes; vice-president, Josephine Harris; secretary, Eulette Francis; and treasurer, Bill Bennett.

Members will honor the new initiates at a banquet next Friday, May 25, at 6:30 at the Molton Hotel. The program will include ten-year prophecies for themselves, given by the graduating members.

Temple University has organized a series of "refresher courses" to enable alumni to keep up with current trends in their various fields of endeavor.

## Horse Show and Field Meet

by  
Headquarters Troop 55th Cavalry  
Brigade — Alabama National Guards  
Sunday, May 21, 3:00 P. M.

See Dewitt Bell at College Cleaners for Tickets  
Admission: Adults 40c — Children 20c

## LOVELY WOMEN PRIZE LOVELY SKIN



Women have been taught since they have been (complexion conscious) three steps to lovely skins, cleansing, stimulation and massaging. Start now, rid your skin of that dull, dry look that winter smoke and exposure invariably leaves.

Theo Bender Skintone is ideal to awaken your skin, make it alive and as fresh as your spring ensemble.

Consult the factory representative who is in our salon and will be glad to advise you concerning your skin problems.

For lovely Women who Care

Ingram System

BEAUTY SALON

3914-16 Clairmont Avenue  
(4th Avenue, South)  
Birmingham, Alabama.

Phone 9-2101

Here's a tip on HAIR BEAUTY!

AMIROL  
The New Color & Oil  
Shampoo Treatment



What if your hair has become a bit drab and lacking in lustre? There's no need to worry about that a minute longer! Amirol, the remarkable new color treatment your friends are talking about, brings back the glamorous beauty and color of your hair—and does it in one simple treatment. What's more, Amirol is grand for hair that's faded . . . hair that's over-bleached . . . and hair that's either streaked or all gray. Have an Amirol treatment today—the treatment that conditions, as it tints, as it shampoos.

Expert Consultation Without  
Charge

For lovely Women who Care

Ingram System

BEAUTY SALON

3914-16 Clairmont Avenue  
8th Avenue, South

Phone 9-2101  
Birmingham, Alabama

Boulevard  
FROCKS



JENNY LIND  
MUSLIN

"Lyrical and Luxable"



For gayer and that cool clean look, we nominate this frock for the top of your shopping list — for work, for street, for fun. And they Lux beautifully! Sizes 12 to 20 in Navy, Dusty Rose, Copen and Summer colors.

GOULD

\$1.98

1815 Second Avenue, N.

**At the Lyric****"GUNGA DIN"**

Teamed together for the first time, Cary Grant, Victor McLaglen and Douglas Fairbanks, Jr., are seen as three comrade sergeants whose adventures form the basis of the stirring screen version of the famous ballad by Rudyard Kipling, "Gunga Din," now playing at the Lyric Theatre.

The three stars, each of whom has soared to new fame in recent months, portray a trio of British soldiers stationed at an army post in northern India. Their exciting experiences while trying to quell an uprising among a band of religious fanatics, who commit wholesale murder according to religious rites, provide the dramatic action of the story.

**At the Empire****"NEVER SAY DIE"**

"Never say die but always say laugh" is evidently the motto of those two unbeatable comedians, Bob Hope and Martha Raye, in their new picture together, "Never Say Die," which delighted local moviegoers last night at the Empire Theatre.

"Never Say Die," Hope's and Miss Raye's fourth vehicle together in little more than a year, is a merry story of a millionaire hypochondriac who thinks he has only a month to live and acts with the fatal carelessness peculiar to those who believe themselves doomed.

**At the Alabama****"THE LITTLE PRINCESS"**

Motion picture audiences throughout the world, for the fourth straight year, have voted Shirley Temple the Number One star of the screen. It is difficult to produce any picture adequate to the amazing talent of this nine-year-old wonder child. We believe that in her first Technicolor production, "The Little Princess," the amusement world has been given not only Shirley's finest picture by far, but one of the greatest pictures of all time. Twentieth Century-Fox can be immensely proud of this achievement.

**At the Ritz****"CONFESSIONS OF A NAZI SPY"**

This seems to be the first of a long line of pictures which will try to persuade the remaining 40% of the American people that we should help, in every way possible, England and France beat those old nasty Huns.

The picture, whether propaganda or not, is good entertainment. Edward G. Robinson as a spy-catcher turns in his usual excellent performance.

The people who see the picture should keep in mind that it was made in a country where the Nazi government and its agencies are not very popular.

**At the Strand****"SERGEANT MADDEN"**

The feature picture at the Strand this week will be "Sergeant Madden" with Wallace Beery, Tom Brown and Larian Johnson as its stars.

The picture gives a new and very interesting slant to a very old story.

It was produced by M. G. M. and directed by ace director Josef Von Sternberg. Don't miss "Sergeant Madden" at the Strand this week.

**At the Capital****"TOPPER TAKES A TRIP"****"THERE'S THAT WOMAN AGAIN"**

The feature picture at the Capitol Saturday through Tuesday will be "Topper Takes A Trip." This second in the series of Topper pictures is ever hit as good as its antecedent, and that's saying plenty!

The stars of the picture are Connie Bennett and Roland Young. The fun starts at the very first of the story when Connie, the gayest ghost you've ever seen, decides to lend Mr. Topper a hand and continue right straight through until the end.

The mid-week attraction is "There's That Woman Again."

Between .0 and 50 U. S. colleges are offered for sale each year.

**At the Galax****"WHISPERING ENEMIES"****"BLONDES AT WORK"**

If you go to the Galax tomorrow you will meet the most dangerous man in America (that is if Hedy Lamarr doesn't prove to be too great an attraction). The story starring Jack Holt and Dolores Costello is one of a ruined man seeking revenge.

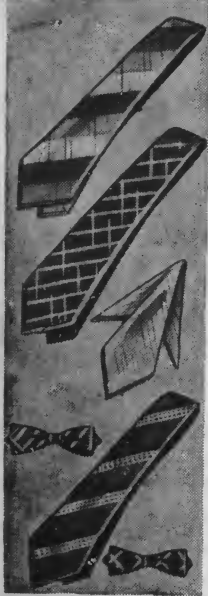
The picture starting Wednesday will be "Blondes at Work."

The first organized dental school in the world is now a part of the University of Maryland.

Ohio State University co-eds have organized a personal appearance clinic to teach correct dress and make-up.

Alabama's  
Largest  
And Best  
Equipped  
Printers

Birmingham  
Printing  
Company



For Graduation  
GIVE HIM A

PALM BEACH GIFT  
THEY ARE ALWAYS  
SURE TO SATISFY!

Box  
ties— 75c Four-in  
Hands. hands — \$1

FIRST FLOOR

**BLACH'S**  
TAILOR AND DRESSMAKER

5701 1st Ave., No.



*The Chesterfield glove, created by New York's  
smart designer Merry Hull...*

*Original and different too* is Chesterfield's way of combining the world's best tobaccos to bring out the finer qualities of each. It's the *Chesterfield* way and that's why Chesterfields are milder than other cigarettes. They also have a better taste and more pleasing aroma. Chesterfields really satisfy.

*Chesterfield*

HAND-AND-GLOVE WITH  
MORE SMOKING PLEASURE

Flash ...

National College News  
In Picture and Paragraph

# Collegiate Digest

Volume VII Issue 24

## Score Stopped!

Goalie Sunderlin of Stevens Institute of Technology makes a difficult save during the second quarter of the game with Massachusetts Institute of Technology. Morehouse made the unsuccessful attempt.

World World



## Another Lion Slides Home Safe

Francis Murphy, Columbia University shortstop, flew over the home plate safe and sound to chalk up another score for the Lions in the game with College of the City of New York. Sam Meister is the C.C.N.Y. catcher in this thrilling action photo, and Shannon is the umpire.



## Going, Going, Gone!

Auctioneer Arnold E. Daum, student blockman at Northeastern University, knocks down another article in the annual sale held by the lost and found department. Proceeds of the bidding went to the student refugee fund.

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At the Lyric

Raye, in their new picture together, "Never At the Ritz"

It was produced by M. G. M. and directed by ...

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Harvard Now Has Special Records for Swing Research

Benny Goodman, the nation's ace swingster, presents a valuable collection of swing records to the Harvard University library. They are being accepted for the university by W. A. Jackson. The records trace the development of the current music craze.



Up to His Neck in Research

... this University of Alabama law student, William Redmond, proves that doing case outlines is just about as difficult a job as boasting lawyers would have you believe it is.

Collegiate Digest Photo by Felix



University Sponsors Drive for Good Citizenship

Dr. R. J. Colbert, University of Wisconsin, explains to two Two Rivers, Wis., high school students the intricacies of state government during the special university school held each year to train young people who reach voting age. The school is designed to create greater interest in governmental activities and voting.

Wide World



Peace Move Should be Led by the U. S.

... Dr. Clyde Eagleton of New York University maintained in his speech on the American foreign policy before the International Relations Clubs convention at the University of Omaha.

Collegiate Digest Photo by Felix

How Would Your Collegians Rate?



Bob Schlangen gives a dissertation on plant life to Mary Shannon, but Mary is very bored with it all. She claims Loyola men are not at all enlightening company.

On the shores of Lake Michigan in Chicago, the collegians of Loyola University and the collegiennes of neighboring Mundelein College have been throwing verbal brick-bats at each other in surveys conducted on their campuses of what the Mundelein women thought of the Loyola men, and vice versa. Here is a picture-and-paragraph summary of the reports made by the investigators.

Daily Times Photos



Marjorie Gallahue doesn't like Roger Sayre's open collar and no tie, while he in turn is disgusted with her saddle shoes.



Bob Schlangen's pet peeve is Lucille O'Connell's scarf tied around her head in Russian style.



John Devaney and Mary Louise Shannon pose in what students of both schools think is correct attire in collegiate circles.

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## Flash . . .

Students who live out of town and who desire to have their annuals mailed to them may do so by leaving their mailing addresses and fifteen cents with Bill Wheelstone or Charlie Barnes. The fifteen cents charge covers the cost of packaging and mailing. La Revue editors cannot be responsible for the mailing of annuals unless this postage is paid.

# The Gold and Black

The Student Newspaper of Birmingham-Southern College

Vol. XXI

Z-2

Birmingham, Alabama Friday May 26, 1939

No. 33

## Ideas...

.. by E. L. Holland

IN THIS COLUMN during the past school year we have been trying to do certain definite things. We have been trying to impress on students—persons our own age—the necessity of realizing the danger that this country is in regarding possible entanglement in any future European struggle of arms. We have been trying to make them conscious of certain backward characteristics of our own Southland and our own city at times. We have been trying to tell them about things we feel, not because we particularly wanted our thoughts known, but because there must always be writers and commentators upon events no matter what the age or generation. We have urged a thoughtful study of the possibility of injecting more Socialistic principles into our government; we have urged that those principles not be called Socialism if the name is too easily linked in the individual's mind with bugaboo, crackpot governmental systems. Above all we have urged tolerance, tolerance of the obvious sort and tolerance of the sort that makes us say "Well, let's wait until we know more about Hitler and Mussolini until we condemn them and their systems; and perhaps even then we have no right to condemn. . . ." We don't think we've accomplished much.

AN EDITORIAL written in the Birmingham News last Friday was humorous. One of that staid journal's think-and-put-it-downers was very kind to Mr. George Cleveland Bergdoll. He told him all about the glories of this country and mentioned slyly the agonies that one would suffer in Germany. The editorialist seemed to be gloating over Mr. Bergdoll's condition. Well, we want to register that we admire Mr. Bergdoll. We admire anyone who had the guts to keep out of something he knew was foolish—no matter what the inner reason or the manner of keeping out. That editorial writer wrote that he hated war and then condemned Mr. Bergdoll for evading the draft. We wonder what that editorial writer would think about the same thing today had he lost both legs, or his eyes in that war. And they made the world safe for democracy! That's funny. But funnier still is that those persons—typified by that editorial writer—are ready to do it all over. They put Mr. Eugene Debs in prison during the World War because he agitated against it. Yes, the editorial writer was absolutely correct when he wrote: "The liberty that that statue (the statue of liberty) symbolizes has its limits."

MR. RANDOLPH HEARST was in town last week to award ROTC trophies. So the Hearst boys are still at it. The ROTC is a good investment for Hearst papers.

JOHN STEINBECK lays it on thick in THE GRAPES OF WRATH. We dare you to read this one and still believe in this capitalist system's blessings. We acknowledge Mr. Steinbeck's attaining No. 1 position in our judgment, replacing Ernest Hemingway and Dos Passos who were tied.

TO THE SENIORS: We wish you luck. You are about to be told by the "Men Behind the Desks" that you don't know nothin'.

# CONGRATULATIONS, SENIORS!



Dr. Raymond Ross Paty, president of the College, and Dr. Edwin Rogers Embree, president of the Julius Rosenwald Fund, were principal figures in Birmingham-Southern's commencement program today. Dr. Embree, noted educator and sociologist, gave the commencement address at the graduation exercises today, and President Paty delivered the diplomas to the Class of 1939.

## Honor Day Held For BSC Alumni

The alumni of Birmingham-Southern came in for a hearty welcome on the campus yesterday, this year's official "Alumni Day."

With Dr. Hawk in charge of the horseshoe pitching department, and Dr. Perry at the head of the reception committee, the alumni got off to a flying start after their registration on Monday morning. The problem of identity and name-calling was solved by issuing badges with the name of the alumnus on it, at the time of registration.

All the facilities of the College were regimented for the visiting "old grads", with student instructors on hand in the science laboratories to conduct those alumni interested in rummaging around in their former haunts.

As part of the entertainment, the electric victrolas and library of recordings was open for the use of all visitors. Mr. Jack Stuart contributed to the musical department by lending his excellent recording of Kay Kyser's "Three Little Fishes", which was the highlight of the alumni barbecue at one thirty. The barbecue's menu was planned to fit all appetites, beginning with barbecue and baked ham, topped off with a popsicle of your favorite flavor.

Following the barbecue, alumni were entertained with a composite edition of "Campus Newsreel", showing the high points of the past year's activities of the College. Best bit of the movie was the filming of last year's May Day exercises, shown in color.

Alumni festivities closed yesterday with the annual banquet given in honor of the graduating seniors, this dinner marking the formal entrance of the Class of '39 into the alumni ranks of the College.

Latest reports from La Revue Editor Charles Barnes inform us that your annual will be ready for issue to the student body on Thursday, June 1. If we're wrong on this prognostication, then your annual will not be ready Thursday, June 1. However, we feel safe in saying that the La Revue will be issued sometime between Thursday, June 1, and Thursday, September 14, on which day classes will begin for the Fall Semester of 1939.

## W.C.T.U. Gives Water Cooler

The new water cooler, which has been on the main floor of the M. Paul Phillips Library for the past two weeks, is the gift of the local chapter of the Woman's Christian Temperance Union. Formal dedication ceremonies were held Friday morning in the presence of the members of the W.C.T.U.

## Commencement Climaxed By Awarding Of Diplomas

President of Julius Rosenwald Fund Makes College's Commencement Address To Seniors

HILLTOP, May 30—One hundred and seventy-six black-gowned Seniors marched solemnly down the aisles of Munger Auditorium this morning and took seats to listen to the annual Commencement address, delivered this year by Dr. Edwin R. Embree, President of the Julius Rosenwald Fund. The auditorium was packed to capacity by Seniors, lower classmen, friends and relatives of those receiving degrees.

The exercises climaxed a three-day Commencement program which

## Summer School will Begin on Monday, June 5

Birmingham-Southern College summer school registration will begin officially June 1 and continue through June 3, according to announcements in the annual summer school bulletin of the College.

Classes will begin June 5 and will be held six days each week. The first regular session will close July 8. The second term begins July 10 and closes August 12. The first period class will begin at eight o'clock.

As announced in the bulletin a late registration fee will be assessed to all students who fail to register for their summer courses by noon (Saturday) June 3. Full college credit will not be allowed to students entering after June 12.

The summer school courses of the Hilltop are offered and designed primarily for teachers who are now in service and wish to advance towards a college degree, teachers who wish to secure extend or renew certain certificates, and those who wish to for college work towards an undergraduate degree of A.B. or B.S.

## Library Notice

The M. Paul Phillips Library announces the following schedule of library hours: Tuesday, May 30, 8:30 A.M. to 10:00 A.M.; Friday, June 2, 8:30 A.M. to 4:30 P.M.; Saturday, June 3, 8:30 A.M. to 12:00 M.; Monday, June 5, and throughout the summer session, Mondays through Fridays, 7:45 A.M. to 4:30 P.M., Saturdays, 7:45 A.M. to 12:30 P.M.

included a baccalaureate sermon Sunday morning by Dr. Bachman G. Hodge, D.D., Class of '17, now pastor of Belmont Methodist Church in Nashville, Tennessee.

## CONCERT LAST SUNDAY

Last Sunday afternoon Seniors and guests were honored with a Joint Concert in Munger Auditorium by the Birmingham-Southern Choir and the Birmingham Music Club Chorus with Raymond F. Anderson directing.

Class Day exercises were held last Monday. An alumni banquet honored Seniors Monday afternoon at 1:00 p.m., followed by the annual meeting of the Board of Trustees, at which time the board formally voted on candidates for degrees.

Senior Class Day exercises were held at 3:00 p.m. in Munger Auditorium with Robin Huckstep, President of the Senior Class, presiding. Class Day exercises were brought to a close with the annual alumni banquet at 6:00 p.m. in the Student Activities Building.

## TODAY'S SPEAKER

Dr. Edwin Embree, Commencement speaker, has enjoyed a varied career, having seen action as a reporter on the New York Sun, and having traveled and studied in many different countries rich in primitive culture. Dr. Embree has specialized in the study of the seven races, education in primitive cultures, Negro education, relations of Negroes and whites. He has written numerous magazine articles and monographs on education, racial development, and cultural anthropology. He has degrees from Yale and Hawaii. He has also written many books on anthropology, ethnology, education, health, and the cultural clash with emphasis on that situation in the Far East and in Southern and Eastern Europe.

After Dr. Embree's address, Dr. Raymond H. Paty, president of the College, awarded the Diplomas signifying the conferring of degrees.

## "We Would Like To Know"—an editorial

Believing that the student body is vitally interested in any new moves that the college may be making or even thinking about making, The Gold and Black is of the opinion that the students would like to have some definite statement from the administration of the College as to what is being planned with regard to the football situation on the Hilltop.

The students have always shown an active interest in the gridiron activities of the "Panther" team whether that team was winning or losing. But now we hear rumors that there is a possibility of removing the "pay" element from the Hilltop athletic program. Exactly what that means we do not know, having gotten our initial information from one of the local newspapers which may or may not be reliable in regard to that possibility.

This newspaper has no sides to take at this time regarding the abolishment of football—for that is

what we take the removal of "pay" from the athletic system to mean ultimately. It is entirely probable that there are many angles of which we are ignorant and which may be bases for sound arguments for or against the hinted move. We admit that there is much to be said. What we would suggest now is that those things be said.

The students have the right to know, although they may not have the right to enter into the determination of what may be done. We feel quite certain that there is a move towards renovating the athletic situation. The students—and this paper—urgently request that the whole thing be brought out in the open. We would like to see the administration make a statement; or the committee composed of "alumni, faculty members, and students" might make the statement.

As we said, we take no sides at this time. But we would like to know.

## THE GOLD AND BLACK

The Student Newspaper  
of  
Birmingham-Southern College

Published weekly during the school year and entered as second class matter at the Birmingham, Alabama, postoffice, under Act of Congress, March 6, 1879.

Editor, Tom Edwards; Business Manager, Murray McCluskey; Managing Editor, E. L. Holland; Associate Editors, Milton Christian, Frank Fede, Frank Cash; Sports Staff: George Kabase, Editor; Miles Denham, Assistant Business Managers; Martin Knowlton, Bill Whetstone, Jim Moriarty.

Contributing Staff: Bobbie Kelly, Elenita Biard, Elizabeth Jackson, Cecil Curtis, Jo Marian Lackey, Sarah Shepard, Bill Mirelle.

### "Hilltop"

Last week Birmingham-Southern added a new item to its publications department—the alumni magazine *Hilltop*. We feel that the appearance of this magazine is a great step forward in creating a stronger tie between the College and the alumni, and that it was a needed step. Birmingham-Southern is at a time in its history; when it is faced with a concrete opportunity of expansion, and its expansion will be possible only through a program of close cooperation among all the facilities of the College—faculty, students, and especially the alumni.

In the past, other means have been tried to reach the alumni through the publications department. An attempt was made to issue periodically an alumni edition of the *Gold and Black*, but this was not completely successful, for the College newspaper was not able adequately to serve the two purposes of reaching both the alumni and the student body.

We are glad to see the alumni coming in for a greater share of appreciation, as shown in the preparation of the *Hilltop*. At present, plans have been made to publish the magazine four times during the school year, and we believe that much can be put into these four issues toward creating the necessary strong relation between a college and its alumni. It is the purpose of *Hilltop* to carry to students who pass year by year beyond the walls of the College information and news not only of the students and the College itself but also news of what they, the alumni are doing in their various fields of work.

A fine job was done on this first issue of *Hilltop*, and thanks are in order to the faculty committee who acted as an advisory body for its publication. The members of this committee are: Mr. Cecil Abernethy, Mr. Richebourg McWilliams, and Dr. Walter B. Posey.

This committee, along with student and faculty contributors, have begun an excellent piece of work. We hope it will be continued.

### Evolution of a Student . . .

The time has come as it always does when Seniors are urged to sit back in their dignified chairs and reminisce on the past four years, to remember the glories that were theirs and the troubles and turmoil which at the moment threatened their very existences. Now that time comes again. Let us lean back and dream a bit. . . .

Four years is a long period when one faces it, when the time seems hidden, clouded over with mysteries as to the future, and hesitation comes upon the individual as he begins that time which has been called the most important four years of a person's life. Everything is new then and college seems to be a magical paradise to the uninitiated freshman who visualizes his coming undergraduate days through the eyes of a Hollywood-trained mind. Then, slowly at first, comes the realization which is hard to accept, since ideals, dreams, and conceptions are liable to a destruction which at the time seems cruel and unreasonable: college is not what one thought it would be. No matter what preconceived idea concerning undergraduate life the student might have had upon first entering the portals of learning, an alteration eventually follows.

At first things seemed different, new, and not quite so attractive as one had imagined. One begins to see people more as they are, begins to realize the foibles of human character as they are magnified on the campus, before his eyes. Nothing seems definite, all is confusion. It is during this indefinite

period in the life of an undergraduate that new ideals, conceptions, and understandings are being born within him. Almost unconsciously the undergraduate develops into a different person. For some the change may not be so marked as it is in others, but no matter the degree, somewhere along the line marked by those four year milestones, the student, the boy, the girl, is made conscious of him- or herself and the world about him and the world at a distance assumes a new dimension; it is an undefinable quality which permeates the character of the student; it is that which makes of him the mortal figure to whom we may ascribe the label "Potential Manhood" and "Potential Womanhood".

And now we have come to a close of that period. Now, looking back, it is almost incidentally that we remember that we have studied books and definite subjects. It is now that we realize we have absorbed a great deal, that part of those books have seeped into our beings. There is no longer any segregation of particles of learning. There is only the whole—and we believe we have some little part of that whole.

## Features . . .

### Misty Shadows . . .

The *Hilltop* is lovely this Spring. In the Autumn, when leaves are falling, I shall be making my way in the world and wishing that I could, like Cabell's Dom Manuel, follow my own thinking and my own desires.

It is only by dreams that seniors live, dreams that are feverish and hopes that are faint and fitful. Many of us, however, have already learned that the figure we cut in the world will be a composite of many compromises with reality and that our own thinking and our own desires lead us to the Unattainable.

The truth of the matter is that dreams become fused with reality as shadow does with substance . . . dreams eventually reflect our reality just as surely as shadows are an intangible reflection of a substance. What I am trying to say is not very clear. This is part of it. When we begin to feel that "Life is real, life is earnest" (they told us in High School that Longfellow wrote poetry) we take what we can get and kid our dreams into thinking it was what we wanted. Compromise . . . subterfuge . . . peace. Some call it slow death.

There are, however, and there will always be, destructive moments of awareness which separate me from my surroundings even when I feel that I am a part of all that is near me. Suppose we are walking across the campus. Lovely is the *Hilltop* in the Spring, in the Fall we will be gone. Couples are sitting on the grass talking, their voices a low murmur, someone calls to a friend, the leaves on the trees are green and we decide that we want a lime coke.

It is cool in the book-store and we talk quietly, stopping now and then to catch the words of that jitter-bugging sea-food mama song. It was the "Organ Grinder's Swing" and the Big Apple three years ago. "Who's that coming down the street, who's that playing oh, so sweet" a boy in Munger Hall sang all the while I waited for Miss Griswold to help me with my schedule. It is not surprising that songs, as well as people, slip in and out of memory. Yet it is queer how a moment will drift out of the past and make one feel as if it had happened long ago in another world.

Perhaps, years from now, I shall remember today and feel as if it were only yesterday. Nothing important has happened. I'm just a Senior sitting in the book-store with you. Yes, I read "Address Unknown". It's too bad we can't do something about the Jews in Germany, isn't it? There is always war, but I don't think the United States will enter.

Pompous, that. I don't know anything about what the United States will do . . . you're a fool too, nodding your head in agreement. We must look quite smug, having settled war and peace in such a pleasing manner. I don't think; I only feel and think I know what "Beauty is truth, and truth is beauty, that is all ye know on earth and all ye need to know."

B. B. F.

## To The Co-Eds

by Ann Elliott

Graduation time has come and with it the inevitable excitement by alumni, faculty, graduates, and fond parents—and also a most important meeting of the trustees of the college.

We are of the opinion that the trustees have great plans for ole BSC—and we approve of their intent to better the school. However, we feel that it might be worthwhile for them to have a bit of student opinion on just how a gal of the senior class sees the *Hilltop* situation at present.

'Southern is a grand school—not too large, not too small—not too personal, nor too impersonal in its faculty-student relationships. But at present it is very definitely a town-student's school. True, there are a number of boys and girls from other states and from various parts of Alabama, but they are a minority group. 'Southern needs to branch out—they are doing it to some extent—but there is more than a great deal of work to be done.

Besides being chiefly a town-student's school, 'Southern is also a school for transients. In other words, when "times are good", more and more Birmingham boys and girls go away to school. Not because 'Southern does not rate at the top scholastically, but because there are countless schools with similar academic standings, equally good faculty members, Phi Beta Kappa chapters, etc.—where there may also be had a most pleasant social life.

'Southern's social life is limited by a number of things. Chiefly, we believe, by the fact that 'Southern is at present straddling the fence between being a denominational institution and a big-time university. The church is a stolid and desirable backer for any school, and the part which churches have played in educational enterprises is deserving of the very highest esteem. Let no one think that we do not desire the father-ship of the Methodist Church.

But, college boys and girls have not the maturity nor the ability to appreciate guiding hands. We can be told very little; we have to learn by experience—and we want to learn that way. We want to find out for ourselves what part football, baseball, dramatics, dances, and student organizations play in our lives. We don't want to be told what we need to make us better men and better women—cultured and Christian. We want to find out for ourselves. And we will. The time to find out is in college—not afterwards, as we usually have to do.

'Southern has the potentialities of a big university, but it will not become one merely by a raise in tuition, good publicity, better buildings, and expert contact men. It has to be a bang-up business organization, where the students get as much for their money as they get at a state school or at any eastern or northern school. We want a football team—a good one. We resent extremely the fact that our football players often get a pretty rotten deal. We want them to have the best equipment—we value the bones in their arms and legs. Those boys are our friends, and they mean a lot more to us than do great idealistic plans for a law school.

We want a band—a band that may depend more on the school to back it than on one or two hard-working boys, who really don't have the time to study and to do free gratis work for the school—as a sideline. We want a good dramatic organization and lots of student forums and lots of entertainments, which the school, not the students, backs but in which the students participate. After all, we do pay to come to school here.

We want dances and a social life that will teach us a certain amount of social grace and poise—not stiff dull teas and occasional parties. It takes the good ole alumni to give the seniors the one banquet of their entire college career—save those given by honoraries to which we belong—and for which we pay out of our own pockets. We want tra-

ternity and sorority houses where a certain amount of freedom is allowed; after all, most college students have a little discretion and some few morals.

If we aren't given some of these things—along with a more progressive and enlarged curriculum, 'Southern is going to fall as an educational institution. Boys and girls from other states won't be so anxious to come here, and those of us who live in Birmingham will feel pretty much as we did when our parents shook their heads four years ago and said, "Well, times are pretty bad—it looks like you'll have to go on out to 'Southern until things get better, and then maybe we can afford to send you away to school."

'Southern is above such statements as that one. But such things are said every day. There's no use evading the issue. It is the truth, and it must be realized, before all the big plans for the future are put into action—and then flop! Watch out for the youth in us—it's often more powerful than all the great yearning for knowledge, which of course exists.

## Book Review

### "These Are Our Lives"

#### A Federal Writers' Project

With instructions to his writers that "The purpose of this work is to secure material which will give an accurate, honest, interesting, and fairly comprehensive view of the kind of life that is lived by the majority of the people of the South", W. T. Crouch has collected the stories of thirty-five representative people who make their home in the South.

Crouch, acting as regional director of the Federal Writers' Project of the Works Progress Administration in North Carolina, Tennessee, and Georgia, has brought these condensed biographies together "as a suggestion of what can be done with life histories". His writers have been able to do the unusual, to write "from the standpoint of the individual himself", without any element of judgment or criticism appearing in their writing. The stories are divided into four groups: "On the Farm", "In Mill Village and Factory", "In Service Occupations", and "On Relief".

Because these life histories were written from the standpoint of the individual in order to reveal the people as they are, I believe little criticism can be made of the actual writing of the book, as to story technique and style, for each one of the stories is an attempt to use the very words of the subject of the story.

Beginning with tenant farmers John and Sarah Easton, in the section called "On the Farm", we find an attitude that appears in the majority of tenant farmers in the book, an attitude of never even hoping to rise above their present station in life. Sarah Easton says "We ain't never had nothing and we won't never have nothing." We also find that Sarah still uses such a crude contraption as cotton root tea. She tells us that it was effective, "but I liked to die".

As the problem of drunkenness is one found in all classes of economic society today, I think it is interesting to see just how Sarah deals with John in this matter:

"He came home about midnight as drunk as a dog and as broke as a beggar. I suddenly took a notion that I could beat the stuffin' out of him, and I did. I got a barrel stove and I turned him across the table and I blistered his rump. I made him pray sore but it ain't done no good yet 'cause he still gits drunk even in spite of the doctor tellin' him it would kill him."

All through the book the problem of illiteracy in the South is shown very definitely. We realize that a great number of the people of the South are held back because of the lack of means or opportunity for getting an education. Their ignorance necessarily lowers their standard of living and thus places them under a strong disadvantage. When we read of adult white men and women being unable to read and write and accepting the situation as being inevitable, we see that, outside of economic problems, the drawback of illiteracy in the South should be our immediate challenge.

T. M. E.

## Idiot's Delight

### Or . . . Meditations of a Moron

We've had a good time writing this column this year. Often our job has been more of a problem in deciding what not to put in than in getting material. We had to have rules (Like Dean Hale's "Rules of the Tavern") found on the cover of his guest-book:

Four pence a night for bed.  
Six pence for supper.  
No more than five to sleep in one bed.  
No boots to be worn in bed.  
Organ grinders to sleep in the wash-house.  
No dogs allowed upstairs.  
No beer allowed in the kitchen.  
No razor grinders or tinkers taken in.

That's the kind of place the Hales run.

We're going to miss a lot of things around here next year. Like Pope Meagher's dignified reserve, Bobbie Kelly's naive cynicism (how's that for mixing things?), P. Wee McCluskey's devotion to Mary Huddleston (bet she misses it more than we do.), Billy Barksdale's conscientious scholarship, Dean Lively's conscious efficiency (goody), Theron Sisson's alertness. But there'll be compensations and replacements. Bruce Johnson seems to have a good start toward replacing Pope. H. Longstreet Boggs will . . . we hear and hope . . . be back to fill the gap left by Kelly. And so forth.

Mr. Mizelle's campaign didn't pan out just right. Well, he has all summer to work on it and no job to hinder him. Maybe he won't have a cold next time.

We're looking forward to that tennis exhibition which Gene Shepard promised us for next year on the condition that certain chubby little AOPI's give in return a swimming exhibition.

The Cabellus-Siler (Dot) tie-up waited until late in the year to get under way—but not too late for this last issue.

While Charlie Barnes worked nights in a superhuman effort to get the *La Revue* out in time, Bob Strain made hay while the sun didn't shine; he didn't need sunshine—Betty Lou smiles beautifully.

Our campaigning doesn't seem to work the right way. In spite of all our efforts, Jennie Webb never did find her little blue notebook; in fact, she lost a second one.

Ed Sears' little Mickey Mouse wrist watch found its way to the information office. Dr. Ownbey suggests that if Sears expects to represent 'Southern in graduate school he really should leave the watch behind.

We hear that Guy Jones has learned to appreciate classic music. Friday night he wanted to take the phonograph up to the dormitory and play Tchaikowski's Pathétique symphony to put him to sleep.

We hope that our chroniclers of Cupid's doings from time to time have tended to prove what Dr. Constans told his French class: "So you see, children, that even in this world of castor oil and pyrrohea there is still romance."

We hope that we haven't hurt anybody's feelings; we really haven't intended to. But just in case—when this paper is distributed we will be deep in the woods where we shall stay until you've had time to cool off. See you next year. So long.

You'll have to hand it to Ernestine Bazemore when it comes to roping in the men. We have it on good authority that she's late-dated-up for every night of the KA house party. Not bad . . .

Robert Outlaw, we hear, was once sock-od in the jaw-o by one "Tuffy" Cleet, the prominent rassler from the South . . . so that's the reason for that "I'm really not here" look on the Outlaw profile.

## Students Give Opinions About Politics Of Day

(ACP)—Although the college press and the great mass of undergraduates are still just as engrossed in international politics as they have been the past month or so, many of them are turning their thoughts to preparations for the political battles that will be fought on the home ground next year. There is little to report in the way of a trend, but the following will give opinion-charters something to go on in the way of guide-posts for the future:

Students of Hardin Simmons University (in Texas) have formed a Garner-for-President Club, with the following as their battle cry: "Sad die Your Pack with Cactus Jack." An announcement by the club says: "We believe he represents the conservative element in government, an element which America, because of the radical surge of liberalism during the last few years, is needing. We believe he will not be the tool of politicians, but will work diligently as the servant of the sovereign people of America to bring about prosperity, work for the common good, and promote peace and international friendship which will give America her just place as the bulwark of the democratic systems of government."

But, the University of Minnesota Daily thoroughly disagrees with this

group, and maintains that "Garner is no more than a small time politician in spite of the persistent attempts to picture him as an astute statesman blessed with homely wisdom. Garner's qualifications apparently consist of his ability to play poker, his position as a conservative democrat, and his political adroitness in sabotaging the New Deal. Considering all this, the Garner boom seems unbelievable, but unfortunately it is a political reality."

"Everything comes to him who goes after the things that other people are waiting for."—The Efficiency Magazine.

"If thou thinkest twice before thou speakest once, thou wilt speak twice the better for it."—William Penn.

"A man given to pride is usually proud of the wrong thing."—Henry Ford.

"Take care of today, and the Beyond will take care of itself."  
"Time spent in getting even would be better spent in getting ahead."  
"Notice that two-thirds of 'Promotion' consists of 'Motion'."—Forbes.

"Work done merely for the wage is hard work; work done for the sake of service is a pleasure."

"Few of us ever suffer from hoarseness when we are singing our own praises."

## What Do The Seniors Take With Them From College? Here Is The Answer

It was three years ago that Fortune came out with an analysis of the present college generation. It was not a complimentary story; the college student was characterized as one "not to eat, not for love, but only gliding". The article admitted that the present generation was perhaps more curious intellectually than those preceding, but that the depression-bred college student was passive, without initiative, and that "a vibrant, hopeful human being is worth far more than a half-dead scholar."

The Seniors of today were Sophomores when that story appeared. They were just becoming orientated to the ways of the college group. Perhaps they were puzzled at the Fortune criticism. At any rate, the article which appeared three years ago can have little to do with the present college generation. The loose-lipped apathy of the 1932 era seem to have given way to a sterner chin and jawline. While the Seniors of today are not the leather-

necking, whooping set of the short-skirt age, they do still have, as Fortune put it, their shirts on, pants buttoned, chins up, and mouths shut. They have a strength born with the rubbing of minds against each other. Theirs has developed into a lean intelligence with a bent toward clear thinking.

Comparatively little will be said of learning after the present college graduates have settled down to their occupations. Except for the scholars who will go to other institutions to continue their studies, what do the Seniors carry away this year besides a diploma? Woodrow Wilson answered the question: "College graduates will tell you without shame or regret, within ten years of their graduation, that they remember practically nothing of what they learned in the classroom. . . . What have they got, if learning is to be left out of the reckoning? They have got a manliness, certainly, esprit de corps, the training of generous comradeships. . . ."

"A man without a smiling face should not open a shop."—Chinese Proverb.

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Gabrielle Feminine of Gabriel The name Gabrielle is the feminine of the Hebrew Gabriel, meaning "God is my strength." It is more popular in France than here, according to an authority. Gabrielle d'Estrees (d. 1599), beautiful young French woman, so fascinated Henry IV that he was about to divorce his wife and marry her when Gabrielle died suddenly.

Use of Bugle at Horse Races The first racing in America was conducted under the auspices of officers of the English army, and the bugle call to the post was adopted at that time and has since been in the Rules of Racing.

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## A Sophomore Is Graduated

BY CHRISTOPHER C. DUNN

One thing there is about college: It's a lot of fun. Also, some people learn a lot, and mature. But then there's another side to it: All the things you get, and all the things you leave behind, while at college, are other people's ideas.

A certain senior, whom you all know and admire, said,

"I'm glad I went to college."

Another senior, whom no one likes very much anyway, said,

"College is so illuminating. Why, I never knew there was so much I didn't know until I was graduated from here."

The Reader's Digest said, "We learn from the study of history that we learn nothing from history." That means in terms of war, starvation, unhappiness, greediness and misplacement of ambition.

College is one of the most universal and extensive institutions the world has. War, marriage, and love

are the other three institutions of the world. College deals with all of these, and teaches us what each one is and what place in life those institutions have.

All over this country, other students are graduating from colleges, just as here today. They have all spent at least twelve years preparing for these last four years, ending today. What life holds for them in the future cannot be determined. Their thoughts concerning the past, however, are most likely paramount in their minds, for nearly everyone feels sure that this day is one of the three most important days in their lives, nearly a fourth of which have been spent in schools. Naturally it is important, and as a little-known co-ed said,

"This is the most thrilling moment in my life. And all I can say is that I never felt so old as I do this moment." And she never did.

eleven which will not only throw consternation into the Dixie Conference ranks, but also into the two Southeastern Conference teams met by the Panthers. The Hilltop eleven of next fall will be anything but a "cream-puff" outfit. With a nice crop of freshmen graduating to the varsity ranks and with practically all of last season's players back, we should get back on top.

Don't think, however, that the three seniors who will not be among those present next fall won't be missed. Herbert Hue, Charlie Vines and Fred Spence each played his role on last season's team. Hue and Vines in particular did yeoman service in backing up the line all season, in addition to furnishing impetus for the attack.

And so, dear reader, we file away the Claw until next fall, when, Providence and Elmer (the Red)

willing, we will return to give our graphic panoramas of Panther activity.

## Frats, Sororities Hold Final Flings

Farewell parties and house parties are the order of the day as the school session ends. Among the house parties in the offing is the annual SAE affair, which will take place at the Redstone Club on the Warrior River. The members and their dates will leave this afternoon, after commencement exercises, and will return Friday.

At their last regular meeting of the school year, on Thursday, May 18, the Pi Phi held their annual senior farewell ceremony. The retiring president, Miss Virginia Bartlett, was presented with a ring bearing the sorority's crest. The other seniors, Elizabeth Jackson, Elenia Biard, Margaret Ann Wilmore, and Mary Collier, were given bracelets, also bearing the coat-of-arms of the sorority. Tomorrow the sorority will have its first weekly luncheon-meeting combination at the home of the Pi Phi's new president, Virginia Hudson.

The KA house party will start today, and will last almost a week, the group to return Sunday night. The scene of the great occasion will be Beacon Beach, Florida, at the camp of Perry Slauter.

The ATOs are planning a gala week-end at Mentone, beginning on Saturday morning, and ending Sunday night. About half the active chapter will attend and some ten members of the junior alumni will be present.

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### Congratulations to Birmingham- Southern Graduates

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## Eight Graduates With Senior Class Honors

Seven girls and one boy were graduated this morning Magna Cum Laude. Those receiving the high honor from the College are: Mary Perry Collier, Martha Haralson, Frances Harris, Martha Malone, Sarah Postelle, Cherry Scogin, Winifred Strickland and Minar Triplett.

Cum Laude graduates are: William Barksdale, Ruth Beason, Fred Blanton, Phyllis Elms, Margaret Harris, Guy Jones, Charlotte Killy, Murray McCluskey, Nan Elizabeth Miles, Mildred Sims, Margaret Spain, Margaret Anne Wilmore.

### PRESIDENT'S MEDAL

The President's Scholarship Medal went to Winifred Strickland as the member of the Senior Class making the highest grade in scholarship during her entire undergraduate career. The B. B. Comer English Medal went to Ruth Beason. The Alabama Theater Trophy and Robertson Athletic Medal was given to Richard McMichael as best all-round athlete.

The John D. Simpson prize for best in the classical language department went to Mary Virginia Respass. Nan Elizabeth Miles received the \$20 Eva Comer Mathe-

matics Prize. The biology prize of \$10 was given to Mary Elizabeth Curtis. Theta Chi Delta prize of \$10 went to Winifred Strickland. Alpha Omicron Pi prize of \$5 went to Cecelia Abrahams.

Student Senate cup was received by Fred Blanton. Co-Ed Council cup was awarded to Margaret Anne Wilmore. The two German prizes went to Claudia Barton and Walter Wolf. French prizes to Phyllis Elms, Lula Makris, Mary Perry Collier, Louie Davis, Wilbur Fite, Maud Thomas, Cecelia Abrahams, and Mary Garrett.

### ROLL OF HONOR

The upper division students who made the roll of honor for 1938-39 were Cecelia Abrahams, Sarah Postelle, and Cherry Scogin. Lower division honor roll members are Allan Beck and Louie Davis.

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Even if most of the athletic endeavor on the Hilltop was devoted to "building character", the situation also had its bright spots.

Look at that tennis team, for instance, it won over half of its matches and made good showings against some of the toughest collegiate combine in the country, including the Vassar University team from Detroit. Wayne was undefeated in 22 matches last season.

And say, have you seen this rookie twirler, "Baby" Eldridge whipping softball tosses over the plate? It's common gossip that several City League teams over town have designs on him.

Hope springs eternal, and followers of the Panther football fortunes can look forward to next fall, when with a larger squad and more experience to work with, Coaches Jenks Gillem and Lex Fullbright are hoping to put out another

## Hilltop—

—Eon By Eon  
By E. E. McGibbony

### Cabbage and Kings:

Dr. Corstans is responsible for that new shine Betty Lou Loehr has; of course you heard him tell her to take a cold shower for that not-all-there feeling in class. . . Discovered: just what it is Beulah Gilliland has been muttering to herself these last few days—here goes:

See the happy little moron,  
He doesn't give a damn.  
Wish I were a moron,  
Oh Gosh! Perhaps I am. . .

Senor Noble is off—woa, let us finish—to take in that convention in Kansas City. We hope he finds time to attend a meeting or so. . .

Yesterday John Ed came into the cafeteria with Jane Co-ed. And if he strutted the least bit that's understandable. You see Jane Co-ed is his new girl and an extremely popular young co-about-the-campus to boot. Well, it was easy to see right off that Johnny was prepared to do this business of eating up brown. He grabbed a tray and shagged-on-down just like a waiter in a musical comedy. To show his nonchalance, he passed by the salads with his nose in the air. He didn't take a dessert and none of the meats pleased him. The vegetables were much too greasy, so he didn't take any. He took a roll and a water glass. He didn't realize that he was at the end of counter until he heard the cash register ping. He had bread and water for lunch—in more than one way.

Of course it is not the aim or the place of this column to attempt a decision on the usefulness of social fraternities. It would seem that as long as the students get pleasure from them they serve their purpose admirably. But occasionally something happens to make us wonder if they merit the

importance given them. And one of these somethings happened Tuesday night at the Catspaw. We refer, of course, to the non-frat and non-sorority stunt. Now, we sat with you and heard you express your opinion of this stunt, and you almost unanimously agreed that the witiness and originality of this stunt far outshone that of the frat and sorority stunts. Then, since we have been reminded over and over again that frats and sororities represent the cream of the crop, it would appear that the rush committees have already failed in their duties. A hint to the wise. . .

### CABBAGES AND KINGS

Why do we need a Childers anyway when we have Tommy who can out-sigh the Cy? . . . From the co-ed complaint department comes now a song dedicated to the cigar-smoking eds: "We get along without you very well". . . Are we wrong or does there seem to be a joining of the Murphree-Outlaw forces. . . And is that a Northern accent Dot Siler has been sporting lately? . . . Nature note: Mary Garrett just loves it. Next thing we know she will be 'sharmin de leetle bodies from de trees wid her fiddle'. . .

I call my girl ketchup because she's artificially colored. . .

Did you hear Joe Green explaining to the shine-boy just what pride is? Well, it's what Jack was following just before—

"He fell down and broke his crown  
And Jill threw it out the window."

I call my girl marcel because I'm not sure she's permanent. . .

We hear that when Bob Strain asked Dr. Hawk how long anything could live without a brain; Dr. Hawk asked him how old he was. . . I call my girl brown sugar because she's sweet but unrefined. . .

### THOUGHTS WHILE LOLLING:

The only reason Catspaw didn't have the people rolling in the aisles was because there wasn't room. People were sitting in them—it was that crowded. . . Only nine more studying days til that appointment. we all have with certain profs. . . And talking of profs, we think the new freshman-advisory-plan is som'um. . . And we do hear that if you can't speak and write correct English you will just be out of luck in any class after this sem. . .

The University of Wisconsin Daily Cardinal was the first college newspaper to set its type on a linotype machine.

Students running for office in the University of Florida spring elections spent an estimated \$2,500 on their campaigns.

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## Anderson Presents Choir Groups In Joint Song Program

On Sunday afternoon May 28, the Birmingham-Southern College Choir, with the Birmingham Music Club Chorus, presented a joint concert in Munger Auditorium.

Both of these choral groups are under the direction of Mr. Raymond Anderson, head of 'Southern's vocal music department. The accompanists for the program were Miss Minnie McNeill Carr and Miss Lucy Ford.

The chorus program was divided into five parts two solo choruses each by the two groups, ending with

a combination chorus singing "The Hallelujah Chorus" by George Frederick Handel.

"If all the autos in the world were put end to end, 98 per cent of the drivers would immediately pull out of line to pass the car ahead."

Some people say, "Sorry, I can't understand you" instead of "Sorry, I only half listened."—The Shaft.

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## At the Capital

"THEY MADE ME A CRIMINAL."

All of the people in Birmingham who love truly good acting will be glad to hear that the discovery of the year, John Garfield, is now at the Capitol in his masterpiece, "They Made Me a Criminal."

If you can forget Garfield long enough, which we doubt, you may see Ann Sheridan, for she is also in the picture.

## At the Strand

"A GIRLS IN WHITE"

The producers of "Men in White" and "The Citadel" give you an even greater thrill—the drama, the hopes, the heartaches of beautiful nurses.

The story reveals the bold, daring, romantic secrets of the girls who hold your hand, with a marvelous cast consisting of Florence Rice, Una Merkel, Ann Rutherford, Mary Howard, Buddy Ebsen, Kent Taylor, and Alan Marshall.

## At the Empire

"ONLY ANGELS HAVE WINGS"

We'd about given up hoping to see our favorite star, Jean Arthur, who seems to have impressed Hollywood with the fact that she didn't quite make it to town with Mr. Deeda.

But it seems that the movie moguls know a little something after all and are saving Miss Arthur for just the part in just the picture for her.

After seeing "Only Angels Have Wings" you will understand why critics all over the country have been throwing their caps in the air over this story of a group of tough and beloved nutty aviators stationed at a South American banana port.

See Cary Grant and Jean Arthur in "Only Angels Have Wings" now showing at the Empire.

## At the Lyric

"ST. LOUIS BLUES"

What would be more inviting than a story centered around America's blues classic and set in the old South?

River boats—light big song hits—banjos strummin'—Dotty Lamour—swingstress Maxine Sullivan—TOPS!

Be sure to see "St. Louis Blues," now at the Lyric, and also more joy with Donald Duck.

## At the Ritz

"STAGECOACH"

At last Birmingham audiences will have a chance to see the picture that everyone is talking about, "Stagecoach."

This is a new kind of picture about the American West with roaring adventure and thrilling romance.

Every emotion you can feel demands that you see this picture! Excitement thunders across the screen to answer your craving for adventure. Danger holds you in its tensest grip and never lets you go.

Don't miss the strange tale of nine still stranger people in a trip through the Wild West.

The all-star cast includes Claire Trevor, John Wayne, Andy Devine, John Carradine, Thomas Mitchell, Louise Platt, George Bancroft.

In addition the Ritz is showing special authentic pictures of the Squalus disaster, and also Popeye in "I Love Babies and Infinks."

## At the Alabama

"THE HARDYS RIDE HIGH"

The Hardys hit Birmingham again! Hollywood scores once more with another in the Hardy series and here is a promise direct from me to you, this film, the latest and best of the Judge Hardy series, will give you more roaring laughs, more tugs at the heart, more sheer unforgettable joy than you have ever experienced.

Imagine your favorite family in the throes of wealth! You'll hit the aisles in the first laugh and there you'll stay until the last reel has spun its last turn. Wait until you see Andy Hardy dating a chorus girl from the Paradise Night Club. Wait until you see what happens to Andy in this lovely chime's apartment!

Stanleigh Malotte adds his bit to the program with "Sing Family, Sing," done in his own inimitable style. There is also a Pete Smith short about a dog that will bring tears to even your water-proof eyes.

## At the Galax

"MY SON IS A CRIMINAL"

Have you ever wondered what you would do if you discovered that someone you loved very dearly suddenly was revealed as a law-breaker of the worst sort?

If so, be sure to see the answer to this hard question at the Galax this week in the picture, "My Son Is a Criminal," with Alan Baxter and Jacqueline Wells.

## Job Prospects Now Brighter For College Men

MINNEAPOLIS, May 30.—Employment prospects for 1939 graduates from American colleges and universities are brighter than in the previous two years, or in 1933, though less hopeful than ten years ago, according to preliminary results of a national survey made public here today by King Merritt, vice-president of Investors Syndicate.

Ninety-one per cent of the 146 in-

stitutions of higher learning in the survey reported that 50 per cent or more of their 1939 graduates would have steady jobs before the end of this summer.

Job prospects the same as or greater than those of June, 1938, were predicted by 88 per cent of the schools replying to the questionnaire.

**ON PAYROLL WITHIN 90 DAYS ON PAYROLL WITHIN 90 DAYS**

Ninety-four per cent of the co-educational and men's colleges expected 50 per cent or more of their male graduates to be attached to a regular payroll within ninety days

of graduation. Eighty-seven per cent of 108 co-educational and women's colleges estimated that 50 per cent or more of their female graduates would be gainfully employed before autumn started.

Outlook for positions the same as or greater than those of June, 1932, was forecast by 88.9 per cent of the co-educational and male universities for their male graduates this year. Job prospects the same as or greater than those of June, 1938, were predicted by 50 per cent of the 108 co-educational and women's institutions for their 1939 female graduates.

This employment survey was

started after the Easter vacation, during which considerable numbers of employers always send their representatives to colleges to interview prospective employees.

"Promising prospects for this year's college graduates," explained Mr. Merritt, "result from an improvement in business conditions, greater efforts on the part of colleges and universities to obtain positions for both men and women graduates, and the fact that leading employers are satisfied with employees recruited from college campuses."

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## Collegiate Review

Wayne University has received a special grant to finance research into the causes and treatment of peptic ulcers.

Barnard College next year will offer a special course on the history, economics and arts that characterize a democracy.

To propagandize for the embargo of Japanese war materials, college students have formed a special Student Committee Against Participation in Japanese Aggression.

Texas Christian University this year won all of its football games and lost all of its basketball games.

A University of Texas instructor has devised a process to "photograph mathematically" the atom.

Military power in international relations is the subject of a special course being taught at Tufts Fletcher School of Law.

University of Pennsylvania botanists are making a study of the 3,000 species of ferns and flowering plants to be found in the Keystone state.

